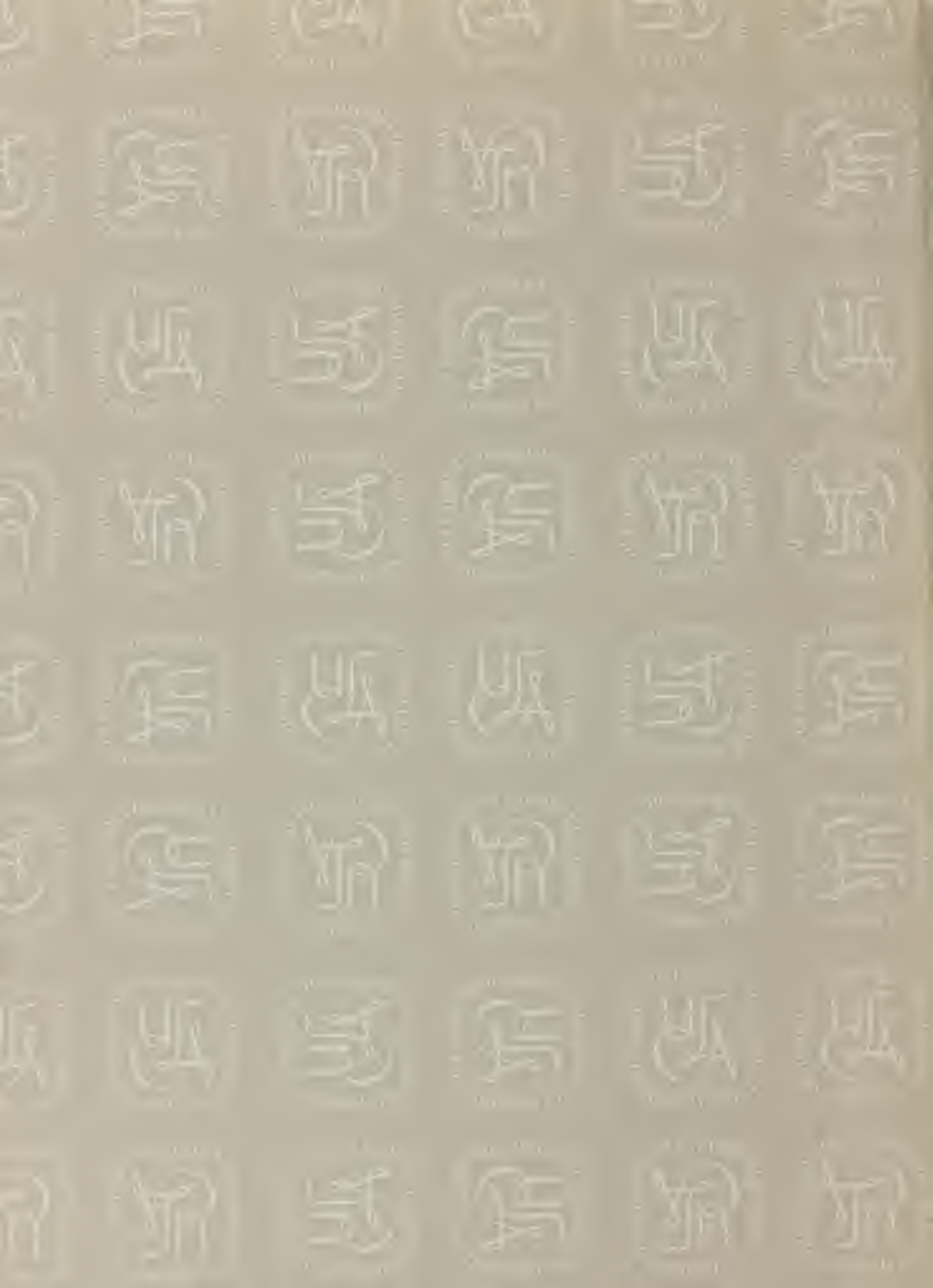

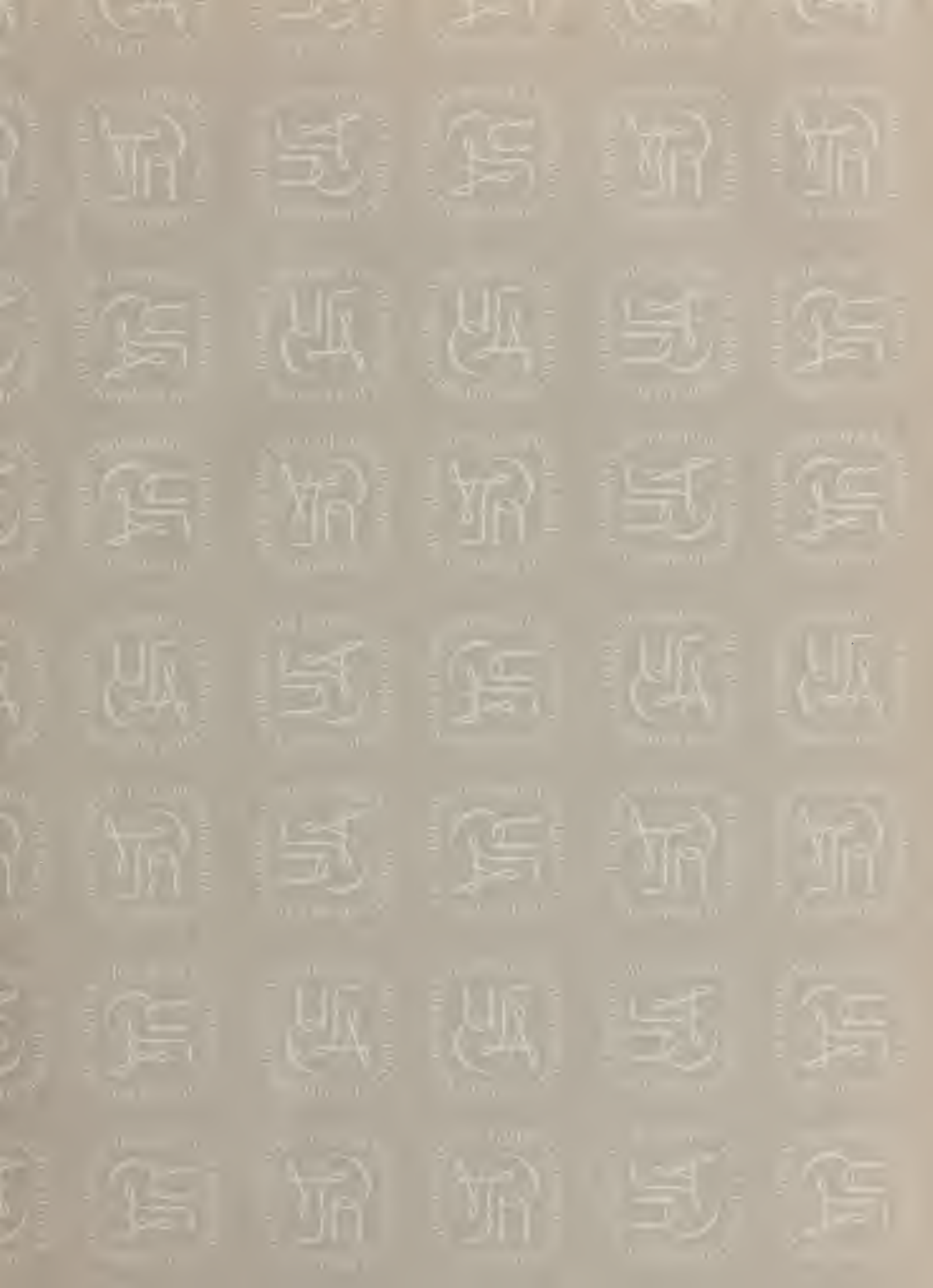

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 1 October 9, 1953

From the Librarian

Luther Evans, director general of UNESCO, is lecturing on campus tomorrow afternoon, details elsewhere in this issue

I was in Ann Arbor earlier this week to give the annual Randolph G Adams Memorial Lecture which, incidentally, was given last year by Luther Evans. Professor of American History and Director of the University of Michigan's William L Clements Library, Adams was a champion of the sensible use of rare books, and celebrated for his classic essay "Librarians as Enemies of Books". No other librarian gave me more encouragement in my beginning professional years than did Randolph Adams, and I was grateful for the opportunity to acknowledge this debt in the course of a lecture about the joys of collecting, keeping and giving away books. This was followed by President Hatcher's reception for the newly appointed University Librarian and Clements Director, Fred Wagman and Howard Peckham respectively

Last week Miss Cora E. Sanders, retired curator of the Clark Library, brought us a gift of Will Clark memorabilia and the promise of the oil portrait of herself painted by Medina.

As a result of my visit to Santa Fé the Library has received the first lot of manuscripts of Haniel Long, Southwest writer and founder of the Co-operative Writers' Editions. Included are the earliest drafts of his two memorable books "Interlinear to Cabeza de Vaca" and "Malinche"

Robert Payne continues to add to the collection of his manuscripts in this Library. The latest is of "The Yellow Robe", a novel about China.

My annual report will be off the mimeograph any day now, and when it is I hope everyone on the staff will read about the good things they did in the year past. I see no slacking off in the efforts to be made, with the Chancellor predicting an eventual enrollment of 27,000 students on this campus!

L. C. P.

Personnel Notes

Ralph Lyon has returned to the Department of Special Collections as a Librarian-2. Mr. Lyon was previously employed in this Department in 1951-52, and resigned to attend Stanford and work on his M.A. in History.

Marilyn Crum has returned to the staff of the Catalog Department accepting the position of Typist-Clerk Mrs. Crum was recently employed by the Great Falls Public and Spokane Public Libraries.

Wavell Ehrreich has joined the staff of the Catalog Department as a Typist-Clerk. Mrs. Ehrreich attended Santa Monica Junior College and UCLA, and was formerly employed at Fresno State College.

Barbara Guthrie has accepted the position of Typist-Clerk in the Acquisitions Department. Miss Guthrie attended Ventura Junior College.

Gwendolyn Sepetoski has joined the staff of the Catalog Department as a Senior Library Assistant. Mrs. Sepetoski attended the University of Washington, working in the book store while a student, and recently taught at China Lake Elementary School, Kern County.

Jane Smith has accepted the position of Typist-Clerk in the Catalog Department. Mrs. Smith was formerly employed by the Atomic Energy Project.

Barbara Volcsko has joined the staff in the Graduate Reading Room as a Senior Library Assistant. Miss Volcsko received her B.A. in music from Immaculate Heart College and worked in the Library there as well as in the Los Angeles Public for three years. .

Visitors

Last Friday Librarian Powell was host at a luncheon for Kojiro Yoshioka, Chief Librarian of the University of Tohoku. Other guests included Dr. Riojun Kinosita of the City of Hope Hosipital, Dr. Charles M. Carpenter of the UCLA Medical School, Louise Darling, Robert Lewis, and Gordon Williams.

David Heron, formerly of our Reference staff and recently Librarian of the American Embassy in Japan, visited us briefly on Friday.

Other recent visitors included Mrs. Claire Goll who stopped in to tour the Library and pick up a copy of the tape recording of her recent campus lecture on the poetry of her husband, Iwan Goll, Robert V. Hine, Jr., of the Huntington Library; and James Martin, of the Library of Architecture and Applied Arts.

Fall Meeting of Los Angeles Regional Catalogers

The fall meeting of the Los Angeles Regional Group of Catalogers will be a dinner meeting on Friday, October 23, at 6.30 p.m., at McDonnell's Rancho, 6345 San Fernando Road, Glendale. Following dinner there will be a panel discussion of the Lubetzky report (Cataloging rules and principles; a critique of the A.L.A. rules for entry and a proposed design for their revision. Prepared for the Board on Cataloging Policy and Research of the A.L.A. Division of Cataloging and Classification by Seymour Lubetzky, Processing Department, Library of Congress. 1953) Members of the panel will be Miss Martha Boaz, USC School of Library Science. Mrs. Frances Holbrook, UCLA Law Library; Mrs. Marie Warner, LA Public Library. Moderator will be Gordon Williams, Assistant Librarian of UCLA. Administrators, Catalogers, and all others interested in the Lubetzky report are invited to attend and participate in the discussion of the principles involved in the report. Reservations for dinner ($2.00 including tax and gratuity) must be made no later than October 16 with Miss Dorothy Armstrong, Los Angeles State College Library, 855 North Vermont Ave., Los Angeles 29, (NOrmandy 3-3201, Ext. 329)

Special Libraries Association

Information retrieval, or "how to find the dope", is the theme for this year's activities in the Southern California Chapter of Special Libraries Association. The group's first meeting will be held on Friday evening, October 9, 1953, at 7 30 p.m., in the Remington Rand Corporation Auditorium, 2601 Wilshire Boulevard Los Angeles. A panel discussion will cover the subject of coordinate indexing. The speakers are Myra Grenier, Librarian, Aerojet General Corporation, Azusa, Marguerite Seager, Head, Bibliographic Control Section, U.S. Naval Ordnance Test Station, Pasadena; and Elizabeth Walkey, Librarian, Consolidated Engineering Corporation, Pasadena. The moderator will be Frank Long, North American Aviation, Incorporated, Downey

Dr. Mortimer Taube, President of Documentation, Incorporated, Washington, D C., and the originator of coordinate indexing, and Eugene Miller, Deputy Chief of Operations, Armed Services Technical Information Agency, Washington, D C. will be guests of the chapter for this meeting.

Conference on International Cooperation

On Saturday, October 10, an all day conference will be held at UCLA on International Cooperation. Speakers will be: Luther H Evans, Director General of UNESCO; Benjamin A Cohen, Assistant Secretary General of the UN; David H Popper, US State Department; and Irving Salomon, Chairman of the U S Delegation to the recent UNESCO Conference. Vern Knudsen, Dean of the Graduate Division at UCLA, and Mrs. Dorothy Allen, wife of Chancellor Allen, will also speak. Registration fee for the Conference, which begins at 9:00 a.m. is $1.00 for students, $2.00 for the general public. The film to be introduced by Mrs. Allen, "World Without End", showing the impact of the UN on the lives of the people of Mexico and Thailand, will be shown at Royce Hall at 2:45 p.m and is open to all without charge.

Christmas Book Orders

Staff members who wish to place Christmas book orders through Betty Rosenberg (kindly pinch-hitting for Dorothy Harmon) *must* get the

orders to Betty by the end of the second week in November. Orders placed after that date may not be delivered in time for Christmas. Please attach a note to your order saying *Christmas present* and Betty will request specially to have delivery early in December.

Letter from Barcelona

This, my third letter, will be my last on my trip, as I expect to be home about the time it reaches you. Tomorrow I leave for Paris and will be seeing the Bibleothèque Nationale next Monday, September 28, si Dios quiere (and if the Spanish railroad is also willing). Since writing from Rome I've "done" the libraries and archives of Barcelona, Madrid, Seville and have also been in Nice, Cordoba and Granada. The University of Barcelona has a good general library in addition to the special ones of the various schools, none of them connected administratively; but the University of Madrid is so completely decentralized that I found no single library there of note. The great library of Madrid is the Biblioteca Nacional, in function very much like L.C. without printed catalog cards. The Biblioteca Central here in Barcelona is an excellent modern public library. The general library of the University of Seville is a dingy little place and I almost disregarded it after a first look, but a tip of 10 pesetas to the porter brought out some of the most magnificent illuminated manuscripts I have ever seen---both Latin and Arabic. There are a number of important special libraries in Spain, notably the Biblioteca Colombina given to Seville by Fernando Columbus and housed beside the Giralda but the real glory of Spain from a librarian's point of view is the wealth of archives. I had time to visit only a few: The Archivo General de Indias where can be seen the 1538 grant of arms to Los Angeles, the 1872 charter, Crespi's plan of San Francisco Bay, Serra autographs, Columbus' letters, and what all; the Archivo Nacional Historico is housed in the same building as the National Library in Madrid; and here in Barcelona there are the city archives and those of Aragon and Catalonia. On the whole Spanish archives and libraries are clean, well organized, cataloged and accessible. I was rather agreeably surprised in this regard.

I have had time for a few other mere mundane affairs too, but I know you are not interested in such things.

Hasta luego!
Andy

Koo Shipment Arrives at Last

Triumphing over war, revolution, inflation, red tape and frozen assets, some 2240 volumes of Chinese works which have been on their way from Peking since 1950, finally arrived in the Library. All in excellent condition in spite of a long stopover at Tien-Tsin and shipment the length of China, uninsured to Hong Kong.

As early as December 1948 with Peking under siege by the Communists, Mr. Koo, who had been supplying us with Chinese books for some time, announced that no more shipments would be possible. In October 1949 he was still saying the same thing and warning that mail also would be cut off. But nevertheless the Library managed to send to him in November of the same year a long list of desiderata, and in February of 1950 appointed Mr. Koo its agent for Chinese books. In spite of our strained relations with the Communist government, unreliable mails, and the outbreak of the Korean war, the exchange of letters went on, discussing the construction of cases for the unbound Chinese books, the exact color (blue), and the exact size. Mr. Koo furnished us with a Chinese rule to get the measurements right.

By November of 1950 a list of available items and an invoice had been furnished. The books were to leave Taku Bar, the outer port of Tien-Tsin on Dec. 15. But before they could leave all Chinese assets in the U.S. were frozen.

And in Tien-Tsin the books remained while correspondence to get them out went on. Before we had finished the correspondence had included besides the Library of Congress and the Foreign Assets Control of the Treasury Department, (they said "no" repeatedly) some clergymen and shipping agents in Hong Kong, the Librarian of the National Library of India and Mr. T.Z. Koo of the State University of Iowa.

By the time the Library had obtained a license to import the books, the price had gone up, and a new license to cover the increase had to be secured. By the time we had that, Mr. Koo had retired behind a curtain of silence from which he has not yet emerged. The books however finally arrived in sound condition and we can hope that Mr. Koo is equally safe.

Most of the titles were printed during the last dynasty, the Ching,

better known to us, perhaps, as the Manchu. Some 40 of the volumes in fact are Chinese Manchu texts (bilingual) which are vanishing rarities in present day China. Many are in the field of art and archaeology, others are in classics, philosophy, history, and literature. Well known reference books -- bibliographies, biographies, dictionaries, encyclopedias -- and out of print sinological journals are included. Among encyclopedias should be noted the *Ko chih ch'eng yuan* an encyclopedia of arts and natural sciences in the form of quotations from standard literature, and the *Ts'e fu yuan kuei* an encyclopedia of constitutional history compiled under Imperial auspices and completed in 1013.

There are also several sets of important collectanea, notably the *I hai Chu ch'en chi* which is a collection of literary works, reprinted in 1879, of one hundred and three writers who lived during the Han, Wei and Six Dynasties periods (206 B.C. - 589 A.D.).

The blue cases are very handsome.

Librarians as Bookmen

Robert A. Miller Librarian of Indiana University has just released an excellent brief report on his recent sabbatical spent in European Bookshops. It is his impression that Paris is a more active second-hand book center than any other city, including London and New York. Aside from his report on the relative efficiency of various acquisition techniques (catalogs, want-lists, personal searching through the shops, etc.), and an excellent, highly selective list of foreign dealers and their specialties, perhaps his most important conclusion relates, not to the European book trade, but to American Library personnel. In his own words, "Acquisition is more than a mechanical process, even when selection is left entirely in the hands of specialists or faculty. There must be time for the reponsible person or persons in our acquisition department to assimilate the book knowledge which comes to them daily. Somehow or other, our research libraries must develop bookmen and bookwomen in our acquisition departments, persons who are personally interested in the books they handle and in the trade history of these books."

This conclusion is of course a familiar goal at UCLA where its importance has long been realized by the Librarian, not only for members of the Acquisitions Department, but for every staff member in every department of the Library.

Recommended Reading

An excellent article for junior, and very junior, Librarians appears in the last issue of the Australian Library Journal, vol. 2, No. 3, July, 1953. This is "Latest Recent Advances in Current Developmental Trends", by Euphemia Z. Woodiwiss, Ph.D., Library Consultant, Prof. of Alternate Alphabeting (Letters A to E only), and covers all phases of library activities and administration. In the words of the author, "This summary, brief though it be, contains everything a young organizing progressive librarian should know. Not all the librarian knows should be told, of course. The latter is the most important rule of all and should have general application."

New Library Service

A self service honor system book shop -- believed to be the first in an American college -- was recently opened at the Hamilton College Library in Clinton, N.Y. Constructed like a reading room, the shop will handle good literature in reprint editions and will enable students to browse at will. Purchases will be paid for into an open cash box, thus saving the cost of clerks. According to the librarian, the project was initiated to provide good literature cheaply in comfortable, convenient surroundings. [*Sat. Rev. Lit.*, XXVI, No. 16, Apr. 18, 1953]

UCLA Librarian is issued every other Friday by the Librarian's office. *Editor* (on leave) Everett Moore. *Acting Editor*. Gordon Williams. Contributors to this issue: Johanna Allerding, Esther Koch, Man-Hing Mok, Richard O'Brien, Betty Rosenberg, Florence Williams.

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Volume 7, Number 2 October 23, 1953

From the Librarian

One of Britain's most versatile men of letters will lecture on "Some Aspects of Oscar Wilde" at 2 o'clock today in Art Building, Room 1102. Lieut.-Col. H. Montgomery Hyde, Conservative Member of Parliament from Belfast, has flown out from a Parliamentary Union meeting in Washington to give this lecture and see the Oscar Wilde Collection in the Clark Library. Staff members are free to attend.

Tomorrow the Clark Library will hold its second invitational Seminar on the subject of English Music and Literature. Professor James E. Phillips, Jr. of our English department will speak on the 17th century and Professor Bertrand H. Bronson from Berkeley on the 18th century. About forty participants will attend from Literature and Music departments of colleges and universities throughout California. The seminar will be conducted by Professor E. N. Hooker. Mrs. Davis and Mr. Conway have arranged appropriate exhibits which will remain up during the autumn.

Miss Kate Steihitz, Librarian of the Elmer Belt Library of Vinciana, called last week to tell me of the library's widening activity in Vincian scholarship.

As the new president of the Staff Association Miss Hagan informed me of some prospective programs and activities, and I in turn told her of Librarian's meetings I plan to call, such as Tuesday's when Miss Darling, Mr. and Mrs. Moore and Mr. Horn reported on their world travels.

I am glad they are back and so is Gordon Williams, who now welcomes Editor Moore to his chair. ETM joins me in thanks and praise to GW for his excellent work as Acting Editor.

L.C.P.

Personnel Notes

Peg Jones has resigned her position of Principal Library Assistant in the Physics Library because of the approaching birth of her first child

Rőslein Auf der Heide has been appointed Principal Library Assistant in the Physics Library. She was formerly Senior Library Assistant in the Institute of Industrial Relations Library.

Mrs. Mary Jones has been appointed Senior Library Assistant to replace Rőslein Auf der Heide in the Institute of Industrial Relations Library. Mrs. Jones received her A.B. from Syracuse University and has worked in the Extension Division and in the College of Letters and Science on this campus. Jacquelin Woodward has resigned her position as Senior Library Assistant, Department of Special Collections in order to return to her home in Tulsa, Oklahoma.

Otheo Metcalf was married on Sunday, October 18, to Cecil James Sutton.

Visitors

Eric H. Boehm, a historian now on civilian duty in Austria with the Air Force, visited Gordon Williams early this week to discuss the problems and possibilities of support for a proposed *History Abstracts*. Dr. Boehm pro-

poses to commence publication on a quarterly basis, covering all of the world's important historical journals, but limiting his abstracting to those articles dealing with the period subsequent to 1870. Plans are still only in the early stage of planning, but Dr Boehm is optimistic that they will be carried through to fruition. Certainly every librarian recognizes the need for such a service in the field of history as well as in other areas of the humanities and social sciences, and wishes him success

On Tuesday week Gordon Williams and Ardis Lodge entertained at luncheon Dr. Jawad Ali, Secretary and Member of the Iraq Academy, Chafic Jabri, Dean of the Faculty of Letters, Syrian University, Damascus, Dr. Eli Salem, of Lebanon, and Professor Emeritus George Day of Occidental College. After luncheon the guests were shown through the Library by Miss Lodge

New Customs Regulations for Books

Largely because of the long efforts of the ARL Committee on Customs Simplification (formerly chaired by Librarian Powell and currently by Robert Vosper) the last session of Congress passed public law 243 modifying the old Customs Act. Under the new regulations there is no longer a ceiling on the value of shipments of library books that can be imported without formal entry. Formerly, a ceiling of $100 had been imposed; shipments exceeding that value had to have formal customs clearance, despite the fact that such shipments to libraries were not subject to duty Mere customs and brokers fees on such shipments sometimes equalled 25 per cent of the invoice value

The new law will provide considerable savings not only for libraries but the government as well.

It's Not What You Read, If You Learn To Like Reading

The following is condensed from Professor of English Leon Howard's column in the *Los Angeles Times* of Sunday, October 11, 1953.:

As I begin each school year I know that a good deal of my professing will be before students who have given little if any thought to books during the summer and will have difficulty forcing themselves to the physical act of reading.

Students will not come out for track unless they like to run nor for the glee club unless they like to sing, but they will register for literature courses by the hundreds when they have so little liking for books that they have never acquired the habit of reading I would never discourage them because I know that they are seeking, somewhat blindly perhaps, for something they genuinely need. But I often wonder how they reach the level of advanced university classes without having acquired so simple and useful a habit.

Librarians and teachers and many parents, I know, wonder about the same thing, and they seem generally inclined to blame such mechanical substitutes for reading as motion pictures, the radio, and more recently, television. The use of such gadgets undoubtedly takes up time that might otherwise be spent with books, but I have never been wholly convinced that they actively interfered with the cultivation of reading as a habit. I am convinced, however, that active interference often comes from well-intentioned librarians and teachers and parents, and I become aware of it at the beginning of almost every class I teach.

They interfere because they fail to realize that a youngster must learn to read as naturally as he walks before he can begin to profit from the written word. They often resent the aimless steps he takes as he slowly achieves familiarity with the printed page and treat him as absurdly as they would be treating baby if they refused to let him use his legs unless he was going somewhere. They want to direct his reading into "worth-while channels" as though reading itself is a suspicious activity that has to be justified in order to be tolerated. They are, in short, firmly opposed to "trash".

Nothing, I have found, can upset these good people more than for me, as a professor of literature, to declare that I am all in favor of reading trash and have no fear of the effects of radio and television upon the literacy of the country so long as the drugstores are filled with comic books and gaudy paper-backed novels There have been times when I have suspected the most soft-spoken of librarians or the meekest of teachers of wanting to tie me up, cover me with comic books and the collected works of Mickey Spillane, and strike a match to the whole worthless pile. Their opinions of book burning seem to change when they can imagine a heretic at the stake

Yet I have found that a student whose mind is well stored with trash is likely to be a good student of the best literature. For one thing, he has

learned that books can be taken in quantities without pain and can read as rapidly or as carefully as circumstances demand. For another, he has generally acquired a good vocabulary; and, for still another, he is familiar to the point of boredom with the cheaper values of reading and is ready to appreciate the unique values of the greatest books In one sense he is the ideal student because he has mastered the superficialities of the printed page and is sophisticated enough to be taught what lies beneath.

For there is a great difference between the reading and the study of books--especially of those books which are described as "literature." The great works of literature all have a superficial interest which has kept them readable throughout the ages, but they also have a wealth and depth of implication which has made them rereadable by people whose wide knowledge and mature experience make them severe judges of what is commonplace and what is extraordinary and worth meditating. The study of literature, either in or outside the classroom, brings out these implications.

One of the most fortunate people in the world is the student who begins school in the fall with sufficient experience in reading to be prepared for the study of books, who finds a teacher capable of showing him the richness of implication he cannot discover for himself, and who is assigned the books that are good enough to bear up under intensive reading. He will experience the process of eye-opening discovery that education is supposed to achieve.

But the mistake that always bothers me at this time of year is the one of assuming that the books worth reading and those worth studying are identical. A youngster must have read a good deal, purely for the sake of reading, before he can handle the printed word with sufficient skill to study anything. On the other hand he can be quickly disillusioned with study if he is asked to spend his time thinking up artificial things to say about books that are worth reading but hardly worth talking about.

Although I am primarily distressed each fall by students who have not acquired the habit of reading with comfort and assurance, I am often shocked by the realization that many of them have "studied" such trivial stuff or else have studied good books in such a trivial way that they expect a course in literature to be entertaining rather than educational and are surprised to find that it requires an intellectual activity as great as that required by most other subjects.

The blame, I believe, falls upon the well-intentioned older folks who fail to distinguish between casual reading as a harmless habit of behavior and studious reading for a purpose and who fail to realize that the habit, like walking, must be acquired before direction is possible By keeping "trash" out of a youngster's hands they make it difficult for him ever to grasp words that are worth while.

Whether it is heresy or not, my inclination at the beginning of each school year is to say, "Let them read trash, but teach them something with life in it." They will outgrow the trash quicker by plowing through it than they will by avoiding it, and in the meantime they will acquire a habit which is one of the least harmful and most useful they could cultivate

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UCLA LIBRARIAN

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LOS ANGELES 24, CALIFORNIA

Volume 7, Number 3 November 6, 1953

From the Librarian

Next Tuesday at 3 o'clock in Library 180 the Friends of the UCLA Library will again demonstrate their friendliness by presenting us with volume number 1,000,000. The staff is invited to come and see what the mystery book is, and hear talks by Charles L Camp and David Magee.

I remember when we accessioned 300,000 -- Van Wyck's book on Robinson Jeffers, printed by Ward Ritchie 400,000 was vol. 1 of the *Acta Sanctorum;* and both occasions passed as almost routine in what was then the Accessions Department. 500,000, however, was celebrated. It was the Gutenberg facsimile and the accessioning was done by Professor Max Dunn as chairman of the Library Committee, and Professor Edgar J. Goodspeed. 750,000 came along while I was abroad during 1950/51 and was Neal Harlow's book on San Francisco Bay maps. I never did know what 800,000 and 900,000 were, so swift has been the flow And now the millionth, and a half-hearted vow to observe no more occasions until the number is doubled When?

Earlier this week I was on my old campus at Occidental College to meet with Dean Glenn Dumke for a discussion of the College's Southwest Conference program, followed by a visit with Librarian Elizabeth McCloy.

On Monday afternoon I attended a Directors' meeting of the Library of Architecture and Allied Arts

Mr. Horn was responsible for conducting a group of the Legislative Auditor's staff officers, accompanied by Vice President Corley, Dean Dodd, and architects, on a Library tour to see the unequal contest between books and stacks. Without benefit of rehearsal the stacks congestion superbly played its part.

Last week's celebr- ion of F.W. Hodge's 89th birthday was strongly supported by Messrs. Mink, Harry Williams, Bellin, and Horn, who contributed research, photography, art, and sound recording to a gala occasion. It was a warm evening and the open windows of the University Club admitted street sounds of bus and siren, which blended with the popping of champagne corks in the banquet hall.

Messrs. Horn and Williams accompanied me on my first visit to the University Bindery's new building at the corner of Santa Monica and Centinela, where Manager Foley operates a model plant. I know he would welcome staff visits if those interested would phone ahead.

This has been homecoming time in many ways, Miss Humiston being the latest staff member to return, after eleven weeks' absence. I know the staff shares my pleasure in having her back.

Overseas economies by the State Department brought David Heron back from Tokyo a year earlier than expected. He has returned to this staff as a special projects librarian in my office, responsible to Mr. Horn. I don't like the term "interne in administration" any more than my Berkeley friend likes "special collections," and so Mr Heron will have to be a man-without-a-title, but not without something to do -- ask Andy!

L.C.P.

Personnel

Mrs Jean Beckner has joined the staff of the Reference Department as Senior Library Assistant in the Graduate Reading Room. Mrs. Beckner received her B A. from the University of Connecticut in 1949, and has worked for Time, Inc in New York and the Tecolote Book Shop in Santa Barbara.

Visitors

Dr Kurt Felix, distinguished German scientist, was a visitor to the Chemistry Library on October 27 Dr Felix is a member of the Faculty of Medicine and Director of the Institute of Physiological Chemistry at the Johann Wolfgang Goethe Universität, Frankfurt-am-Main, Germany.

Mr. Herbert Fahey San Francisco printer and binder, visited the Department of Special Collections on October 26, to examine the Robert E. Cowan manuscript catalog of Californiana not included in the *Bibliography of the History of California* He is preparing a checklist of California imprints to 1850.

A frequent user of the Geology Library is *Mr Chaim Pekeris,* Head of the Department of Applied Mathematics at the Weizmann Institute of Science, Rehovot, Israel who is at UCLA for several months' research on a special project in the Institute of Geophysics

Mr J H. Matthews Director of Framptons Nurseries, Ltd , Chichester, Sussex, England, visited the Agriculture Library on October 29 Mr. Matthews lectured to the staff of the Department of Agriculture on the techniques of flower seed production in England, an activity in which his firm specializes.

Other recent visitors to the Library include *Mr Robert M Mengel,* University of Kansas Library, and *Mr Philip S Humphrey,* Museum of Zoology, Ann Arbor, Michigan.

Visitors to the Clark Library

Recent visitors to the Clark Library were *Mr and Mrs John H Hall, Jr.,* of Scarsdale New York Mr. Hall, a great-grandson of Senator William Andrews Clark and grand-nephew of the Library's founder, William Andrews Clark, Jr , was interested in the development of the Library.

Other visitors include *Mr Willard Lockwood* of the University of Oklahoma Press, Norman, Oklahoma; *Mr George Winchester Stone, Jr* , of George Washington University, Washington, D C.; *Mr James O Wood,* of San Jose State College, *Mr Lawrence V Ryan,* of Stanford University, *Mr. Albert Sperison,* of San Francisco, *Professor I A Gordon,* of the University of New Zealand, Wellington N Z , and *Mr. & Mrs Herbert Fahey,* of San Francisco

Exhibits of the Month

From November 11 in the main entrance case only. "The Millionth Book Added by UCLA"

November 15-30 on the occasion of Jewish Book Month, in all exhibit cases. "The Israel Zangwill Collection," presented to the Library in 1947 by Mrs Leo Mielziner Zangwill (1864-1926), who was prominent in the Zionist movement, wrote a number of successful plays for the London and New York stages His literary reputation was established with the novel *Children of the Ghetto* (1892) His most important play, *The Melting Pot,* a study of Jewish immigrant life in the United States, was successfully produced in New York in 1908 and in London in 1914 In addition to 59 Zangwill titles, the collection contains letters and portraits, and a bust of the author. "Although the collection has been in the Library since 1947 this is the first time it has been exhibited

Exhibition of Illuminated Manuscripts

Los Angeles is soon to have an opportunity of seeing some notable examples of the art of book illumination in a display of Mediaeval and Renaissance Manuscripts at the Los Angeles County Museum, from November 25 to January 9th The manuscripts will be on loan from the Pierpont Morgan Library, the National Gallery the Princeton and Yale University Libraries, and other important collections

Olive Percival Bookplate Collection

An important addition to our bookplate collection is a collection assembled by Olive Percival, consisting of some 3,000 items -- one which the Library has for many years sought to locate It was recently donated by Maurice Thorner, Westwood attorney

Worthy of particular note are several hundred children's bookplates, including a number by Kate Greenaway, and some engravings by Gordon Craig, G H Shurtleff, and Pixie O'Harris (of Australia), and wood-block prints by Sheldon Chency International and historical in scope, the collection includes works of Thomas Bewick the originator of wood engraving, and Maxfield Parrish, Samuel Hollyer (early American engraver) W W Garrett, Stanley Harrod, Rob Wagner, and W F Hopson

Most of the items are mounted, and there are numerous proof copies (some with autograph presentation inscriptions), and a few drawings In addition to wood-block prints and wood engravings there are steel engravings, etchings and photolithographs Some associated items -- letters books and pamphlets all on the subject of bookplate design - also appear in the collection

Record Attendance at Catalogers Meeting

More than 90 membersand guests attended the fall meeting of the Los Angeles Regional Group of Catalogers, held at McDonnell's Rancho on Friday, October 23 Dinner was followed by a panel discussion of the Lubetzky report, with Mr Gordon Williams as moderator. Miss Martha Boaz, of the USC School of Library Science, spoke on personal author entries; Mrs. Frances Holbrook, of the UCLA Law Library, discussed the proposals on corporate entries, with illustrations from her experience; and Mrs. Marie Warner, of LAPL, proposed changes even more radical than Mr. Lubetzky's. After discussion from the floor, and remarks by G.W., Chairman Esther Koch, of UCLA, asked if the group would be willing to cooperate in a case study of some section of the report, if requested to do so by the Library of Congress. Such willingness was indicated by vote, and a committee will be appointed if necessary.

Miss Allene Durfee, of LAPL, spoke briefly of a plan proposed by the Public Libraries Executives Association of Southern California for a book processing center in this area It was decided to appoint a committee, with Miss Durfee as chairman to investigate the problems connected with such a plan. A committee to consider minor changes in the constitution was appointed, to include Miss Helen More, of UCLA, as chairman, and Miss Helen MacKenzie, of the County Law Library, and Miss Katherine McNabb, of UC, Santa Barbara College.

The program committee for this very successful meeting included William Conway, of the Clark Library, chairman Mrs. Loa B. Keenan, of UCLA, and Miss Dorothy Harper, of Orange County Library.

Medical Library Groups Meet in Los Angeles

The fourth Annual Joint Conference of the Medical Library Group of Southern California and the Medical Library Group of the San Francisco Bay Area was held in Los Angeles on November 1 and 2. On Sunday the Conference met at the Huntington Library where a special exhibit of medical incunabula had been arranged. The Monday sessions were centered on audio-visual aids and their value in the medical library Emphasis was placed on medical motion pictures and sources of information about them. Among the four types of pictures shown was one on nephropexy (fixation or suspension of a floating kidney) produced by Dr Elmer Belt of the UCLA School of Medicine and Dr. Carl Ebert The afternoon session was held at the Walt Disney Studios, where the group saw the technical procedures involved in making medical films, and then two of the finished products The meeting ended on a relaxed note with cocktails at Jake Zeitlin's Big Red Book Barn and dinner at the Tail of the Cock

Mary Cobb of the Biomedical Library was on the program committee that planned this very successful meeting

Bibliography for Art Students

The Reference Department's program of instruction in the use of bibliographical materials in the Library was extended this year to include a lecture to the students in the Art Department's course on "Research Methods and Bibliography in Art History." Miss Lodge spoke to Professor Karl W Birkmeyer's students early in the semester, and Mr. Birkmeyer has written that his students "all were surprised to see that what they dreaded as the driest subject could be handled in such an illuminating and pleasant way."

Relations with Students

Mr. Horn has been designated as the Library representative to meet with the ASUCLA Student Library Committee, and Mr. Moore has resumed his assignment as representative for the Library in discussions of graduate students' interests with officers of the Graduate Students Association.

Faculty Publications File

Messrs Horn, Engelbarts. and Smith, and Miss Lodge have been asked by Librarian Powell to prepare a statement of policy on the maintenance of the Faculty Publications File, for discussion by the Department Heads

Information Desk Experiment

Last week the librarians of the Catalog Department met to discuss with Mr. Williams their experience in staffing the Information-Reference Desk at certain hours for an experimental period during the Summer Session and the first six weeks of the Fall Semester. Also present were Mr. Horn, and Mr. Moore and Miss Lodge of the Reference Department. The experiment was considered by all to have been of benefit to catalogers in helping them to understand the needs of readers, and to reference librarians in learning how reference service may be improved at this central point in the Library. Among the matters discussed were proposals for clarification of catalog forms of entry which are troublesome to students, the need for more effective directional signs in the rotunda, problems in handling inquiries, difficulties in interpreting obscure references and assignments, and the question of a more effective location for the Information Desk and for the Public Catalog itself.

Some Special Staff Activities

Martha Brooks, of the Biomedical Reading Room, has been elected president of the Caduceus Coffee Club of the Medical School.

Marcia Rosten, of the Interlibrary Loans Office, disguised in burnt cork and white sheet, rode bare-back in the Homecoming Parade, as a member of the URA Riding Club.

Biggest and Finest

Homecoming Week at UCLA is celebrated with dancing in the streets of Westwood, the crowning of a Queen, gaudy fireworks, and a dazzling parade through campus and Village. Homecoming Day came to the Catalog Department last week too, and there was dancing in the aisles and alcoves over the return of Mrs. Otheo Metcalf Sutton, from her trip to visit her sister in Salinas. To show their pleasure over being completely fooled over her little trip the catalogers had prepared about the fanciest welcome home ever given a returning cataloger-newlywed. Pastel crepe-paper wedding bell and streamers, Uncle Ben's Converted Rice spread finely over books and p-slips, and a tastefully lettered sign announcing that "Love is Wonderful" all combined to give Homecoming Week a startling beginning that made all that was to follow down in the Village a dreary anti-climax. When it comes to celebrations of special events our catalogers need no lessons from Hollywood or the ASUCLA

Typewriter Research

An 'ancient' Hammond typewriter, estimated to be more than 60 years old, has recently been acquired by the Engineering Department. One of the Department's mechanics was assigned the job of putting it in working condition, so that it could be used as an exhibit in the field of mechanism and the history of machine design, and the Engineering Library was asked to find some details and drawings of its original construction. Engineering reference librarian Donald Black found the original patentee and patent date (James B. Hammond, February 1880) and located considerable information about the typewriter in the *Official Patent Office Gazette*, which the mechanic says fits the machine, so that he can now proceed to make and assemble its missing parts.

Jolly Good, Bob!

Several of our globe-trotting staff members have reported the wonderful hospitality shown them by the Robert Collisons in London. (To our newer comers we must mention that Robert L. Collison, Reference Librarian of the City of Westminster Central Reference Library in London, was a visiting member of our Reference Department in 1951-52.) We now have Mr. Collison's own report of the invasion of Westminster and Hampstead by the Uclan hordes which kept coming in wave after wave through the summer and on into the fall. In a letter to Mr. Powell he writes:

"I feel that I have been keeping indirectly in touch with you through our visitors from UCLA. First of all we had Miss Darling who, I hear, was a great success at her Conference -- my wife was amazed at a nylon stole which she wore when she came to see us. Then we had Andy Horn who told us more news still and eventually horrified us by saying our newspapers contained no news -- I managed to parry that one with a day-old copy of *The Times*! After that came our two visitors from Keio University who told us a tremendous amount about Japan. And this month Mr. Macgowan and the Archers turned up! In the meantime we have occasional Coleridge queries from Professor Griggs, so you see . . . ! Now, if a hundred British librarians could have my opportunity to come to the U.S.A. for a few months we should very soon have a union of the two countries, don't you think!"

Mr. Collison, on his part, has been maintaining a standard of productivity which amazed us when he worked with us here. He still manages to turn out with apparent effortlessness an extraordinary amount of valuable published material on a variety of subjects in librarianship and bibliography. Of course we know that only a person who needs no sleep at all could produce what he does and also hold down the responsible position he has in London. This may be R.L.C.'s secret weapon.

To mention some of his recent writings, we can refer with pleasure first to his piece on the Clark Library which he published in *The Library World* (London) for August-September, under the title of "Bookman's Oasis." During 1953 Mr. Collison also wrote a series of three articles for the *Stechert-Hafner Book News* (New York) in which he surveyed progress in American, British, and Continental European librarianship (January, March, and September issues). And he was the author of "Aspects of Cooperation in University and Special Libraries in the United States of America," in the *Proceedings of the Annual Conference of The Library Association*, Llandudno, 1953.

His most important work of the year is his book, *Indexes and Indexing*, published last May by Benn, in London, and now by John de Graff, Inc., in New York. It is a valuable addition to our Collison Reference Shelf, whose center piece is his widely known *Bibliographies: Subject and National* (London and New York, 1951). In his book on indexing Mr. Collison makes a characteristically light-hearted but tender dedication to his son and daughter: "To D.M.C. and J.H.C. --- who are inured to the sight of many little slips being shuffled and reshuffled without any apparent result."

Crouch!

Our catalogers, as genial a lot as can be found, can rise in indignation when the occasion demands it. Helen More, accordingly, recently lost no time in asking the Library of Congress to please be careful what they call our Professor Winston Winford Crouch. No Grouch, he points out Miss More, with reference to a lapse in LC's usually accurate editing of printed cards.

Honoring Hodge

Frederick Webb Hodge, Director of the Southwest Museum and great author-on the American Indian, was honored on his 89th birthday on October 28 by a dinner meeting of the Zamorano Club, the featured speaker being Librarian Powell. "Sky, Sun, and Water" was the title of Mr. Powell's discourse, which was devoted to remarks on the Southwest -- the country of the Navajos, the Hopis, and the Zuñis, whom Dr. Hodge has studied for so many years, and to the great literature inspired by this region. Photographs of the Mesa Encantada taken by A.C. Vroman on field trips to this country led by Hodge around the turn of the century were shown as illustrations of Mr. Powell's address. Among those present at the birthday celebration were Regent Edward A. Dickson, Jean Hersholt, Professors Majl Ewing, Earl Leslie Griggs, and Richard Rudolph, and Messrs. Horn, Mink, and Williams.

An exhibit honoring Dr. Hodge was shown last week in the foyer of the Library.

Bruin Salutes the Libraries

A departure from usual Homecoming-Week editions of the *All-Californian* (the eight-campus feature supplement published alternately at Berkeley and Los Angeles) was last week's issue edited by *Daily Bruin* Editor Al Greenstein. The featured subject this year was the University's libraries, the two leading articles being devoted to Berkeley's Library, which has "the mostest," and to UCLA's, whose "river of books" will soon bring in its millionth volume. Particular notice was given to the Clark Library ("Haven for Dryden"), and to the fast-growing libraries at Davis and Riverside. Librarian Edwin T. Coman, Jr. was himself the author of the piece on the new library at UC, Riverside, where he hopes to breed "a group of enthusiastic bibliophiles" among his students. An interview with Mr. Powell also appears in the supplement, which quite appropriately starts off with a quote: "I like to see students get books."

"Millionth Book" Plans

Mr. Dwight L. Clarke, Treasurer of the Friends of the UCLA Library, called at the Library on Monday to talk over plans for next Tuesday's Millionth Book celebration.

News from the Library World

Southern California is contributing another library administrator to the Middle West in Oliver Dunn, who has been Associate Director of Libraries at Caltech, and is now to be Assistant Director of Libraries at Purdue.

A letter from our friend Andy Wilkison, formerly of CU, now librarian of the Biblioteca Lincoln, in Buenos Aires, and Director of Library Services in the American Embassy there, reports that his library is doing a tremendous business in informing the Argentine people of life in the United States. "The 325 magazines that we receive in different fields are so heavily used that the current issues are practically worn out before new issues arrive from the States," he says. And concerning his collection of 12,000 books, he reports that during the three months ending September 30, his library lent 32,000 volumes for home use (not counting renewals). With a seating capacity of 60 he sometimes has 160 to 175 persons in the library at one time.

As reported in *Antiquarian Bookman* for October 24, p. 1177, Librarian Robert Vesper [sic] of the University of Kansas now has not only a Department of Special Collections but a Supervising Bibliographer as well. (Neither title, of course, is copyrighted.) The SB, Mr. Joseph Rubenstein, Mr. Vesper* reports, is a graduate of the School of Librarianship at Berkeley, and of Los Angeles s Sixth Street book row, where he once worked with Bunster Creeley in the Old Abbey Bookshop.

*See also Vosper

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor* Everett Moore. *Contributors to this issue:* Johanna Allerding, William Conway, Louise Darling, Robert Fessenden, Ralph Lyon, Jr., Paul Miles, Helen G. More, Helene E. Schimansky, Florence Williams, Gordon Williams.

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From the Librarian

The Library Council held its fall meeting on Mount Hamilton last Tuesday and Wednesday. A thirteen-point agenda was discussed, under the secretaryship of Mr. Coney who is serving for the biennium 1953/55 as the Council's sole officer. I rode the Lark to San Jose and back, was driven up the mountain by Librarian Saunders, and down again by Librarian Vasilevskis.

Following the millionth-volume celebration last week I went to San Diego County on a prospecting expedition. I actually brought home two cartons of "gold" and assayed one of the richest claims I have ever come upon. Whether I succeeded in staking it, time will tell.

Tomorrow I make my TV debut, as guest on Professor Frank Baxter's USC Extension Course in Shakespeare, talking with the announcer about the Shakespeares in the Clark Library. Channel 2, KNXT, at 11:05 a.m.

Personnel

Mrs. Ursula W. Burleigh has been appointed Senior Library Assistant in the Catalog Department. Mrs. Burleigh has attended schools in France and Germany, is a graduate of Moser Secretarial School in Chicago, and is a former employee of the Farmers Insurance Group, Los Angeles.

Miss Margaret W. St. George who has joined the staff of the Art Library as Senior Library Assistant received her M.A. from the University of Denver, and has taught art in that University, and at the University of Minnesota (Duluth), College of the Pacific, and Sacramento State College.

L.C.P.

The Millionth

Last week s Millionth Book celebration brought felicitations not only from our Friends of the UCLA Library, a good number of whom met to observe the occasion, but from some of our colleagues and friends in the library world. Librarian Donald Coney, who directs our older brother Berkeley's two-million-volume library, teletyped us by way of our recently established direct wire, "Congratulations on reaching the half way mark."

From Lawrence Kansas, UCLA's former Associate Librarian, Robert Vosper, now Director of Libraries at U.K., wrote reminiscently of his participation in our 500,000th volume celebration in 1946. And former Assistant Librarian Neal Harlow, now Librarian of the University of British Columbia, whose book, *The Maps of San Francisco Bay*, was our number 750,000, wrote to extend the personal congratulations of his book to "the newest queen, to be crowned on November 10." "Although a few of us," wrote NH, "can even remember beyond the time when 500,000 was thought to be a very handsome wench will not be there to celebrate and fondle the lovely back and spine of the new queen, we shall mark well the day."

Miss 1,000,000 herself, Nicholas (Cheyenne) Dawson s *California in '41 Texas in 51* underwent several ceremonious changes of hands before finally landing in the foyer exhibit case after the presentation in Room 180. Following Professor Charles L. Camp s and David Magee s pleasant discourses, the little book in her beautiful blue and gold slip binding was unveiled by Mr. Magee for Mr W.W Robinson, President of the Friends, who presented her to the Chairman of the Board of Regents Edward A. Dickson. From Regent Dickson she passed to Chancellor Allen, thence to Librarian Powell, who finally delivered her to her keeper Wilbur J. Smith, who has the special distinction of having discovered her last summer during a book-scouting expedition to San Francisco

She slipped out of her exhibit case for an hour or so the next day for the staff party in her honor. Here Mr. Powell and Staff Association President Jeannette Hagan presented the added guests of honor, those members of the staff having the longest service with the Library, who led the cutting of the Millionth Volume Cake -- a lovely, if gaudier replica of the book herself The party was brief but jolly, and President Hagan soon had everyone back at work on UCLA s second million.

1 to 1,000,000

No special significance is to be attached to several of the titles listed below, which just happened to fall at hundred-thousand points between celebrations of the Library s growth. This is the way the books came, and more interesting than the titles themselves, perhaps, is the fact of the recent acceleration in growth which has brought us to the million mark much sooner than could ever have been imagined even a few years ago.

1 (ca 1883)	Ferdinand Vandeveer Hayden's *Report of Progress of the Exploration in Wyoming and Idaho for the Year 1878* (U S Geological and Geographical Survey of the Territories. 12th Annual Report, 1883)
100,000 (1926)	*Revue Critique d' Histoire et de Littérature.* Volume 1, 1866
200,000 (1933)	*Neue Jahrbücher für Philologie und Paedogogik,* Volume 136, 1887
300,000 (1938)	*Robinson Jeffers* by William Van Wyck (1938)
400,000 (1941)	*Acta Sanctorum.* Volume 1, 1643
500,000 (1946)	Facsimile reprint of the Gutenberg Bible (1913-1923)
600,000 (1949)	*Lunar Catastrophic History* by Joseph Spurr (1948) (Volume 3 of his *Geology Applied to Selenology*)
700,000 (1950)	*My Camera on Point Lobos* by Edward Weston (1950)
750,000 (1950)	*Maps of San Francisco Bay* by Neal Harlow (1950)
800,000 (1951)	*Strong Cigars and Lovely Women* by John Lardner (1951)
900,000 (1952)	*Beds, With Many Noteworthy Instances of Lying on, under or about Them* by Reginald Reynolds (1951)
1,000,000 (1953)	*California in '41, Texas in '51* by Nicholas Dawson (ca 1901)

Concerning the book chosen to be No 1,000,000, it is a narrative by possibly the last survivor of the overland journey of the California emigrants of 1841, commonly known as the Bidwell Party. Dawson's account is among the most recent of such narratives, and contains some interesting comments on California life of the period Of the seven known copies of the book, ours is thought to be one of only two on the Pacific Coast, the other being in the State Library in Sacramento. It is generally believed to have been printed in Austin, Texas in about 1901.

Acquisitions Round Table

The Library will hold an "Acquisitions Round Table" next Monday evening, November 23, at 8 o'clock, in BAE 121, to discuss the Library's acquisition needs and programs with primary emphasis to be given to the sciences and humanities. The purpose of the discussion is to allow the faculty and Library staff to understand each other's problems better and to chart together the future growth of the Library's collections.

Mr. Powell will be the moderator of the round table, and Chancellor Allen will make introductory remarks. Faculty participants will be Professors Hugh T. Swedenberg (Library Needs and Program in the Humanities), Professor Gibson A. Danes (The Department of Art), Professor Thomas L. Jacobs (Library Needs and Program in the Sciences), and Dean Llewellyn M.K. Boelter (The College of Engineering). Messrs. Horn and Gordon Williams will speak on "Library Collections at UCLA; Their Strengths, Weaknesses, and Future Plans," and Mr. O'Brien and Miss Rosenberg will discuss "Policy and Practice in the Library Acquisitions Department." There will be discussion from the floor.

. Library staff are invited to attend.

Visitors to the Library

Sir Edward C. Bullard, Director of the National Physical Laboratory, Teddington, Middlesex, England, visited the Geology Library, November 12. He is here for consultations with members of the Institute of Geophysics.

Three European booksellers visited the Library last week. *Mr. Willem A. Swets* of Swets and Zeitlinger, Amsterdam, a sometime resident of Los Angeles and special student at UCLA and father of two former UCLA students, on November 9; *Mr. Wouter J. Nijhoff*, of the firm of Martinus Nijhoff, in the Hague, also on November 9; and *Mr. Richard Werner Dorn*, of the firm of Otto Harrassowitz, Wiesbaden, on November 10.

Mr. Heitor W. Studart Montenegro, Assistant Professor of Horticulture, Escola Superior de Agricultura "Luis de Queiroz," Universidade de São Paulo, Brazil, is a frequent user of the Agriculture Library this semester. A specialist in citrus horticulture, he is engaged on a research project in this field. His most recent publication, "Citrus Growing in Brazil," appeared in the September issue of *Citrus Leaves*.

Mr. Harry J. Krould, Chief of the European Affairs Division of the Library of Congress, consulted with Mr. Gordon Williams, November 9, concerning our holdings of ephemeral material in the social sciences, their extent, and the manner in which they are processed and made available to the public. Stanford's Hoover Library was the previous stop on Mr. Krould's itinerary.

Among numerous visitors to the Geology Library during the Institute of Geophysics's Technical Conference, November 4-5, and the 30th annual meeting of the American Association of Petroleum Geologists, November 5-6, were *Mr. Olaf Jenkins*, Chief of the California Division of Mines, *Prof. Perry Byerly*, Chairman of the Department of Geological Sciences on the Berkeley campus, and *Mr. John W. Handin* (Ph.D., UCLA, 1949), geologist for the Shell Research and Development Corporation, Houston, Texas.

Mr. Charles Haywood of the Department of Music, Queens College, New York, visited the Department of Special Collections, November 12, with Professor Wayland Hand. Mr. Haywood is the author of the *Bibliography of North American Folklore and Folksong*. As a research fellow at the Huntington Library, he is now studying musical aspects of Shakespearean drama.

Dr. N.G. Baptiste, Professor of Physiology and Biochemistry of the Faculty of Medicine, University of Ceylon, was a visitor to the Chemistry Library, November 9. He is actively interested in building up the library materials in his own institution, and examined the UCLA collection with particular care.

Mrs. Ethel Hoerger Montgomery, a former staff member, and her baby son David Scott, were recent Catalog Department visitors.

Miss Gertrude Chalmers, for 40 years a member of the University of Chicago Library staff, now a resident of Westwood, visited the Library, November 12.

Miss Kathleen Garis, of Reading, Pennsylvania, and *Miss Marjorie Loomis*, of Forest Hills, Long Island, New York, high school teachers who are touring the United States under their Ford Teaching Fellowships to study what use is made of folklore in schools, visited the Library with Professor Wayland Hand to see our Folklore Collection, on November 11.

Miss Grace C. Briggs, Assistant Secretary of the Bodleian Library, now a Fulbright scholar at Claremont, and *Dr. Leendert Brummel*, Librarian of the Royal Library at the Hague, visited the Library on November 16 with Librarian David Davies of Claremont.

David Heron to Speak

Welcoming back David Heron to the staff, the Library Staff Association will meet next Tuesday, November 24, at 4:00 p.m. in the Staff Room, to hear his comments and observations on overseas libraries. Mr. Heron returned to UCLA this month after spending the past year as Librarian at the American Embassy in Tokyo.

December 4th is "Family Day"

The Library Staff will extend its holiday activities this year by 'adopting' a needy family as a Yuletide project. This will include the purchase of food, clothing, and toys for a local family which is in need of help. In order that each staff member may share more personally in this activity, the Social Committee of the Staff Association is asking for voluntary contributions of 50¢ from each person. Departmental secretaries are asked to serve as collecting agents for these contributions. Renee Schurecht, in the Administrative Office, will receive donations from the branch libraries. This informal drive for funds will be made from November 23rd to December 4th. It should be emphasized that this money will be used for the family and *not* for the Staff Party. (More news of that later!)

Congratulations

Among the newly-elected officers of the UC School of Librarianship Alumni Association are Andrew Horn, Vice-President and President-Elect, and Ruth Doxsee, one of four Regional Representatives who will serve for a two-year term. Another of the Representatives is former staff member Geraldine Clayton, now of CU.

Defoe and Gill at the Clark

Last July the Clark Library received its copy of Volume 49 of the British Museum's new *General Catalogue of Printed Books*, in which are included the entries for Daniel Defoe. In checking its Defoe holdings against those of the B.M., the Clark found that it holds 303 of the some 1200 items listed in the Catalogue.

The British Museum's check-list was the work partly of Professor John Robert Moore, of the University of Indiana, the well-known Defoe scholar, who has been a frequent reader at the Clark Library.

Evan R. Gill's *Bibliography* of his brother, Eric, published this year, has been a great help to the Clark Library in evaluating and organizing its Gill Collection. The Clark has 119 items among those listed in the bibliography, and they can be broken down into those by Gill, those illustrated by him, and those either about him or to which he was a contributing author. Of the 54 items by Gill, the Clark has 44. Of the items illustrated by Gill, the Clark has 60, and of the remaining category the Clark has 15 items.

Baxter L.C.P. Shakespeare

John Crosby, the *New York Herald Tribune's* sharp-witted television critic, writes with enthusiasm about USC Professor Frank C. Baxter's Shakespeare courses on KNXT (see last Tuesday's Los Angeles *Daily News*) -- which, he says, has a higher popularity rating in this region than "See It Now" and "Kukla, Fran, and Ollie." The Professor's guest tomorrow will be L.C.P.

Among Our Singers

Anthony Greco sang in three concerts this week with the UCLA A Capella Choir, in Los Angeles and Pasadena, in the Philharmonic Orchestra's performances of Igor Stravinsky's 'Symphony of Psalms," conducted by the composer.

Article by L.C.P.

In "Some Writing about Los Angeles," an article which appeared on the feature page of the *Los Angeles Times* on November 12, Mr. Powell surveys some of the writings of fiction which have best depicted "this chameleon city." To those of us impatient for culture to put down its roots in this city which has existed as a metropolis for only half a century, he says: "Give her half a millenium and see what happens. She's a bit ailing at present. Smog veils her youthful beauty, Skid Row is her ulcer, and traffic hardens her arteries, yet she is lusty and vital and still a growing girl."

Staff Members in the North

Miss Lodge and Mrs. Euler traveled north last week to visit several libraries, before going to Stockton for the Conference of the California Library Association. They put in first at Stanford, where they visited with Head Reference Librarian Joseph Belloli and Assistant Director of Libraries Elmer Grieder, and with Dr. Philip T. McLean and Mrs. Ruth Perry of the Hoover Library.

At Berkeley they attended a conference on the University libraries' recently installed TWX system, were guests (along with Miss Helen Blasdale of the Davis campus and Mr. David Davies of the Honnold Library of Claremont) at a luncheon at the Women s Faculty Club, with CU's Messrs. Coney, Milczewski, and Voigt, and Mrs Worden, Mrs. Uridge, Miss Chandra, and Mrs. Norten; and they were fortunate in being able to attend the convocation held in the Greek Theater for King Paul and Queen Frederika of Greece. Berkeley hospitality was up to its well-known high standard.

Two more libraries they visited were those on the University's Davis campus and at Sacramento State College. The latter, they report, now boasts a beautiful "book mobile" in its foyer -- patterned after the University of Washington's now famous contraption.

Martin Thomas came to Stockton also for the C.L.A. Conference, as the Library's third representative. All three report that high points of the Conference were the adoption of a resolution in support of a code of standards for public libraries, several effective panels and symposiums on the encouragement of reading, and the C.L.A Dinner and the Edith M. Coulter Lecture by Savoie Lottinville, Manager of the University of Oklahoma Press, on "Western Man and His Tradition.' They were especially pleased to see Miss Coulter herself at this dinner.

Fuller reports on the Conference will be made soon by our three travelers.

Pees on Er th

Movements for spelling reform, shorthand, phonetics, and international languages were sometimes mixed together in the 19th century, as Miss Helen More realized recently, when she was classifying some early shorthand magazines. The following title is illustrative of this fact, representing as it does a remarkable collection of interests in one publication:

> *The Speler Devoted (1) to the Wurship and Luv ov the Lord God and Saivier Jesus Christ, as "The Aulmeiti" ... (2) The Kultiur ov the Relijus Leif and thairbei the Ekstenshon of the Kingdom ov God, or the Church konsisting ov aul hu wurship the Lord and keep His Komandments (3) The Investigashon ov Spiritiual Tru'th; (4) Speling Reform (5) Shorthand; (6) Pees on Er'th.*

ASTIA Official to Speak Tonight

Methods of reproduction and machines for library use will be discussed at a meeting tonight at 8 o'clock of the Science-Technology Group of the Southern California chapter of the Special Libraries Association, at the Rand Corporation in Santa Monica. The visiting speaker on the panel will be Roy H. Chapman, Head of the Photo Duplication Department of the Armed Services Technical Information Agency, in Washington

ALA s Intellectual Freedom Issue

The subject of intellectual freedom receives full treatment in the *ALA Bulletin* for November In addition to strong articles by William S. Dix, of Princeton, Leon Carnovsky, Morris Ernst, Senator R.C Hendrickson, of New Jersey, former Ambassador George F. Kennan, and Congressman Emanuel Celler, of New York, and others, the issue contains some documentary materials on the freedom to read which are of particular importance to librarians and educators. Among these is the "Statement of the American Bar Association on the Freedom to Read,' adopted by its House of Delegates, at Boston, last August, which contains the following eloquent passage

"No group deplores more than we do conduct which prevents a citizen from candidly revealing his activities and views affecting the possible safety of his country when interrogated by proper authority. But if today we ban books on these grounds, tomorrow there will be others. The smoke of burning books, like the smell of midnight oil in the rewriting of history by Nazi or Soviet historians to make it more palatable to their regimes, offends American nostrils. The place to stop is before the process begins American lawyers have sufficient confidence in the common sense of our people and the stability of our institutions to urge that we can and should keep them free."

At Other Libraries

The University of Minnesota Library has announced the dedication on October 30 of the James Ford Bell Room and its collection of manuscripts and rare books consisting of an almost complete set of original editions of the "Jesuit Relations," written from 1632 to 1672 by Jesuits in Canada to heads of the order in France and other valuable Americana. A symposium on book collecting and scholarship and a Friends of the Library Dinner featured addresses by Colton Storm of the Clements Library, Stanley Pargellis of the Newberry Library, Louis B Wright of the Folger Library, and Edward Weeks, Editor of the *Atlantic Monthly*.

A double dedicatory program is being held this week-end for the new library buildings of the University of Georgia, in Athens (the Ilah Dunlap Little Memorial Library), and the Georgia Institute of Technology, in Atlanta (the Price Gilbert Library). The three-day ceremonies include addresses by such library celebrities as Louis R Wilson, Jack Dalton, Ralph Ellsworth, Herman E. Fussler, Keyes D Metcalf, Robert B. Downs, Verner W. Clapp, and Ralph R. Shaw. Presentations of both buildings are to be made by Governor Herman E. Talmadge.

School of Librarianship Report

In his annual report for 1952-1953, Dean J Periam Danton states that the UC School of Librarianship s June graduating class was the third largest in the School s history The most significant new development of the School was the inauguration, after a lapse of more than a decade, of a modest summer session program The two-year Audio-Visual project, supported by the Carnegie Corporation, which was designed to discover desirable content in this field for the first-year curriculum, got under way during the year. And Dean Danton reports encouraging progress on the question of developing a doctoral program, which is under consideration by a Sub-committee of the Graduate Council.

Kentucky Poet in Beverly Hills

Kentucky s Poet Laureate, J.T Cotton Noe, died last week at the age of 89 and many Californians were surprised to learn that he had lived amongst us in Beverly Hills, since 1934, the year he retired from his professorship in the University of Kentucky A year or so ago U of K Librarian Lawrence S. Thompson presented this Library with a copy of Noe s Brief Anthology of Kentucky Poetry (1936) when he discovered we did not have one.

UCLA Librarian is issued every other Friday by the Librarian s Office. *Editor:* Everett Moore. *Contributors to this issue* David W. Heron, Ardis Lodge, Paul Miles, Helen E More, Helene E Schimansky, Wilbur J. Smith, Martin E. Thomas, Elsie F Unterberg, F.B Whiting Florence Williams, Gordon Williams.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 5 December 4, 1953

From the Librarian

I shall be one of the UCLA delegation at Claremont tomorrow to participate in CLA's CURLS Meeting, and will be particularly interested to hear what Mr. Horn has to say about library education.

Today I am lunching at the County Museum for a meeting of the Museum Associates Executive Committee. Other off-campus activities this week included a Zamorano Club Board of Governors' meeting on Wednesday followed by a dinner meeting at which Carl Dentzel, art and book collector of Northridge, spoke on Indian Art of the West.

I was at the Southwest Museum last week for an interview with Director Hodge to gather more data for an article I am writing about him. It was the day after Thanksgiving, and the Museum was alive with schoolkids.

On Monday the Library Committee met in my office to consider requests for sets purchases from the Reserve Fund, approve new subscriptions and hear Mr. Horn's progress report on the location of certain materials of interest both to the Law and the General libraries.

On Tuesday before last I attended the biweekly meeting of the Chancellor's Administrative Council presenting and commenting on my annual report and on the plan for a Library School at UCLA. At the same meeting Dean Lee reported on the relations of the State Colleges and the University in the field of graduate studies.

L.C P.

Personnel

Miss Michele Husson, who has joined the Photographic Service as a Senior Typist Clerk, was employed with the Los Angeles Conservatory for two years.

Miss Helen Louise Shaw has resigned her position of Senior Library Assistant in the Catalog Department in order to prepare for her coming marriage. She will make her home in Chicago.

Visitors

Dr. Nasir al Hani, of the Ministry of Education of Iraq, visited the Library, on November 18, with Professor Clinton Howard and Miss Bedia Jamil, to examine the Library's collection of Near Eastern materials.

Mrs. Dorothy Keller, Head of the Order Department of the University Library in Berkeley, and *Mr. William B. Ready*, Chief Acquisition Librarian of Stanford University, came to the Library on November 23. Both attended the Acquisitions Round Table in the evening.

Acquisitions Round Table

The Acquisitions Round Table held on November 23rd, in which both faculty and Library staff participated, served to point out present weaknesses in the Library's collections in the sciences and humanities, and to indicate directions of future growth. Librarian Powell, as moderator of the discussion, first introduced Chancellor Allen, who spoke briefly on the importance of ready access to research materials.

Following Chancellor Allen's remarks, Associate Librarian Horn and Assistant Librarian Williams spoke on the problems involved in the development of library research collections (as compared with general and reference collections). Professor Swedenberg of the English Department read a paper on the library needs of the humanities generally, indicating areas where UCLA is now weak, and the general program which should be followed in the future. Professor Danes of the Art Department spoke on the collecting policy necessary for the Art Library, emphasizing the need for a strong collection of photographs of paintings, sculpture, and architecture as a basic research tool.

Professor Jacobs of the Chemistry Department spoke of library needs in the sciences, and emphasized the importance of journals to scientists as contrasted with their lesser need for monographs, and surveyed generally the strength of UCLA journal holdings in various fields covered by indexing and abstracting journals and compared these holdings with those of other institutions. Dean Poelter of the College of Engineering spoke of the inadequacy of present printed works in technology to convey either the accomplishments of engineers or their methods of work, and of the necessity for technology libraries to include such non-book records as blue-prints, photographs, and drawings, and of the problems involved in housing and processing the enormous bulk of these records.

Richard O'Brien and Betty Rosenberg concluded the meeting with brief summaries of the technical aspects of acquisitions, and present practice in the Acquisitions Department.

Staff Activities

Andrew Horn has been chosen as one of the twelve elected delegates to the annual session of the CSEA General Council, next February, in Los Angeles, representing Chapter No. 44.

Everett Moore has been appointed to the Committee on Intellectual Freedom of the California Library Association.

Education Library Opened

Readying of the new Education Library was the occasion for an open house on November 20 in the newly decorated and furnished branch library on the second floor of the Education Building by Librarian Gladys Coryell and Miss Lorraine Mathies and their staff. Library staff members and faculty expressed their admiration of the spacious reading rooms, reference and circulation desk, microfilm room, and Miss Coryell's office-with-a-view-of-the-mountains, and of the refreshments provided for the occasion.

Christmas Party

The Library Staff Association's annual Christmas Party will be held on Thursday December 17 from 2 30 to 4 30 p.m., in the Staff Room. The committee on arrangements promises food, drink, and entertainment, in about that order.

Speaking of Christmas, the Staff Association reminds all members that today is the last day for their 50 cent contributions to the "Adopted Family" fund. The gifts purchased with these donations will be displayed in the Staff Room.

Wellman Manuscript

Paul I. Wellman has donated to the Department of Special Collection the original manuscript drafts, galley proof, and lay-out sheets of his latest novel, *The Female* (New York, Doubleday, 1953) for the Department's collection of the manuscripts of twentieth-century authors.

Our Oldest Donor

The Library's most elderly donor at present is Mr. E. B. Philbrook, aged 94, of Baldwin Park, who recently wrote to the Librarian to offer a de luxe copy of the *Rubaiyat*, illustrated by Elihu Vedder. Invited to reveal more about himself than his age, Mr. Philbrook wrote that he has been reading books all his life, and especially since his retirement some 25 years ago after practicing medicine for 40 years. He attended Dartmouth College and Wesleyan University, and holds diplomas from two medical schools. "So you see," he says, "that it is quite natural that I have read books". Writing in a clear, strong hand, he added a P.S. "At 94 my hand is a bit shaky."

English and Music Seminars at the Clark

Professor Hugh Dick's English 200 (Bibliography) seminar met at the Clark Library again this year, on November 3. In his discussion of the history of printing from Gutenberg to the present, Professor Dick used examples from the Library's collections, including a leaf from the Gutenberg *Bible*, *The Nuremberg Chronicle*, Higden's *Polychronicon* printed by Wynkyn de Worde, the Baskerville *Bible*, the Kelmscott Chaucer, the Doves Press *Bible* and the Grabhorn Press edition of Whitman's *Leaves of Grass*.

During the same week Professor Robert Nelson brought members of his seminar in Music Bibliography to the Clark. They examined a special exhibit of materials from the Library's collection of 17th and 18th century music and theory.

State Documents Meeting

The meeting of documents librarians from state depository libraries in southern California, at the North Long Beach Branch Library, on October 30, which Miss Gray attended both as a documents librarian and as a member of the CLA State Documents Committee, considered such questions as whether there are too many depositories and whether libraries are aware of their responsibilities as depository libraries. Mr. M. L. Blanchard, Supervising Administrative Analyst of the State Department of Finance, and Miss Evelyn Huston, Documents Librarian in the State Library, were present to discuss these matters with the librarians, particularly with reference to the maintenance of necessary economies in the depository system and to the establishing of basic standards for depository libraries.

Luncheon for Colonial Attache

On November 16, Mr. Horn represented the Library at a luncheon given by Chancellor Allen in honor of Mr. Archibald Campbell, Colonial Attaché of the Embassy of Great Britain in Washington, and Dr. Nasir al Hani, Director of Scientific Missions of the Ministry of Education, Iraq. Present were Miss Bedia Jamil, Dean Paul A. Dodd, and Professors T. Bruce Adkinson, Clinton N. Howard, Dean McHenry, and Clifford H. Prator. Later in the week Dr. Hani met with Professor Howard, Miss Jamil, and several members of the Library staff to discuss problems of acquiring Near Eastern materials for the Library.

Luther Evans Bibliography

Admirers of Luther H. Evans, now Director General of UNESCO, will be pleased to know that the Library of Congress has published a bibliography of his writings and addresses (*Writings and Addresses of Luther Harris Evans, Librarian of Congress, 1945-1953*), a copy of which has been received by the Government Publications Room. This document will impress even those who have been most appreciative of Dr. Evans as a tireless and courageous leader in the profession of librarianship on the national and international scene.

Conference on Library Education

Tomorrow's meeting of the College University and Research Libraries Section of CLA (Southern Division) at the Honnold Library of Claremont College will be featured by a panel discussion of "Education for Librarianship", under the chairmanship of Miss Harriett Howe, Acting Director of the USC Library School. Her panel members will be Andrew Horn, Miss Esther Hile, Librarian of the University of Redlands, and Mr. Beverley Caverhill, Librarian of the Los Angeles State College. At the luncheon, in Gibson Dining Hall, Pomona College, Miss Grace Briggs, Assistant Secretary of the Bodleian Library, will speak on "Library Education in England". The general chairman of the day's program will be Sister Mary Regis, of Immaculate Heart College. She will call the opening business meeting to order promptly at 10 00 a.m.

Air Repair

This is the season for city dwellers in London, New York, Los Angeles, and we hear tell even in San Francisco and environs, to become concerned about the fog, smog, smaze, smurk, and just plain air pollution that bedevil them in these modern times. Since even the usually immune west side of Los Angeles was a victim last week, Johanna Allerding's references to smog-consciousness in her Engineering Library *Information Bulletin* for November seemed especially timely

Miss Allerding suggests that some reading of history on the subject will show that we have an old problem on our hands which has called for much research in the past — at least as far back as the thirteenth century, when coal smoke was recognized as detrimental to health. She mentions John Evelyn's treatise of 1661 *Fumifugium: or the Smoake of London Dissipated*, in which he exclaims: "That men whose very Being is Aer, should not breath it freely when they may; but condemn themselves to this misery is strange stupidity."

A modern historical account of the matter is to be found in Arnold Marsh's *Smoke; the Problem of Coal and the Atmosphere* (London, 1947). Current information about smog research is reported in such publications as *Air Repair; a Quarterly Journal Devoted to Air Purification* (published by the Air Pollution Control Association, Pittsburgh). Though its title sounds like something out of "Pogo", this journal actually contains serious articles such as "Some Unique Aspects of Air Pollution in Los Angeles." And there are surveys of what is being done to cope with present-day problems in critical areas, as in "Air Pollution Activities; What Universities, Colleges, Research Institutes, and Laboratories Are Doing" (*Mechanical Engineering*, September 1953).

Are you breathing more easily now?

Ha!

"There are two sorts of universities in the United States. Those financed by the State are modestly endowed; the buildings are sometimes poor, the professors sometimes badly paid.. The most distinguished professors flock to the great private institutions. Financed by wealthy patrons, by gifts and legacies, these have magnificent buildings and campuses...This result is a paradox; poor students who wish to study get mediocre teaching on account of their social status; the soundest and most brilliant instruction is offered to those who are richer and who sometimes care least about intellectual quality."

From *America Day by Day*, by Simone de Beauvoir (Grove Press, 1953)

Resuscitation of Mss.

Aspiring but so far rejected, authors take note. *Love Notes*, issued by the University of Nebraska Library (The Love Memorial Library) Staff Association, in its issue for October 20, 1953, reports that the successful author, Louise Baker, advises that manuscripts may be ironed and so made presentable for always one more journey to a possible purchaser.

Russian Pre Fortyniner in California

Al Markov travelled through Eastern Siberia, Alaska, and California more than a hundred years ago. Mrs. Tatiana Keatinge reports that we have two of his articles describing these travels in the magazine, *Russkaia Slovesnost* in 1849. In the account of his visit to California on a Russian-American Trading Company ship Markov states that he landed at Yerba-Buena (Verboboino in his transliteration of the Spanish name) and went on to see what San Paulo [San Pablo] was like. There were then only seven families living there, each having a neat, separate house surrounded by vegetable and flower gardens. The walls were bright with the red peppers drying in the sun.

Next noted in his article is the delightful time that was had by all as the ship's captain gave a party for the Spanish residents of Yerba Buena. It was a terrific success and was repeated as the Spanish welcomed those from the ship to their own a few days later.

Between parties Markov went about his business of procuring vegetables and fruit for the ship as well as for the headquarters of the trading company in Sitka, Alaska. These he bought from San Claro [Santa Clara?] residents, "26" miles from Yerba-Buena along the San Francisco Bay. San Claro is beautifully situated, he reported. The rolling green hills dotted with oaks and the higher mountains in the distance impressed him, as well as the peaceful stillness, and the happy, carefree life of the Californians! But Markov complained that the howling of the coyotes interrupted his sleep that night.

The next day he returned to his ship with the produce and was granted liberty to visit Monterey, "250" miles away. He took a vaquero for a guide and set out along the San Francisco road on horseback. Leaving the city they found themselves on a wide green meadow crossed by bridle paths. After riding along for ten miles they came to three houses inhabited by two Spanish families. They continued their trip through oak and bayleaf glens, noting the smoke from Indian camps along the coast, until they came to Monterey. The goods in the stores there were terribly expensive, Markov declares, because of the government taxes on them. He was not impressed with Monterey, and returned to his ship in time to learn that they were to sail to get change for their company's note (5,000 piastres or 25,000 roubles), as such a large sum was not to be obtained in California. They were to try the town of Mazatlan (Massatlan).

They rounded point Lucas without adventure, reached Mazatlan — the first Russians to come there. The banker there was gracious enough to change their note without charge since this was the first time he had dealt with the Russian American company, and he hoped that further business would come along his way. He even threw a huge party for them.

Beasts

Perusers of the booklists this fall may have detected a preoccupation of some of the scholarly presses with the way members of the animal kingdom disport themselves. Thus we see that the University of California Press and their trans-Atlantic counterpart, the Cambridge University Press have recently brought out the following tempting books

Insects Close Up: A Pictorial Guide for the Photographer and Collector. By Edward S. Ross. University of California Press, 1953. $1.50

Dr. Ross... is well on his way to becoming America's No. 1 insect photographer. He specializes in close-up pictures of normal living insects flying, walking, running, eating, drinking, fighting, mating, and anything else that an insect does". (Arthur C. Smith, in the *San Francisco Chronicle*, October 25, 1953.)

How Animals Move; the Royal Institution Christmas Lectures, 1951. By James Gray. Cambridge University Press, 1953. 16s

"Lectures originally delivered to a juvenile audience in England, explaining the machinery of animal movement in general and then examining in detail the way in which many animals, fishes, birds, and insects perform different motions." (*Publisher's Weekly*, October 24, 1953.)

A welcome relief — for the moment — from studies of man and his current agonies.

R.L.C. on Theater Libraries

In an article on Libraries of Entertainment in the United States of America," in *Libri* (Copenhagen), Volume 4, Number 1, Robert L. Collison observes that the main centers of libraries specializing in this subject are in New York and Los Angeles, and refers to the Theatre Library Association's chapters as forming a "Pakistan of library associations," which flourish in spite of their separation by several thousands of miles. Referring to the establishment of such libraries in universities, Mr. Collison mentions that special departmental libraries on entertainment are being built up, such as that on the theatre at the University of California at Los Angeles (a state university), or that on opera at the University of Southern California (a private institution)."

Staff Specialization at Illinois

A special "Library Staff Specialization Plan" was put into operation last year by the Library of the Chicago Undergraduate Division of the University of Illinois, according to the 7th Annual Report of the Librarian, David K. Maxfield. "Based in part," he writes, "upon certain ideas originally set forth by the one time librarian of Williams College [Peyton Hurt], this plan provides for closer liaison between the Faculty and the Library. Selected individual library staff members have been assigned to give special attention to the library problems of each subject area, working closely with the Librarian and with faculty committees in each of the several colleges and other major academic divisions at U.I.C."

LC Discovered

Nothing is harder to write well than autobiography. The person revealed is often quite different from what the writer intended. Sincerity is not achieved simply by wishing. Clumsy language can blur and distort the purest wish. When sincerity, style, range of experience and depth of sympathy come together in autobiography, the result is a lasting book. I do not insist that Harvey Fergusson's *Home in the West* is a great and lasting book. I defer to posterity in this. Published in 1944 and subtitled "An Inquiry into My Origins", it is a moving account of the author's childhood and youth in Albuquerque and then college in Virginia. Later his Congressman father got him a patronage job folding and stuffing Congression speeches while he attended night Law School. Now read what a library did to Harvey Fergusson.

"The first useful discovery I made in Washington was the Library of Congress. By reason of my father's official position I had both the run of the stacks and the privilege of taking books home. Now for the first time I experienced books as an adventure and study as a passion, following interest where it led among millions of volumes. I had always found it hard to read what I was told to read. Most of the world's best literature I had found a bore. Now I tasted a dozen books for one I devoured, taking just what nourished my need or mood of the moment. I rediscovered the simple fact, which most of formal education tries to ignore, that all intellectual nourishment depends upon appetite. The rest of learning is mere animal training, like that of a horse learning to dance, or a soldier to drill. An education is something that takes place inevitably when a genuine intellectual curiosity and a major library come together. The Library of Congress was the beginning of my true education. For ten years I was to range those seemingly endless shelves. I am indebted to them for a large part of all that has found a lasting place in my mind."

L.C.P.

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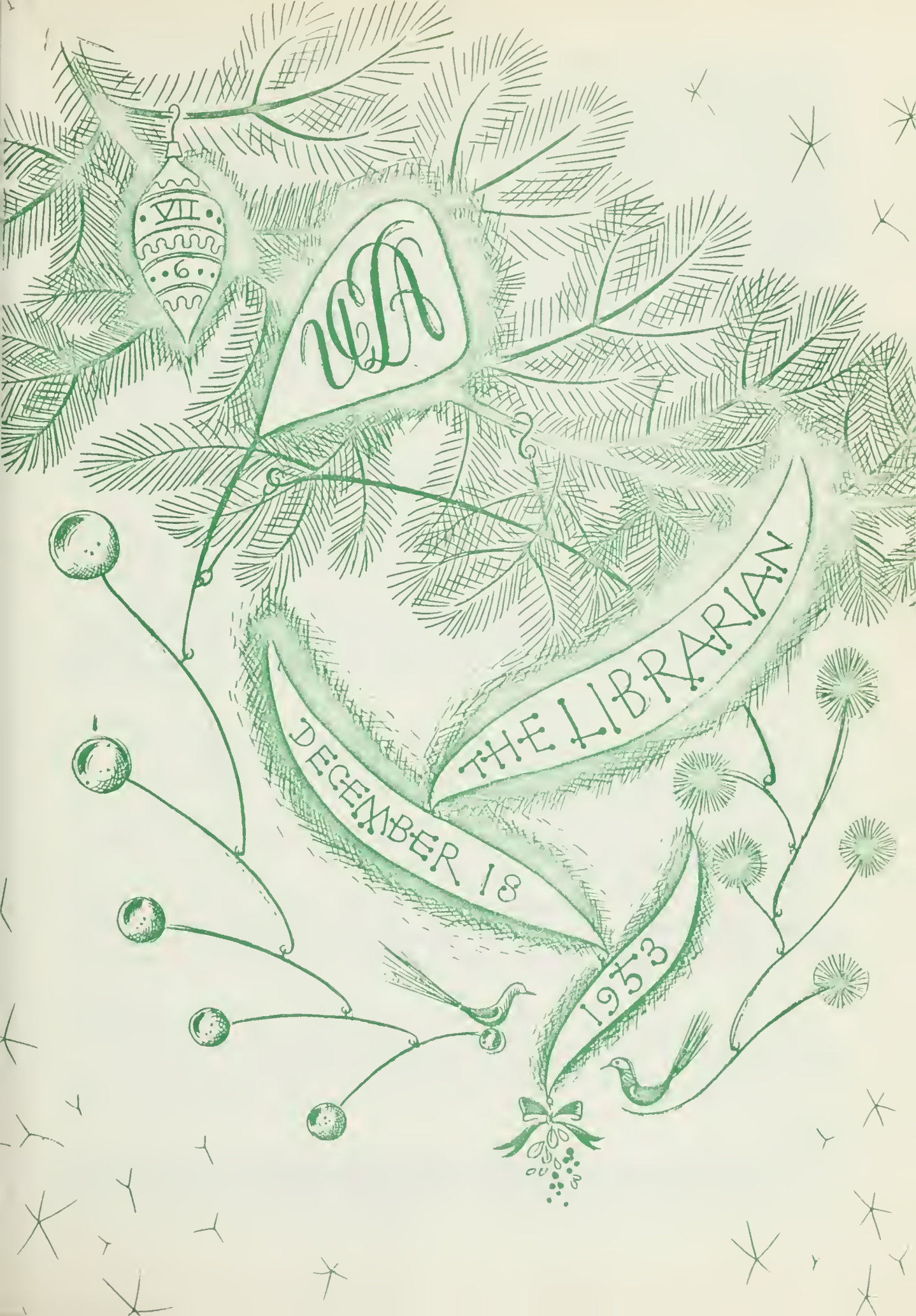
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THE LIBRARIAN
DECEMBER 18
1953

From the Librarian

Nomination for A.L.A. President-Elect of John D Henderson (Los Angeles County Public Library) and John S. Richards (Seattle Public Library) is proper recognition of their contribution to librarianship and of the west coast to the strengthening of the profession. Either of the Johns will make an excellent president. Richards is a former Californian, having been Assistant Librarian on the Berkeley campus. I have a closer knowledge of Henderson's work — he was Kern County librarian, State library field worker, and has been our County librarian since 1947 — which leads me to believe that he has the edge over Richards as the stronger candidate. Hence I shall vote for John Henderson.

I have seen Henderson in various situations in all of which he has revealed qualities of courage, integrity, good humor and diplomacy. He believes in books and continually demonstrates this belief by reading them. He has the common touch, and his recent work with the A.L.A.'s American Heritage project revealed his understanding of and devotion to the principles of true Americanism. His co-chairmanship with Harold Hamill of our A.L.A. Conference last summer further demonstrated his ability for getting others to share his own capacity for hard work. All of which leads me to say *Henderson for President!*

Calls to professional teaching are on the increase among us. Mr. and Mrs. Moore were the first to go. Now Miss Coryell has just completed arrangements to give a five-week workshop in school librarianship next June at the University of Arizona.

A good principle of administration is that organization should not lag too far behind operation. I have accordingly enlarged the group known as the Heads which meets weekly in my office to formulate and interpret administrative policy It has included the five department heads, the associate and assistant librarians, and the administrative assistant In the scope of their public services, on and off campus, and their problems of processing and personnel, two of the branch libraries have become units of equal importance with General library departments. I have therefore named Biomedical Librarian Louise Darling and Engineering Librarian Johanna Allerding as co-equal members of the Heads group It is a group in search of a new name. Librarian's conference, or Libco is my preference.

The Leigh Survey of Library Education in California has been released by President Sproul, and has been sent to library schools throughout the country and to California libraries which participated in the survey. There is a copy in my office for staff reading.

On Tuesday morning I attended the biweekly Chancellor's Administrative Council Meeting, and on Wednesday Mr. Horn, Professor Tom Jacobs and I met with the Chancellor to discuss library book budgets.

Recent visitors to my office include University Explorer Hale Sparks and his Assistant, Chandler Harris Homer Halvorson, former librarian of Johns Hopkins University; Mr. and Mrs Willem Oudegeest of the Hague; Professor R B Lenaerts of Louvain University; Gene Williams, former Bruin basketball star

As we have done in past years we are spending Christmas with my wife's parents near Red Bluff in the upper Sacramento Valley, in the lee of Lassen and within sight of Shasta, leaving behind us a Merry Christmas to all and a forward look to a year of peace and plenty of service.

L.C.P.

Visitors

Lloyd Eugene Rozeboom, medical entomologist and Professor of Parasitology in the School of Hygiene and Public Health of Johns Hopkins University, visited the Agriculture Library briefly, on December 10, after addressing a campus

session of the Entomological Society of America's annual convention. He spoke on "Speciation in Mosquitoes", a subject in which he is a specialist.

Frank S. Hudson, well-known California petroleum geologist, was shown the Geology Library by Professor Cordell Durrell, on December 8. A Berkeley alumnus (Ph.D. 1920), Dr. Hudson has been for a number of years a generous donor to the geological collections on the Los Angeles campus.

George Wallace Kidder, Professor of Biology and Biochemistry at Amherst College, visited the Chemistry Library, December 1, after conducting a guest seminar in the Chemistry Department.

Rene B. Lenaerts, Professor of Musicology and Modern History at the Catholic University of Louvain, was shown through the Library on December 8, by Professors Walter Rubsamen and Robert Nelson of the Department of Music.

Frank Lloyd, member of the Secretariat of the Kenya Colony, British East Africa, was brought to the Library by Professor Clinton Howard, on December 10. He is studying agricultural extension programs in this country under a six-month traveling fellowship grant.

Zoologists *Melville H. Hatch*, of the University of Washington, and *Morris T. James*, of Washington State College at Pullman, were shown the Agriculture Library, December 11, by Professor John N. Belkin.

Christmas Party

The Library Staff room yesterday resounded with gay Yuletide cheer, punctuated by community caroling, and the serving of hot cider punch and decorated cookies. The true Christmas spirit was particularly inspired by the tasteful display of gifts purchased by staff contributions for our "adopted" Christmas family. Special acknowledgement for making all this possible must go to Lorraine Mathies's Social Committee, consisting of Ray Brian, Mary Cobb, Margaret Self, Sumiko Shirafuji, and Theo Sutton.

S. A. Membership Drive

The annual Staff Association Membership Drive will start in January. Dues are still only 50 cents a year. New staff people are urged to join, and current members to renew their membership. Details on the plans and purposes of the Staff Association will be given in the next issue of the *Librarian*.

Vanishing Vermin

An entomological sidelight on the million-volume mark at UCLA is the discovery by Mr Roy Pence, Principal Laboratory Technician in the Department of Entomology, that that unwelcome species of bibliophile, *Lepisma saccharina*, is no longer with us. Better known as silverfish, these gustatory booklovers were much in evidence before World War II; during the last two weeks Mr. Pence, using a trap of proven effectiveness, has hunted in vain for them in their one-time haunts in the lower reaches of the stacks. There, in days gone by, they gorged themselves on the glue in labels and binding; today, with an almost unlimited food supply, they are apparently extinct. Mr. Pence attributes this state of affairs to the efforts of Mr. Arnold Mellis, author of *Handbook of Pest Control*, the standard text on this subject, who conducted many experiments with silverfish control here in 1940 and 1941, and to the invention of chlorinated hydrocarbons (the DDT series) now effectively used by campus Pest-Controller Ray Link

Staff Publications

Mr. Powell's paper on the theft of the *Bay Psalm Book* from our exhibit of Great American Historical Documents, on March 5, 1949, which he read at the American Library History Round Table last June, is published this month in the *Wilson Library Bulletin* under the title "Stop Thief! A Nocturnal Episode in Library History".

"As the Japanese View Our Overseas Libraries", is the title of an article by Everett Moore which appeared on the *Los Angeles Times* editorial page on December 9. It was an adaptation of his article, "Reaction Overseas", in the *ALA Bulletin* for last October.

Breakdown on Defoe

As an example of how misleading figures can be, we cite our recent tabulation of Defoe items at the Clark Library (*UCLA Librarian* November 20). We claimed (and correctly) that the Clark had 303 of some 1200 items listed in the new British Museum *Catalogue*. What we neglected to mention was that most of these 1200 items are other editions of the approximately 375 separate titles listed. Of these 375 separate items, the Clark holds nearly 225. (About 75 items of our total consisted of other editions also). Viewed in this light our holdings are somewhat more impressive!

Recent Branch Meetings

The branch librarians held their November 12 meeting at the University Elementary School, and after disposing of their regular agenda were addressed by the UES Librarian Mrs. Winifred Walker, who discussed with them the functions of her special library and described the arrangement of its varied materials. On December 3, the librarians met in the Engineering Library as Johanna Allerding's guests. Special note was taken at this meeting of Miss Allerding's new Engineering Library *Information Bulletin*. Visiting librarians were given a tour of the library before dispersing to their several corners of the campus.

Phi Beta Kappa

Members of Phi Beta Kappa on the library staff who have not affiliated with Eta Chapter, and who wish to do so, should get in touch with the Chapter Treasurer, Harry T. Simons, in the Department of Business Administration. Annual chapter dues are $1.50.

Meeting at Claremont

The discussion at the Honnold Library in Claremont on December 5 on education for librarianship, at the meeting of the College, University, and Research Libraries Section, brought out some rather sharp and provocative disagreements among the participants, Mr. Beverly Caverhill, Miss Esther Hile, and Associate Librarian Horn, concerning four or five year courses, the importance or significance of certain advanced degrees, the necessity or desirability of academic status of librarians in colleges or universities, and the practical means which should be employed in recruiting candidates for librarianship. The moderator, Miss Harriett Howe, led this panel discussion, following the business meeting at which the retiring chairman, Sister Mary Regis, turned over the chairmanship to Johanna Allerding. After the luncheon at Pomona College, Miss Grace Briggs, of the Bodleian Library, spoke delightfully of some of the characteristics of library education and training in Great Britain, and described the system by which standards have been established in libraries there.

Visit From a Neighboring Librarian

The Reverend Earl M. Jarrett, C.S.P., of the Newman Club of UCLA recently called at the Reference Department to inspect the loose-leaf supplements of the *Catholic Encyclopedia* to which the Library now subscribes, and the new *Encyclopedia Cattolica*, issued under the sponsorship of the Vatican, which is now nearing completion. Father Jarrett revealed a special interest in libraries (he likes to think of himself as a librarian), and described the collection of several thousand volumes he has helped to form at the Newman Club. He invites all interested staff members to visit his library. Incidentally, in recalling that our set of *Catholic Encyclopedia* originally came to UCLA back in 1927 as a loan from the Newman Club, Father Jarrett asked us to consider this now as a gift.

Student Congratulations

The ASUCLA Cabinet and Legislative Council recently sent the Librarian the following message, through Student Body President Lew Leeburg:

To Librarian Lawrence Clark Powell

"May we express our sincerest congratulations to you and your staff on the outstanding achievement of acquiring the one millionth volume for the UCLA Library We, as students in the process of gaining an education, realize the immense need for a library which houses books expressing all points of view and open to all students regardless of race, creed, or color. We recognize the library as being the major point on campus where democracy is in constant practice, where each man's opinions are given an equal opportunity for dissemination.

"We hope that volume number two million will not be long in coming.

"Also we would like to express a special vote of appreciation to our head librarian, Dr. Powell, for his contributions in making ours one of the outstanding libraries in the country."

Exhibit of Japanese Printing

Japanese printing is the theme of the exhibit now being shown in all cases and in the exhibit room. The emphasis is on very early and very late examples of Japanese printed materials, ranging from a specimen of the world's oldest known printing, a dharani, or paper prayer charm, to modern color collotype reproduction, and covering a time span of approximately 1,200 years, 770 A.D. to the present. Included are samples of photographic reproduction in collotype, half tone and gravure, wood block, and stencil printing, as well as the more conventional letter press. There are some examples of modern limited editions, picture books and children's books, periodicals, and Japanese interpretations of Western technical and scientific works.

Among the older materials are selections from Japanese classics. In addition to specimens of printing from the familiar movable blocks, there are also impressions made from single page blocks An eighth century Japanese manuscript is included in the exhibit for contrast and comparison with the printed forms. On the walls of the exhibit room are photographic reproductions of the murals of the Horyuji Kondo monastery, one of the national art treasures of Japan. Most of the materials for the exhibit were lent by Professor Richard C. Rudolph, of the Department of Oriental Languages, and Everett Moore, who collected them last year in Japan.

Cooperative Microfilming of Newspapers

A meeting to discuss the implementation of a regional cooperative project for the microfilming of newspapers was held in the Librarian's office one evening recently, at which Messrs. Andrew H Horn, Wilbur J. Smith, Harry D. Williams, James V. Mink, Pete Kanonchoff, and Ralph Lyon, Jr., were present.

Streetcar Campus

UCLA, as we have long known, is virtually a streetcar campus". According to a survey conducted recently by the University Housing Office, the average one-way travel to this institution for all students amounts to approximately 59,000 miles daily, and costs about $31,000 a week.

However, many students would rather not face daily the hazards and loss of time involved in long-distance commuting, as well as the ever increasing problem of parking. Over 4,000 of them indicated that they would accept board and room accomodations in University-operated, on-campus residence halls.

Since 1952 there seems to have been a trend for more students to live at home rather than in rented rooms or apartments closer to campus. Still, the Library seems to be a much more enticing place in which to study than home or fraternity house, as evidenced by the Student Library Committee's clamor for more hours of service. It seems reasonable to expect that the shift toward a residence-type university might increase the need for more reading room space, too, and perhaps, even some change in circulation procedures. Further, more students would be able to take advantage of precious non-circulating research materials.

But the evolution from "streetcar to residence" is not exactly in the offing. What to do in the meantime — mobile library service?

Golden Age in Los Angeles

Ralph Mocine, a Los Angeles artist who died on November 30 at the age of 78, had written Mr Powell on November 18 with reference to L.C P.'s mentioning of him in his *Los Angeles Times* article on Los Angeles fiction, as the illustrator of a story by Amanda Mathews. Mr. Mocine reminisced at some length in his letter about the first decade of this century here in Los Angeles, and said that he was sending a copy of *Cuentos de California*, a collection of stories by several local writers, and a few other items produced by some of the artistic folk of that period (These have been received by the University Library.)

"The first ten years of this century in Los Angeles," wrote Mr. Mocine formed what might be called a 'Golden Age' a most attractive period for many aspiring young men and women who savored its charm!"

Mocine was a landscape painter, advertising artist, and naturalist who with writers and artists like Olive Percival Idah Meacham Strowbridge, and Luke North (his real name was James Griffes, a friend of Clarence Darrow and a real rebel") formed a part of "that very lively movement in Early Los Angeles concerned with the arts."

Mail

A gentleman we know in Kansas recently received a postcard from a book dealer in Fort Smith Arkansas, addressed to:

Lawrence Clark Powell
Director of Libraries
University of Kansas
Lawrence, Kansas

When said L.C.P. could not be located in Lawrence, our friend forwarded it to a librarian of the same name he had known in Los Angeles.

A few weeks earlier, the Postmaster of Boston, Massachusetts was confronted with a letter from Buchvertriel Paul Rösner, of Berlin W15, addressed to:

University of California Library
Boston / Mass. U.S.A.

We got it.

Stirring Up the Books

"... that indispensable, a ready access to original materials, is most gratifyingly present if you are fortunate enough to be working from the Los Angeles campus, for in that case you have the University's Clark Memorial Library within a half hour's drive, and still within reach, the Henry E Huntington Library in San Marino." So testifies John Harrington Smith, Associate Professor of English at UCLA, in an article entitled 'The Babies on Oates's Doorstep" in the December issue of *Idea and Experiment*. Professor Smith one of the many scholars on this campus who are engaged in preparing the William A Clark edition of *The Works of John Dryden*, has written this piece about some of the processes of literary detection and historical research which go hand in hand in the course of preparing an authoritative edition such as the Dryden will be The extraordinary resources of the Clark, he shows, together with the modern reference works which need to be consulted in interpreting original materials, provide the kind of laboratory situation the scholar can flourish in, and Mr Smith does not hide his excitement in discovering such a combination of facilities at the Clark

In the course of a sleuthing job he has undertaken, for example, of interpreting one of Dryden's metaphors, he writes, "Here the rare-book resources of the Clark come once more into play Shall you begin by looking

into 'Culpeper's *Riverius*?' Why not? The Clark has it! And in a moment you have it in your hands . ."

Books, as a gentleman by the name of Milton once observed, are not absolutely dead things Not when a man named Smith gets them stirred up like this.

Bancroft's Lost Letter

Regent Edward A Dickson recently discovered in a forgotten file an unpublished letter of Hubert Howe Bancroft, which he has described in an article in the *Quarterly* of the Historical Society of Southern California, for September The letter, dated June 10, 1916, was in answer to a request from Miss Ella Buchanan, the Los Angeles sculptress, for an expression of his views on the selection of a Californian to be honored with a statue in the Hall of Fame in Washington. The letter analyses a number of outstanding Californians as to their varying qualifications, and indulges in some biting comments on such figures as John C. Fremont Joaquin Miller, James Marshall, John A Sutter, and Bret Harte refers unenthusiastically to Professor Joseph Le Conte ("a good enough man in his limited way") (If you want a college man, why not take the founder of the University, Henry Durant?"), suggests that Governor Hiram W. Johnson would have been a worthy choice except that he was still (fortunately) alive; and decides that the late Lieutenant Governor, John M. Eshleman, was the Californian most entitled to the honor

He speaks kindly of Thomas Starr King, who along with Junipero Serra was finally designated (in 1927) as a recipient of the honor. The letter possesses associational interest in that it was at Mr Dickson's suggestion that Miss Buchanan had written her letter inviting Bancroft to express his views on the subject Mr. Dickson has presented the letter to the Bancroft Library in Berkeley, and a copy of it to the UCLA Library.

Immaculate Heart Library Science Program

The Graduate Department of Library Science of Immaculate Heart College has announced its course offerings for the semester period, February 2 - June 9, 1954. Included are introductory courses to be given by Sister Mary Regis, Immaculate Heart Librarian, and Miss Ellen Shaffer, of Dawson's Book Shop, courses on Selection of Library Material for Adolescents, by Miss Jasmine Britton, formerly of the Los Angeles City Schools, Principles of Classification and Cataloging by Mrs Helen Earnshaw, and Audio Visual Services in School Libraries, by Sister Mercia. The announcement of the program states that the whole library science program has been planned to accomodate men and women who are employed and those who seek spare time cultural enrichment Courses, therefore, are offered in the late afternoons and evenings Instruction will also be offered during Summer Session, in June and July.

On Local Printing

"Printing on the West Coast" is the title of an article by Eugene M. Ettenberg in the December issue of *American Artist* — first in a series of articles on regional printing It is interestingly illustrated with cuts showing examples of work by some of our well-known designers and printers, and gives special play to the work of the University of California Press, Ward Ritchie, Grant Dahlstrom, Saul and Lillian Marks, and among others several local designers of recent University Extension leaflets. One of the items illustrated is the catalog of the UCLA Library's exhibit of *Great American Historical Documents, Manuscripts, and Books*, in 1949. (It is wrongly credited to the University of California Press for it was designed and printed by Ward Ritchie, Mrs Gregg Anderson and Joseph Simon, of the firm of Anderson and Ritchie.) This booklet, in spite of its having been prepared and printed in record time in order to meet the deadline of the exhibit's opening, remains an outstanding example of design, from one of the most successful of our local printers.

More Pees on Er'th

The Speler the 19th century magazine with the wide ranging sub title indicating its interest in the Wurship and Luv of God, Shorthand, and Pees on Er'th as well as Speling Reform, which the *Librarian* reported on in the issue of November 20, is now found to have been edited by Sir Isaac Pitman, the shorthand inventor in his 83rd and 84th years — his last two. And Miss More has discovered that the New York Public Library's catalog of its shorthand collection states that "All other copies except the [ones listed] and possibly one in the British Museum Library have been destroyed". The UCLA copy is evidently one that escaped suppression (presumably by Isaac's heirs).

Talent Not Appreciated

A gentle word from librarian to absent minded patron is usually held to be sufficient reminder that for the good of all concerned, the rules must be observed — by all We see no exception to this practise in the community near Represa, California, which publishes *The Folsom Observer*, in which the following item appeared on November 19:

LEAST YOU FORGET

> Every once in awhile some man will browse through the library and become so deeply engrossed in the book or books he has selected that he wanders while he reads. This is truly a great talent inasmuch as it shows the ability to concentrate thoroughly on a specified item
>
> However, the trouble is that sometimes these men, in their idle wandering, stroll out the door without checking out the books. Try to remember the necessity of checking these books out in the proper manner

TV Debut

Catalogers recently recognized two of their colleagues on their television screens, when Marilyn Crum and Carole Bennett made their first TV appearances. Marilyn, who recognized the Mystery Man at the Westward Ho! Market, (and was rewarded with $5) received an invitation to appear on TV on December 2. She was interviewed by Jack Owens (for $20 more) in a program advertising Libby's frozen foods.

Carole, who, with her husband, spent five months last year in Panama, collecting animals and reptiles (including boa constrictors) for zoos and pet shops, appeared on "Pet Show Case" on December 5 With her were Jennifer, her pet coati mundi (sometimes called South American honeybear) and a baby squirrel monkey named John Francis. She answered questions about the Panama trip, the colored film and slides taken on the trip, and the importing business in which she and her husband are engaged.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor*, Everett Moore. *Contributors to this issue:* Anthony Greco, Jr., David W Heron Andrew H. Horn, Ralph Lyon, Jr., Paul M. Miles, Helen G. More, Helene E. Schimansky, Wilbur J. Smith, Miyeko Takita, Elsie F. Unterberg. Francis Brooke Whiting II. Cover design by William W. Bellin.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7 Number 7 January 4 1954

From the Librarian

After returning from Christmas at Red Bluff, I spent the New Year week working on various matters pertaining to eastern commitments.

Recently I was in Phoenix for research in the field and in the State Library. Another paper on F. W. Hodge required me to see the sites near Phoenix excavated by the Hemenway Expedition in the 1880 s — the first organized digging party in the Southwest, and of which Dr. Hodge was the secretary. Although the general location was determinable, the exact sites have been obliterated by cultivation. There in the Salt River Valley the cottonwoods were burning with color, and trees of orange and grapefruit were heavy with gold and yellow fruit. Drought is general, from Phoenix to Los Angeles, and I gave some hard thought to Bernard de Voto's "The West: Boom or Bust?" in a recent issue of *Collier's*.

I found the State Library a good place to work. Mr. Winsor was out of town, but Mrs. Good, Mrs. Cooley, and Mr. Miller were friendly and helpful. I had long heard of the Library's file of Arizona newspapers. It is well cared for and thoroughly indexed -- truly one of the State's greatest assets.

I was not able to see more than the outside of the new Public Library — a true community center with a Little Theater, and an art gallery to come — but was pleased by its sleek lines and bright colors.

The sight that moved me the most however was that of the Arizona Biltmore, one of Frank Lloyd Wright's finest buildings, huge yet airy, gray-green in color and set in a wide orchard of orange, pepper, eucalyptus, palo verde, and other trees.

Bookstores? In one I found nothing for the Library, but two books for myself: Paul Annixter's *Swiftwater*, and *Crazy Weather*, a Colorado River novel by Charles McNichols, long out of print and hard to find.

Although she retired from teaching several years ago, Professor Margaret Carhart, whose sudden death two weeks ago shocked many of us, was hard at work on a biography of Oscar Wilde, reading and writing at both Clark and General libraries during the past six months. She had been particularly encouraged by a visit of Colonel H. Montgomery Hyde, Wilde authority, who generously offered Miss Carhart use of his source materials in London.

On her last visit to my office she was excitedly planning a trip to London and Dublin and asked for my impressions of Merrion Square in the Irish capital, where Oscar was raised. Right up to the last her health was good, her nature joyous, and she was living with books the best of all lives, as she had always done through long years of successful communication with students and colleagues. We in the libraries will miss her.

L.C.P.

Visitors

President-elect Owen Meredith Wilson of the University of Oregon, visited the Libraries on December 15 in the company of Dean Paul A. Dodd.

Mr. Yusuf Siddiqi, news editor of the daily *Jang* Karachi, Pakistan, came to the Library with Professor Clinton Howard, on December 19, and was shown the collections by Wilbur J. Smith.

Mrs. Thelma Jackman, Head of the Social Science Department of the Los Angeles Public Library, and *Misses Margaret Blum* and *Adalia Haass*, also of LAPL, visited the Education and the Institute of Industrial Relations Libraries on December 10. Mrs. Jackman is making a survey of the library facilities of the Los Angeles area in the fields of education and labor relations.

Mr. Antonio Ejercito, Director of the mosquito control program of the Philippine Department of Health, and *Mr. Harvey Scudder*, of the U.S. Public Health Service Communicable Disease Center, in Fresno, were shown the Agriculture Library, on December 14, by Professor John N. Belkin.

Mr. Leslie I. Poste, Director of the School of Librarianship in the University of Denver, and Mrs. Poste, called at the Library on December 22.

"Be Prepared to Join!"

President Jeannette Hagan of the Library Staff Association announces that the annual membership drive will start on Friday, January 8. Every staff member is urged to join or to renew membership. For the 50¢ in annual dues, Miss Hagan points out, you participate in and benefit by the activities of the Staff Association — coffee hour, staff programs, social events (such as the Christmas party and the 1,000,000th book celebration), sending of CARE packages, staff room bookshelf, and other enterprises. The purpose of the Staff Association can be quoted directly from its constitution: 'Sec. 2, *Object* Its object shall be to advance the common interests and professional standards of its members; to encourage individual and professional development; to foster a spirit of cooperation and fellowship; and to further the objectives of the Library in the University program.'

"On or shortly after January 8 your membership will be solicited by your department or branch representative. Be prepared to join! This drive is being conducted by Helene Schimansky's Membership Committee composed of Roslein Auf der Heide, Kathleen Bush, Ruth Doxsee, Betty Nelson, Carol Spaziani, Connie Strickland, and Miyeko Takita.

Notes from LC

Mr. Krassovsky s *Report for the Academic Year 1952-1953* of the Library's Slavic collection is noted favorably by Fritz T. Epstein in the Library of Congress *Information Bulletin* for December 7. The same issue also contained an article on our addition of the one millionth book, and quoted exerpts from the *Librarian* s article on the recent celebration of the event.

Appreciation

Rabbi Harvey B. Franklin, of Long Beach, who is doing some research in gerentology, has sent the Librarian the following note of appreciation:

> You have been gracious, beyond anticipation, in cooperating with me and my research work for our Long Beach City College. In biblical language, I was a stranger and you so kindly took me in. This connection with our university in which I first began my educational study, is valued most highly by me. I have just written my sister in Chicago of the happy experience. She, as I told you, is Vice President of the Chicago Public Library Board. I knew Mr. Rodin there very well, but I have not met the new Librarian... Incidentally a lad whose name is Preston Hold, I think, also won my admiration for his courtesy and helpfulness

Bellin Transformed

Those who attended the recent Theater 170 performance of "Tobias and the Angel" were astounded to see the once gentle Bill Bellin in the role of the demon Asmoday — a spirit so evil as to be deflected from his foul intent

only by no less a personage than the Archangel Raphael himself. A disturbing experience for those who knew Bill the way he was.

A Dramatic Quinsey

According to a playbill from the University of Kansas, Geoffrey Quinsey, ten-year old son of our former Undergraduate Librarian, Robert Q, recently played the role of Ptolemy, the boy king of Egypt, in a production of Shaw's "Antony and Cleopatra." "Geoffrey will be remembered by K.U. audiences," the program says, "for his performance in last season's production of 'The Well.'"

The Norman Douglas Collection

The Library's Norman Douglas collection has been growing slowly since 1948, when it was started with the gift by Mrs. Leon Gelber of her late husband's collection. With regard to the books in McDonald's bibliography, it has not been hard to fill out the collection, except for those little monographs known as *Materials for a Description of Capri*.

Now we may boast of completeness of a kind. In San Diego a set containing Douglas's manuscript additions and corrections was turned up recently by the Librarian and was promptly purchased. Our old set of these monographs had lacked No. 1, *The Blue Grotto*, No. 2, *The Forestal Conditions of Capri*, and No. 7, *The Life of the Venerable Suor Serafina di Dio*. It had begun to look as though these would never appear for sale individually, and our only chance lay in acquiring one of the twelve known complete sets. It is possible that the present set is that used by the author in his preparation for the hard-cover edition of *Capri* issued in 1930, to judge by the style of corrections and the grimy thumbmarks (the printer's?) appearing on the pages.

Since Douglas's death in 1952 certain manuscript materials have become available, and the Library has quickly acquired them when feasible, whether letters, diaries, notebooks, or manuscripts of books. Recently, in the Bay area, the manuscript of *The Familiar Spirit* (unpublished) came to light. It was bought by us for a reasonable sum, since it was badly mutilated. This is the manuscript, in all its five versions, which ND describes in *Looking Back* (1933), on pages 222 229. It was written between the years 1896 and 1899. Probably the mutilation was Douglas's own, and he had its destruction in mind when he wrote that the manuscript "still exists, though it may not exist much longer." He describes it as "poor stuff," and it is understandable that he should want to destroy it, but one wonders why in such a tantalizing way. Great chunks are cut out of the majority of pages, and only a few are left intact.

Acquisitions Here and There

Several notable acquisitions by other university libraries have recently been announced.

At Berkeley, according to *CU ews* for December 3, the personal correspondence of Gertrude Atherton, San Francisco novelist and dean of American women writers until her death in 1948, has been presented to the Bancroft Library by the author's daughter, Muriel Atherton Russell of San Francisco. The Gertrude Atherton materials represent much of her most important correspondence, and such prominent names as Erskine Caldwell, Rupert Hughes, Edgar Lee Masters, Kathleen Norris, Upton Sinclair, Ida M. Tarbell and Stewart Edward White figure in the material. Among the manuscripts in the gift are her autobiography, *Adventures of a Novelist* (1932), *The Jealous Gods* (1928), *The Sophisticates* (1929), and two later works devoted to her beloved Bay Area region, *Golden Gate Country* (1945) and *My San Francisco* (1946). The prolific California writer, who produced some 60 books, was awarded a doctor of laws degree by the University in 1937.

The University of Kansas has announced in *Books and Libraries at the University of Kansas* for November, the acquisition of two important collections. One is the purchase of the scientific portion of a library formed by a late Kansas Professor, Thomas Jefferson Fitzpatrick, a collection which is particularly strong in early American botany. Director of Libraries Vosper

reports the acquisition as "one of those fortunate purchases that immediately bring distinction and research importance to the University Library"

The other important announcement out of Kansas is the acquisition of the James Joyce library of James Fuller Spoerri of Chicago. At a celebration on the occasion of the acquisition, Mr. Spoerri gave a lecture at the University on James Joyce and His Books", and the Library exhibited the 687 items in his collection. Mr. Herbert Cahoon, of the New York Public Library wrote in *Books and Libraries* that "the acquisition by the University is a tribute to the initiative of the Librarian and one of the fruits of his wide acquaint ance among collectors".

The Hopkins Press, 1878-

During the last 75 years, 35 major university presses in the United States have published close to 18,000 titles. Their annual net sales amount to over 4,000,000 volumes. They issue two types of publications: scholarly works for the specialist and books for the layman in which scholars interpret their findings. In a civilization that has come to depend upon the advance-ment and dissemination of research as a prerequisite for its survival the university press fills an indispensable role.

The function of the university press has recently been restated in an article in the December issue of the *Johns Hopkins Magazine*, which calls attention to the anniversary of the Hopkins Press. This publishing house is America's oldest university press, and prototype for the many others that have followed. Today it publishes eight scholarly journals and an average of 30 books a year, about half of which are by the faculty of Johns Hopkins University. Its catalog lists some 1,200 titles in print. About 300,000 volumes crowd its storeroom, some of them slow to move during the first year of publication, but many still moving 30 years later in response to orders.

Founded at the same time as the University, the Hopkins Press was the first to put into practice the broad purpose of the modern university: in the words of the first president of Johns Hopkins, Daniel Coit Gilman, "to advance knowledge and to diffuse it not merely among those who can attend the daily lectures, but far and wide."

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UCLA LIBRARIAN

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LOS ANGELES 24, CALIFORNIA

Volume 7, Number 8 January 15, 1954

From the Librarian

Formal announcement of my appointment is being made today by Columbia, and I am free to do likewise in this publication. Since the unofficial word to the staff, I have been preparing for a class in Theory of Library Administration and a seminar in Major Issues Confronting University and other Research Libraries. I leave for New York on January 27

This afternoon several of us are visiting the new Los Angeles County Law Library as guests of its librarian, Forrest Drummond. The fabulous building is described elsewhere in this issue.

Last week Mr. Horn and I visited County Librarian John Dale Henderson and saw the refurbished headquarters of a far-flung branch system, then lunched with him and City Librarian Harold Hamill.

As a new member of the Zamorano Club Mr. Horn took part at the January meeting in a panel discussion on Europe.

A week ago today I was in San Francisco to speak once again to the Browning Society, this time on music and poetry, following which I picked Mr. Coney's brain for ideas for my seminar, dined with Mrs. Sydney Mitchell, then caught the Oakland Lark for home.

At a recent meeting in my office I presented pins to 27 members of the staff with records ranging from more than thirty to ten years' service.

It is nearly ten years since Steel Robson, my bookish student assistant in the Acquisitions Department and the Shipping Room, was killed in the Battle of Leyte Gulf. His mother and father gave the Library Steel's own small library and each year they have made a gift of money to buy books in his memory.

Steel wanted to be a writer. He was a big lad, a discus thrower on the Bruin team, and there was the same controlled energy in all he said and did. Each year I have used the fund to buy a few books of prose and poetry in Steel's memory, books that I know he would have relished. We used to talk books on our lunch hour, down there in the shipping room now run so well by Gabe Cossaco, and I remember what Steel liked then and can only guess at what he would be liking now.

This is only one of quite a few similar memorials we have: the mother of the late Thomas Gill Cary, former graduate student in Psychology, has recently presented some of the books in his collection; Professor Claude Jones has kept the memory of Paul Turner green by constant gifts of books. And in the mosaic of a million volumes these modest bits have their own shining place.

L.C P.

Visitors

Mrs. Marcella Law visited the Government Publications Room on December 30 to examine the files and arrangement of the room, preparatory to establishing a documents collection in the Immaculate Heart College Library, where she is Serials Librarian.

Mr. Frederick B. Shroyer, Assistant Professor of English at Los Angeles State College, was a recent visitor to the Department of Special Collections.

Miss Evelyn Huston, Supervising Documents Librarian, California State Library, and President-elect of the Alumni Association of the U.C. School of Librarianship, discussed alumni affairs with the Vice-president-elect, Andrew Horn, on December 30

Mr. Eugene Hinkston, of the Department of History, University of Southern California, visited the Library, January 2.

Mr. Samy Kayyali, distinguished Syrian author and Chief Librarian of Syria, examined the Library collections, January 12, in the company of Professor Clinton Howard and Miss Bedia Jamil.

Visitors to the Catalog Department have included *Miss Madonna Wiese*, former member of the department who plans to establish a dressmaking shop in La Jolla soon, and another former member, *Mrs. Pat Campbell* and her husband, Bill, both of whom are students in the Library School at Berkeley.

An Incunabulum for Biomed

The Biomedical Library's first incunabulum, which has just been received as a new year's gift, is a copy of Dioscorides's *De Materia Medica*, printed at Colle in Tuscany by Johan von Medemblich, in 1478. So far as can be determined, this is the only title extant from this press. Stillwell's *Incunabula and Americana* lists six copies in the United States.

Dioscorides, a Greek army surgeon in the service of Nero, originated the materia medica with his description of 600 odd plants and plant principles, 90 of which are still in use today. For 1600 years his compilation was regarded as the highest authority in the field. The Colle printing of the work was made from a manuscript of one of the two medieval variants of the sixth century Latin translation.

This rare and important book was presented to the Library by Mr. Kenneth Kingsley of Arcadia.

William Pickering and Hermann Zapf

William Pickering and 19th Century Publishing will be the subject of an exhibition to be shown in the exhibition room, the main reading room, and the entrance foyer from the 17th of January through the end of February. The Pickering Collection, acquired by the Library in the summer of 1953, supplements the Sadleir Collection of 19th Century Fiction, for Pickering published largely English authors and the classics. But its chief interest lies in Pickering's own importance as an influence on the commercial book production of the early Victorian era. It was his contention that fine craftmanship and mass production were not necessarily incompatible. He is justified by the 311 volumes of the collection from which the exhibition is chosen.

The work of Hermann Zapf, well-known present-day calligrapher and type designer, will be featured in a concurrent exhibition in the exhibition room and the Graduate Reading Room. The material for the show was lent by the Mergenthaler Linotype Company, and includes both original work and process reproductions of various types.

Jones Boy

Donald Thomas Jones was born to Mrs. Marguerite (Peg) Clark Jones (former Stack Supervisor) and husband, Thomas, on January 3, and was weighed in at 8 lbs. 7 oz.

A Posy for DK

Mr. Rainer Mengelberg, of East Orange, New Jersey, held a special borrower's card in our Library for several weeks last fall, while he was in California. On returning to his home he wrote to Miss King:

"May I take this opportunity to tell you how much I liked your library and its staff and the way it is run. I have been at a good number of the best Universities, but the libraries were more often nuisances than a help. Of all of them yours is by far the most pleasant and I am sure it will remain so as long as you are there."

Mr. Gold and the Aldine Collection

When Herman Gold, a Brooklyn book dealer, died recently, the *Antiquarian Bookman* carried a lengthy obituary, mentioning his knowledge of Americana, his fame as a Yiddish poet, his activity as a member of the Bohemian World of the Yiddish theater and cafe district of lower Second Avenue, and his English, which remained odd to the last.

The Library has other reasons for remembering Mr. Gold. For ten years we struggled with the Aldine collection on Southern History which had been supplied by him. Our original agreement on the purchase stipulated delivery of 12,500 items for the sum of $10,000, but by the time we had finished, 23,826 items had been received.

These were painfully culled over through the years, batches being sent back from time to time — the last shipment having finally been returned in February of 1950.

The collection contained maps, manuscripts, newspapers, books, thousands of pamphlets, including an important Civil War collection, government documents, many of them torn from volumes of reports, and Colonial, Revolutionary, and State records for many of the Southern States.

The general collection is of considerable value, but the work invested in it by the faculty and the Library staff was enormous. Professor Brainerd Dyer alone went through some 13,000 pamphlets, and that was only the preliminary sorting.

It is probable that Mr. Gold wasn't much happier about the whole business than we were.

GSA on Libraries

Functions and services of the University Libraries are described in the January 4 issue of *Graduate Student Affairs*, the Graduate Students Association's official news sheet. Included are an article by Mr. Moore on the various reference and bibliographical services of the main Library and special campus libraries, and articles on the Department of Special Collections, the Photographic Service and Music Library, and the Biomedical Library. The Editor of *GSAffairs* is Pat Sloan. Margaret de Nevers is the President of the GSA, and Ivan Schulman is Chairman of the Graduate Students' Library Committee.

Pained Comment from B.C.

Speaking of Neal Harlow, as we have elsewhere in this issue, the Librarian recently got a rise out of him by his recent rather offhand remarks (*UCLA Librarian*, December 18) about finding a name for a re-constituted department heads' group.

"I hope that green ink has a negative value like red," writes our former Assistant Librarian, who once wrote some of the most readable copy ever published here, "for I cannot credit your suggestion that the expanded Heads meeting be called 'Libco.' If that should indeed be your preference, I shall have to recall my whole Profile of L.C.P. done for Ransom Richardson and throw it away. Either that, or write a supplement crediting all of your successes to Vosper and Harlow! My preference would be for something short, like Staff Council, which does not ask to be abbreviated to some combination of vulgar-sounding syllables. Syllable soup is a couple of dilutions more degraded even than alphabet soup. 'In the lee of Lassen' and Libco' are incompatible; what has Japan done to our .. Editor?"

Salary Increases Granted

Salaries of employees in certain nonacademic classes are being increased through funds allocated by The Regents, effective July 1 or October 1, 1953. The adjustments, usually five per cent, are comparable to those received recently by State employees. The increases will be granted to those persons in affected classes on the payroll through November 30, including those currently at or over the maximum of the salary range. Persons employed on or after December 1 will not receive the increase.

The Regents approved the salary increases without changing or adjusting existing salary range schedules. Unless adjustments are made in the salary ranges prior to July 1 employees who reach the maximum for their class with this salary increase will not be eligible for merit increases at the beginning of the next fiscal year.

A five per cent increase effective July 1, 1953 has been granted to the following classifications of Library employees:

Administrative Assistant
Library Bookmender
Principal Account Clerk
Principal Clerk
Principal Library Assistant
Secretary
Secretary Stenographer
Senior Library Assistant
Senior Typist Clerk
Stenographer
Storekeeper
Typist Clerk

A five per cent increase effective October 1 has been granted to the following employees:

Librarian-1, Librarian-2, Librarian 3, and Librarian-4.

A ten per cent increase (five per cent July 1 and five per cent October 1) has been granted to.

Photographer
Senior Photographer
Principal Photographer

It is expected that January earnings will be paid at the new rates. Retroactive checks covering the amounts due will be issued to general assistance employees on February 23 and to salary roll employees with the regular February check.

Official Notice on Study by Staff Members

According to the *University Bulletin*, January 4, 1954, p. 110, "The Regents [have] approved arrangements whereby University employees desiring to register as students under existing personnel rules may enroll in regular session courses of three units, or one course, whichever is greater, upon payment of 50 per cent of the incidental fee. Employees so registered will be inelgible for the services and facilities of the Counseling Center, the gymnasia, or Student Health Service (other than for required vaccinations and screening examination for contagious diseases). The above will not apply to Summer Session or University Extension courses."

Vinyl Treatment on Walls

During the Christmas holidays vinylized fabric wainscoting was installed in some of the east wing reading rooms and hallways which are subject to heaviest wear and tear. The work was done by Paul Smith and his staff of Buildings and Grounds painters, and they will continue their installations in a few additional areas during the recess between semesters. The wall fabric is designed to withstand scuffing and marring, and can be easily cleaned.

New County Law Library

The new building of the Los Angeles County Law Library, located on the corner of First and Broadway, is a thing of beauty and will be a source of pride, not only to Librarian Forrest Drummond and his staff, but also to all librarians of this area. Functionally designed, tastefully decorated, beautifully furnished, air conditioned, properly lighted, and well planned for readers and books and staff — it is a gem of a building which librarians will be urging their architects to visit. We are pleased that this important collection (250,000 volumes and one of the best law collections in the country) is at last appropriately housed. The 500,000 volume bookstack will allow room for the present collection to double, as it will within the next 25 years or so.

Mr. Horn represented us recently on "tour day", and found, as he was shown about by Charles Armstrong, the new Library was as busily used as though nothing unusual were happening. Greetings were exchanged with two ex-UCLA staff members, Helen Jane Jones, Head Cataloger, and Ritsuko Kawakami, Continuations Clerk in the Catalog Department.

Yes, it's true that they *do* have soft music in the Library, as an aid to concentration!

Poetry by Jens Nyholm

Erik Wahlgren, Associate Professor of Scandinavian and German, has contributed the following review of a recently published book of poetry by Jens Nyholm, Librarian of Northwestern University:

Many Library staff members will remember Jens Nyholm, one-time head of the UCLA cataloging department. That Jens has not forgotten us appears from his recent gift to the Library of a 78 page volume of his own Danish poetry, *Portal til Amerika*, published last year by Borgens Forlag of Copenhagen. Occasionally in rhyme but chiefly in varying unrhymed forms with even a trace, consciously or not, of alliteration, as in "Penthouse I", the verse depicts the impact of America on a sensitive, even sentimental, immigrant. During the period from his first contact with gigantic New York ("I am New York... My flailing arms force the stars down to earth... I elevate or crush whom I embrace.") down to his arrival at San Francisco, this immigrant's very real longing for his native shore gradually blends with an acceptance of the new land and faith in the future of the race: "The tempo of machines and Nausicaa's dance on the shore have joined forces in my heart... A dream will ripen at last... a generation born of light, humble and proud at having subjected the earth." Amazement at the metropolitan colossus, amours in retrospect ("Without Field Glasses"), humor ("Charm"), tourist's imagination("Elijah in Kansas," "The Desert Blooms"), insight into what new experiences have taught a willing observer, these are the principal motifs. Jens Nyholm s unpretentious verses do not proclaim him a lyrical genius. They do excellently reveal the humor, the fine Danish irony, the idealism which lie behind the external formality of a distinguished librarian.

Staff Association Meeting

Kenneth M. Brady, Chief Campus Electrician, will speak to the Library Staff Association on Tuesday, January 26, about his experiences in Africa last year, where he spent several months on a technical mission. He will show slides of his pictures. The hour and place of the program will be announced later.

Letter from "Adopted Family"

Staff Association members will be pleased to know that a very happy, appreciative letter has been received from the mother of our Christmas "adopted family". The clothes, money, and food helped make this their best Christmas, the mother wrote; and the letter ends with the grateful words, "Thanks for everything and may God bless all of you, always."

News about CARE

For the past few years the Library Staff Association has been sending each year an average of twelve CARE food and blanket packages to Europe and the Far East. Many interesting letters have been received from the recipients of our packages thanking us for helping them A second package is sent to each individual from whom we receive a letter. From time to time these letters have been posted on the bulletin board in the Staff Room for all of you to read.

At times we request that our packages be sent to librarians or teachers of a stricken country at other times they are sent for general relief. In Europe we have sent packages to the disaster areas in Holland and Greece, as well as the other war-torn countries. In the Far East, Korea and India are among the countries to which we send food packages.

The CARE project was first undertaken with the pooling of individual contributions by staff members As the feeling grew that the Staff Association should insure frequent contributions of packages overseas, the Association decided to make funds available for this regular program of donations.

Some Reports from Other Libraries

Neal Harlow's *Report of the University Librarian, 1952/1953* (University of British Columbia) describes a year in which "some records have been set . . ." in which "pressures of time, bulk, and intensity have made it necessary to surpass former accomplishments" In recognizing the need for a master plan of development for the University, to which its library should gear its plans, Mr. Harlow observes that "Happily something is being done toward the rationalization of the academic program of the University. A study is being concluded which surveys the University's interests, participation and probable intentions in the field of international affairs (instigated by the Carnegie Endowment for International Peace). The recommendation is being made that "there be a continuing committee representative of all faculties . . . to keep under review the relation of the curriculum to international affairs and to make recommendations . . . to the administration" It also supports a program to strengthen library resources."

At Stanford, the University Library issued a finely printed Christmas greeting to Friends of the Library in the form of a booklet reporting on gifts of the year, and summarizing the year's work of the University libraries. Among the notable acquisitions of the year reported by Librarian Raynard C. Swank are the great Newton Collection of Frederick E. Brasch, Edward Nutter's almost complete collection of the original Latin editions of Emanuel Swedenborg, and the Memorial Library of Music, "created by Mr. and Mrs. George T. Keating and other friends of the University through the energy of Dr. Nathan van Patten.

Mr. Swank, incidentally, has now left for the Philippines to serve for three months as Consultant on Libraries at the University of the Philippines, under a Stanford-U.P. contract in connection with a program for the rehabilitation of the University.

Australian Reading Habits

We are indebted to one of our faithful Friends of the UCLA Library, Mr. Charles K. Adams, for an interesting examination of "Australian Reading Habits", published in the *Current Affairs Bulletin* (Vol. 12, No. 3, May 25, 1953) which the University of Sydney issues for its Tutorial Classes Department.

"'Australians do not yet excel in the art of self analysis,' the introductory paragraph of the pamphlet states. On the whole we have only a hazy notion of the elements which make up our characters and this is probably the reason for our tendency to exaggerate or belittle our material achievements and attitudes of mind. Take our use of books, for instance. Are many of us aware of the basic facts on books and reading in Australia? Do we realise that we are one of the most literate communities in the world? Do we know that the Australian per capita book consumption of 21 shillings a year is among the highest in the world? Australia is, or has been until import restrictions were imposed, not only the largest single buyer of motor cars

but also of British books In 1951 we purchased 22 per cent of all books exported from Britain. We have in Australia a bookshop for every 14,000 of our population. The ratio in Britain is one to 30,000· in the whole of the United States one in 160 000, but in some States such as Mississippi or South Dakota there is only one bookshop to every 700,000 people.

"These are impressive and to most of us surprising figures. Yet they only show up one facet of the situation. The widely held belief that there is no illiteracy in Australia is just as much without foundation as the equally widely voiced opinion that we are a bunch of illiterates interested only in beer and horse-racing. During the last war a survey carried out by the Australian Army Education Service revealed that one per cent of enlisted Army personnel was totally illiterate and another three percent, while capable of a signature and some other simple writing, was illiterate to all intents and purposes..."

In the analysis which follows, of how Australians develop their reading interests and where they obtain their books, one conclusion reached is that an increasingly important factor in the development of the reading habit in Australia has been the rise of public libraries, both state and municipal controlled. Another is that public libraries not only have encouraged the established reader to read more and to better effect, but have also stimulated the buying of books. And regarding service to children, the article states that this is being carried out increasingly throughout most of the States, 'mainly through the juvenile departments of municipal libraries, but also, in New South Wales, through the voluntary efforts of the 'Children's Library and Crafts Movement , where books are related not only to life in general but to the especial aspects of living represented by craftwork and hobbies."

Censorship on the Increase

The cogent remarks of Leslie E. Claypool, Political Editor of the Los Angeles *Daily News*, concerning censorship, are reproduced here, with Mr. Claypool's permission, from his column of January 6.

> We have warned before and we repeat our warning today that censorship of both the printed word and the movies is on its way in America and it will take some doing to stop it.
>
> During two world wars the government took the position that the publishers and editors of America s newspapers were decent citizens and patriotic and intelligent enough to know what should be printed and what shouldn t be. They worked very well at it and the exceptions were small and trivial. Movie producers believe they can do the same, especially as to morals.
>
> Nevertheless Alabama, starting Jan. 1, put into effect a law that says no textbooks will be used in public schools until the authors have filed an affidavit about their past. They seem to do it on the assumption that any person who would write, edit or publish a subversive textbook wouldn t lie about his beliefs.
>
> In Arkansas a survey of secondary school and college textbooks in sociology is under way in a search for subversive ideas. Who decides what is subversive and what are their qualifications?
>
> In Texas there was a hot debate in the State Board of Education recently over inclusion of the United Nations declaration of Human Rights in history textbooks. The board finally voted to include it. Eugene R. Smith of El Paso, who opposed inclusion, said it ran contrary to Texas thinking.
>
> In San Antonio a new library board member refused to agree to the purchase of $11,000 worth of textbooks, already approved, until he could check the background of each author.
>
> In New York a new organization has been formed to "cleanse radio." In Vermont the Shaftsbury board of education has undertaken a purging of books. It's spreading.

Chet Huntley Wins Apology

Of importance to librarians and of special interest to those who attended the ALA Conference in Los Angeles last June, is the news that a damage suit brought by Chet Huntley, the ABC radio commentator, against Mrs. Rae Suchman, has been settled for $10 000, with official notice of the settlement written into the court records. Mr. Huntley's address before the 3rd General Session of the ALA Conference, entitled 'The Challenge to Free Reporting,' was one of the conference's strongest statements on the problem of maintaining freedom of information, for he told librarians that as keepers of books they were the last line of defense against those who would limit people's access to truthful information.

According to news reports of the settlement, in addition to the monetary award to Mr. Huntley, Mrs. Suchman was required to apologize publicly to him for seeking for three years to force him off the air on the grounds that he was subversive or a Communist. In her apology, which was published in the form of a paid advertisement in a Los Angeles newspaper, Mrs. Suchman stated that:

"I have no evidence which would indicate that Mr. Huntley is other than a patriotic loyal American. I have no evidence which in any way links him with any subversive organization or undertaking.

Bookseller's Perspective

Roy Vernon Sowers, rare book dealer of Glenwood, California, issued his 50th Catalogue a little while before Christmas. In his Foreword he writes that it is "just 25 years since I left the relative security of the Huntington Library to enter bookselling, and, after having several city bookshops, my business is now conducted by mail from a remote hill top ranch in the Santa Cruz mountains. . . ' Mr. Sowers is now content to do business on a dirt road which was probably a better road in 1860 than it is today.' And he reflects as follows on the state of the world as seen from this perspective:

"The antiquarian bookseller, with rare exceptions, cannot hope to pay the scale of rentals established by our department stores and fashionable dress shops; and when he tries to make his business popular, it ceases to be of consequence. One of the reasons that Big Business is strangling free enterprise in America, is that too many people assume that their work and their lives have to fit the patterns created by our great enterprises. Our advertising agencies, through their control of every channel of communication — newspapers, radio and television — are rapidly turning us, from a nation of individuals, into a mass of guinea pigs to be exploited for profit by the new psychological techniques, and when conformity to a pattern of living becomes too general we set the stage for those who would enforce conformity of thought. Returning from our last visit to Europe I could not help noticing how much alike most Americans look — both men and women. Partly this is a rather boresome too well dressed prosperity; but partly I fear, it is the reflection of uniform minds. Almost one can list the books they have read — by listing the book club publications of recent years."

* * *

> We owe to books those general benefits which come from high intellectual action. Thus, I think, we often owe to them the perception of immortality. They impart sympathetic activity to the moral power. Go with mean people, and you think life is mean. Then read Plutarch, and the world is a proud place, peopled with men of positive quality, with heroes and demigods standing around us who will not let us sleep. — *Ralph Waldo Emerson*

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Addendum: Visit of Mr. F C. Francis

F. C. Francis, Keeper of the Department of Printed Books in the British Museum and Honorary Secretary of the Bibliographical Society, one of Great Britain's most eminent administrative bookmen, is in Los Angeles this week on a State Department-sponsored tour of American library centers. Last Sunday my wife and I were the guests of Huntington Library Director John Pomfret and Mrs. Pomfret at a tea for Mr. and Mrs Francis, and on Wednesday we showed the English couple some of the local sights including the Zamorano Club, the Los Angeles Public Library, Dawson's Bookshop the Clark Library, the University Library, Robinson's Beverly, and the city lights from above the strip. The Francises leave tomorrow for Berkeley, Denver. and Chicago, and our trails will cross again in Madison at the A.R.L. meeting, and in New York, before they leave for England.

Tomorrow I am giving a luncheon for the Professional Education Committee of the School Library Association Southern Section to discuss library education.

L.C.P

Mr. and Mrs. Francis arrived in the United States on November 12 for a three-month tour of American libraries According to a note in the Library of Congress *Information Bulletin* for November 16, Mr. Francis has three principal foci of interest — library buildings cataloging, and cybernetics. "Mr. Francis," says the note from his official positions at the BM since 1926 and his activity in the Bibliographical Society and in both national and international library and bibliographical affairs, is undoubtedly more widely known in this country, both in library and academic circles, than any other foreign librarian."

Having spent several weeks in Washington Mr. Francis is now well into his tour of libraries across the country. Two of our staff members, Miss Darling and Mr. Moore, visited Mr. Francis just a few months ago at the British Museum during their tours in England. and have brought back reports of their warm reception by him. Mr. Francis expressed particular interest in visiting West. Coast libraries, and said he planned to spend as much time as he could here from his brief and crowded schedule. Happily he has allotted more than a week to California libraries — in recognition of the staggering distances which separate our institutions as well as of the interest the libraries themselves hold for him

Some of the immediate problems and objectives of the British Museum Library have been stated by Mr. Francis himself in his chapter on that library in The Libraries of London, *edited by Raymond Irwin (London, 1949).*

"The British Museum Library suffered severely during the war It lost many books; it lost a great deal of storage space; the reconstruction of its stacks was left half done; many of the most useful members of its staff were taken for military service or other employment, and have not returned. It has before it some of the largest and most difficult tasks it has ever had to face: the restoration of its services to their pre-war level and their very extensive development; the training of a large number of newcomers to the staff; the making good of war-time losses and the gaps in the collections caused by the war; the completion of the revised edition of the General Catalogue; and, perhaps most important of all, the determination of its scope and of its relations to other related collections

"The day has gone by when a national library can hope to be the complete library: special libraries have grown up and developed services in particular fields which the national library could never hope to rival. It might be possible, starting afresh to arrange a national library as a great federation of special libraries under one roof: as it is it is the task of the national library to maintain its own collections at the highest pitch of efficiency and to act as the co-ordinator of all complementary library services. To do this means a greatly developed machinery of collaboration. To develop this side by side with the development of its existing services, is, it seems to me, the next great task of our national library."

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

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From the Librarian

New York I am finding the tempo here slower than that of UCLA during my last few days on campus. Yesterday I had lunch with Dean White of Columbia Library School to discuss the semester's work, and in the evening we both attended the Annual Dinner of the Grolier Club.

This afternoon I am attending the winter meeting of the Bibliographical Society of America, followed by a dinner meeting of the Society's officers.

Tomorrow I leave for Madison where the Association of Research Libraries is meeting in connection with the dedication of the University of Wisconsin's new Library. I am due back at Columbia as soon as possible to commence classes and will not attempt here to preview the ALA Midwinter meeting in Chicago.

I hope to be placed on the mailing list for the *Librarian*, in return for which I promise to be its faithful New York correspondent.

L. C. P.

Staff Says Good-bye

The Library staff said a rather informal good-bye and good luck in the Big City to Mr. Powell at last Tuesday's Staff Association meeting.

He's got a date with us all for a staff picnic some day in June, at which time we'll ask him how he really liked the pedagogical life. Meanwhile, the Editor will save some space for dispatches from Morningside Heights.

Personnel

The reclassification of Hilda M. Gray, Reference Department/Government Publications Room, from Librarian-2 to Librarian-3 has now been approved. Announcement has just been received from the Personnel Office that the reclassification of the position is retroactive to July 1, 1953.

Vera F. Weitzmann has joined the staff of the Catalog Department as a Typist-Clerk. Mrs. Weitzmann received her BS. from UCLA in 1953 and has recently worked as a Typist-Clerk for the Summers Gyroscope Company in Santa Monica.

Resignations have been received from Billie Jean Brearley, Librarian-1, Circulation Department/Reserve Book Room, Joy Ruth Gray, Typist-Clerk, Catalog Department, who is to be married. Myrtle K. Greenspan, Senior Library Assistant, Acquisitions Department, and Constance Staves, Senior Library Assistant, Engineering Library, who will return to the university for further study.

Know Your Libraries

A series of orientation tours of campus libraries for Library staff members is being sponsored by the Library Staff Association during the two-week recess between semesters Sign up schedules have been circulated to staff members this week but anyone who has not signed up may still do so for groups that are not filled.

Unless otherwise specified there will be five tours of 30 minutes each (portal to portal) each day at 9 a.m , 11 a.m , 1 p.m , 2 30 p.m., and 4 p m. Groups will be limited to 15 persons The schedule is as follows

February 1	Engineering
February 2	Music; Education
February 3	Chemistry Geology
February 4	Agriculture, Physics Biology
February 5	University Elementary School Library
February 8	Law Library (four tours only; 9, 11, 2 30, 4)
February 9	Art, Institute of Industrial Relations Library.
February 10	English Reading Room, Theater Arts (four tours only: 9, 11, 2 30, 4,)
February 11	Biomedical Library Processing Section

This project has been developed through the cooperation of the librarians concerned and the Executive Board of the Staff Association.

Staff Association Membership

The Library Staff is heartily in favor of its Staff Association, if the results of the membership campaign are an indication At the end of the second week, about 95 per cent of the staff had joined, and some reports were still to come in. The executive committee hopes that staff members -- from other campus libraries as well as from the Main Library -- will take advantage of the facilities offered for their convenience and comfort, and of the opportunity to get acquainted with fellow staff members

Visitors to the Library

Charles W. Smith, Librarian Emeritus of the University of Washington Libraries, called on January 12 to congratulate Mr. Powell on becoming a millionaire Messrs. Gordon Williams and Ray Brian entertained Mr. Smith briefly and showed him some of the Library in the absence of Mr. Powell, who particularly regretted not seeing his friend "Bookie Smith." Development of the Pacific Northwest Bibliographic Center, at the University, is recalled as one of Mr. Smith's notable contributions to librarianship on the Coast.

Miss Gertrude Wills, Head of the Education Department of the Seattle Public Library, was shown the Olive Percival Collection of children's literature in the Department of Special Collections, on January 14 She visited the campus as the guest of Mrs. Raymond B Allen.

Mrs. Jessie Colwell and *Mrs. Price Hanson,* who helped with the clerical work of the Catalog Department from December 1936 until August 1939 visited the Library on January 16, and were shown the many changes of the past fifteen years by Miss Humiston.

Assistant Librarian Melvin J. Voigt of CU visited the Library on January 18, to confer with Messrs. Horn and Gordon Williams

Harry Shulman, newly appointed Dean of the Yale School of Law, was shown the Institute of Industrial Relations Library, January 20, by Benjamin Aaron. Research Economist of IIR. As professor of labor law and arbitral umpire for the Ford Motor Company and the United Automobile Workers since 1943, he was particularly interested in examining the Library's collection of microfilm materials in the field of industrial arbitration.

A. L McGill, associate architect for Albert C Martin and Associates, inspected the Geology Library on January 20, in the company of his son John T McGill of the Geology Department.

Willen J Oodegeest Fulbright scholar from the Hague, Netherlands, was a recent visitor to the English Reading Room.

Safety News

The *Safety Information Bulletin*, published several times a year by the Office of the University Safety Supervisor, in Berkeley, is now posted for Library staff members to see, on the bulletin board in Library 200 Each issue contains several "Safety Shorts" about sensible precautions that can be taken to prevent accidents, and a number of longer articles about particularly hazardous conditions to be guarded against in various campus situations.

Nab Ex-Con; End Purse-Pinching

The apprehension last week, by Officer Jack Dolson of the Campus Police, of a Library visitor carrying a blank notebook, blank bibliography cards, and $395 in small currency, ended a week-long campaign of purse snatching in the Library. The suspect, an established collector of money, household effects, automobiles, and the like, was graduated from seven years at Folsom Prison in late December, and has apparently been engaged in specialized research on both the UCLA and USC campuses since early this year.

His prompt abandonment of this type of work is another example of the alert service of Captain Nick Janise and the Campus Police, which has put an end to the theft of purses, Bay Psalm Books, typewriters, and other portables from the Library on a number of occasions, and has effectively discouraged other forms of unscholarly behavior from time to time.

Warm and Happy at the Clark

Though it's winter outside, the Clark Library's readers and staff refuse to concede it! Time *was* when topcoats were almost standard equipment in the basement reading room on chilly winter days. Now shirt sleeves are more the style.

Removal of 14 old-and-tired gravity furnaces (vintage of '26 or earlier) and installation of seven handsome forced-air units have made the difference. It wasn't simple - nor was it quick. University technicians had to do the 'impossible' and make the old built-in pipes handle the heat flow and the exhaust fumes of a modern system. Despite difficulties -- and with the help of fans, down-draft diverters, and lots of patience, imagination and skill -- Buildings and Grounds did it. Now, with a huge unit in the former basement "fan room" supplying pre-heated air, and with constant thermostatic control, cold drafts and frigid floors are a memory of the past. And to the University's Superintendent of Buildings and Grounds and his crew of engineers, plumbers, carpenters, electricians, plasterers, painters, and cork floor layers go the thanks of all the grateful people at the Clark

Cataloging of Wilde and Wildeiana

Following the reorganization of the Clark Library's uncataloged manuscripts several months ago, priority treatment has been given to the Wilde and Wildeiana Collection, the largest and most important section of the Library's more than 2,000 unprocessed manuscripts. As a result, nearly 750 letters, documents, and typescripts have been cataloged to date and permanently filed in individual folders by John C. Finzi.

In addition to part of the Wilde correspondence itself, the bulkiest and most interesting units processed so far have been the 240 some letters from Lord Alfred Douglas, most of them written in the final years of his life to friends and literary followers, and a series of letters from Lady Jane Francesca Wilde to her son, spanning a period of 20 years. Also among the 750 cataloged manuscripts are letters from Olive Douglas, Constance Wilde, Sir Francis Cowley Burnand (for many years editor of *Punch*), Frank Harris, Robert Ross, Vyvyan B. Holland, Lady Queensberry, and Robert S Hichens, the well-remembered writer of *The Green Carnation*.

Rainy Day Accident

Mr Engelbarts, being driven back to the Library from lunch the other day by his wife, escaped without major injury when their car, crossing Wilshire on Selby, was struck by a car which did not stop for the red light. The Engelbarts car was spun around and Rudi was thrown out. Mrs Engelbarts was not injured. The car was badly damaged, but is recovering.

Staff Activities

Mr. O'Brien is to address the winter meeting of the Southern California Chapter of the Antiquarian Booksellers Association on February 2, at the Bennett & Marshall Bookshop, to discuss the Library's book collecting interests in various fields

Mr Powell has been appointed to the Publications Committee of the California Library Association for 1954

On Administering Library Schools

Harry C. Bauer, Director of Libraries at the University of Washington, has written a piece in the *Wilson Library Bulletin*, January 1954, in which he strongly supports the principle of separation of administrative responsibility for university libraries and library schools, and cites with favor the recent announcements from Columbia and Minnesota that their schools and library administrations would be operated independently "At most universities," writes Mr Bauer, "the superintendent of buildings and grounds is not expected to serve as dean of the college of engineering, the comptroller is not required to double in brass by assuming the deanship of the college of business administration and the physician in charge of the campus infirmary is not required to act as dean of the school of medicine. Why, then, should directors of libraries be asked to perform the dual task of managing a library system and of directing a school of librarianship? The best academic tradition seems to point in the opposite direction, the executive function never being confused with teaching responsibility."

After some conjecture as to why head librarians originally assumed the duties of directing library schools in which he suggests that "possibly some administrators were ambitious and felt that it would add to their prestige and status if they operated library schools in conjunction with their libraries," Mr Bauer observes that "though the tendency is away from utilizing practicing librarians as directors of library schools, it is surprising how many librarians yearn to establish and conduct schools of their own. And they are so confident that they could do a better job in spare time than is now being done by library instructors who devote full time to the task! Library school faculties may not be doing all they should in the way of preparing future librarians but they are doing the best they can and a lot better than the untried could do"

Concerning the very important and difficult tasks of teaching in the schools, Mr. Bauer suggests that those librarians who are convinced that they would make excellent library school teachers had better realize "how many hours are consumed in the preparation of good lectures, the assemblage of suitable visual aids, and the marking of papers: hours that could be utilized to better advantage in personal study and reading .. As for making enthusiastic class room presentations teaching students, and inspiring them with zeal for the work that lies ahead of them, very few experienced teachers achieve such ends. Teaching is extremely difficult. That is why there is a shortage of good teachers to staff existing library schools."

UL'ers in Europe

One of the most direct routes to Europe is apparently by way of a job in the Undergraduate Library, according to a report from Mr. Thomas. Two of his student assistants pursued their studies in Italy last summer -- Nancy Hoffman working in the field of Florentine art and Fred Lamb continuing his medieval studies from the year before, principally at the Vatican Library Betty Boukidis, a former staff member, made an extended tour of Europe a year or so ago And Marilyn McIntyre, another former UL staff member, will be traveling to Germany next month on an assignment as a civilian Recreation Leader with the United States Army Special Services.

Income Tax Assistance

Deputies from the United States and California income tax offices will again be on the campus this year to provide assistance in preparation of 1953 returns to faculty employees, and students, without charge. The federal representative will be here on Wednesday and Thursday, February 10 and 11, and the California representative on Thursday February 11. The place is Administration Building 306, and the hours for both are 8:15 a.m. - 4:30 p.m.

Miss Ackerman at Social Work Conference

Page Ackerman, of the Graduate Reading Room, flew to Washington, D. C. on Wednesday to attend a two day Workshop for Social Welfare Librarians being held in connection with the annual meeting of the Council on Social Work Education. According to Dean Donald Howard of the School of Social Welfare this is the first time that library problems have had a special place on the agenda at such a meeting.

Printing Week at UCLA

Printing Week in Los Angeles served to introduce Miss Printer's Devil of 1954 to newspaper readers, and to show Benjamin Franklin, in satin coat and breeches, merrily operating a mid-twentieth-century Linotype machine in a downtown composing room.

Not quite so Hollywoodish in character, the University's observance was wound up last Saturday with a day-long Printing Education Conference held on the campus, at which Mr Powell presided, and at which the speakers were Phil Ellsworth, production manager and secretary of the Charles R. Hadley Company; Edwin A Lee, Dean of the School of Education, F. Parker Wilber, Dean of the Los Angeles Trade-Technical Junior College, and S. G. Smith, of Carter and Galantin, Inc

"The Best in Printing in 1953", an exhibition of some of the best workmanship of the local graphic arts industry, was on view all week in the main gallery of the Art Building, and included prize-winning examples of leaflets, letterheads, posters, and broadsides, and two books (produced by Anderson, Ritchie & Simon) The jury for the competition was composed of Hy Farber of the UCLA Art Department, Julius Heller of the USC Art Department, Richard J. Hoffman, printer of Los Angeles City College, and Perry Long, photoengraver of Los Angeles The exhibition was sponsored jointly by the Printing Week Education Committee and the Department of Conferences of University Extension

Western Books, 1954

Plans for the *13th Western Books Exhibition*, sponsored by the Rounce & Coffin Club of Los Angeles, are now getting under way, with the issuance this week of the "Call for Books" to all printers and publishers in California, Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, western Texas, Utah, Washington, Wyoming, Alaska, Hawaii, Alberta, and British Columbia, to submit books published in 1953. The Co-Chairmen for the 1954 Exhibition are Gordon Williams and Kenneth Wilson, and the jurors who will select the winning books are Chairman Tyrus Harmsen of the Huntington Library and member of Rounce & Coffin, W. W. Robinson, of the Zamorano Club, Los Angeles, and Warren Howell, of the Roxburghe Club, San Francisco.

The rules for entry as followed in previous competitions, specify that only books are acceptable, and that pamphlets, leaflets, etc., will not be considered. A departure this year, however, is the requirement that if a book has a dust wrapper it must accompany the entry. As in the past, the wrapper will be removed by the Committee before the books are seen by the jury, and selection will be made solely on the basis of the book without the jacket, but some dust wrappers will be selected to accompany their books in the show

The 1954 Exhibition will be shown in about 43 college, university, and public libraries during the coming year Two identical exhibitions will start their tours of libraries immediately following the selection of winning entries. The deadline for entries is February 14

Santa Barbara's Wyles Collection

Jay Monaghan, the well-known author-historian and scholar who is serving as Consultant on the Wyles Collection of Lincolniana and Americana at the University's Santa Barbara College Library, has contributed an article on the collection to the *California Monthly* for January, entitled "Abe Lincoln at Santa Barbara" He traces in detail the growth of this collection started by William Wyles, "a comparatively unknown man of modest means -- and not a college graduate - who left to Santa Barbara College .. a small endowment which will be more enduring than an academic hall and is sure to give the college world-wide distinction."

County Library's 41st Report

Another fine Annual Report of the Los Angeles County Public Library has just been issued by Librarian John D. Henderson for the year 1952-1953. In this 41st report Mr Henderson surveys the scope and depth of the book needs and interests of a vast clientele, in this region in which new subdivisions with thousands of new arrivals constantly tax the resources of the Library to provide accessible service outlets and the books the readers need

The report cites numerous examples of relocating, improving, and enlarging branch libraries, to meet the changing needs of various communities in county areas. And since the County Librarian cannot develop his plans in a vacuum, this process of adjustment is shown to require close working arrangements with other county departments - the Regional Planning Commission for population and land-use studies, the Chief Administrator's Office, for analyses of present and future service outlets, and the County Surveyor and Engineer for technical assistance in developing plans and specifications

Mr Henderson also incorporates in his report selections from the reports of branch librarians, in which are to be found many items of human interest - day-to-day interests and enthusiasms and needs fulfilled -- as reflected in the work of the branches, stations, and bookmobiles far from the headquarters of this great library system. The Report does an excellent job of conveying the extent and diversity of the County Library's activity.

Jewish Community Library

Ground was broken on January 12 for the Peter M. Kahn Memorial Building, at 590 North Vermont Avenue, which is to house the Jewish Community Library of Los Angeles The new building will have an area of 4,000 square feet and a capacity of 35,000 volumes The library is described as the first Jewish community project of this kind in the United States. The Librarian is Rabbi Rudolph Lupo, and the chairman of the Building Committee is Justin G Turner.

Chain Reaction in Illinois

(From *Newsletter on Intellectual Freedom* January, 1954, prepared by Paul Bixler, Secretary of the Intellectual Freedom Committee of the ALA)

A mother complained to the Sheriff about the immorality of a library book brought home by her daughter in Olney, Illinois. The Sheriff wrote to the Governor about the complaint. The Governor asked the Secretary of State, who is also Librarian of the State Library, which sent the book to the Olney Library, to look into the matter. The Secretary of State issued a directive to the Assistant Librarian of the State Library, who set the library staff to work on implementing it The offending novel was banned, the directive continuing "You shall likewise take out of circulation all books now in the library which are in the same category as the book named, that is, books of a salacious, vulgar or obscene character. You are hereby notified you shall not order books in this classification in the future."

Eight thousand volumes (400-500 titles) were culled from library shelves.

Within 48 hours after the story hit the newspapers the Governor commented that while school children should be protected against obscene literature, adults were "capable of determining their own reading tastes" and are entitled to a wide choice of books and the Secretary of State said that the action by the Assistant State Librarian Helene Rogers had been "over-zealous"

In other news dispatches Miss Rogers was reported as commenting, "I am sure our librarians were not overzealous, but simply carried out the directive as it was stated. and "If I was overzealous by removing too many books it was because the secretary and I did not understand the same meaning of words in the order." In Urbana, three members of the Illinois State Library were quoted as opposed to the withdrawal of books from general circulation Robert Downs, Director of the University of Illinois Library, said, "I believe the directive should be immediately withdrawn." One week later, at Christmas time no action had been taken by the Secretary (who was in Florida with his ill wife) or by his office

New Science Librarianship Course at SC

A new course, "Bibliography of the Biological and Physical Sciences," is to be offered by the School of Library Science at USC in the spring semester, on Monday evenings from 7 to 9 40 o'clock. The instructors will be Dr. Vilma Proctor, Librarian of the SC Medical Library, and Dr. Gertrud Lobell, Librarian of the SC Science Library. The course will be open only to librarians holding the library degree or certificate who can meet the admission requirements of the School Registration will be from February 4 to 6, and classes will begin on February 8 For further information see the bulletin board in Library 200

"Education for Special Librarianship"

A collection of statements concerning programs of education for special librarianship has been prepared under the editorship of Melvin J. Voigt (Assistant Librarian on the Berkeley campus), and appears as the leading article in the January issue of *The Library Quarterly*. The statements were prepared by members of the Subcommittee on Special Library Education of the Council of National Library Associations, with the cooperation of various library associations, and set forth "what are believed to be optimum and yet practical programs for the training of special librarians in the fields of finance, journalism, law, medicine, music, science-technology, and the theater "

Also Oklahoma!

A second university press to celebrate an anniversary in 1953 was the University of Oklahoma Press. (On January 4 we wrote about the Hopkins Press's 75th.) An article in *Publishers' Weekly*, December 26, reviews the history and remarkable success of this Press during its first 25 years.

In an editorial in this same issue, entitled "The Three Good Men Who Built Oklahoma University Press," Frederic G Melcher speaks of this anniversary as a milestone in the development of American publishing. "The dream of such a university press, with local flavor but national influence," says Mr. Melcher, "was brought to the University by its president, William Bennett Bizzell, book lover and book collector, who coveted for books a place in every undergraduate's life ...

"It was Dr. Bizzell who drafted Joseph Brandt of the Tulsa *Tribune* [now Chairman of the Graduate Department of Journalism at UCLA] to direct the kind of Press which he wanted, and the young director's genius for organization and program resulted in a well-equipped plant and a significant list. Not only libraries and collectors came to look at the imprint with confidence and satisfaction, but the book trade as a whole found the Press books could be good and steady sellers. The selection of Joe Brandt for the newly-made post was to have wide influence through the Association of University Presses, a group whose practical methods and high aims gave new vitality to the whole field of book publishing."

The third of the Oklahoma Press builders mentioned by Mr. Melcher is its present director, Savoie Lottinville (who recently gave the Edith M. Coulter Lecture at the CLA Conference in Stockton.) Lottinville, says Melcher, "has upheld and extended the meaning of the Oklahoma imprint ... and has proceeded to broaden the scope of the list and intrench the reputation of the imprint with scholars and general readers."

New Searching Routines

The Bibliographical Checking Section of the Acquisitions Department has just finished a complete reorganization of its searching routines in order to speed the processing orders and gifts through the department. In general terms the new routines provide for searching only in the public catalog, the outstanding order file, and the current received file, to determine that the book is not already in the Library, bibliographic verification through other sources such as the Library of Congress and British Museum catalogs, specialized bibliographies, and the like, will no longer be done as a matter of routine, but only when this appears necessary. It is anticipated that the new policy will save at least 50 per cent in checking time

In order to avoid damming the increased flow of books the Catalog Department at the same time is adopting simplified cataloging procedures

for selected books This will mean that no arrearage will be allowed to develop in this department and it will be able to maintain its present 'current state

Theater Pictorial

Three members of the Theater Arts Department, Ralph Freud, Kenneth Macgowan, and William Melnitz, have joined with George Altman, onetime director in the Kleines Theater of Berlin and the Deutsches Theater of Hannover, to produce a handsome U C. Press publication, *Theater Pictorial, A History of World Theater as Recorded in Drawings, Paintings, Engravings, and Photographs* (Berkeley and Los Angeles, 1953). Of the 516 illustrations in the book, the authors state that almost 100 have never before appeared in any book on the theater, and an additional 150 have not previously been published in England or America many of the rest are from books now out of print and only accessible in libraries. They list credits to many collections in this country and in Europe for making materials available for reproduction, and express particular indebtedness to the Yale and Harvard Library staffs for their assistance Credits are given to several collections in the Los Angeles area, including those of George Altman, Mrs. Vicki Baum, and Kenneth Macgowan, the Max Reinhardt Collection the Southwest Museum, the Elmer Belt Library of Vinciana, the Huntington Library, and the Clark Library.

The story of the theater, which they tell through pictures, with a minimum of accompanying text, begins. they show, with the playhouse -- "from a dancing floor in Greece or a temple courtyard in Egypt to the Paris Opera and Drury Lane, to Reinhardt's Grosses Schauspielhaus and 'theater-in-the round.' Then comes what we call production -- from the three-sided prisms on which the Greeks painted scenic suggestions to the stage machines of the Renaissance and the sky-domes and the revolving and sliding and elevator stages of the German theater, from rushlights and gaslights to limelights and incandescent spots . "

The authors emphasize that the book is a story of the theater, not the story of drama. Th work of playwright and producers, directors and actors, is viewed always with reference to the development of the art of the theater, from the earliest times to the present, and in many parts of the world.

The volume was produced by rotogravure, a process which is particularly suitable for reproducing drawings, prints and photographs of many varieties and of uneven quality It was designed by Adrian Wilson, of San Francisco, and John B. Goetz, Production Manager of the University Press

Professor Jayne of Berkeley

The course in "Masterpieces in Literature" at the University of California at Berkeley enjoys a popularity of late, which must be credited to a large extent, according to the December *California Monthly*, to a 33-year-old assistant professor of English, Sears Jayne, Ph D , Yale, '48 Within two years' time Professor Jayne's class enrollments have increased from 100 to 500 students.

How does he do it? One coed explained that he was a man with "more sex appeal than any human on the lecture platform " According to other students, he is a teaching genius, a frustrated actor, a merciless taskmaster. His measures for "reducing the word to fact, the image to the concrete object itself," have ranged from an alleged wearing of a wash basin to dramatize Don Quixote's helmet to leaving his class one day to its own devices so that it might establish a government, using Rousseau's *Social Contract* as a handbook.

More recently, however, Professor Jayne has abandoned the use of such devices in illustrating his lectures, which seem to stand on their own merit. Interested students are invited to the Jaynes's home to attend extra-curricular sessions devoted to informal reading of literary masterpieces, with discussions over cookies, coffee, and cokes.

Mr Jayne's ingenuity and devotion to literature *and* students, have, apparently, after only six years at Berkeley, reserved for him a place in campus affections usually reserved for the more venerable professors

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributors to this issue:* Edna Davis, Anthony Greco, Jr , David W Heron. Paul M. Miles, George Scheerer, Helene E. Schimansky, Elsie F Unterberg, Florence Williams, Gordon Williams.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 10 February 12, 1954

From the Librarian's Office

The Library Committee met the day after Mr. Powell left for New York, and it seems to me that I have been meeting with individuals or committees pretty much of the time ever since. Evidently I must acquire the habit of keeping a calendar, because I sit down to write these notes with no concrete evidence of how I have been spending my time. Anyway, things are moving forward on all fronts.

Santa Barbara Librarian Don Davidson was on campus early last week, attending a meeting of the Statewide Personnel Advisory Committee. Mr. Williams, Dave Heron, and I had a sandwich lunch with him.

Professor Richard Rudolph spoke on the history of printing in Japan at the February meeting of the Zamorano Club.

This coming week-end I shall be attending the 24th General Council of CSEA, at the Biltmore Hotel.

By the date of the next issue, we expect Mr. Powell to be suffiently settled at Columbia to resume his regular notes in this spot. So, don't stop your subscription! I'll continue to report news of the Librarian's Office here and there, as appropriate.

A. H. H.

Personnel

Renée Schurecht, Principal Clerk, has transferred from the Librarian's Office to the Library Photographic Service, to assist Mr. Williams with the business management of the Service.

Garland Mittenthal, Senior Library Assistant, has transferred from the Geology Library to the Theater Arts Library to replace Mary Lou Toews, Senior Library Assistant, who has resigned to make her home in Ohio. Helena Berkley has been appointed Senior Library Assistant replacing Mrs. Mittenthal. Mrs. Berkley is a graduate of Purdue University and has been employed as a Typist-Clerk at the San Bernardino Army Air Base, and Federal Reserve Bank in Los Angeles.

The following reclassifications have been announced: Harriet Guerrero, Engineering Library, from Typist-Clerk to Senior Library Assistant; Diane Johnson, Acquisitions Department, from Typist Clerk to Senior Library Assistant.

Barbara Wenzel has been appointed Typist-Clerk replacing Mrs. Johnson. Miss Wenzel attended UCLA, and was formerly employed by the Sun Life Assurance Company.

Marlys Bray has joined the staff of the Acquisitions Department as a Typist-Clerk, replacing Barbara Guthrie who has resigned to return to school. Miss Bray recently attended UCLA, and was formerly employed by the Royal Cathay China Company as a Clerk-Typist.

Resignations have been received from Margaret St. George, Senior Library Assistant, Art Library, to accept a position as Art Coordinator of the Mountain View Public School District; and Joyce Kerin, Typist-Clerk, Circulation Department, to accept a teaching position.

Visitors

Mr. I. D. Raymond and *Mrs. Raymond*, of Canberra, Australia, visited the Library on January 25, and were shown about by Mr. Moore. Mr. Raymond is to be Liaison Officer in New York for the Commonwealth National Library of Australia. He will assist in building up his Library's research collections, particularly those of the Franklin D. Roosevelt Memorial Library, in Canberra. Mr. Raymond discussed Farmington Plan matters here with Mr. O'Brien.

Edwin T. Coman, Jr., Librarian of the new College of Letters and Science on the Riverside campus, visited UCLA on January 26, with four of his key staff members: *Mr. Gordon Martin*, Reference Librarian, *Mrs. Mabel Junkert*, Head of the Serials Department, *Miss Dorothea Berry*, Assistant Reference Librarian, and *Miss Marie Genung*, Cataloger. They are making final plans for the opening of their library this month to the several hundred undergraduates who will constitute Riverside's first L. and S. student body.

Recent visitors to the Library were *Col. and Mrs. John Agoa.*, Mrs. Agoa (Helen Shumaker) was formerly head of the Acquisitions Department. Colonel Agoa is en route to Japan, and Helen will join him there when housing is available.

Walter Kopp, Deputy Consul of the German Federal Republic for Los Angeles, and *B. von Helmolt*, Cultural Affairs Officer, were shown the Library by Professor Eli Sobel, of the Department of Germanic Languages, on January 27.

Miss Ruth McBirney, on a year's leave of absence from her post as Librarian of the American Library in Paris, visited Mr. Horn on January 29. David Heron conducted her on a brief tour of the Library.

Professor Kenichi Nakaya, of the Department of American Studies in the University of Tokyo, who is engaged in research at Stanford this year, visited the Library on February 1 with Professors Leon Howard and Robert Wilson. This is Mr. Nakaya's fourth visit to the United States, and his second since the end of the war.

Mrs. Mary Duncan Carter, of Montreal, former Director of the USC School of Library Science, and regional State Department Librarian in the Near East, visited the University Elementary School Library on January 27.

William H. Shoemaker, chairman of the Department of Romance Languages and Literature in the University of Kansas, and visiting professor of Spanish at UCLA in the spring semester, called at the Library on February 3 with Professor John A. Crow of the Department of Spanish and Portuguese. They were shown around by Ardis Lodge and Helene Schimansky.

Dr. George Aziz, columnist and foreign news editor of *Al Ahram*, principal newspaper of Egypt, visited the Library on February 4 with Dean J.A.C. Grant. Dr. Aziz is a lecturer in law and journalism at the American University at Cairo, and reports that Freeman Gossett, one-time student assistant in the Reference Department of the Library, is enjoying his history teaching at that University, where he has been since 1950.

Irene Struffert, former member of the Catalog Department, and now Senior Reference Librarian at the Sacramento State College Library, visited old friends at the Library, on February 5. Miss Struffert returned to the States about a year ago after two years in Japan as an Army librarian.

Page Ackerman's Report on Washington Workshop

The workshop on "The Role of the Library in Professional Education," one of six workshops held during the Second Annual Program Meeting of the Council on Social Work Education, in Washington, D.C., January 27-30, offered to social workers and librarians the first opportunity to work out some of their problems together. Our Social Welfare and Graduate Reading Room Librarian, Miss Ackerman, and Miss Barbara J. Hudson, Librarian of the Bureau of Public Administration in Berkeley, were the only representatives from west of Pittsburgh. Miss Ackerman reports that though the topic of this meeting was "broad enough to accomodate almost anything that anyone wanted to discuss," there were some fruitful considerations of common problems involving student-faculty-library relations, such as orientation courses, library participation in faculty meetings, and development of more adequate bibliographical aids.

College and University Library Statistics, 1952/53

The Library has recently received the two sets of annual tabulations of college and university library statistics compiled by the Princeton University Library and the Association of College and Reference Libraries. The latter figures appear in *College and Research Libraries* for January.

In comparison with other institutions, the University of California libraries held the same general positions they held last year. UCLA crept ahead of Berkeley in the number of volumes added during the year (73,876 as against CU's 65,703), but was still in sixth place nationally, and remained in eighteenth place in total number of volumes. (UCLA's Rose Bowl rival, Michigan State, added 75,723 volumes!)

Per-student operating expenses at UCLA declined by $16.98, whereas Berkeley's rose by almost the same figure -- reflecting, in part, changes in enrollment.

Berkeley stayed ahead of the entire field in several respects. One of these was in its great collection of periodicals (21,025 titles), many of them in Slavic languages; UCLA's collection (14,182) ranked fourth, coming after third-place Illinois's 15,861.

Alumni Magazine Features 1,000,000th Book

Achievement of one-millionth-book status by the Library is featured by *The UCLA Alumni Magazine* for January in an article entitled "UCLA Library Adds Its 1,000,000th Book." Pictures of the meeting of the Friends of the UCLA Library last November, at which the book was presented to the Library, accompany the article.

Donald Davidson Editor of Building Plans Proceedings

The *Proceedings* of the Second Library Building Plans Institute conducted by the ACRL Buildings Committee a year ago at the Midwinter ALA Conference in Chicago, have recently been published under the editorship of Donald C. Davidson of Santa Barbara College (*ACRL Monographs,* number 10, Fall 1953). In addition to transcripts of the verbal presentations of plans and of the critiques and discussions on them, and the reproductions of plans under consideration, this volume includes also a Bibliography on College and University Library Buildings, 1945-1953, compiled by Mrs. Edna Hanley Byers. The plans presented at this conference were for buildings at the University of Saskatchewan, Rutgers University, Princeton Theological Seminary, University of Maryland, University of Omaha, Memorial University of Newfoundland, Brooklyn College, and University of Oklahoma.

Summer Course at Berkeley

The School of Librarianship on the Berkeley campus will offer courses during both summer sessions of 1954, from June 21 to September 11, according to Dean J. Periam Danton.

Miss Jessie E. Boyd, lecturer in school administration and director of school libraries in the Oakland Public Schools, will teach a course in School Library Administration during the first summer session, through July 31. A course dealing with special problems in classification and cataloging will be given by Miss Anne E. Markley, associate professor in the School of Librarianship. Two courses for beginning students, Communication and Acquisition and Selection of Library Materials, will be offered by Professor LeRoy C. Merritt. Any two of the above courses comprise a full graduate summer session program totaling four units.

During the second summer session, from August 2 to September 11, Louis D. Sass, assistant professor of librarianship, will give an intensive course in Bibliography and Reference, representing a full graduate program in itself.

First-year students may register for either or both summer sessions, completing the full requirements for the Bachelor of Library Science degree in three summers. Students entering for the first time must apply in advance for admission to the Graduate Division as well as to the School of Librarianship.

Successful Tours

Yesterday the last of the tours of the campus libraries was held, marking the conclusion of this very successful and informative Staff Association program to acquaint staff members with the various libraries on the campus. The campus librarians proved to be excellent hosts to their many groups of visitors, and described their functions in effective fashion. It was a worthwhile educational venture, and its success is attributable to the cooperation of the Staff Association Executive Board and the Librarian's Office.

Tidal Wave of Students

> "The preparation of budget recommendations for 1954-55 has been more difficult than for any year since the middle of the depression. The University is not only facing a period of long-needed expansion in medicine, the most expensive kind of professional instruction, but is under pressure to augment its teaching facilities in anticipation of the tidal wave of students coming up through the lower schools... At the same time the demand is insistent, and rightly so, that the budget for 1954-55 be an austerity budget... "

So writes President Sproul to the University's alumni in the February issue of *Statewide University,* in introducing a concise and forceful explanation of the University's position between the opposing requirements of economy and of expansion to provide for an anticipated 225 percent increase in enrollment by 1965.

This detailed and graphic report, which would be enlightening (perhaps "required") reading for every Californian, makes clear the fact that in terms of the State's expanding need for undergraduate instruction, as well as professional training and graduate research, the University's net rate of growth has been held back by rising costs of operation -- which have doubled in terms of value received per dollar since 1940.

H.R.A. in Chicago

The H. Richard Archers, "still living in the glow of pleasant memories of European travel -- seven countries from Inverness in the North to Capri in the South" -- are now established in Chicago. Archer writes that things are "going well at Lakeside -- after two days on the job." He can be reached in care of the R. R. Donnelley & Sons Company, 350 East 22nd Street, Chicago 16.

Library School in Japan

The 1954-55 Announcement Catalogue of the Japan Library School of Keio-Gijuku University, in Tokyo, has recently been received by the Library. This professional training program, established in 1951 under the auspices of the United States Department of Defense, is now jointly supported by Keio University and the Rockefeller Foundation. The American Library Association assists the School in obtaining visiting faculty from this country and Canada. One member of the American faculty is now replaced each year by a Japanese faculty member, and in 1956 Keio University will assume complete responsibility for operation of the School. The first Japanese instructor to receive an appointment is a young graduate of the first Library School class at Keio who has now returned to Japan after studying for an M. A. at George Peabody College, in Tennessee. The Director of the School is Robert L. Gitler, formerly Director of the University of Washington School of Librarianship.

The Japan Library School offers the first course in librarianship in Japan to be incorporated in a university curriculum. At Keio this has been included in the offerings of the Faculty of Literature. One of the unique features of the School's program is its provision for accepting students who have begun their studies in other Japanese universities -- a new departure in Japanese higher education. This acceptance of transfers has made it possible for the School to draw students from all parts of Japan and to select the best qualified candidates from among many applicants. The School will begin its fourth year of instruction in April.

A Notable Report on Extension

In "A 10 Year Report" presented to the Faculties of the University last June, and now published by University Extension, Vice-President Baldwin M. Woods has reviewed some of the experiences and developments of the period from 1942 to 1952 of University Extension. "All departments of the University," Mr. Woods remarks, "have public relations and deal with adults of the state. However, for Agricultural Extension and University Extension, service to the public is the principal duty."

Describing and interpreting the principal programs of University Extension, Mr. Woods refers to the largest activity, that of class instruction (shown to have increased in enrollment from about 30,000 to 150,000 in this period); to the program "which comes most under criticism," the Admissions Program, which he concludes is "a fair and honorable program and ... helps to maintain the admission standards of the University;" to the program of instruction to members of the armed services in Japan, Korea, Okinawa, the Philippines, and Guam through class courses in a lower division program of the College of Letters and Science; to the correspondence courses -- in volume, the second activity to class instruction; to the department of Conferences and Special Activities, which in 1951-52, managed about 150 conferences throughout the state with gross enrollment between 18,000 and 20,000, for the purpose of assisting civic, commercial, and industrial organizations and societies to consider problems of current importance to them; to the department of Audio-Visual Instruction -- "too optimistic a title," since at present it deals basically only with 16 mm. films; and finally, to the department of Lecture Service, which sends faculty lecturers to different places in the state.

Looking ahead to necessary development and projection of its program, Mr. Woods writes, "In the ten years just past University Extension has made much more progress in aiding professional advancement than it has in the fields of adjustment to civilization and adjustment to life as expressed in the liberal arts. It is to be hoped that the next ten years will bring much greater progress in these latter fields, especially since it is in them that citizens (including ourselves) are most in need of understanding."

Counterattack

Friends and defenders of the nursery rhyme are hereby alerted to a recently published compilation by one Geoffrey Handley-Taylor, entitled *A Selected Bibliography of Literature Relating to Nursery Rhyme Reform, to Which is Added an Introductory Note and Statistical Analysis* (4th edition: published by True Aim, in Manchester 1). The price is one bob.

Gertrude Stein and Adult Education

A delightfully frank exchange of letters between Gertrude Stein in Paris and Ellery Sedgwick, editor of *The Atlantic Monthly,* in Boston, from 1919 until 1933, is published in the Yale University Library *Gazette* for January. Donald Gallup has edited these letters which have been presented to the Yale Library by the Editors of *The Atlantic* and Mr. Sedgwick, for its Gertrude Stein Collection, together with some of Miss Stein's letters to Mr. Sedgwick which she had given and bequeathed to the Library in 1946. The early letters were written during the time Gertrude Stein was having little success at getting her writing printed even in periodicals, and though *The Atlantic's* answers were always no, Sedgwick's replies were "expressed with varying degrees of sympathy and understanding."

"I confess," Sedgwick wrote in 1927, concerning her volume, *Composition as Explanation,* "that I am lost in the mazes of your prose. I have read this 'Impression' of Cezanne a dozen times at least, but am so accustomed to thinking of words as conveying ideas, each with its little aura of suggestion, to be sure, but rather definite at the core, that to regard them as symbols of another kind is quite beyond me... You have taken a friendly interest in my training, and as an example of adult education it is an experiment worth trying! Perhaps you would some day write me an entirely intelligible comment upon these paragraphs of yours..."

All this, of course, was several years before *The Atlantic's* capitulation to Miss Stein's charms, and subsequent spectacular success in publishing installments of *The Autobiography of Alice B. Toklas,* in 1933.

Sequel to "Chain Reaction in Illinois"

"Some 400 titles involving between 6,000 and 8,000 volumes which were removed from circulation in the Illinois State Library collection ... have been restored, according to a bulletin issued by the office of Illinois Secretary of State Charles F. Carpentier," reports *Publishers' Weekly*, January 23, 1954. It is said that additional precautions are being taken to see that books meant for adult consumption are kept out of the hands of school children. The removal (see *UCLA Librarian*, January 29, 1954) had begun when a mother in Olney, Illinois, had complained to the Sheriff that her 13-year-old daughter had obtained a copy of *The Boy Came Back*, by Charles R. Knickerbocker, which was described by the Sheriff as "Communistic in purpose," thereby setting off a chain reaction which resulted in Mr. Carpentier's directive to the assistant state librarian to "take out of circulation all books now in the library which are in the same category as the book named, that is, books of a salacious, vulgar or obscene character."

A Dangerous Word

Several years ago the Greater New York Safety Council became alarmed when they discovered that many housewives interpreted the word "inflammable" as "nonflammable." Several other safety-minded organizations, such as the American Standards Association, the National Fire Prevention Association, and the American Society for Testing Materials, also worried over the fact that misconstruing of a single word might send someone up in smoke, and began to agitate for adoption of the word "flammable," in place of "inflammable," as more readily understandable. The NFPA *Fire News* reported in 1950 that the Congress of the United States had recognized the situation and that the Civil Aeronautics Board had gone on record as favoring "flammable."

The result of all this lively interest in a mere word was that no less an authority than *Webster's New International Dictionary* itself took note of the problem in its Second Edition (1951), indicating that *flammable* is "preferred for technical use to *inflammable* because of possible ambiguity of the *in-* prefix."

How about a dissertation on "Employment of Pressure Group Tactics in Lexicographical Reform?"

And Now CU

As Mr. Coney left Berkeley a couple of weeks ago for the library meetings in the Middle West, and then for New York, where he was to take off last Friday for Frankfurt, "in the hands of the West German government for a month seeing libraries and similar things the length and breadth of West Germany," he expressed alarm (in *CU News*, January 28, 1954) over the epidemic of absenteeism he has seen spreading over some of the principal libraries of California. Mr. Powell, he observed, was to have departed the day before for a semester at Columbia; on January 2 Mr. Swank left Stanford for Manila as an adviser to the University of the Philippines; some months ago Mr. Stieg of USC had gone to the Philippines on a Fulbright; before that, Mr. Madden of Fresno State had left for Vienna as a Fulbright lecturer. Fortunately, he said, Mrs. Zimmerman of the State Library will have returned from her trip on a Navy hospital ship to the Hawaiian Islands with a party of 17 eminent women.

"If California libraries do not collapse within the next few weeks," Mr. Coney concludes in his Auf Wiedersehen message to his staff, "it will be apparent that the State can get along without a number of expensive librarians."

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 11 February 26, 1954

From the Librarian *(Report from Morningside Heights, 1)*

My students will have to speak for themselves, but as for me, I love teaching. My initial nervousness had disappeared by the time I faced the first class, and I have felt increasingly good and talkative ever since. There are 35 enrolled, of their own free will, in "Theory of Library Administration," about equally divided between men and women; many with library experience, some foreign students, and all mature persons, making talking-down unnecessary. My seminar of eight advanced students, most all holding full-time positions in neighboring libraries, is on "Major Issues of Administration in Large Libraries." I'll be learning, as well as teaching.

Dean White and his colleagues have given me a warm welcome. I have an office on the 6th floor of the Butler Library, adjoining the Library School Library, a laboratory collection better than any I have ever seen. The Library staff also has been cordial and helpful, and many nice things have I heard about the work of Ardis Lodge and of how they miss Jean Macalister Moore. The Head of Special Collections is my old California friend, Roland Baughman. Butler is a huge, elegant, dynamic center, truly the heart of Columbia, and I feel knowledge fairly seeping into me during the many hours I spend daily under its roof.

In addition to class and seminar work and some writing projects I brought with me, I am preparing lectures to give next month at the Grolier Club here in New York and at the University of Tennessee in Knoxville, and in Atlanta during April. I shall be visiting the library schools of Pratt Institute in Brooklyn and Simmons College in Boston, and plan to go to Washington and New Haven before the spring is over.

The weather has been varied. Madison was clear and cold, with snow on the ground. Chicago was cold and windy with snow flurries. A UCLA reunion was held at the Lakeside Press when Harlow, Vosper, and Powell ascended on Archer. H.R.A. has a lofty Gothic sanctuary from southside squalor, and we were impressed by the magnitude of the R.R. Donnelley plant and the position of great usefulness Archer occupies.

I also visited the University of Chicago Library, the Midwest Inter-library Center, and my friend Jens Nyholm at Northwestern. Two responsibilities were relinquished when I turned over the Chairmanship of the ACRL's University Library section to Columbia's Richard Logsdon, and Membership on the Association of Research Libraries Advisory Committee to Eugene Wilson of Colorado.

The weather in New York has ranged from 10° above to 65° above, and within three days. I am confused as to what to put on in the morning. Bob Campbell phoned from a booksellers convention here to say hello, and I chatted with Professor Putnam at lunch in the Faculty Club. I have been in a couple of bookshops with the usual results: goods and invoice in triplicate are going forward to 405 Hilgard.

It's a good life, for a few months, but I say again what I said to the staff in parting: *I hold a roundtrip ticket.*

L.C.P.

Personnel

Margaret A. Collins has been appointed Senior Library Assistant in the Acquisitions Department, replacing Charys Weems, who has accepted a part-time position on campus. Miss Collins attended Mundelein College and DePaul University, in Chicago. She was for four years curator of the Railroad Archives, and library assistant at the Newberry Library.

Lois Crawford, who has been appointed Typist-Clerk in the Engineering Library, received her B.A. from Ohio State University in 1951, and formerly worked with the Los Angeles Board of Education and the University Registrar's Office.

Mrs. Barbara Lewis, who has been appointed Typist-Clerk in the Catalog Department, has attended the University of Redlands, Los Angeles City College, and UCLA.

Resignations have been received from: *Mary Cobb,* Librarian-1, in the Biomedical Library, to accept a position of librarian with the Air Force in Tripoli; *Michele Shepard,* Senior Typist-Clerk, Photographic Service; and *Helen Henderson,* Senior Library Assistant in the Reserve Book Room of the Circulation Department.

Library Exhibitions

English and American Children's Books From 1700 to 1900 will be on exhibition throughout the Library from about the first of March through the second week in April. In addition to serving as a sort of visual-aid supplement to the increasingly popular course in literature for children taught by Librarian Winifred Walker of the University Elementary School, the exhibition will offer a survey of representative material from the Olive Percival and Michael Sadleir Collections, as well as other juvenilia, adolescentia, and infantilia from among the Rare Books. In general, the display will follow the changes of emphasis in children's books from the grisly moral tales of the 18th century through the sumptuous whimsies of Victorian England.

The notable exhibitions of books from the Pickering Collection and of calligraphy by Hermann Zapf of Frankfurt are on view through the end of this month.

Course in Children's Literature Offered Again

English 118, the course in Children's Literature, is again being given this semester by Mrs. Winifred Walker, UES Librarian. Capacity enrollment of 180 makes it one of the most popular of upper division English courses. Visitors from the Library are welcome: Royce Hall 314, Monday, Wednesday, and Friday at 9 a.m.

Biomedical Processing

Since February 1, the Biomedical Library has been handling processing of all materials for the Biology Library. Subject matter falling within the scope of the Armed Forces Medical Library classification scheme will be classified according to that scheme; subject matter outside its scope will continue to be classified according to the Library of Congress, as is now being done in the Biomedical Library. Titles received after the above date will appear in both the Biology Library catalog and the Biomedical Library catalog, but will not appear in the public catalog of the Main Library until the collections are consolidated in the new buildings this summer.

Branch Librarians at ERR

Grace Hunt was hostess to the regular monthly meeting of the branch librarians, in the English Reading Room, on February 11. Mr. Horn attended the meeting briefly to speak on 1955/56 budget planning, Mr. O'Brien and Miss Rosenberg explained the new procedures in bibliographic checking, and Miss Lodge outlined the procedures to be followed in keeping and reporting reference statistics. Gordon Williams presided.

Visitors

Mr. Jack Barbash, economist, visited the Institute of Industrial Relations Library on February 9, with Director Edgar L. Warren. Mr. Barbash was formerly staff director of the United States Senate Subcommittee on Labor-Management Relations, and is the author of *Labor Unions in Action* and *Unions and Telephones.*

Helen Jane Jones and *Ritsuko Kawakami,* former members of the Catalog Department, now on the staff of the Los Angeles County Law Library, visited the Library on February 12.

Mr. Gordon B. Oakeshott, Supervising Mining Geologist of the California Division of Mines, and *Mr. Oliver E. Bowen, Jr.,* also of the Division of Mines, were recent visitors to the Geology Library.

Participating in the University's celebration of Boy Scout Week, the Library was host, on February 11, to Chancellor-for-the Day, *Tom Billings,* and his Dean of Students, *Dave Wilson.* They inspected the Library with Brent Bowen, of the Dean of Students' Office, and David Heron.

Two University visitors who will be using the Agricultural Library during the current semester are *Mr. Julian A. Agati,* of the Philippine Bureau of Plant Industry, and *Professor George J. Raleigh,* of the College of Agriculture of Cornell University. Mr. Agati, who is studying all phases of plant pathology, especially virus and fungus diseases of plants, will divide his time between the Los Angeles, Davis, Riverside, and Berkeley campuses. Professor Raleigh is making a study of the various vegetable-crop producing areas of California.

Mrs. Effie Flanagan, formerly of the Acquisitions Department, visited the Library on February 12.

Miss Lorraine Pratt, Librarian of the Stanford Research Institute, and *Mrs. Marjorie L. Cox,* Technical Reports Librarian of the Division of Applied Science, Harvard University, visited the Engineering Library on February 16. Mrs. Cox is on a six-month leave of absence to serve as documents advisor at the Stanford Research Insitute, Stanford, California. She and Miss Pratt are studying the indexing and handling of technical reports in various special libraries of southern California.

J. W. Hoover, of Houston, Texas, President of the Chevron Oil Company, geophysical exploration subsidiary of Standard of California, was shown the Geology Library, on February 17, by Professor Cordell Durrell. *Martin Van Couvering,* consulting geologist of Los Angeles, and generous donor of geological materials to the Library, was another recent visitor.

Professor Robert M. Hagan, of the Department of Irrigation on the Davis campus, visited the Agriculture Library on February 9.

Mr. Geoffrey Andrew, Dean and Deputy President of the University of British Columbia, was a recent campus visitor, and was conducted through the Library by Mr. Horn. Mr. Andrew is also a professor in the Department of English, a member of the Library Committee at U.B.C., and a close friend of Neal Harlow, from whom he brought greetings to the staff.

Professor Genevieve Haight, of the Department of English on the Santa Barbara Campus, recently visited the University Elementary School Library to discuss the teaching of children's literature with Mrs. Walker.

Fraser Lecture

Ian Forbes Fraser, Director of the American Library in Paris, lectured on the campus last week on "The Influence of American Culture on France Since the War." He was introduced by Mr. Horn. Mr. Fraser, who was a member of the faculty of Columbia University from 1930 to 1947, and has published two books on French Canada, directed the Maison Française at Columbia for six years and the American Military University in Paris in 1945 and 1946. He is a professor in the École Supérieur de Guerre, and a Chevalier of the Legion of Honor. He expressed concern as to the efficacy of official American efforts to counter Soviet propaganda, and described the American Library, representing the high standards of public librarianship in the United States, as a successful exemplar of American culture in France.

CSEA — 24th General Council

The meeting of the 24th General Council of the California State Employees Association, held at the Biltmore Hotel in Los Angeles, February 12 - 14, will be reported in detail by Chapter 44 (UCLA's) and the Headquarters Office. The total impression of the meeting was that it was conducted with remarkable dispatch and yet without sacrificing full and careful consideration of all business of the agenda.

Any member, chapter, or group of members can bring a proposal (submitted in the form of a resolution) to CSEA's legislative body, the General Council. Resolutions submitted before a given date are printed and distributed to delegates for study in advance of the Council meeting. These resolutions, and those received later, are thoroughly debated in open hearings of five resolutions committees which meet the day before the Council convenes. The Committees recommend adoption, rejection, referral, or amendment of resolutions to the 500 official delegates of the Council, who vote on each resolution. If the resolutions committees do their work thoroughly, the critical voting body usually follows the recommendations and the business is transacted quickly. This was generally true of the last session.

An announcement will soon be made of a meeting of Chapter 44 at which delegates and officers will report in detail on the Council meeting. The business of CSEA is of concern to all of us and should be followed closely.

A.H.H.

A.H.H. in Charge of Two States

Mr. Horn has been appointed to the Membership Committee of the Society of American Archivists for 1954, one of two members representing Region 2, which covers California, Arizona, and Nevada. Mr. Philip C. Brooks of Palo Alto is given responsibility for the California part of the region, and Mr. Horn the Arizona and Nevada area.

Revision of Staff Handbook

The third edition of the Staff Handbook, revised by Betty Norton, Mary Kerr, and Mary Lois Rice, was distributed to Library staff members last week. It is planned to present a copy to each new member of the Library staff.

If you have not yet received your copy, please see your departmental Staff Association membership representative.

Biomedical is Big News

Louise Darling and her Biomedical Library were the subject of a nice article in the *Los Angeles Times* on Sunday, February 14, and a piece on the front page of the *Westwood Hills Press* on the 18th. The articles reviewed the brief but impressive history of the Library since its beginning in 1948, and referred to "this attractive and personable young woman" as the one to whom has fallen the task of collecting the new 85,000-volume library. Both papers included "ports." (smiling) of Miss Darling.

Association of Law Libraries Meeting Tonight

The Southern California Association of Law Libraries will meet on the UCLA campus tonight at 8 o'clock in the Faculty Lounge of the School of Law. Mr. John R. Van de Water, attorney and Assistant Professor of Business Law in the School of Business Administration, will speak on the proposed amendments to the Taft-Hartley Act and their economic, sociological, and legal implications. Mrs. Frances Holbrook, Law School Cataloger, and President of the Association, invites all members of the Library staff to attend, and to call Extension 791 if they are coming, so that necessary seating arrangements can be made.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributors to this issue:* Johanna Allerding, William W. Bellin, Dora Gerard, Anthony Greco, Jr., David W. Heron, Frances K. Holbrook, Paul M. Miles, Helene E. Schimansky, Robert A. Thomason, Elsie F. Unterberg, Florence Williams, Gordon Williams.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
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Staff Association Will Present Professor Wahlgren

Erik Wahlgren, Associate Professor of Scandinavian and German, will address the Staff Association on Thursday afternoon, March 25 at 4 o'clock in the Staff Room. Recently Professor Wahlgren demonstrated that the famous Kensington Rune Stone which was discovered in 1898 on a Douglas County, Minnesota, farm was a hoax. This stone told of an alleged royal joint Norwegian-Swedish expedition to Minnesota in 1362, and for 55 years was accepted as evidence that Scandinavian explorers visited America 130 years before Columbus. Mr. Wahlgren will tell of his work as detective in this exposé.

Personnel

Louise D. Riedel has been appointed Senior Library Assistant in the Circulation Department (RBR). Miss Riedel received her B.A. from Olivet College, Michigan, in 1952, where she was employed at the College Library as a student, and later as full-time Library Assistant to the Head Librarian.

Mrs. Lauha V. Taal, who has been appointed Typist-Clerk in the Catalog Department, attended the University of Helsinki and UCLA, and received her B.S. here in February. Mrs. Taal was employed in the Doheny Library at U.S.C. for three years.

Sharon Mulcahy, who has received a temporary appointment as Typist-Clerk in the Acquisitions Department, has attended UCLA and the University of Nevada.

Mary L. Nunn has been reclassified from Typist-Clerk to Senior Library Assistant, in the Acquisitions Department.

...And Personal

Sumiko Shirafuji, of the Engineering Library staff, was married on the 28th of February to Mr. Willie Tsusaki, in the Centenary Methodist Church in Los Angeles.

Distinguished Medical Visitor

Dr. Douglas Guthrie, Lecturer on the History of Medicine, in Edinburgh University, and Curator of the Royal Society of Edinburgh, was a constant guest-patron of the Biomedical Library last week, while he was stopping off in southern California at the beginning of a nation-wide lecture tour. The Society for the History of Medical Science heard from him about "The Early Days of Scottish Medicine," on March 1, at the first of these talks. He is renowned not only for his achievements in medical history and as head of several Scottish scientific groups, but also for his specialization in otolaryngology and as a consulting surgeon at the Edinburgh Royal Hospital for Sick Children. Dr. Guthrie, accompanied by his wife, is now on his tour across the United States, in the course of which he will present at least two famous annual lectures: the Clendening Lectures at the University of Kansas, and the Woodward Lecture to members of the American Association of the History of Medicine, in New Haven.

Visitors

Wilhelm Martin Luther, Acting Director of the Library in the Georg August-Universität zu Göttingen, was shown the Library, on February 26, by Professor Walter Rubsamen, of the Department of Music, and Messrs. Engelbarts and Heron. Mr. Luther is one of the foremost German authorities on sacred music. He is the author of a number of works on musicology and, most recently, a handbook on library administration.

Frank S. Simons, of the United States Geological Survey, visited the Geology Library on March 3, with Professor Cordell Durrell. Mr. Simons, an alumnus of UCLA, is returning soon to Lima, Peru, where he is helping to train Peruvian scientific personnel under the Point Four technical assistance program.

Professor L.J.H. Teakle, Dean of the Faculty of Agriculture, in the University of Queensland, visited the Library with Dora Gerard, on February 17, following his lecture to the staff of the College of Agriculture on soil and irrigation problems in Australia. He expressed agreeable surprise at the large number of Australian serial titles received in this Library.

Mrs. Pearl Ward, Librarian at George Pepperdine College, visited the University Elementary School Library, on February 26, to discuss the teaching of children's literature with Winifred Walker.

Paul Goldfinger, Professor of Photochemistry at the Université Libre de Bruxelles, visited the Chemistry Library, on February 16, following a seminar discussion with members and students of the Chemistry Department. Other recent visitors to the Chemistry Library were *Professor Charles R. Wilke,* Chairman of the Division of Chemical Engineering on the Berkeley Campus, and *Mr. Spencer Davies,* of the National Broadcasting Company, who used the facilities of the Library for preparation of material on the lives and work of famous chemists for the television program, "Hall of Fame," on February 28.

His Eminence James Francis Cardinal McIntyre, Roman Catholic Archbishop of Los Angeles, visited the English Reading Room, on February 25, on the occasion of his address to the student body at the University meeting. He was escorted by Professor Frank Wadsworth of the English Department.

Mr. B. C. Browne, Professor of Geodesy and Geophysics at Cambridge University, and Fellow at Trinity College, is using the Geology Library this semester for research on the submarine gravity project in which he is participating under the sponsorship of the Institute of Geophysics.

Professor John A. Hockett brought his class in kindergarten-primary education to the Elementary School Library, on March 3, for a lecture on children's literature and story telling techniques by Librarian Winifred Walker.

A Bibliography of Bancroft Imprints

In connection with Henry R. Wagner's current project of compiling a bibliography of H.H. Bancroft imprints, Mrs. Ruth F. Axe, secretary to Dr. Wagner, recently visited the Library to study our holdings in this regard. She was particularly concerned with the location of variant editions of Bancroft's *Book of the Fair* and *Book of Wealth.* Photostats of advertisements in the end papers of the *Book of the Fair* furnished Dr. Wagner with information about Bancroft publications in the 1890's.

Two weeks ago Messrs. Ralph Lyon and James Mink, of Special Collections, visited Dr. Wagner in his home in San Marino, and heard many interesting anecdotes relating to the provenance of some of the famous collections of Californiana.

A Barnes Baby

The birth of a daughter, Rachel Mary, to Eugene and Katherine (Jett) Barnes on February 20, has been announced from Eugene, Oregon, where Gene and Katie, both former Uclans, now live. Gene is head of the Order Department of the University of Oregon Library.

Children's Librarian Fellowships

Two Children's Librarian Fellowships of $1,000 each have been provided for library school students in California library schools, for 1954-55, by the California Congress of Parents and Teachers, through its Committee on Student Loans, Scholarships, and Fellowships. These awards continue those first made last year for the encouragement of library work with children and youth. While recipients are not limited to Californians, the successful applicants must agree to spend two years following graduation in library work with children and young people in California.

The fellowships have been assigned to the library schools at UC and USC. Applications and inquiries about admission requirements should be addressed to the Deans of the respective schools. The final date for application is April 15, 1954.

Minnesota Lecturer at S.C.

Dr. Dora V. Smith, Professor Children's and Adolescent Literature at the University of Minnesota, is to speak at U.S.C. on Friday, March 26, at 4 p.m., in the Art and Lecture Room of the Doheny Library, under the auspices of the School of Library Science. A tea in the Colonial Rooms of the Library will precede the lecture, from 3:15 to 4 p.m. Those planning to attend are asked to call Richmond 2311, Extension 429.

The LC Report -- and L.H.E.'s Administration

Once again the *Annual Report of the Librarian of Congress* (for the year ending June 30, 1953) is a document which reflects an ever-increasing variety of activity in the national library. In this recently published report, by Acting Librarian of Congress, Verner W. Clapp, we can read that both the Copyright Office and the catalog card distribution service are now million-dollar operations; that the weightiest task of the year was the preparation of the quinquenial 24-volume cumulation of the *LC Author Catalog;* that the Library acquired 4,400,000 pieces as compared with 3,882,200 in the previous year; that every member of the Senate and House of Representatives made use of the collections during the year; that some 710,000 readers, writers, and research workers used the Library and consulted 2,148,350 volumes and other units of the collections; that 875,000 visitors came to see the Library and its special exhibits, the most popular of which was a display of manuscripts and rare Bibles commemorating the 500th anniversary of the Gutenberg Bible; and that 36 chamber music concerts were presented in the Library under the Whittall and Coolidge foundations.

To librarians all over the country, however, even more interesting than these records of achievement will be the account in the first 14 pages of the eight years of service by the former Librarian of Congress, Luther H. Evans, who resigned on July 5 to become Director General of Unesco. "Dr. Evans had held the doors of the Library open wide upon the world, and during his librarianship he had himself taken an increasingly active part in international affairs," Mr. Clapp writes. He had been charged with the carrying out of two directives from the President, when he was appointed Librarian of Congress: to advance research as a necessary adjunct to the legislative process and to cooperate to the fullest degree possible in strengthening the American library system by the development of other libraries. The progress made along both these lines is well delineated in this Report. And as a last great contribution by Dr. Evans to American librarianship Mr. Clapp cites his championing of the position taken against censorship in the Library Bill of Rights, and the drafting by a committee under his leadership last May of the important pronouncement entitled "Freedom to Read," which was endorsed by the American Book Publishers Council and the American Library Association. All librarians may take pride in the kind of leadership in their profession which has been exemplified by Luther Evans's administration.

Completion of Santa Barbara College Library

Donald C. Davidson, Librarian of Santa Barbara College, has recently announced that University officials have accepted the newly constructed Library Building on the campus at Goleta. The furniture and book stacks are still to be installed. The Library, which is to have space for 100,000 volumes, is the first permanent building to be completed on the new 408-acre seashore campus of the College. Furniture and stacks are to be in place by April, and the Library's books which are now in temporary storage will be shelved there at that time. The moving of the major portion of the collection from the present library on the Riviera campus will be done immediately following the summer session, in time for the opening of the new campus next fall.

Reading Room Dedicated to Miss Roewekamp

A reading room in the East Los Angeles Junior College Library was dedicated on February 26th to the memory of Carla Louise Roewekamp, whom many staff members remember as one of the young leaders among college librarians in southern California until her death in 1950.

ACRL Microcard Series

Among the publications in the *ACRL Microcard Series,* of which the Library has recently received the first eight, is H. Richard Archer's M. A. Thesis presented at the School of Librarianship at Berkeley, in 1943, entitled *A Survey of the History of Printing, Typefounding and Bookselling in Seventeenth Century England...* Publication of the series was started last year by the University of Rochester Press for the Association of College and Reference Libraries. Other titles in the series include Robert L. Talmadge's *Practices and Policies of Reference Departments...Concerning the Preparation of Bibleographies* (1951), Ruth Robinson Perry's *Clandestine Publications Issued in Belgium During the German Occupation, 1914-1918,* (1939) and Katherine Karpenstein's *Illustrations of the West in Congressional Documents, 1843-1863* (1939). All are master's theses presented at the Illinois, Columbia, and U.C. library schools.

A Winter's Tale

The Government Printing Office recently issued an inviting leaflet entitled "For Winter Reading," illustrated on the cover with a blue and white drawing of a gaily bundled-up lass collecting her mail from a rural delivery box peeping out of the snowdrifts. A look inside the leaflet reveals further decorative touches to this festive list -- a rollicking snowman, a skier headed down the slope, a dainty skater doing loops on the ice -- and among the items listed there, which we probably will want to curl up with by the warm fire is a publication called *The Gas Mask* ("Published for the information and use of personnel charged with the issue, fitting, maintenance, and repair of...")

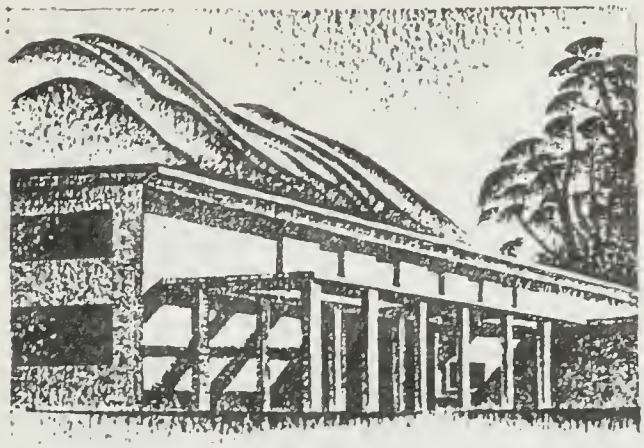
More Like a Librarian

"... a slightly-built, soft-spoken physicist who looks more like a librarian than a mountain climber ..." is the way an astonished UP reporter recently described William E. Siri, of the Berkeley campus, who is leading an expedition this spring to Makalu, in the Himalayas, the fourth highest mountain in the world.

Tightening Up in Michigan

The *Daily Bruin* reports the news that a student must be able to write in order to graduate from Michigan State College, under a new ruling there which states that seniors can't graduate until their "writing technique is improved to a point where they can write legibly." MSC has not yet ruled that students must learn to read, the *DB* adds.

The New Library at Riverside



A library without hallways, with few inner dividing walls, in which reading space and book stacks are merged, in which one may stand in the center of the building and look out through broad windows in four directions: these are some of the architectural delights that a visitor to the recently opened Letters and Science Library on the University's Riverside Campus may experience.

Students of library architecture have long since become familiar with principles of modular design, of the flexible use of space, and of the employment of newly developed building materials, effective methods of lighting, enlivening color schemes, and furniture designed for comfort and convenience. We can now see in the University's most recently opened library the results of years of planning according to these principles. The building is a product of their adaptation to the immediate and local needs of the college campus which the library is to serve.

Last week our staff reporter went out to Riverside to see for himself how the ideas of the planners -- the librarians and teachers and architects -- had been translated into a working library building. This report will not attempt to survey the building in detail, for this will be done in due time by the architectural and library journals. It is pertinent, though, to remark on the apecial significance this new library holds for University of California librarians, as an intimation of the kind of facility that can be achieved when educational policies and planning are sufficiently clear and carefully developed.

The layout of the new Riverside library can best be appreciated when the educational scheme of the College itself is understood. Its program is arranged according to several broad fields of study: the humanities, the social sciences, the life and physical sciences, and physical education. As excessive departmentalization is being avoided in the teaching program, so it is being guarded against in the organization of materials and services in the library. As Librarian Edwin T. Coman, Jr., has said, the Library will be the laboratory of the social science and humanities students, and has been located next to the Social Science-Humanities Building, "the domicile of its best customers."

In anticipation of a strong teaching program in these fields, under a most carefully selected faculty brought together from many colleges and universities in California and other states, the Library provides completely open book stacka, for the free use of practically all of the materials in the collection. Students not only will be permitted to browse among the shelves of books but will be compelled to search for their own books (which seems like an agreeable compulsion) -- always, of course, with the ready help of reference librarians.

The reference librarians too will be compelled to roam about the stacks, and will seldom be tied to their desk, for the major portion of the non-circulating reference collection itself will be dispersed throughout the subject areas by which the general collections are arranged. In effect, as Mr. Coman points out, the entire resources of the Library will form the reference collection. Only a relatively small collection of general reference materials will be grouped separately, near the card catalog and circulation desk, for convenient use.

Some Links With UCLA. There are some strong links between Riverside and UCLA. The Provost of the Riverside Campus, Gordon S. Watkins, was for many years Professor of Economics and Dean of the College of Letters and Science on the Los Angeles Campus; and Professor John W. Olmsted, Chairman of the Division of Humanities at Riverside, was until last year Professor of History at UCLA. Several faculty members in the new college were recruited from this campus, as from Berkeley, and from Stanford, Occidental, Caltech, Pomona, and Mills, and various colleges and universities to the north and east.

In planning the Library itself, one of the principal advisors in laying out the basic plans was Neal Harlow, now Librarian of the University of British Columbia, then Assistant UCLA Librarian, fresh from his experiences at expediting and trouble-shooting the construction of our east wing and the remodelling of the west wing. He and members of the Office of Architects and Engineers on the Los Angeles campus consulted frequently with Mr. Coman on the early plans for the new library.

Building the Collection. Three years ago Mr. Coman was brought to Riverside from Stanford, where he had been Director of the Graduate School of Business Library, and Professor of Business History, to undertake the organization of the L. & S. Library. He immediately began to gather the books which were to go into its collection, storing them first in the former Provost's residence on the Riverside campus, and then, as he outgrew this space, in spots all over the campus. The Library has opened with a collection of about 27,000 volumes, 750 periodicals, 15 newspapers, and a number of pamphlets and government publications. Space has been provided for about 150,000 volumes. In addition to purchases, Mr. Coman has taken advantage of available duplicate materials in the Los Angeles and Berkeley Libraries, wherever these have filled the needs of his collection.

Although the college is beginning its operation with fewer than 200 students, the University expects about 1500 students on the Riverside campus before many years.

Citrus Experiment Station Library. The Riverside campus is of course not a new one, the Citrus Experiment Station having been established there in 1913. Those who have been acquainted with the campus have long known of the important Experiment Station Library, under the direction of Miss Margaret S. Buvens. It contains the finest collection of materials on subtropical horticulture west of the Atlantic seaboard. Having operated for many years in badly cramped quarters, this library has moved to the new Library Building, and occupies a little less than half of its second floor. Miss Buvens and her staff continue to serve their Experiment Station readers in more comfortable and more efficiently arranged surroundings; so far, she reports, none are discomfited by the colorfully upholstered easy chairs placed here and there in the reading room, nor are the old documentary materials disquieted by finding themselves on new steel shelving of a pleasing shade of green-blue.

The Staff. The Riverside Library staff also has been carefully selected to include librarians with special qualifications and experience in various fields. It now numbers 14, and includes Gordon Martin, Reference Librarian, formerly of the San Jose State College, University of Minnesota, and University of Chicago libraries; Marie Genung, Cataloger, formerly head cataloger at Mills College; George T. Smisor, Order Librarian, who recently was the head of the Library of Congress microfilm project in Mexico; Dorothea Berry, Assistant Reference Librarian, formerly with the libraries at the College of the Pacific and Butler University; Sally Burg, Assistant Cataloger, formerly of the University of Michigan and University of Illinois libraries and the Fifth Army Headquarters; and Mrs. Mabel Junkert, Principal Library Assistant in Charge of Periodicals.

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Report from Morningside Heights: II

Last week I carried out a mission for the UCLA Library which led me to Room 3338 of the United Nations Secretariat Building, that high steel and glass honeycomb on the shore of the East River which, to many, houses the hope of the world. It was one of the most important and rewarding collecting missions I have ever been on, and I finished it with a renewed feeling of pride in the University we serve. This mission originated in the Alumni-Legislators Day held at Westwood in January, when my table-mate at luncheon was William E. Forbes, '27, now manager of the Southern California Music Company. We were talking about the Library's collecting program, particularly as it related to alumni achievement, when he asked "How about my classmate, Ralph Bunche? Would you like me to make inquiries?" "We'd be proud to have his papers," I replied.

The Forbes follow-through was swift and effective, and thus it was that I found my way last week to the high office of Dr. Bunche, Director of the Trusteeship department of the United Nations. It was my first personal acquaintance with this famous son of UCLA, although I had heard his brilliant 1950 Commencement address in Hollywood Bowl. He is cordial, modest, simple, and direct, and best of all from a librarian's point of view, a natural collector. He has saved all of his records back to the Valedictorian's address he gave at the 1927 Commencement.

All of these personal and semi-official records, journals, correspondence, manuscripts, etc. -- excluding of course official papers belonging to the U.N. -- Dr. Bunche generously offered to the library. He was pleased to know they will be placed in the Department of Special Collections next to the papers of his former teacher, Clarence A. Dykstra, where they will serve eventually as source material for the study of the education and rise of one of the ablest public servants of our time.

I found Ralph Bunche full of affectionate reminiscences of life on the Vermont Campus during the 1920's, particularly of Dean Rieber (he recalled the Dean's habit of copying poems on the cardboard dividers in Shredded Wheat packages), of Professor Blanchard (he was glad to hear of the rich Blanchard bequest of books and money), of the Bruin musicians Vickers Beall (he did not know of Vic's tragic death), Scudder Nash, and Gordon Holmquist, with whom I used to play, and of the athletic rivalry between "the Branch" and Oxy (Bunche starred in basketball). "There was something good in the UCLA atmosphere from the beginning," he said.

One entire wall of Dr. Bunche's office is lined with books. "The overflow from home," he explained, and from the top shelf took down binders of mounted correspondence. "Would you want these?" he asked. They were hundreds of letters from world-wide notables, offering congratulations upon award of the Nobel Peace Prize. You can imagine my answer.

Dr. Bunche will commence sorting and forwarding material to the library. "Perhaps on your vacation?" I ventured. He laughed. "My last real vacation was in 1941. I get started on them all right, then I am called back. I'm leaving soon for the Near East to head a committee on the water problem in Jordan. I suspect it's because of my earlier work with the peoples of the region, rather than from my knowledge of water problems, that Mr. Hammerskjold gave me this assignment, although as a former southern Californian water is not an element I take for granted!"

I saw great waterworks from the air on my recent trip to Knoxville, where I gave the sixth in the University of Tennessee Library Lectures, an address called "The Magnetic Field." The dams and lakes on the Tennessee River and its tributaries are dwarfed by the exuberant tumble of the Great Smoky Mountains. Weather was mild, with dogwood straining at the leash. I hope to see it loose in Georgia next week, where I am to visit the four libraries of the University Center and repeat "The Magnetic Field."

Most of my time in Knoxville was spent in touring the University Library, talking to a friendly gathering of staff, faculty, and librarians from TVA and Oakridge, and enjoying hominy as a ubiquitous side dish. This is Kay Harrant's hometown, and I was pleased to meet her mother and sister after the lecture.

My work at Columbia continues to be my major interest and joy. My emphasis in teaching library administration is less on the techniques of it than of the spirit which does or does not animate the organizational chart and which causes work to flow and people to flourish in its climate.

Mr. Coney stopped over a day en route from Frankfurt to Berkeley, and in my interest in his adventures I clean forgot to tell him of my horrible encounter with Ein Fetterbet in a Berlin hotel.

Earlier this week I visited the H.W. Wilson Company and lunched with its Board of Directors and Editors, and spoke briefly afterwards of my appreciation of the Company's services and its late founder. The *Wilson Library Bulletin* was my first outlet for writing about books and will publish the paper on Sydney Mitchell which I gave at Midwinter. I am also indebted to its editor, Marie Loizeaux, for my present abode, having rented her apartment on Riverside Drive while she is away from Manhattan this spring. It has a high beamed ceiling painted yellow, gray walls, a bayed what-not mantel over a red brick fireplace, good chairs, lamps, tables, and four cases of books.

One can't get far from water on this little island, and the Hudson River is a nice front yard, always on the move, and carrying craft with musical whistles, and sometimes the deeper note of a departing liner. I find myself reading the shipping news with nostalgia, but I still have that ticket to California buttoned down in an inside pocket.

L.C.P.

Western Books Exhibition Opens Here

The 35 books selected for the 13th Annual Western Books Exhibition, 1954, sponsored by the Rounce & Coffin Club of Los Angeles, are now on display in the Library. They were selected as outstanding examples of book making in the West in 1953 by a jury composed of Tyrus G. Harmsen of the Huntington Library, and member of the Rounce & Coffin Club; W.W. Robinson, of the Zamorano Club, Los Angeles; and Warren Howell, of the Roxburghe Club, San Francisco.

Local printers represented in the exhibition include Ward Ritchie of Anderson, Ritchie & Simon; Grant Dahlstrom, of the Castle Press, Pasadena; William M. Cheney; Saul and Lillian Marks, of the Plantin Press; and Gordon Holmquist, of the Cole-Holmquist Press.

Since the first of these Exhibitions, in 1938, the purpose of the show has been to stimulate high standards of book design and printing by bringing together each year the best examples of the craft, and to acquaint the public with the quality and number of books published by western printers. Two complete sets of the books will soon be started on their year-long tours of seven or eight western states and British Columbia, for showings in some 35 libraries.

Gordon R. Williams and L. Kenneth Wilson are co-chairmen of the 1954 Exhibition. Other Library staff members of R & C are Librarian Powell, Acting Librarian Horn, Victor Johannson, and Everett Moore.

Personnel

Mrs. Theresa G. Aaron has joined the staff of the Reserve Book Room as a Librarian-1, filling the position left vacant by Billie Jean Brearley's resignation. Mrs. Aaron is a Berkeley graduate (A.B. in History, 1951, B.L.S. 1952) and was formerly a teacher librarian at Everett Junior High School in San Francisco.

Mrs. Irene O. Kemeklis, who has been appointed Senior Library Assistant in the Acquisitions Department, attended the University of Lithuania, and for the past five years has worked as Assistant to the head of the bibliographical checking section in the Acquisitions Department of the University of Pennsylvania Library.

Miss Evelyn C. Field, Catalog Department, has been reclassified from Typist-Clerk to Senior Library Assistant, replacing Gwendolyn Sepetoski, who has resigned.

Mrs. Marsha M. Davis, Senior Library Assistant in the Reference Department, has resigned to accept another position on campus.

L.C.P.'s Address on F.W. Hodge

"Sky, Sun, and Water: The Southwest of Frederick Webb Hodge" has been published in the Spring 1954 issue of *Southwest Review* (Dallas, Texas). This is the paper Mr. Powell read at the dinner of the Zamorano Club last October 28th, on the occasion of the 89th birthday of the director of the Southwest Museum. It is a personal essay which treats of the region in which Dr. Hodge's distinguished career was developed -- the Southwest of New Mexico, Arizona, and southern California.

Agriculture Library in the Flower Show

The Agriculture Library participated prominently in the Educational Exhibit of the California International Flower Show at Hollywood Park last week. "Mexican Plants" was the theme for the exhibit, chosen by the Educational Committee under the chairmanship of Miss Mildred Mathias, Lecturer in Botany on this campus, who has recently had a new plant genus named after her, *Mathiasella bupleuroides,* in recognition of her many contributions to the field of botany. The Los Angeles Public Library cooperated with the Agriculture Library in presenting the 'Libros Y Bibliotecas' section of the Exhibit, in which were shown a collection of orchid prints from *Reichenbachia;* a "use your library" display and an information desk with botanical reference books were a part of this section. Dora Gerard had borrowed the exhibit case from the main reading room of the Library for the display of a representative collection of works on the gardens and the botany and agriculture of Mexico. The case was adorned by a sign by Bill Bellin.

El Camino College, the Huntington Botanical Gardens, Los Angeles Beautiful, the Los Angeles City Schools, the County Museum, and Pierce Agricultural College, also prepared sections in the Educational Exhibit.

A booklet, *Plants from Mexico,* was prepared by the University's Agricultural Extension Service, describing the several sections of the Exhibit, and including lists of 'Publicaciones,' prepared by Miss Gerard, of 'Artefactos' exhibited by the County Museum, and of several hundred Mexican plants cultivated in southern California, many of which were exhibited here. The booklet's cover design was drawn by Dr. Mathias's 14-year-old daughter.

The entire Educational Exhibit received a gold cup from the Assistance League for the exhibit with the most heart appeal. The cup for the outstanding educational exhibit went to the County Museum, for its map of Mexico with labelled plants from each area, below it. The achievement of 'heart appeal' by this Exhibit, which was the only one of the Flower Show that labelled each plant with its scientific name, might be considered a rather special honor! The Agriculture Library, incidentally, got a good plug on the Assistance League's televised preview of the Flower Show.

Visitors

Miss Borghild Bjørlykke, Librarian of the Norges Landbrukshølgskole, Vellebekk, Norway, who is currently at the Davis Campus on a Fulbright fellowship, was shown the Main and Agricultural Libraries on March 6 by Miss Humiston.

Dr. Sidney Sunderland, Head of the Department of Anatomy of the University of Melbourne, who is touring neurological centers in the United States, visited the Biomedical Library on March 8. He discussed with Miss Darling the possible exchange of library materials between his institution and UCLA.

Sigurd Mohlenbrock, City Librarian of Norrkoping, Sweden, who is visiting the United States under the Department of State exchange program, was entertained and toured through the Library on March 9 by Professor Erik Wahlgren, of the Department of Germanic Languages, and Messrs. Fessenden, Heron, and E.T. Moore.

Ralph J. Roberts, of the newly established Menlo Park Office of the United States Geological Survey, was shown the Geology Library on March 10, by Professor Clemens A. Nelson.

When *Professor Henry Steele Commager,* of Columbia University, visited the campus two weeks ago today to give a lecture under the auspices of the History department, he visited the Library with Professor Emeritus Waldemar Westergaard, and with Mr. Horn went down in the stacks to see the books of the Aage Friis Collection.

Edwin B. Eckel, Chief of the Engineering Geology Branch of the United States Geological Survey, and *Dwight R. Crandell,* of the U.S.G.S. Office in Denver were shown the Geology Library on March 13, by John T. McGill, of the Geology Department.

Francis J. Turner, of the Geology faculty on the Berkeley Campus, was escorted through the Geology Library on March 15, by Professor Cordell Durrell.

Earl V. Moore, Dean of the School of Music of the University of Michigan, recently paid his first visit to the Music Library, though he has used it on numerous occasions, via interlibrary loan, in obtaining opera orchestrations for University of Michigan performances.

George Norman Clark, Provost of Oriel College, Oxford, and author of numerous studies in the economic history of modern Europe, visited the Department of Special Collections, on March 16, with Professor Clinton Howard. He was particularly interested in examining the Spinoza and Sadleir Collections.

John F. Schairer, of the research staff of the Geophysical Laboratory, of the Carnegie Insitution of Washington, was taken through the Geology Library on March 18 by Professor George Tunell.

"Artists of Ireland" on the Campus

A beautiful exhibition, "Artists of Ireland," can now be seen in the Gallery of the Art Building, through April 4th. Six contemporary artists, Conolly, Heron, Johnson, Lebrocquy, Scott, and Swift, are represented by paintings, sculptures, and printed linens in a stunningly laid-out display. The showing has been organized by the UCLA Galleries, the Akron Art Institute, the Colorado Springs Art Center, the Corning Art Center, the De Young Museum, and the Pasadena Art Institute. Don't miss this one.

Personal Notes

Miss Barbara Bohem, of the Biomedical Library Reference Section, was married on March 14th to Mr. Eugene Schneider. The Schneiders have been honeymooning in Colorado.

Miss Jacquelin Woodward, former member of the Department of Special Collections, was married to Mr. John P. Sanford, on February 27th, in Tulsa, Oklahoma.

Mrs. Robert (Kathryn K.) Breeze, formerly of the Librarian's Office, became the mother of a daughter, Barbara Ellen, on February 6.

Newspaper Microfilm Project

The Library's five-year newspaper microfilm project has recently received a bit of attention in southern California newspapers as a result of a news release prepared by Charles Francis, of the University's Department of Public Information. The project, begun last year by the Department of Special Collections, will be devoted to the cooperative microfilming of all available issues of the *Los Angeles Star*, southern California's earliest newspaper, which furnishes a wealth of source material for the period of 1851-1879, the *Los Angeles Daily Herald*, the *Los Angeles Express*, and the *Los Angeles Times*, the last three covering the last quarter of the 19th century and the years since that time. Articles in the past several weeks in the *Los Angeles Times*, the *Examiner*, the *Herald-Express*, the *Westwood Hills Press*, and the Santa Monica *Evening Outlook* have spoken of the importance of preserving newspaper files as sources of local history, and point to microfilming as the best means of overcoming problems of space and deterioration.

The Library's newspaper collections have recently been extended by the purchase of files of the *New York Herald*, 1835-41, and the *New York Tribune*, 1841-1923, thus extending the period of our coverage backward, from the beginning of our complete file of the *New York Times*, in 1923. Since USC now has a complete run of the *Times*, on microfilm, from 1851, and will make it readily available to us on loan, according to mutual exchange arrangements between our two libraries, it will not be necessary for us to fill out our own files.

The period 1728-1839 is covered by the *Maryland Gazette*, also on microfilm. The Library expects shortly to receive microfilm for the London *Times*, for the period 1785-1952, and *Pravda* (Moscow), from 1917 to 1939, the date at which our present files begin.

As quoted in the releases, in his evaluation of newspaper files as historical sources, Wilbur Smith says, "Newspapers are a city's or region's most accurate historians. They tell each day's happenings in the eyes of those who witnessed them, assess their relative importance in terms of the day, and include such priceless information as records of city and state laws, legal transactions, birth notices, and obituaries."

Talent

At the CSEA Variety Show, "Hex A-Poppin'," to be presented in Royce Hall on April 3rd, at 8:30 p.m., the Library Staff will be represented by a Barber Shop Quartette composed of Kenny Wilson, Dave Heron, Bob Faris, and Don Black, and dance interpretations will be given by Audrey Covington, according to an announcement by Wilma Fledderman, Secretary of the Staff Association and Head Usher of Royce Hall Auditorium.

New Developments in the Farmington Plan

According to *Farmington Plan Letter, Number 8*, recently received from the Farmington Plan Office at Harvard, 17,188 volumes costing $37,833 were received by participating libraries during 1953. The average price per volume increased a little more than three and one-half cents over the average price for 1952.

Arrangements have just been completed under which publications issued during 1954 and later years in the Union of South Africa and in Basutoland in Afrikaans, English, and other European languages will be supplied to participating institutions in accordance with their subject responsibility. Northwestern University is taking responsibility for native language materials in all subjects from this area. The New York Public Library has accepted responsibility for publications from Algeria, Eritrea, Ethiopia, Morocco, Rio de Oro, Somaliland, Sudan, and Tunisia. California (Berkeley) has accepted responsibility for Yugoslavia, and the University of Toronto Library for all French language Canadian publications.

Letter No. 8 reports that UCLA received a total of 230 volumes through Farmington Plan purchase during 1952, and 186 volumes during 1953, the major portion of which were from Portugal and Brazil.

"Important Cooperative Activities"

The best tribute we have seen this year to professional association membership appeared in the *Stanford Library Bulletin* for February 25, over the initials E.M.G., which doubtless stand for Elmer M. Grieder, Associate Director of the Stanford Libraries.

"Whether we like it or not," says Mr. Grieder, in part, "the professional associations are the voices of the profession. Librarians have individually raised their voices on behalf of this or that; some have been heard and heeded, some have lost their jobs, some have realized their vulnerability as individuals and retreated; many have been merely disregarded. But when the ALA issues a statement on the right to read it is published and republished throughout the country and even the world; it is endorsed by the library trustees, by other professional societies, and by distinguished persons of many professions and creeds. Librarians have tried with varying success to raise library salaries; but the most powerful weapons -- and it is an old budgeteer who speaks -- which have ever come into their hands are the ALA statements on standards for salaries and library expenditures generally, issued from time to time as costs have risen.

"Corporate action on both the state and national level has given strength to librarians in matters of principle and in their efforts to improve everyday working conditions, to bring books and library services to everyone, and to enlist public support for library projects of various kinds. Professional associations are the media through which important cooperative activities have been carried on. As individuals, librarians are men -- or women -- of good will, who know something about the problems and possibilities of doing certain things, but who can do little to bring their knowledge to bear. Banded together, librarians can sit in council with the learned societies and the professional associations of the country and of the world, to plan and to bring to fruition projects of mutual benefit to all of us."

We hope you have paid your dues to ALA, the CLA, the SLA, and other organizations with whom, as Mr. Grieder further says, we should be making our investments in professional improvement.

Some of Our Phenakisticopes Are at LC

Several of the Library's collection of phenakisticopes are now on display at the Library of Congress as a part of its exhibit, "The Early History of Motion Pictures," according to Wilbur J. Smith. He says it should be explained that a phenakisticope is a stroboscopic disc, or phantascope.

K.C. Times Headlines R.V.'s TWX

A front-page story in *The Kansas City Times*, February 18, tells of the University of Kansas Library's employment of teletypewriter exchange service "to keep abreast of modern trends" -- more specifically, of course, for the purpose of speeding up interlibrary borrowing and lending between the Library at Lawrence and the University's Linda Hall Library in Kansas City, and with 15 other university libraries who cooperate with the Midwest Inter-Library Center. "'That', says Mr. Vosper, with studied casualness [says the *K.C. Times*] 'is a gadget which makes it easy for us to get quick action when we want to borrow a book we don't have on our shelves. Just send a teletype message ... much quicker than writing a letter, you know."

Actually, the TWX angle was only the headline-catching feature of a full and detailed account of some of the extraordinary acquisitions recently made by the K.U. Library, and of the development of its new Department of Special Collections.

The article didn't mention R.V.'s number. According to our TWX Directory, it is LAWR KAN 8641, in case you want to send a message via our teletypewriter in the Interlibrary Loans Office.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributors to this issue:* Ruth Doxsee, Wilma D. Fledderman, Dora M. Gerard, Anthony Greco, David W. Heron, Andrew H. Horn, Ralph Lyon, Jr., Paul M. Miles, Wilbur J. Smith, Florence G. Williams, Gordon R. Williams, L. Kenneth Wilson.

UCLA LIBRARIAN

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Mr. Coney at Staff Meeting

Next Friday, April 16, CU Librarian Donald Coney will speak to the Library staff about his recent visit to Germany, at a meeting to be held in Physics-Biology Building 123, at 4 p.m. As we know from the very pleasant letters he sent back to *CU News*, Mr. Coney has been touring West German libraries, as one of three ALA members of a mission invited by the Federal Government of Germany. He will illustrate his talk with slides.

Personnel

Dorothy Mewshaw, Librarian-1, has replaced Mary Cobb on the Biomedical Library staff. Miss Mewshaw was born in China and lived there until she was of high school age. She received her B.A. degree from Baylor University and her B.L.S. from Louisiana State University. She has had professional library experience at Oklahoma A. & M. College, the New York Public Library, the Army Medical Library, and with the 12th Air Force in Germany and Northrop Aircraft, Inc.

Mrs. Helen B. Sheridan has been appointed Senior Typist-Clerk in the Reference Department, replacing Mrs. Marsha Davis as secretary of the department. Mrs. Sheridan was for five years chief of the Picture Bureau of Time, Inc.

U. of W. Student Now With Us

During the period March 29 to April 23, Mr. Norman McDonald, a student in the University of Washington School of Librarianship, is serving as a temporary member of the Reference Department staff. Four weeks of field work, a kind of on-the-job practice period, is a regular part of the library training program at the University of Washington. This is the second time the UCLA Library has had one of their students. In 1951, Mr. Henry Drennan, now librarian of Umatilla County, Pendleton, Oregon, did his field work with us, also in the Reference Department. Mr. McDonald is a graduate of Whitworth College in Spokane, and has nearly completed his work for an M.A. in history at Washington State College, in Pullman.

CSEA Health Plan Meeting

A representative of the California Physicians Service, Mr. Nathan D. Kaufman, will be in the Library Staff Room on Monday, April 12, to help clarify the new CSEA Health Plan which went into effect December 1, 1953. New memberships in the plan will also be solicited. Mr. Kaufman will speak twice, at 4:00 and 4:30 p.m., so that all staff members may arrange to attend without disrupting service schedules. All who wish to know about the Health Plan should attend, whether members or not.

Visitors

Mr. Karim Fatemi, Superintendent of Schools in Sheraz, Iran visited the Education and Main Libraries with Miss Coryell and Professor William S. Briscoe, on March 30. He is surveying educational facilities and methods in Los Angeles and the San Francisco Bay Area.

A frequent user of the Chemistry Library this semester is *Mr. Harm Benniga,* of the University of Leiden, who is engaged in post-doctoral research.

Miss Jasmine Britton, former Director of Libraries for the Los Angeles City Schools, visited the University Elementary School Library, on March 23.

Rev. Richard J. Roberts, S.J., Professor of political science at the University of Santa Clara, visited the Bureau of Governmental Research on March 26, to examine the Franklin Hichborn collection of materials in California government, which was acquired from the Haynes Foundation in 1952. Mr. Hichborn is a Santa Clara alumnus.

Provost J. Harold Williams, of the Santa Barbara campus, visited the Education Library, on March 24. A former member of the UCLA faculty, he was active in formulating plans for that Library.

Vernon L. King, Los Angeles consulting geologist, was a visitor to the Geology Library, April 1.

Charles C. Killingsworth, Chairman of the Department of Economics of Michigan State College, was shown the Institute of Industrial Relations Library, on March 24, by Irving Bernstein of the Institute. He is one of the foremost authorities on labor relations law and economics, and the co-author of one of the basic bibliographies in this field, *Trade Union Publications, 1850-1941.*

Lewis M. Rogers, spectrochemist and Head of the Southern California Air Pollution Foundation, is using the Chemistry Library this semester in his investigations of the smog question.

Campbell Contest to be Judged

Of the twelve entries by undergraduates in the sixth annual Robert B. Campbell Student Book Collection Contest, eight have been selected by a preliminary judging committee to qualify for the final judging which will take place in two weeks. The preliminary committee, composed of Mr. Lawrence Stewart, of the English department, and Leo Linder, Mate McCurdy, and Robert Thomason, have studied the essays and bibliographies submitted by the contestants, and have chosen the collections which are to be submitted to the panel of judges. This year's judges are Miss Helen Gardner, Senior Tutor in St. Hilda's College, Oxford, and visiting lecturer in the English department; Matt Weinstock, columnist of the *Daily News;* and Professor Waldo Furgason, of the Zoology department. Three prizes, of $100, $50, and $25, in books, are offered by Mr. Campbell to the winners of the contest.

Magazines for Friendship

The *Magazines for Friendship* project of the Library Staff Association is ready to accept current magazines -- those of the past three months -- to send to foreign countries for distribution through American Embassies. Miss Helen More asks that you bring your magazines to the southeast corner of the staff room and stack them on the floor behind the chairs. The Committee will pick them up from there. The plan now in mind is to send the first packages to Japan and India, and if enough magazines are received, to Indo-China and the Dutch East Indies. Staff members who would like to undertake correspondence with individuals in another country may send packages direct to particular schools or libraries, with the stickers pasted on the magazines giving the donor's name and address (see folder and lists on Staff Room bulletin board).

Works of Josiah Royce for Hiroshima

In answer to a request to the Department of Philosophy from John M. Osaki (UCLA, '30), now known as Morinosuke Tamazawa, of Hiroshima, the University last week sent ten volumes of the works of Josiah Royce to the Library of Hiroshima University. The books, except for one volume available in the Library's exchange duplicates, were purchased through the Library by the Office of the Chancellor, and collected from local dealers by Jake Zeitlin. Mr. Tamazawa's letter recalled that he had read several of Royce's works as an undergraduate, and spoke of his recently recommending them to a young friend, only to find that none were available in Hiroshima libraries. Some of us recall that Hiroshima's Associate Librarian, Mr. Hiroshi Yamanaka, visited UCLA in 1951; the Editor had the pleasure of repaying his visit just a year ago when he was in Hiroshima. This being the small world that it is, we may also observe that a young man on the Hiroshima Library staff, Kojiro Kishimoto, who met Mr. and Mrs. Moore at the station and helped show them around the city and the University, is a student this semester in Mr. Powell's class at Columbia, for he is spending the year in the United States under a Fulbright grant.

Near East Collection

The Library has completed the first large group of orders for books selected as the beginning of a collection to support the teaching and research of the new interdepartmental Near East Program. Laboring under the difficulties of having to purchase a large number of books and periodicals in a short period of time, the Acquisitions Department has already exhausted the $12,000 allotted in January for the purchase of Near East material. Through dealers in Britain, Europe, and the Near East, the Library is acquiring a large number of monographs and back sets of scholarly journals, as well as a considerable body of Moslem literature in Arabic. Purchases were made from a list of desiderata now composed of some 1400 titles. Advice and assistance have been generously offered by visiting Near Eastern scholars, among them Dr. Nasir Al Hani, of the Iraq Ministry of Education, Mr. Samy Khayyali, National Librarian of Syria, and Professor Bernard Lewis of the University of London. Dr. Hani was instrumental in the acquisition of a representative collection of Arabic literary works, many of which would not have been obtainable without his assistance. David Heron has acted as special expediter for the project.

Now Read This!

> *Leucocytas ab sanguine peripheric e ab medulla ossee ha essite sectionate pro studios a microscopio electronic. Detalios technic, includite le fixation, es describite. Le majoritate del typos usual de cellulas del sanguine ha essite tentativemente identificate e lor fin structura es describite. Le alte poter resolvente del microscopio electronic promitte revelar detalios non previemente suspectate, e etiam extender e clarificar le existente cognoscentias concernente le cytologia del cellulas del sanguine, e normal e pathologic.*

This passage, which is not a composite of a litany and a physiology textbook, is actually from a "Summario in Interlingua" of an article in *Blood, the Journal of Hematology*, which in its January issue began to publish summaries of its articles in this international language. As Louise Darling recently wrote in her Biomedical Library newsletter, *Blood's* editor, Dr. William Dameshek, extols this "supranational" language, pointing out that "the international language does not need to be invented. It exists. One only needs to collect all its words and set them in order."

At present, Interlingua is extracted from English, French, Spanish, Italian, and Portuguese. To become a part of this language a word must be used in at least three of these languages. As the language develops, German, Russian, and some of the Oriental languages will be added.

If you want to check on your translation of the Interlingua sample, see page 82.

Southwest Conference at Occidental

Among UCLA faculty members who are participating in the Fifth Annual Conference on The American Southwest and Mexico, at Occidental College, tomorrow (second day of a two-day conference) are Dean Gustave O. Arlt, and Professors Ralph L. Beals, Stanley L. Robe, and Charles Speroni. Lindley Bynum, as First Vice-President of the California Folklore Society, will be moderator of a panel on the folklore of California, on which Professor Archer Taylor of the Berkeley campus will read a paper entitled "Thumb to Nose," and Professor Speroni of the Italian department on this campus will speak on "The Fishermen's Festival in San Pedro." Two UCLA Ph.D. products, well-known to some of our staff, Glenn S. Dumke, Dean of the Faculty at Occidental, and Andrew Rolle, of the Occidental History department, are participating in the program, the former as Chairman of the Organizing Committee, and the latter as a member of this morning's panel. The Conference is sponsored by Occidental, in cooperation with the Rockefeller Foundation, and is being held in conjunction with the annual meeting of the California Folklore Society and the Folklore Society of Southern California. Full information on the program is posted on the bulletin board in Room 200.

That Old Problem of Scholarly Publishing

In a review of the *International Bibliography of Historical Sciences,* in the January issue of the *American Historical Review,* Lowell Ragatz expresses some surprise that less than a hundred copies of this important work are sold in the United States. Since scholars in every field of study are always faced with the common problem of discovering what significant work is being done by colleagues throughout the world, this fact may well make us all wonder that such a publication is not being more widely used than it is. Entries for this *Bibliography,* which lists "the most important writings covering all phases of history in Western languages," are prepared by two editors in each of 34 cooperating countries, with UNESCO bearing the expense. Guy Stanton Ford and Catherine Seybold edited the United States entries for the recently published 1952 volume.

Our set of the *Bibliography* is shelved in the Reference and Bibliography Section of the main reading room.

A Chance for the 'Hardly Respectable'

"It is easy enough for anybody to be so bemused by books as to regard them as ends instead of means; librarians have the additional temptation of regarding the methods of administering them as ends, too. If a librarian may dare to quote from a newly-published book ('Please, sir, it was only 63 pp. and I skipped the first 20 because all the reviewers had summarised them in their critical notices'), the following passage from Aldous Huxley's *The Doors of Perception* (Chatto & Windus) may be felt by a few to be somewhat relevant: 'A catalogue, a bibliography, a definitive edition of a third-rate versifier's *ipsissima verba,* a stupendous index to end all indexes -- any genuinely Alexandrian project is sure of approval and financial support. But when it comes to finding out how you and I, our children and grandchildren, may become more perceptive, more intensely aware of inward and outward reality ... no really respectable person will do anything about it.' Since public librarians have frequently been regarded as 'hardly respectable', this may be a great opportunity for them." (From "'Literary' or 'Admin.'?" by G.R. Davies, in *The Bookseller,* London, February 20, 1954)

Gone Far Enough

"Is reading adversely affecting television?" the Los Angeles County Public Library *Newsletter* recently asked.

Evidence of Vitality

The *California Librarian* for March contains a number of excellent articles which give evidence of the vitality of the California Library Association's program of furthering the professional well-being of all librarians in the state. Leading off in this issue, Edwin Castagna, Long Beach City Librarian, and President of CLA for 1954, has presented a report in which he lists some "Goals for 1954." He sets high standards to be aimed at, and stresses the critical importance of support from every CLA member for the work of the Association.

In introducing a group of articles on some of the Association's current projects, Editor Raymond M. Holt remarks that "nothing more important faces librarians in this state than the program of recruitment." In the first of these articles, Victor Johannsen, of our Acquisitions Department, has written about the program now being promoted by the CLA's Recruitment Committee, whose chairman is Marco Thorne, Assistant City Librarian of San Diego. Under the title of "You and the Future Librarians Project," Mr. Johannsen cites some of the findings of his committee in studying past efforts at recruitment, and outlines some possible future steps to be taken by California librarians. Though thought by some to be a "monotonous subject," he says, "it is the problem of all librarians, be it ever so bitter a pill, and it behooves us all to give it not only careful thought but determined, cooperative action." As Vic writes of the subject, it is anything but a "monotonous" matter. This is an effective and convincing article, and it will help to put new life into this essential program.

Two other articles in this issue bear on the subject of procuring and educating librarians: one by Dean J. Periam Danton of the School of Librarianship at Berkeley, entitled "The Functions of a Graduate School of Librarianship," and Robert D. Leigh's "Conclusions and Recommendations from the California Library Education Survey," extracted from the study made in 1952 at President Sproul's request of library education facilities in California. (Staff members are reminded that the full study is available in the Librarian's Office.)

A look at the list of CLA officers and committee members, published in this issue, reveals that eight UCLA staff members are represented there this year. *Ardis Lodge* is State Chairman of the College, University, and Research Libraries Section; *Johanna Allerding* is Chairman of the Southern Division of the same section. Committee members from this library are *Hilda Gray* (State Documents), *Andrew Horn* (California Library History, Bibliography, and Archives), *Victor Johannsen* (Recruitment), *James Mink* (Regional Resources Coordinating Committee, Southern Division), *Everett Moore* (Intellectual Freedom), and *Lawrence Clark Powell* (Publications).

This is a good record. This library also made a remarkable record in 1950 (the year of Mr. Powell's Presidency) in having 100 per cent membership of its professional staff in CLA. We are apparently not doing so well now, and would probably not win any membership contests.

On the subject of CLA membership President Castagna quotes Neal Harlow's words, written for the same publication in 1949, which still have significance for us now:

> "The succulent roots of the CLA go right down from the paneled office of the head librarian to the lowest man in the nether book stack. Enmeshed in this network of books, people, and public service are all the human beings who make the library system tick. The Association is not a code of laws nor a clique of big time operators but is the body of organized believers in the cause of library service. *The object of the California Library Association,* says the CLA constitution, *shall be to promote library service and librarianship.* It embraces trustees, clerks, custodians, librarians, department heads, friends; some may lead and some may push, but we are engaged in the same great project. We're all in it together."

Seminar in Claremont

The Claremont Graduate School announces a seminar of six meetings being conducted at the Honnold Library by Miss Grace Briggs, M.A. (Cantab.), M.A. (Oxon.), F.L.A., on "British Libraries and Library Methods, with Special Reference to the Libraries of Oxford." The first was held on March 30, and succeeding meetings will be held on the evenings of April 13, 20, and 27, and May 4 and 11, at 7:30, in the Founders Room of the Library. Miss Briggs, Secretary of the Bodleian Library of Oxford, is spending the year at Claremont as a Fulbright Fellow.

News Item

Once in a while our editor shows a very stubborn modest streak, and he was about to pass without notice in the *Librarian* that Mrs. Jean Macalister Moore has been appointed to the 1954 summer session faculty of the Graduate Department of Library Science of Immaculate Heart College. Mrs. Moore will teach "Introduction to Library Materials," a course on special reference materials in the fields of science and the social sciences. This is an assignment for which she is eminently qualified by her experience as a reference librarian at Columbia and UCLA, and as a member of the faculty of the Japan Library School last year. I insist, Mr. Editor, that you publish this news about our former staff member, even if she is your wife!

A.H.H.

An Engagement

The news from Engineering is that Johanna Allerding has announced her engagement to Mr. Lloyd A.Tallman, and that a wedding is being planned for early in May.

Talent Comes Through

The reception given to the Library's two entries in the CSEA's gigantic variety show, "Hex A-Poppin'," the barber-shop quartet (Messrs. Wilson, Black, Faris, and Heron), and Audrey Covington's interpretive dance, clearly showed that they were among the real hits of the evening. Cheers!

Translation of *Interlingua* on Page 79:

"White blood cells from peripheral blood and bone marrow have been sectioned for study in the electron microscope. Methods of fixation and handling are described. Most of the usual blood cell types have been tentatively identified, and their fine structure is described. The high resolving power of the electron microscope promises to reveal details previously unsuspected, as well as to extend and clarify existing knowledge concerning the cytology of blood cells, both normal and pathologic..."

As We Would Say, "Oh, No!"

We look to England for restraint in speaking of difficult matters, so it is not surprising to read this item by *The Bookseller's* columnist, O.P., in the issue of February 27:

"I report without comment the news that Senator Joseph McCarthy has been appointed to the Joint Committee in charge of the Library of Congress."

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributors to this issue:* Robert E. Fessenden, Anthony Greco, David W. Heron, Andrew H. Horn, Paul M. Miles, Helen G. More, Richard O'Brien.

0 1954

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 15 April 23, 1954

Report from Morningside Heights: III

Today my wife returned to Los Angeles after a three weeks' visit which made the previous two months of bachelor life seem dull in contrast. During Easter vacation last week we ranged from a weekend with the F.B. Adamses in Princeton to Hyde Park where we visited the Roosevelt home and Library. A long subway ride took us to the Bronx Zoo and a short walk to the Museum of Natural History. Seafood we could more than look at was found at Gloucester House, the Seafarer, and the King of the Sea, but my wife's fried scallops won the *cordon bleu*.

We saw "Roman Holiday" and now I know what all the fuss about Audrey Hepburn is -- yes! W.C. Fields and Mae West are such a loving couple in "My Little Chickadee" as to make one nostalgic for the romance of a bygone era -- no! We savored a steak fry at the Jersey home of Dean and Mrs. White, enjoyed a library school reception given by the Dean, and a dinner by the Friends of the Columbia Library. The Elmer Belts were here for tea en route to Europe, and our Dean Lee was in town long enough to dine with us and go to "Sabrina Fair."

We welcomed Mr. Horn yesterday with a tour of the U.N. and an evening with Victor Borge, after which Andy and I plan to spend this weekend on current matters of budget, personnel, and storage. I know you all share my appreciation of his skilful and sympathetic leadership in these areas.

Although we missed Toscanini's farewell broadcast we were with Ben Grauer the following Sunday night at the NBC concert and heard from him the moving story of the Maestro's last stand. On Good Friday we heard Handel's "Messiah" sung in the Fifth Avenue Presbyterian Church, and on an earlier Sunday Fauré's "Requiem" in the Riverside Church. WNYC, "New York City's own station," is my favorite on a crowded dial, its broadcasts of music and special events better than anything I've heard since the BBC.

Last month I attended an Episcopal service in the Columbia Chapel for Miss Miriam Tompkins, beloved member of the Library School faculty, whose sudden death was a shock to her students and colleagues.

Heretofore my only visit to the nearby Union Theological Seminary was to attend a ceremony in which our Editor played a leading role, but now I have seen the Seminary's great library, including the McAlpin collection of early British theology and history whose printed catalog is a bibliographical Bible to us at Clark Library.

Our visit last week to Hyde Park was the high point of a long day in a rented car which took us across the George Washington Bridge and up the palisades to West Point, over Storm King Highway to my Mother's natal Village of Cornwall, thence across another suspension bridge at Poughkeepsie and a visit to Vassar. If you want to know what Vassar girls wear and what they ride, ask my wife; you wouldn't believe me. Librarian Eileen Thornton was out for the moment and we took only a brief look at a Gothic building overflowing with books of easy access as well as with easy chairs and davenports.

My two-day trip to the University Center in Georgia was crammed with the things I like best. I spoke to the staffs at Georgia Tech, Georgia, Emory, and Agnes Scott, and gave an evening lecture on the Emory campus. There were luncheons, teas, dinners, drives, and walks, and a dynamic sense of cooperative goodwill among the several institutions. I stayed overnight with our old UCLA friends Kay and Richard Hocking, and Richard drove me to Athens, where I saw the University of Georgia's new Library. The return drive was with Miss Tommie Dora Barker, Director of the Emory University Division of Librarianship, and Harold Lancour, Associate Director of the University of Illinois Library School. He and Jack Dalton, Librarian of the University of Virginia, were in town on an ALA accrediting mission, and Mr. Lancour was gracious enough to keep smiling through three of my talks.

Atlanta as a crossroads was also demonstrated by an encounter with Wisconsin's Associate Librarian, Louis Kaplan, on a tour of the Georgia Tech Library. There the Rambling Wrecks have been rehabilitated in a building of clean modern lines and such interior colors as Harlequin, Pinkie, Hyacinth, and Quaker. It and the Athens Library afford their readers such ready and comfortable access to books as to make our life in older libraries seem sequestered and austere.

My visit to Agnes Scott College in the Atlanta suburb of Decatur, where I met informally with the library staff, the faculty and the president, increased my information about Page Ackerman. As an alumna of the school, she is remembered with pride and affection.

Spring was well along in Atlanta. Dogwood, redbud, and oak were in flower, and the temperature was near 80°. I saw Stone Mountain, Peach Tree Street, Rich's Department Store, the sad spot where Margaret Mitchell was struck and killed by an auto, and Richard Harwell's mouth-watering collection of Confederate imprints. I regret that I was not able for lack of time to visit Ruth Berry's alma mater, the University of Atlanta, which is not a member of the Center, but which Richard Hocking spoke of in particular as a place of great purpose and practical idealism.

Next week between classes I will range from Simmons College in Boston to Durham and Chapel Hill in North Carolina, and I promise to report on these travels in an early issue.

L. C. P.

From Riverside (Calif.) to Riverside Drive (N.Y.) with the Acting Librarian

A number of problems, especially the planning of the budget request and a book storage facility, require that I consult with Mr. Powell. Therefore I have packed a briefcase of work and taken a train (I like to work on trains) to New York; but I shall be back home next week, before most of you have noticed my absence.

In his sparkling talk to the staff on his tour of Germany ("Tales of a Reluctant Traveler") Mr. Coney mentioned that he and I had just come from a meeting of the Library Council in Riverside. The first all-day session of the meeting was devoted to a discussion of matters in which the University libraries and state college libraries have a common concern. Members present at this session were Donald Coney (Berkeley: Council Secretary), Edwin Coman (Riverside: host to the meeting), Richard Blanchard (Davis), Roy Holleman (La Jolla), J. Periam Danton (Berkeley: Library School), Stanislavs Vasilevskis (Mt. Hamilton), Donald Davidson (Santa Barbara), John B. de C.M. Saunders (San Francisco), and Andrew Horn (proxy for L.C.P. and chairman of the session). Visitors were Margaret Buvens (Riverside: Citrus Experiment Station Library), Marion Milczewski (Assistant Librarian, Berkeley, and recording secretary for the session), and state college Librarians Norris A. Bleyhl (Chico), Alan D. Covey (Sacramento), and Beverley Caverhill (Los Angeles). At the closed session on the following day -- Mr. Danton presiding, Mr. Davidson Recording, and Mr. Holleman absent due to his wife's illness -- questions concerning the merit increase policy, the Intercampus Union List of Serials, TWX operations, etc., were aired.

The highlight of the two-day meeting came the first evening when members and visitors were the guests of Mr. and Mrs. Coman at their home for a fine dinner party. At night we rattled around in the amazing Mission Inn. During most of the waking hours we sat around a table in the conference room of the campus Library, adjoining the staff room from which were served morning coffee and afternoon orange juice by pretty ladies of the library staff. Among the campus notables who greeted us were former UCLA faculty members, Provost Watkins and Professor Olmsted.

A.H.H.

Visitors

David Djaparidzé, Librarian of the École Nationale de Langues Orientales Vivantes, Paris, and member of the staff of the Bibliothèque Nationale, was accompanied through the Library, on April 2, by Professor Dimitry Krassovsky. Mr. Djaparidzé is the author of the Slavic section of Maclès's *Les Sources du Travail Bibliographique.*

Dr. René Dubos, internationally known bacteriologist and member of the Rockefeller Institute for Medical Research, visited the Biomedical Library, April 8.

Mr. and Mrs. Paulo Neves Carvalho, of Belo Horizonte, Brazil, and *Mrs. Grace W. Hill,* of the International Language School, Los Angeles, visited the Library, April 7, with Professor Marion Zeitlin and Miss Helen Caldwell. Mr. Carvalho, a member of the Faculty of Law of the University of Minas Geraes, is a visiting professor this year at USC. Senhora Carvalho is an author and a regular contributor to several Brazilian newspapers. They were particularly interested in the municipal government materials in the Bureau of Governmental Research and in the Portuguese collection, and were shown around by Dorothy Wells and Helene Schimansky.

Allan Stevenson, of Chicago, visited the Department of Special Collections, April 7, in connection with a research project on Norman paper-making which he is conducting at the Huntington and other southern California libraries.

Dorothy Harkness, Librarian for the Union Oil Company, visited the Geology Library, April 9. Another recent visitor to Geology was *H.C. Bemis,* Chief of the Exploration Department of the Standard Oil Company of California.

Marion A. Milczewski, Assistant Librarian on the Berkeley campus, visited the Library on April 15, for talks with Gordon Williams and various department heads.

Mr. G.S.R. Kitson-Clark, Fellow of Trinity College, Cambridge, visited the University and Clark Libraries with Professor Clinton Howard on April 16. As Mr. Kitson-Clark's principal field of interest is 19th century English history, he enjoyed an hour or so of browsing in the Sadleir collection in the main Library. He is spending the academic year in residence at the University of Pennsylvania.

Clark Library Visitors

Recent readers and visitors at the Clark Library have included *Miss Margaret Anderson* of New York; *Sir George Clark,* historian, of Oxford; *Dr. Alexander Pogo,* Librarian of the Mt. Wilson and Palomar Observatories; *Mr. and Mrs. Webster Aitkin* of New York; *Mr. and Mrs. Edward Bostetter,* of the University of Washington, currently doing research in this area, and *Mr. Maxwell Anderson,* distinguished playwright.

Representatives at Medical Library Group

Messrs. George Scheerer and Robert Lewis represented the Biomedical Library at the spring meeting of the Medical Library Group of Southern California, held in the Medical Library of the United States Naval Hospital at Camp Pendleton, Pacific Coast Marine Base. The program, which centered on military medicine, included a tour of the combat practice area.

L.C.P. at Simmons College

Next Tuesday evening, Mr. Powell will introduce Jacob Blanck, author and bibliographer, at the Grolier Society, Inc. Lecture on Children's Literature, to be presented by the Simmons College School of Library Science on its Books and Publishing Lecture Series. Mr. Blanck's subject is "A Twentieth-Century Look at Nineteenth Century Children's Books."

Staff Association Business Meeting

A business meeting of the Library Staff Association will be held on Thursday, April 29, at 4 p.m., in the Staff Room. Items to be discussed or voted on are the constitution, the Social Committee's recommendations for the Courtesy Committee, and recommendations of the Longevity Committee. All staff members are urged to attend.

Miss Coryell is Resource Consultant

Gladys Coryell, Education Librarian, served as a Resource Consultant at the Annual Conference of Elementary School Administrators, April 11-14, for the Section on "Coordinating Library Services With the School Program," at the invitation of Miss Helen Heffernan, Chief of the Division of Elementary Instruction in the State Department of Education.

Regional Group of Catalogers Meeting

The spring meeting of the Los Angeles Regional Group of Catalogers, of which Esther Koch is this year's chairman, will be held on Saturday, May 8, in El Venado Room of the Los Angeles Elks Club, 607 South Park View Street. Luncheon will be served at 12:15 p.m. "Shall we have a Processing Center in Southern California?" will be the topic for discussion at the workshop meeting beginning at 1:30 p.m. Miss Allene Durfee of the Los Angeles Public Library will act as moderator for this discussion, which has been planned by the Program Chairman, William Conway of the Clark Library. The business meeting which will follow will include the election of officers and a report by the Constitution Committee on suggested changes in the constitution. Reservations for the luncheon ($1.75 per person) should be sent by April 30 to Miss Dorothy Armstrong, Los Angeles State College Library, 855 N. Vermont Avenue, Los Angeles 29.

Seminars and Group Visits at the Clark

Professor Clinton N. Howard, of the department of History, has convened his seminar in *British History, 1640-1750* at the Clark Library regularly since 1946; the only break in continuity of the weekly meetings was the year 1950-51, when he was on leave at the University of Nottingham. Again this semester, his ten graduate students meet each Thursday afternoon for individual study preceding the group meeting in one of the rare book rooms for discussion and reading of papers.

Professor H.T. Swedenberg, of the English Department, brought ten students from his *Age of Dryden* class to the Clark Library on March 19th. For the tour of the Library, conducted by Mr. Conway, volumes of interest to the group were placed on display in the rare book rooms. These included an early edition of Bunyan's *Pilgrim's Progress*, the first editions of John Dryden's *All for Love* and *Annus Mirabilis*, the diaries of John Evelyn and Samuel Pepys, and *The London Gazette* for September, 1666 with its account of the Great Fire of London.

Professor Vinton Dearing, of the English Department, held his *Bibliography* seminar at the Clark on March 30th. The seven graduate students heard a lecture by Mr. Dearing, illustrated by books from the collections, ranging from incunables to modern fine printing. After the formal meeting, Mrs. Davis conducted the students on a tour through the building.

CLA at San Bernardino Tomorrow

The annual meeting of the Southern District of the California Library Association will be held tomorrow at the National Orange Show in San Bernardino. The featured speaker at the morning session will be Abbott Kaplan, Associate Director of the Institute of Industrial Relations on this campus and Assistant Director of University Extension, whose subject will be "As Others See Our Job." CLA President Edwin Castagna and State Librarian Carma R. Zimmerman will also speak on this program, and Southern District Helen Luce will preside. In the afternoon a panel and group discussion will be held, in which participants will include a legislator, trustee, librarian, library user, public relations expert, and an adult education specialist. Fuller information is posted on the Library bulletin board.

Omar Collection is Now Cataloged

The cataloging is now complete for the Omar Khayyam Collection purchased in 1951 for the Department of Special Collections from a Bournemouth book dealer. These books once formed a good part of the collection of Ambrose George Potter, the outstanding bibliographer of Omar, and many of them contain his notations. In 1937 Potter completed work on a revised and enlarged edition of his 1929 bibliography, but his materials were destroyed by fire in 1938 before publication, and he did not publish another edition before his death in the late 1940's. Among the some 200 titles in the collection are several editions in the original Persian, numerous editions of the translations of Edward FitzGerald and others into English, and translations into Latin, Greek, Japanese, Danish, Aramaic, Turkish, and various other languages, all testifying to the universal appeal of Omar's philosophy. A most interesting item is a tiny volume billed by its publisher as "the smallest printed book in the world." This miniature *Rubáiyát* measures one-fourth of an inch in height and three-sixteenths of an inch in width. The publisher, the Commonwealth Press of Worcester, Massachusetts, picturing twenty-four of these small volumes tucked into an ordinary-sized thimble, thoughtfully provides the reader with a magnifying viewer!

Cooper Society Publishes a Notable Book

A handsome volume, *Life Histories of Central American Birds,* by Alexander Skutch, is just off the press, and constitutes number 31 of the Cooper Ornithological Society's *Pacific Coast Avifauna* series. It contains life histories of 40 species of birds of Central America belonging to the higher families of song birds -- the finches, tanagers, troupials, wood warblers, and honey creepers. The author has devoted a quarter of a century of outdoor work to the intensive study of the varied and complex bird life of the mountains and lowlands of Latin America. Illustrations by Don R. Eckelberry include a colored frontispiece showing a group of tanagers.

For ten years the Cooper Ornithological Society and the UCLA Library have enjoyed an exchange arrangement whereby in return for housing the Society's back files of its bi-monthly journal, *The Condor* and *Pacific Coast Avifauna,* and providing shipping room facilities, the Library has been given complete files of these journals and has been permitted to exchange copies of *The Condor* with scientific institutions in many parts of the world. The Assistant Business Manager of the Society, Professor Thomas R. Howell, of the Zoology Department, tells us that the Library now exchanges copies of *The Condor* for ornithological journals of 105 institutions, 60 of which are situated in 28 foreign countries. Included among these journals are such noted ones as *Ibis,* published by the British Ornithological Union, *The Emu,* of Melbourne, and *The South Australian Ornithologist,* Adelaide.

The Cooper Society was organized in 1893 and now has members in every state of the Union and in more than 25 other countries. Mr. C.V. Duff of Hollywood is the Society's genial and energetic Business Manager.

Professor Alden H. Miller, Director of the California Museum of Vertebrate Zoology at Berkeley, and Editor of *The Condor,* and Frank A. Pitelka, Curator of Birds in the Museum, served as editors for the Skutch book.

Mark Twain Items in the Library

The Library acquired in 1951 a number of volumes formerly owned by Mark Twain, at the auction of the effects of his daughter Clara Clemens Samoussoud, in Hollywood. Among the books in the author's personal collection was a first edition of Bret Harte's *The Luck of Roaring Camp, and Other Sketches* (1870), which contains some 435 words of pencil scribbling in the margins by Mark Twain. This copy of "The Luck" was one of the high points of the sale, in which UCLA bid in twenty volumes containing Mark Twain annotations. Professor Bradford A. Booth, of the English Department, has written an article in the January issue of *American Literature,* entitled "Mark Twain's Comments on Bret Harte's Stories," in which he quotes with additional comment some of the interesting marginalia in this volume.

Report on UES's Pictorial Classification

The University Elementary School Library's scheme of showing the locations of subject groupings of picture books by three-inch-high strip murals above the sections of bookcases, which was reported in the *UCLA Librarian* of February 15, 1952, has now been described and illustrated in the *Wilson Library Bulletin* for April, in an article by UES Librarian Winifred Vaughan Walker and Bettina Leonard, Librarian of the Mark Twain Elementary School Library in Long Beach. The title is "New Ways of Classifying Books for Young Children."

Correction

The Editor regrets that Ralph Lyon's name was inadvertently omitted from the list of CLA committee members in the *UCLA Librarian* of April 9. Mr. Lyon is a member of the Regional Resources Coordinating Committee, Southern District, and has particular responsibility for promotion of the cooperative newspaper microfilming project in southern California. The addition of his name brings to nine the number of UCLA Library staff members represented this year on the list of CLA officers and committeemen.

* * *

Mrs. Mooley to Glendale

The Glendale Public Library seems to be a light year or so ahead of the rest of us when it comes to relations with the outward-looking interplanetary people. Or so it would seem from a news item in last week's *Daily News* about a meeting of the Reaction Research Society to be held in the Glendale Library to consider the work of the Army Ordnance Corps in its efforts "to locate some objects in space large enough to use for natural space stations."

In the same issue of the paper the well-known Mrs. Mooley was reported in training for her "comeback try" at jumping over the moon. Considering the early deadline we have to hold to in publishing this sheet, she may already have made her jump by the time you read this. We suppose she will tell of her experiences at the Library in Glendale.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributors to this issue:* Gladys A. Coryell, Louise M. Darling, Edna C. Davis, Andrew H. Horn, Esther D. Koch, Mate McCurdy, Sadie McMurry, Helene E. Schimansky, Wilbur J. Smith, Martin E. Thomas, Elsie F. Unterberg, Dorothy Wells.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 16 May 7, 1954

Report From the Acting Librarian

There are many, many things to do in New York. A fortnight ago I was busy doing quite a few of them -- a tour of the United Nations; from the top of the Empire State Building with Mr. and Mrs. Powell, a view of the stark granite and brick forest which is called New York; a one-man musical comedy, Victor Borge, again with the Powells; a jog-trot through the amazing Metropolitan Museum, with former UCLA Archivist Ed Carpenter; a luncheon given by Mr. Powell with Dean Carl White and Westerner Carl Wheat present; some work, and visiting, in the New York Public Library, notably in the Arents Collection Relating to Tobacco, which is under the curatorship of Miss Sarah A. Dickson. Miss Dickson was much interested in the references to tobacco contained in the *Botica General* (Sonoma, 1838), a translation of which will be the next keepsake of the Friends of the UCLA Library.

All of these adventures were moments of relaxation sandwiched in between sessions with Mr. Powell -- either in his three-desk office on the sixth floor of the Butler Library, almost next door to the finest collection on librarianship in the world, or in his comfortable half-Victorian apartment in a fine old brownstone on Riverside Drive a few doors from my hotel. We reviewed the work of the past few months, previewed the work ahead, worked on plans, talked about problems and cleaned up an enormous pile of paper work.

Mr. Powell is in his usual high spirits, and is in good health, with his infectious enthusiasm unblunted. He finds his classes stimulating, and this I readily appreciate from visiting one of his seminar meetings. Between the acts he is visiting libraries, library schools, book stores and book collectors.

When my business with Mr. Powell was finished I took a day's vacation to visit the University of North Carolina where I have several friends in the History Department, two of whom (Professors Harold Bierck and Frank Klingberg) are Ph.D's from UCLA; another, James King, was a colleague of mine at the Johns Hopkins. I had a chat with Librarian Charles Rush and Professor Louis Round Wilson, who is working, with Mr. Tauber of Columbia, on a revised edition of *The University Library*. A great many of the administrators and faculty members at North Carolina have California bonds, through colleagues on the University of California faculties or as former Californians themselves. Chapel Hill is a beautiful setting for a fine university; and the springtime in Carolina is an experience, rather than a season.

The City of Chicago seems to have worked out an arrangement with the railroads whereby all train passengers lay over for a few hours to visit the town. I took advantage of this opportunity to re-visit the Midwest Inter-Library Center. Carl Wheat, who is interested in cooperative storage libraries, and I again crossed paths here. I called on Dean Asheim of the Chicago Graduate Library School, and then dropped in at the Lakeside Press, where I was toured by H. Richard Archer and Harold Tribolet through the libraries and the extra-bindery. A visit to ALA Headquarters wound things up at Chicago. All in all, it was a busy ten days. I'm glad to be home!

A. H. H.

Personnel

Margaret Collins, Senior Library Assistant in the Acquisitions Department, has resigned, to return to her home in Chicago.

Visitors

Fuyuji Takae, professor of paleontology at the University of Tokyo, visited the Geology Library, on April 23, with Takeo Susuki of the Geology Department. He is visiting various type locations in the United States.

Paul Buchloh, professor of English and American literature in the Faculty of Philosophy of the University of Cologne, visited the English Reading Room recently with Professor James E. Phillips.

Vertress L. Vanderhoof, former professor of paleontology at Stanford, and generous donor to the collection of geological literature on this campus, visited the Geology Library, on April 22. He left gift copies of two bibliographical lists which he has recently completed, "List of Important Geological Maps of California prior to 1860," and "Official United States Geological and Geographical Surveys prior to 1879."

Edgar W.R. Steacie, Vice-President of the Canadian National Research Council, visited the Chemistry Library during his recent series of guest seminar lectures to students in the Chemistry Department.

George Piternick, of the CU Library staff, discussed cataloging matters with Gordon Williams and Rudolph Engelbarts, on April 28, and paid a brief visit to the Department of Special Collections.

Mrs. Margaret M. Underwood, Assistant Librarian of the Burbank Public Library, visited the Department of Special Collections, April 20.

A. Edward Wheeler, micropaleontologist for the Shell Oil Company in Long Beach, visited the Geology Library, on April 23, with John T. McGill of the Geology Department.

More than one hundred visitors toured the Chemistry Library during the meeting of the Southern California Section of the American Chemical Society early in April.

Fernando Gonçalves da Silva, of the Instituto Superior de Ciências Económicas e Financeiras, Lisbon, Portugal, accompanied by Miss Helen Caldwell, visited the Library on April 21, and was shown around by Helene Schimansky.

Mrs. Aileen R. Jaffa, Agriculture Reference Librarian on the Berkeley campus, visited the Agriculture and Main Libraries on April 30 with Dora Gerard.

Take a Reading

Out of the Editor's (i.e. Sol M. Malkin's) Corner in the *Antiquarian Bookman* for April 17 comes news that "Carl Jackson reports that Lawrence Clark Powell did a 'fine job of spell-binding his audience of over 100 people for the sixth in the series of the University of Tennessee Library Lectures on March 15.' Larry's subject: 'The Magnetic Field of Books.' Someday we expect to get an article on 'The Magnetic Field of LCP.'"

Here They Go

Our contingent of visitors to Europe are getting an early start this year. The first two (and we don't know that there will be any more -- but who can tell?) are Mrs. Elsie Unterberg, who left last week for a three-months' trip with her husband, and Ardis Lodge, who leaves today and will be gone for ten weeks. The Unterbergs' trip will take them chiefly to Austria, Italy, France, and Spain (Mr. Unterberg's former home in Vienna will be a principal stopping place), and Miss Lodge is to travel with New York friends in Spain, Italy, Switzerland, France, Sweden, and England.

Important Meeting Coming Up

Save the date of Saturday, June 5, for the meeting of the Southern Division of the College, University, and Research Libraries Section of CLA, at the Riverside Campus of the University. Speakers will include Mr. Powell ("Learning to Teach and Teaching to Learn: My Semester at Columbia"), Mrs. Nell Steinmetz, and Provost Gordon S. Watkins. Johanna Allerding is chairman of the section. More details in the next issue.

What a Choice!

For the office of Vice President, President-Elect of ACRL, members must vote for either Robert Vosper, Director of Libraries at the University of Kansas, or Neal Harlow, Librarian of the University of British Columbia — both of whom have records as administrators at UCLA — both of whom are making even more impressive records in their present positions than they did at Westwood!

From Books to Borax

Not only is John D. Henderson a candidate for Vice President, President-Elect of the ALA, but we read in the papers that he has been elected a director of Death Valley '49ers, Inc., "a group devoted to perpetuating the lore of the famous desert area." Mr. Henderson (whose main job of course is Los Angeles County Public Librarian) has been chairman of the authors' breakfast at the Death Valley Encampments for the last two years, and will serve in the same capacity at the sixth annual encampment next November. One of Librarian Henderson's friends was heard to remark that this is about as far as one can go to get the real lowdown.

Books at Scripps College

Only residents of the San Gabriel Valley were privileged to read in their Sunday *Los Angeles Times* on April 18 about the Ella Strong Denison Library of Scripps College in Claremont, described and pictured on the front page of a feature section of the edition published over on the other side of the Arroyo Seco. Some people we know, however, brought over a copy from that sector, and we can now see that Dorothy Drake's library got written up very nicely, and its lovely building, and occupants, were well illustrated. The *Times* reporter was rightly impressed by Miss Drake's belief that "books will better serve their purposes in a dormitory room than on a library shelf," on which basis this library for the 225 women of Scripps is operated.

Nice Words

Miss McMurry recently spotted one of those friendly expressions of thanks which gladden the heart of the librarian, in George Adams Boyd's *Elias Boudinot, Patriot and Statesman, 1740-1821* (Princeton, 1952). Mr. Boyd begins his statement of *Acknowledgements* with the remark that "Surely in no other profession can the general level of courtesy be so high as among librarians. My debt to them is incalculable." His research took him to many libraries around the New York, Washington, and New England regions, but he gives particular recognition to the John Carter Brown Library, the libraries of the New York Historical Society, the National Archives, the Historical Society of Pennsylvania, and Princeton University, and the New York Public Library and the Library of Congress.

"Mitchell of California"

Mr. Powell's paper on Sydney B. Mitchell, which he read last February at the American Library History Round Table, in Chicago, is published this month in the *Wilson Library Bulletin*. The many former students of the late Dean of the Library School at Berkeley will find this a remarkable study of a remarkable teacher and dean.

Some Sensible Remarks about University Presses

We commend to your reading the excellent editorial by August Frugé, Manager of the Publishing Department of the University of California Press, in the *Saturday Review* (University Press Issue, May 1), concerning matters of integrity in publishing. It appears under the title, "The University Press and the Lady." We recommend also, in the same issue, his column of comment in the advertisement for the U.C. Press, written in equally graceful style, and equally cogent in its observations on the special responsibilities of university presses. These two pieces are agreeable reminders that the University Press has in Mr. Frugé an able advocate for the traditions of sound and lively scholarly publishing which characterized the Press under the late Samuel T. Farquhar's managership.

Cuteness in the Government?

Strange goings on in the Library of Congress's processing departments were recently suspected by some of our catalogers, when it was discovered that the title on *Paper* No. 1 of the United States Waterways Experiment Station (Vicksburg, Miss.), recently acquired by this Library, did not correspond to that of the first title listed on the LC card's contents note; in fact, LC seemed to have shown no regard for usual principles of arranging titles in order by number, but had rather followed a whimsical listing by letters -- and these not in alphabetical order. (Where will those subversives strike next?) The first *Paper,* for example, was designated as "H", and "I" was found to come along much farther on in the series. (Apparently not a Roman numeral I, and not the letter I, either, which any schoolboy in the old days knew would come right after H. Thoughts getting darker. If we can't trust LC ---)

Time for an investigation: and Miss More and Mrs. Burleigh determined to get to the bottom of this one. The solution was a simple one, and will restore our faith in the Congressional Library, though perhaps not in the Waterways Experiment Station. It seems the Waterways Boys, in a fit of pride in their product, had arranged their first nine *Papers,* not in one of the ordinary, boring old ways, but according to a kind of acrostic style, under the letters H, Y, D, R, A, U, L, I, C! (It was all explained in a note on the LC card.)

It is probably only fair to point out that this series was begun back in the more leisurely thirties (H came out in 1931), when the Army Engineers had more time to play with such devices than they were to have just a few years later. By 1933 they had run out of letters in HYDRAULIC, and what with more serious matters on their minds they abandoned their cuteness and resorted to numbers, so that the next one after C was -- Number 10! Incidentally, number 18 (1937), the last in the series, is of local interest, being on the subject of "A Model Study of Maintenance Works at Ballona Creek Outlet, Venice, California."

The Clark Tours

Smiling faces and sore necks characterized the 64 members who were able to take advantage of last week's William Andrews Clark Memorial Library tours, arranged through the cooperation of the Librarian's Office and the Staff Association during the Spring Recess. Mrs. Edna Davis, Reference Librarian of the Clark, very gracefully conducted the several tours through the fabulous rooms of the Library, and necks were craned in all directions to see the paintings and murals adorning the walls and ceilings of the entrance hall and drawing room, where scenes from Dryden's works show the late Mr. Clark's leanings toward that author.

A number of incunabula were shown for the occasion, as well as a 100th anniversary exhibition of Oscar Wilde, and one on graphic arts; and several 17th century materials, including two fictional "Trips to the Moon." Incunabula included the *Nuremberg Chronicle,* 1493; Boethius's *De Consolatione Philosophie,* 1476; the *Gesta Romanorum,* ca. 1485; and Ranulf Higden's *Policronicon,* 1495.

To the entire Clark Library staff, many thanks for your hospitality.

A Son

The Herbert Greenspans are the parents of a son, Paul. Mrs. Myrtle ("Mitzi") Greenspan is a former member of the Acquisitions Department.

Freedom of Communication

The Proceedings of the First Conference on Intellectual Freedom, held in New York City in 1952, have just been published by the ALA, under the title of *Freedom of Communication*. They were edited by William Dix and Paul Bixler, past and present chairmen of the ALA's Committee on Intellectual Freedom, which sponsored this notable Conference. Among the participants were Julian Boyd, E.W. McDiarmid, Verner W. Clapp, Ralph Munn, Jerome Cushman, David K. Berninghausen, and Harwood L. Childs; and two who were at that time members of our staff, John E. Smith, who spoke on problems of intellectual freedom in California, and Robert L. Collison, who presented "A British View." Perhaps the most striking paper in the proceedings is the brilliant "Conference Summary" presented by Alan Barth, editorial writer for the *Washington Post*, who had also read a paper earlier in the conference. This volume not only makes timely reading (as much so in 1954 as in 1952), but is a valuable handbook for librarians in interpreting rights and responsibilities concerning intellectual freedom. A useful bibliography, prepared by John Smith, concludes the volume.

An Opinion Poll

The editor of a staff bulletin such as the one you are reading is likely to wonder once in a while if anyone really reads his publication, and if so, what the reader really thinks of what he sees there. Working himself into a thoroughly introspective state it is not long before said editor questions whether it is worth all the effort of laboring bi-weekly against the inexorable deadline, and the heartbreak that results from leaving the "e" off of Smythe's name. (When this happens, he *knows* someone has read his sheet, and then he is sorry to find that anyone has.)

In an attempt to pry into the reluctant reader's mind, the Editor of the *UCLA Librarian* asks for an expression of opinion on the several matters enumerated on the extra sheet distributed with this issue.

He does not promise in return to please you all nor to satisfy all tastes. He does hope to be able to come closer to meeting most of your interests and to reporting Library affairs more effectively.

Please fill out your blank and send it to the Editor by next Wednesday, May 12. No signatures, please.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributors to this issue:* Johanna E. Allerding, Vera C. Cain, Eve A. Dolbee, David W. Heron, Grace Hunt, Sadie McMurry, Paul M. Miles, Helen G. More, Helene E. Schimansky, Florence G. Williams, L. Kenneth Wilson.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 17 May 21, 1954

Report from Morningside Heights: IV

Today I am in New Haven as guest of Librarian Babb at a luncheon for the Swiss book-collector, Martin Bodmer, attended also by Yale's Medical bibliographer, Dr. John Fulton, and order librarian and bibliographer, Donald Wing. Tonight the Council of the Bibliographical Society of America meets for dinner at the home of Herman "Fritz" Liebert, bibliographical assistant to Mr. Babb, and tomorrow the Society's annual meeting will be held in the new library of Trinity College, at nearby Hartford. Yesterday I was in Providence to visit the John Carter Brown Library and its librarian, Lawrence C. Wroth, as well as Brown University Librarian David Jonah, whose guest I was.

On Tuesday I took a run down to Princeton, where I spoke to a meeting of the University Library Staff Association, stopping off en route to visit the Newark Public Library and lunch with its director, John B. Kaiser, former city librarian of Oakland and father of the University of California's Chief Personnel Officer, Boynton Kaiser.

Classes are over, grades turned in, and I am beginning to pack for the homeward journey, which will be via the "deep heart of Texas," where in Austin for the first time I shall visit J. Frank Dobie and the University Library and its Wrenn Collection of English literary rarities.

It has been a wonderful semester at Columbia as a member of Carl White's faculty, some of the pedagogical details of which I shall report on at the CURLS meeting Saturday week in Riverside. Thanks to a schedule of classes on Monday and Wednesday and to the swiftness of air travel, I have been able to visit a number of campuses and libraries new to me.

Because the trip to Simmons College came on Tuesday I had to hustle to Boston and back with no time for a Harvard or M.I.T. side-trip, but I did have a fine full day at Miss Humiston's alma mater as guest of Library School Director Kenneth Shaffer, had tea with his colleagues, and dined with him, Mary Duncan Carter, and Jacob Blanck, before hearing the latter's lecture on children's literature.

I must confess to having taken the train to North Carolina, going down on the "Peach Queen" and returning on the "Crescent;" I had a day each in Durham and Chapel Hill. Duke's Librarian, Ben Powell, lodged me elegantly in the University Residence, the former home of one of the Duke brothers, into one room of which the whole W.A. Clark house could be easily put. I had lunch with the Duke library department heads, spent a couple of hours reading in the Trent Whitman collection, spoke to the Friends at a candle-lit filet mignon banquet, then met a host of fine people at the home of Mr. and Mrs. Powell.

The next day I was Charles Rush's guest at the University of North Carolina, where I met several of the former Uclans mentioned by Mr. Horn in the last issue, plus our former mathematics professor William Whyburn. U.N.C. is another one of Page Ackerman's alma maters and I heard more of her past from Library School Dean Susan Grey Akers. Also I called on Louis R. Wilson and met the retired Michigan mathematician and book collector extraordinary, Professor Louis C. Karpinski. "Hush puppies" were on the dinner menu and I gobbled a plate of them. This time I had cream gravy on my grits. Mmm.

I have promised the *Southeastern Librarian* an article on my impressions of southern university libraries, in which I shall expatiate on their bibliographical, gastronomical, and hospitable charms.

Two weeks ago I was in Bloomington (via Pittsburgh and Indianapolis) on my first visit to Indiana University. There I had a bookish rendezvous with Librarian Robert A. Miller and his assistant, Cecil Byrd, saw special collections, archives, and a remarkable music library.

The southern Indiana landscape is hilly and hickory wooded, with occasional glimpses of limestone quarries, and evokes the spirit of such good Hoosiers as Wendell Willkie and Gene Stratton Porter.

Last week I was in Maryland to speak at a meeting of the Maryland Library Association. I went early to visit the Enoch Pratt Library, the Library of Peabody Institute, and to dine at the Johns Hopkins Faculty Club with Don Cameron Allen, Osler Professor of English, and Mrs. Allen, good friends from the University Conference at Nice in 1950 and bookhunting together in England.

To the meeting at Annapolis I was chauffered by the J.H. Head Cataloger Emily Schilpp and gleaned from her and others a few choice bits on Mr. Horn's year as a History professor at Hopkins before he saw the Light. The meeting was in Carvel Hall, a beautiful building typical of Annapolis's colonial vestiges. The theme was the *Responsibilities of Librarianship,* and I spoke on "The Education of a Librarian."

After luncheon came a panel on recruiting, led by Father Kortendick, Director of the Catholic University Library School in my nearby hometown of Washington. It was our first meeting since he introduced me on the G.L.S. Library Institute at Chicago in 1948. I also met Marion Milczewski's sister-in-law, Elizabeth Robb, and Dora Gerard's Pratt Institute classmate, Mary Leona Huber, personnel director of Enoch Pratt and president of the M.L.A.

En route to the airport I paid a brief visit to the Library of St. John's College and saw the remnants of the first public library collection in colonial America, the Annapolitan Library founded by the Reverend Thomas Bray in 1696, as one of fifty such collections throughout Maryland to serve Anglican ministers. I learned that Annapolis was named for Princess Anna of Denmark.

Lots of lively things have been going on in New York: a lunch at Luchow's with the Manhattan-Bronx-Queens-Brooklyn-Newark version of John Henderson's notorious He-Men Librarians' Protective Association; a dinner at the Grolier Club as a co-guest with Roly Baughman of the Old Booksellers' Round Table; a visit to my penultimate class by Marilla Waite Freeman, and Gerald McDonald and Ed Carpenter of the N.Y.P.L.; the Holliday sale, where Glen Dawson dominated the bidding on behalf of several western libraries, including that of his alma mater, UCLA. Wilbur Smith will be glad to show the staff the results of our bids.

What does it all add up to? That library work is a land of universal brotherhood, that the U.S.A. is an infinitely wonderful homeland, and that UCLA is going to look mighty good to me come Tuesday, June 1st, when I'll be seeing you.

L.C.P.

Personnel

Mrs. Edwina S. Ross has been appointed Senior Typist Clerk in the Periodicals Section of the Reference Department, replacing Mrs. Cynthia Siskin, who has resigned. Mrs. Ross is a graduate of Smith College of last June, and has recently worked in an insurance office in Westwood.

Results of the Poll

Some results of the *UCLA Librarian* opinion poll in the last issue are reported in the supplementary sheet distributed to Library staff members with this issue.

A.H.H. Speaks in the Valley

Mr. Horn recently spoke on "The Role of the Library in a University" at a luncheon meeting of the San Fernando Valley Chapter of the Women's Committee of Brandeis University, in Waltham, Massachusetts. The Library at Brandeis, Mr. Horn reports, is supported by the Women's Committee, which has this function as its principal purpose. In a matter of six years it has become a library of considerable importance, and is a participant in the Farmington Plan for cooperative acquisition of foreign materials by American libraries.

Unified Annual Report

The Library Council's annual report for 1952-1953 has been received and copies are available in the Office of the Librarian. This, the fifth *Unified Annual Report,* was prepared by Librarian Coney and most skillfully reports the total activity of the University of California's library system for last year. All staff members will find it both valuable and enlightening -- a reading "must."

A.H.H.

Visitors

Egon Wellesz, of the Faculty of Music, Oxford University, composer and authority on Byzantine music, visited the Music Library on May 5, with Professor Leland Clarke.

Mrs. Corinne Balser, of the Catalog Division, University of Washington Library, visited the Library on May 8.

Margaret G. Hickman, Ida N. Radke, Dora B. Holman, and *Herbert E. Jerrells,* all of the Los Angeles Public Library staff, visited the Department of Special Collections on May 5.

Mrs. Frances Clarke Sayers, former head of the Children's Department, New York Public Library, visited the University Elementary School Library with Messrs. Horn and Gordon Williams, on May 12, following her guest lecture to Librarian Winifred Walker's class in Children's Literature.

T.W. Dibblee, Jr., well-known reconnaissance geologist, visited the Geology Library, May 13. He is presently working on the Mojave Tertiary Project for the U.S. Geological Survey.

Vincent E. McKelvey, geologist of the U.S.G.S. in Menlo Park, visited the Geology Library following his lecture at the Geophysics Seminar on May 13.

CSEA Action on Merit Increase Limitation

The California State Employees' Association has recommended to the University's Board of Regents the removal of the 70 per cent limitation on merit salary increases for non-academic employees, according to *The California State Employee* for May 1. The Association also has protested to the Regents their failure to increase the minimum salary range step for those non-academic classifications in which employees were granted a July 1 or October 1, 1953, increase of five per cent. The Board of Directors of the CSEA approved these actions which had been recommended by the CSEA University Committee.

The Association proposes that the Regents immediately remove the 70 per cent limitation on merit increases for the fiscal year 1954-55 and establish, prior to July 1, 1954, "fair and uniform standards" for measuring employee performance on the job. And the CSEA points out that the Regents' decision not to increase the minimum salary range step places all the University's non-academic classes five per cent below State employee rates for comparable work.

Reservations for Riverside Meeting

Luncheon reservations for the meeting on the Riverside Campus of the Southern Division of the College, University, and Research Libraries Section of CLA, on Saturday, June 5 (announced in the last *UCLA Librarian*) must be sent to Librarian Edwin T. Coman, Jr., at Riverside, not later than Tuesday, June 1. See full announcement on the bulletin board in Room 200.

Winners of Campbell Contest Announced

The winners of the sixth annual Robert B. Campbell Student Book Collection Contest were announced last week. The first prize of $100 in books was awarded to Patrick F. Kirby, Jr., of Westwood, a junior, for his collection of books on art (now on exhibition in the foyer). Second prize of $50 in books went to Miss Bobbie Trattner, of Beverly Hills, a junior, for her collection on American authors of the 19th and 20th centuries. Third prize of $25 in books was won by Robert Hendry, of Santa Barbara, a sophomore, for a collection of Japanese books.

The judges were Miss Helen Gardner, Visiting Professor of English at UCLA, from St. Hilda's College, Oxford University, and author of *The Art of T.S. Eliot;* Matt Weinstock, of the Los Angeles *Daily News;* and Professor Waldo H. Furgason, of the UCLA department of Zoology. They spent a busy two hours in the Library a couple of weeks ago, going over the collections of books submitted, and the essays the eight finalists had written to describe and interpret their entries.

The runner-up in this year's contest was Mr. Masakazu Iwata, of Los Angeles, with a collection of Japanese books in English.

Last week Matt Weinstock devoted one of his daily columns to an account of his experience as a juror, under the heading, "Judging Contest is a Tough Job," in which he quoted liberally from some of the students' essays that had interested him most. With the help of a sleepy proof-reader, he opened his remarks with the explanation that the chairman of the contest, in asking him to judge the student book collections, had perhaps detected "a cultural leg" in his *Daily News* column. A later edition of the paper lifted the chairman's alleged motives to a higher plane.

Special credit for their good work on the contest goes to the planning committee, composed of Leo Linder, Mate McCurdy, and Robert Thomason, and Mr. Lawrence Stewart of the Department of English.

Workshops and Institutes in Librarianship

The Faculty of the School of Librarianship, at Berkeley, recently held an all-day meeting to which were invited a number of librarians from various parts of the state and from various types of libraries. The purpose of the meeting was to discuss the Library School's extra-curricular program in workshops and institutes for post-graduates. The School is particularly interested in learning what kinds of subjects would be of most interest and most benefit to practicing librarians.

Mr. Horn, who represented the UCLA Library, is of the opinion that workshops tend to capture the interest primarily of administrative librarians rather than those on the "firing line" of library service, and also that successful workshops or institutes should be repeated in convenient locations throughout the state in order to give maximum number of librarians an opportunity to participate. He will appreciate advice from all staff members on these questions in order that he may express a truly representative opinion of UCLA's librarians to the Library School faculty.

New Acquisition of *The Times* and *Pravda*

As reported here on March 26, the Library has acquired files of *The Times* (London) and *Pravda* (Moscow) on positive microfilm, which add substantially to our newspaper holdings. These have now arrived in the Department of Special Collections. The run of *The Times,* from January 1, 1875 to December 31, 1952, is on 971 reels of film and replaces our former less extensive and somewhat spotty holdings of the paper edition. The Library continues to receive current issues in the paper edition. The *Official Index to The Times,* in the Reference Room, covers the period 1864 to date.

The film of *Pravda,* on 70 reels, for the period from March 5, 1917 to December 31, 1939, extends our holdings back from our previous beginning date of January 1, 1940, and completes our run of this leading Russian newspaper through the Soviet period and down to date.

Staff Association Decisions

At last month's meeting of the Staff Association, the duties and responsibilities of the Association in times of bereavement and other special situations were voted on. These duties lie within the function of the Courtesy Committee. It was decided by majority vote that in the case of a staff member's death, the committee will send flowers or engage in some suitable memorial activity. If the loss is within the immediate family of a staff member, a note of sympathy will be sent. Extended or serious illness of a member will be marked by a message of encouragement.

Persons retiring after ten years or more service with the University, will be honored at some type of social activity and presented with a gift.

Further action on these and other occasions may be made by individual departments and branches if they wish.

S.A. Speaker

The Staff Association was fortunate last Tuesday in having as a speaker Miss Grace N. Briggs discussing "Education for Librarianship in Great Britain." Miss Briggs is a Fellow of the Library Association (England) and Assistant Secretary of the Bodleian Library at Oxford. For the past year she has been in residence at the Honnold Library of the Claremont Colleges on a Fulbright fellowship. She will be returning to her home in England soon.

Catalogers Discuss Regional Proposal

The Los Angeles Regional Group of Catalogers met on Saturday, May 8 at the Los Angeles Elks Club for a very successful spring luncheon meeting, with about 65 members present. The topic for discussion was "Shall we have a Processing Center in Southern California?"

The Public Library Executives' Association of Southern California, better known as PLEASC, has for several years been discussing the possibility of establishing a regional processing center. Originally it was thought that the center would be physically separate from all the member libraries, but more recently the suggestion has been that a center in a large existing library with augmented staff and facilities might be more feasible. Such a center would purchase and catalog all books for member libraries sending them the books and cards ready for use. Naturally such a center would run into conflicts in procedure between the existing systems in member libraries. The purpose of the catalogers' meeting was to think through what conflicts might arise in entries, classification, cuttering, serials, recataloging, processing, and subject headings and decide how, if at all possible, these conflicts might be resolved.

Miss Allene Durfee of the Los Angeles Public Library, a member of a committee set up by PLEASC to study the possibility of a Processing Center, presented the problem and led the discussion.

UCLA was well represented in the leadership of the meeting as well as in the discussion groups. Miss Esther Koch, retiring chairman of the Group, presided. Mr. William Conway of the Clark Library, program chairman, assisted Miss Durfee in arrangements for the meeting. Miss Helen More was chairman of the Constitution Committee and also leader of the serials discussion group. Mrs. Hiawatha Smith acted as recorder for the classification group.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
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Welcome Home, Boss!

By the time you read this you will have been home three days, and will be well into the pile of things I have been marking "Hold for LCP" or "Put it on his desk." We have all had a good time trying to see how we can make out without you, and we have discovered that we can't do it. You belong in Westwood.

No one has missed you so much as I. The credit for holding the Library on its steady course is not mine, but yours in having selected a staff that can rise to any crisis calmly -- even cheerfully.

A.H. Horn
Ex-Acting Librarian

From the Librarian

It is with mixed emotions that I report that the library has been struck again by administrative lightning. This time the bolt came from Chapel Hill. On September 1st Mr. Horn will become Librarian of the University of North Carolina. It will take a little while for us to recover from this brilliant display of Tarheel might, but I think that the next issue will carry a further announcement. My strongest emotion is of course prideful pleasure in his good fortune. I have watched him grow up from graduate student into one of the best university librarians in the country. By his energy, imagination, loyalty, and above all his thoughtful kindliness, Andy has endeared himself to us all. Our affectionate best wishes go with him and his wife in all that they do.

L.C.P.

L.C.P. is President of B.S.A.

The Bibliographical Society of America elected Mr. Powell as its President for the coming year at its meeting in New Haven on May 21.

Some Praise for *The Alchemy of Books*

Mr. Powell's newly published book, *The Alchemy of Books* (Los Angeles: Ward Ritchie Press) received some warm praise last Sunday from Paul Jordan-Smith, Book Review Editor of the *Los Angeles Times*, who described it in his leading review as "the most jocund and vigorous writing about books in general this reader has encountered since the days of Holbrook Jackson." The book contains a variety of essays, including six which come under the heading of "Bookman in Britain," written during L.C.P.'s year in Great Britain as a Guggenheim fellow. The title essay, "The Alchemy of Books," is the address he gave at the First General Session of the ALA Conference in New York in 1952.

In remarking that the book has resulted from Mr. Powell's searchings for good books for UCLA, Mr. Smith says, "The local reader will begin to understand how it is that one of America's newest universities has in so short a time acquired more than 1,000,000 volumes in its library. Meanwhile, as a reader of this brief review may have guessed, I have had a joyous time reading Dr. Powell's book. It is beautifully printed, designed, and bound: an entirely local product of which all California bibliophiles may well be proud."

Staff Member's Publication

Robert Wienpahl, of the Catalog Department, has just had an 8500-word article, "Contributions of English Baroque Theorists to an Evolving Tonality," accepted for Fall publication by the leading English journal of musicology, *Music and Letters*. Dr. Wienpahl is also the author of an article (published in the *Journal* of the American Musicological Society) which has been cited in the new definitive work, *Music in the Renaissance*, by Gustav Reese.

Student Assistants Elected to Phi Beta Kappa

Congratulations to student assistants on the Library staff who have been elected to membership in the Eta Chapter of Phi Beta Kappa: Harumi Befu, Catalog Department; Paul W. Holtz, Circulation Department; Phyllis Jean Hunt, Librarian's Office; and Robert M. Kahn, Biomedical Library. A former student assistant in the Catalog Department, Jim T. Araki, was also among those elected.

Visit from Beirut President

Stephen B.L. Penrose, President of the American University of Beirut, Lebanon, was entertained in the Library, on May 19, by Professor Clinton Howard, Mr. Horn, and other members of the Near East Committee. Other guests included Mrs. Edward A. Dickson, Miss Bedia Jamil, and a group of Arab students attending UCLA.

Medical Librarians Go Al Fresco

Six members of the Biomedical Library staff attended last week's meeting of the Medical Library Group of Southern California at the Clark Library. After hot dogs (cooked by Andrew H. Horn), sandwiches, salad, etc., the group was introduced to the Library and its collections by Bill Conway, Head Cataloger. Jake Zeitlin was the featured speaker of the meeting, with an illustrated talk on early scientific and medical books.

Miss Dorothy Nieman, president of the group, and Chief Librarian at the Veteran's Administration Center, Sawtelle, presented several important points of business which were settled at the meeting. Included were constitutional amendments defining and establishing requirements for membership in the organization, and the election of officers for 1954-55. Miss Nancy Haines, Librarian at Camp Pendleton Naval Hospital, will head the group next year.

Correction

The Library's holdings of *The Times* (London) on microfilm start with the year *1785*, not 1875 as reported in the last issue of the *Librarian*.

Results of Staff Association Election

Vice President: Anthony Greco

Members of Executive Board:

Tatiana Keatinge
Shirley Olson
Miyeko Takita
Kirsten Waller

L. Kenneth Wilson succeeds to the Presidency from the Vice-Presidency, and Katherine Harrant and Wilma Fleddermann continue as members of the Executive Board.

Picnic

Eating, swimming, and maybe even singing and dancing are in store for Staff Association picnickers on June 17th. A very pleasant way, we think, to welcome Mr. Powell back to UCLA.

The women's Gym, including the pool, dressing rooms (divided for men and women, it says here), deck, lawn, and a large room with a piano, has been taken over by the Staff Association. For those who like to swim, there will be plenty of water. The life guard will be furnished, but each individual must bring his own bathing suit, towel, and cap. (Everyone entering the pool must wear a bathing cap.)

The food will be good and plentiful. But we cannot tell as yet what there will be. Not because it's a secret, but because no one knows yet. We'll have entertainment, too. But that *is* a secret. Those who go will be the first to know.

We're all hoping, and rather confidently too, that Mr. Powell will get a big 'bang' out of the swimming and stuff, and find everything so enjoyable that it'll be a good long time before he decides to leave us again. (Note: We hear that LCP plus a piano plus a good gang means fun for all -- in case this gives anyone any ideas.)

Information regarding tickets will be sent to each department later on. There also will be a notice on the bulletin board.

Real Hot (Cool, That Is)

The B-Flat Bibliophiles, that close-harmonizing foursome of librarians who are soon going to have to get themselves a secretary to manage their engagements, recently were featured at an ASUCLA staff whingding, looking prosperous in new derbies and refurbished moustaches, and really sending the crowd with their melodious effects. The best party he'd had in 22 years, said General Manager Bill Ackerman. The quartet, in case you've forgotten, is composed of Kenny Wilson, Dave Heron, Bob Faris, and Don Black. Their next public appearance will be at the staff picnic on the 17th.

Early Record of Panamint City

The Library recently purchased for the Department of Special Collections an account book of the Surprise Valley Mining Company's General Store, at Panamint City, in Death Valley. The daily entries cover the last four months of 1874 and fill over 300 pages of this folio volume. They tell of a thriving mining community that lasted only three years. Its general store was stocked with merchandise hauled by wagon train from San Pedro. When the Comstock Silver shares crashed on the San Francisco exchange in the summer of '75, Penamint City became a ghost town, The only present-day reminders of those robust and

lucrative years are crumbled foundations and walls. Actually, there are few written records of the early Death Valley days. This account book was recovered from the old mining company warehouse, the only building that remained standing in 1924.

"Disciplining" LC

Every year, like every government agency, the Library of Congress must explain and defend its functions to the members of Congress who vote its appropriations. This year's report by the House Appropriations Committee has raised some questions about the Library's scope of operations which must worry all librarians who are in the least aware of the role LC plays as a national library, for the Committee, in voting to cut its budget request by $1,294,883 -- to grant $544,293 less than it has had this year -- stated that "As a corollary to the study and development of adequate legislative authority, the new Librarian ... should be mindful that the library is the instrument and the creature of the Congress. Its duties historically have been to meet the needs of the members of Congress first and to limit its service to that which can be furnished with the funds and staff available."

In an article in the *New York Times*, May 24, Anthony Leviero reported this as a "disciplining" by Congress of its "own baby;" and he indicated that librarians are disturbed at this definition of the library's function, and by the apparent "tendency to limit what they regard as the scholarly mission of the old institution on Capital Hill." He observed that the committee was nettled by the absence of clear legal authority for many of the library activities, "a defect pointed out by Verner Clapp, the acting Librarian of Congress." LC has therefore been instructed to codify all the Congressional acts relating to it; the committee reports that it "feels that the new librarian must make this his first order of business upon assumption of office." Mr. L. Quincy Mumford, Director of the Cleveland Public Library, who has been nominated Librarian of Congress, had been asked to listen while Mr. Clapp was questioned by the subcommittee on legislative-judiciary appropriations.

Mr. Clapp told the committee that his "personal view of the function of the Library of Congress is that it should in the very first place serve Congress. However," he said, "I would be very reluctant, or I would be very sad, if these enormous collections of music, of law and of manuscripts -- this is one of the treasures of the world you have here, sir -- could not be utilized, and if the public at large were deprived of the use of them."

Bibliotrivia

A letter from the Harvard College Library recently informed us that a book belonging to UCLA had been turned in at Harvard's Loan Desk by mistake *** From a gentleman in Macao, near Hong Kong, came a politely apologetic request for the address of the Gadget-of-the-month Club, "as I wish to contact them about my invention." The club turned out to be in Hollywood *** An invoice from Baghdad, in Arabic script, received by Acquisitions last month, was dated 3.13.1373 (A.H.[+]) *** Not only has *Scrabble* now been recognized by LC classifiers (books on it go in GV1507.S3), but a classification has been noted for "shaggy-dog stories" *** A letter addressed to the Reverence Department went undelivered for about a week *** And an invitation from the Bibliographical Society to visit Eton College on May 22, addressed to "The Librarian of the University of California, English Department Reading Room, 405 Hilgard Avenue, California 24, U.S.A." arrived in Librarian Coney's mail on the Berkeley campus, from whence it was regretfully forwarded to a more southerly Hilgard ***

[+]If you want to know what year this is A.D., multiply 1373 by 970,224, point off six decimal places, and add 621.5774.

UCLA Librarian is issued every other Friday by the Librarian's office. *Editor:* Everett Moore. *Contributors to this issue:* Vera C. Cain, Anthony Greco, David W. Heron, Paul M. Miles, Richard O'Brien, Helene Schimansky. *Artist:* Roberta Nixon.

More from the Librarian

Rather than wait a fortnight for the next issue I am adding this to the Librarian in order to tell the staff of the new administrative relationships being created to offset the loss of Mr. Horn. It is my belief that Andy cannot be readily replaced, and I am therefore lapsing for the time being the position of associate librarian. Mr. Williams will be the ranking assistant librarian in charge of Acquisitions, Catalog, Circulation, and Special Collections departments, as well as of work with the Architects and Engineers in the Library building program.

The new assistant librarian will be Page Ackerman, who for the past five years has been responsible for Social Welfare library service, and this year has been supervisor of the Graduate Reading Room. Miss Ackerman will be in charge of professional personnel work, of budget preparation, and all branch libraries. It is with great confidence in her administrative ability that I make this promotional appointment from the ranks, and I have no doubt of the staff support she will receive.

David Heron will take over Miss Ackerman's present assignments in the Reference Department.

I am naming head reference librarian Everett Moore to be editor of all library publications, and he will henceforth report directly to me. The Clark Library will continue to be my immediate responsibility as its Director.

Miss Bradstreet will continue to be in charge of non-professional personnel work, the Supplies and Expense and Equipment and Facilities budgets and daily building maintenance, and in addition I am placing the Photographic division of Special Collections directly under her.

It is a tribute to Mr. Horn's ability that so many of us are required to assume the varied responsibilities he is relinquishing.

I hope that the staff will share my confidence in the new team and can assure you that the Librarian's Office will be sensitive to the desires and needs of what I am convinced is an unsurpassed group of university librarians.

L.C.P.

JUN 2 1954

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 19 June 18, 1954

From the Librarian

The Senate Library Committee is meeting in my office next Thursday to allocate the provisional book budget for next year. The new Chairman is Professor Ivan Hinderaker (Political Science) who succeeds Professor Thomas Jacobs (Chemistry). New members of the Committee are Professor A.A. Alchian (Economics), Professor Samuel Herrick (Astronomy), Dr. S.C. Madden (Medicine) and Professor F.C. Wooton (Education). Continuing members are: Professors Hinderaker, Ball, Gonzalez, Hoijer, and Hooker. It is expected that the budget will be no less than this year's, and hoped that there will be an increase. Also to be discussed is a Statement of Branch Library policy, drafted by Gordon Williams, to be forwarded in final form to Chancellor Allen for his guidance in building and budgeting plans.

Mr. Horn and I lunched dowtown last week with David Davies, Librarian of Claremont Colleges, and Carl Wheat, author, lawyer, and trustee of Pomona College, to discuss the possible need of a regional storage library in Southern California. After lunch Andy and I drove to San Marino to visit with Henry R. Wagner who will celebrate his 92d birthday on September 27th. The old gentleman is as emphatic, lucid, and bibliographical as ever.

Last Saturday I participated in ground-breaking ceremonies for a half-million dollar addition to the Occidental College Library, and spoke for the alumni and the library profession in tribute to Librarian Elizabeth McCloy and her staff. It was thirty years ago that she became the college librarian and I an Oxy freshman. One of the most active guests of the day, and probably the oldest, was Frederick Webb Hodge, Director of the neighboring Southwest Museum, whose 90th birthday comes on October 28th.

I have been appointed by the Chancellor to a campus committee on Radio and Television. The chairman is Hale Sparks, University Explorer, and the members include Dean Knudsen and Professors Martin Huberty, Kenneth Macgowan, and Robert Livingston. Dr. Livingston, Associate Professor of Physiology and Anatomy in the Medical School, called on me last week and we discussed the varied activities of his mentor, Dr. John Fulton, Yale's great medical bibliographer whom I recently visited in New Haven.

I also enjoyed calls from former economics professor Lewis Maverick, now of Southern Illinois University, and researching with us this summer; from James Kitchen and Lyndon Musolf of the Bureau of Governmental Research, who reported completion of their regional study of San Diego and the inception of one on Orange County; and from Richard Harwell, Assistant Librarian of Emory University, who was my host during a recent visit to Atlanta.

Everett Moore is in Chicago this week to attend the Graduate Library School's Institute on College Library problems. Next week he will represent

us at the meetings in Minneapolis of the Association of Research Libraries and the American Library Association, and will preside over meetings of the Reference section of ACRL.

A tangible result of my semester at Columbia is the appointment of Murari Lal Nagar of India as Near and Middle East Bibliographer in the Acquisitions Department for a ten-month period commencing September 1. Mr. Nagar is a doctoral candidate at Columbia, has worked in the Library of Congress, and is presently employed in the Preparation Division and Print Room of the New York Public Library, and broadcasting to India over the Voice of America on Indic studies in the United States. He has a distinguished record of teaching, research and writing in Indian literature and librarianship and was associated for eight years with S.L. Ranganathan in the renaissance of Indian libraries. More details of his career will be given when he joins the staff and I will ask him to repeat for us a lecture on India's contribution to librarianship which I heard him give at a Columbia colloquium.

L.C.P.

Personnel

Robert Canny resigned his position as Librarian-I in the Circulation Department on May 31 to accept appointment to the staff of the Los Angeles State College Library.

Joseph M. Helme has joined the staff of the Library Photographic Service as Laboratory Helper. Previous to his June 3 appointment to the Library staff, Mr. Helme has had experience with the University's Department of Engineering, the Atomic Energy program, and other governmental and private organizations.

Mrs. Birdie Ross joined the Acquisitions Department staff as a Typist Clerk on May 25. Mrs. Ross received her A.A. degree in Chicago, and has had previous experience with the Eastman Kodak Company and the Department of the Army.

Visitors

Professors *Fritz Arndt*, of the University of Istanbul, and *A.J. Birch*, of the University of Sydney, were recent visitors to the Chemistry Library and guest seminar lecturers in the Chemistry Department.

Mr. Kojiro Kishimoto, returning to his position on the staff of the University of Hiroshima Library after a year in the School of Library Service at Columbia University under Fulbright auspices, visited the Library with Mr. Moore on June 5. He attended the C.U.R.L.S. meeting at Riverside that morning, where he heard one more talk from his former teacher at Columbia, Mr. Powell.

Russell R. Simonson (M.A., UCLA, 1936), now geologist for the Ohio Oil Company, visited the Geology Library on June 2.

Mrs. Mabel K. Jackson, Chief Librarian of the Library of Hawaii, and her husband, a Honolulu publisher, were shown the Library, on June 8, by Martin Thomas, who was a classmate of Mrs. Jackson's at the UC Library School.

Mrs. Margaret G. Van Dussen, Librarian of Fresno County, made a brief inspection visit to the Library, May 29, in order to see the construction features, equipment and lighting in the East Wing.

Don Ryan, author of *Angel's Flight* (the 1927 novel about Los Angeles) was entertained at luncheon on May 14, on the occasion of the publication of his new novel, *The Devil's Brigadier* (New York, Coward-McCann, 1954), the typescript copy of which Mr. Ryan has given to the Library for the Department of Special Collections.

The Right Mixture at Riverside

Well over a hundred librarians were attracted to Riverside on Saturday, the 5th, for the meeting of the College, University, and Research Libraries Section, of the CLA Southern District, at the Library on the campus of the University -- attracted by a strong program and by the opportunity to inspect the new Library building. The season's first day of strong summer sunshine may have lured some more to Provost Gordon S. Watkins's "smog-free" campus.

Whatever their motives for coming, all seemed agreed that this meeting achieved just about the right mixture. Mr. Powell's bibliologue and commentary on preaching the gospel of books and libraries to the Columbians set the pace for a fast-moving conference; Mrs. Nell Steinmetz gave a remarkably informative and lucid talk on new techniques of documentation being employed in libraries of southern California; and Provost Watkins' luncheon address provided an entertainingly dramatic and moving account of the planning and establishment of the new college at Riverside.

Mr. Coman and his staff served as cordial and tireless hosts for the day, conducting innumerable tours through the library and answering many questions about the building and the organization of their library services for the new student body. To Johanna Tallman goes the credit for planning all of the day's events and for conducting the meetings with dispatch.

UCSB Library Open House

The highlight of the open house held on June 6 by the University of California, Santa Barbara, was the newly occupied Library building, a handsome modern structure built to accomodate 638 people and 100,000 books. According to information prepared by Librarian Davidson for instruction of the visiting public, the building has 42,500 square feet, filtered air, a central sound distribution system, patio and roof decks for reading, conversational study, and smoking, and a lobby lined with Italian Travertine. Its total value is set at $1,040,000 plus the value of its books. The building was designed by Chester L. Carjola, of Santa Barbara.

Visitors at the Clark Library

Recent out-of-town visitors to the Clark Library have included *Mr. George Sidney Robert Kitzen-Clarke,* Fellow of Trinity College, Cambridge; *Mr. N. Smedley* and his daughter, from Salem, Oregon; and *Mr. and Mrs. Peter Weber* of San Francisco.

Two groups of staff members of the Riverside campus library called at the Clark in May, following visits to the bindery plant of the University Press in Santa Monica.

Also in May, Professor Martha Boaz, of the U.S.C. Library School, visited the Library with 12 members of her Reference course.

Memorial Committee

A Miriam D. Tompkins Memorial Committee has been formed to honor the late Professor Tompkins of the Columbia School of Library Service. Mr. Powell is a member of the committee of 18, which also includes librarians and library educators from nine states and from New Zealand and Lebanon.

Books for Liberia

Several months ago Margery Hughes, a former staff member, and her husband, visited the Library from their post in Liberia. The Hugheses are in charge of one of the few libraries in that country, and speaking before the Staff Association they told of their great need for good books.

Therefore, the Staff Association is pleased to announce that according to Mrs. Hughes's choice it has sent the following five books to Liberia: *The Taming of the Nations,* by F.S.C. Northrop, *Parliamentary Law for the Layman,* by Joseph F. O'Brien, *What to Do When,* by Jennifer Colton, *Struggle for Africa,* by Vernon Bartlett, and *Charlemagne,* by Harold Lamb.

Medical Californiana

The Friends of the UCLA Library met on Thursday afternoon, June 10, in room 180 to hear Dr. John B. de C.M. Saunders present a colorful account of the history of medicine in California, and of the establishment of the two major medical schools in San Francisco, where Dr. Saunders is Chairman of the Department of Anatomy and Librarian of the University of California Medical Center.

President of the Friends W.W. Robinson opened the meeting, introducing Librarian Powell, who acknowledged several recent gifts from Friends of the Library, and Mrs. Stafford L. Warren, who recalled some of the events in the medical history of southern California leading up to the establishment of UCLA's great new School of Medicine. Mrs. Warren introduced the speaker of the day.

Dr. Saunders described three particularly important periods in the development of California medicine. His description of the first, or Spanish, period centered around the effects of scurvy in the pattern of Spanish development of California, and was illuminated by an account of the trials of Pedro Prat, ship's surgeon who persuaded the Spanish authorities that the difficulty of the northward sea voyage along the coast made land routes the only practical means of supporting their California settlements. Next he commented on California medicine during the Gold Rush and the establishment during the third quarter of the nineteenth century of the medical college, founded in 1864 by Dr. H.H. Toland, which in 1873 became a part of the new state university. He recalled the colorful careers of Toland, successful mail-order physician to the goldfields, and of Dr. Richard B. Cole, first dean of the Medical School, and of the differences which led through secession of a large part of their faculty to the re-establishment of the then-defunct Cooper Medical College, later to become the Stanford Medical School. Finally he recalled the California career of Dr. James Blake, a brilliant but unsung British surgeon who finally settled in California, establishing the state's first tuberculosis sanitarium and performing experiments in physiological chemistry which were far in advance of his time. Blake's significance was his contribution as a scientist, rather than a practitioner, and his career marked the beginning of advanced medical research in California.

At the close of the program copies of a new translation of *Botica General de los Remedios Esperimentados,* California's first medical book printed on the Zamorano press in Sonoma in 1838, were distributed. The translation is by Maria Lopez de Lowther, with an introduction by Mrs. Warren. It was printed by the Ward Ritchie Press for the Friends of the Library.

After adjournment Chancellor and Mrs. Allen received the Friends and their guests, members of the Society for the History of Medical Science, at the Chancellor's residence.

Personal

Helene E. Schimansky was elected Secretary of the Eta Chapter of Phi Beta Kappa at its last meeting. Miss Schimansky succeeds Professor Ada Nisbet, whose Guggenheim Fellowship takes her from the campus this next year.

Mrs. Gwen Sepetoski, until recently a member of the Catalog Department, is the mother of a daughter, Leslie, born May 25.

The staff extends sympathy to *Mary Lois Rice,* whose father died on June 3. Miss Rice has flown to Washington, D. C., to join her family.

Gladys Coryell has reported briefly, but in enthusiastic terms, on the beginning of the Workshop on School Librarianship which she is conducting at the University of Arizona. We hope soon to publish a full account of her activities.

"Pussy's in the Well, Opinion Divided"

Having escaped, for the most part, from the ingenious depravity of our comic books (Frederic Wertham's new book supplies selected information for abstainers from this type of entertainment) British connoisseurs of children's literature are able to spend some time and effort in retrospective literary reform while we are preoccupied with the horrors of the present.

The question as to whether immersed cats are acceptible in the world of nursery rhymes is the subject of one of the articles listed in *A Selected Bibliography of Literature Relating to Nursery Rhyme Reform, to Which Is Added an Introductory Note and Statistical Analysis,* Manchester (Lancs.) 1952, recently received by the Library.

The compiler's introduction to the list of sixty titles on the humanization of nursery rhymes notes that "although in recent years considerable attention has been directed to the question of Comic Literature, incredibly few people seem to be aware of the extensive villainy which lurks in the pages of the book of the nursery rhyme..." The statistical analysis following the bibliography lists 43 different types of homicide, mayhem, cannibalism, quarelling, poverty, and other unsavory human behavior to be found in nursery rhymes. The number of instances is tabulated, such as "1 case of cutting a human being in half," "1 case of death by shriveling," "1 case of body-snatching," "1 case of desire to have a limb severed," and "4 cases of cursing."

The inventory concludes with the assertion that "Expressions of fear, weeping, moans of anguish, biting, pain, and evidence of supreme selfishness may be found in almost every other page."

Little Orphan Annie, you're just a kid.

New Library Representative to Tokyo

Miss Miyeko Takita of the Reference Department has been awarded a Fulbright Fellowship for the next academic year for the purpose of studies in Japanese Literature of the Meiji Era. The institution to which she has been assigned for this work is Keio University in Tokyo, where she will report in September, and where the Library was represented last year by Mr. and Mrs. Moore, who taught in the Japan Library School.

Miss Takita has a good command of the Japanese language, partly acquired from her parents, who were born in Japan, and partly from both undergraduate and graduate study of Japanese language and literature in the University. She has made one previous visit to Japan.

Man's Durable Trust in Intelligence

The following quotation from Gilbert Highet's *Man's Unconquerable Mind* (N.Y., Columbia, 1954) appeared in the latest issue of the University of California, Davis, *Library Bulletin* and bears repeating as a reminder of the importance of this pursuit in which we are engaged:

"...we may hope for the steady expansion of libraries throughout the world. No library is useless. The smallest local collection of books may contain unique treasures or inspire a genius. Every library is an assertion of man's durable trust in intelligence as a protection against irrationalism, force, time, and death. A town or church or school without an adequate collection of books is only half alive. Indeed, libraries are far more necessary now than benefactors like Carnegie ever imagined, because, in the constantly growing flood of useless and distracting appeals to our surface attention - rapidly written magazine articles, flimsy and fragmentary newspapers, and torrents of talk, talk, talk pouring from the radio - they provide a place to rest, be quiet, step off the moving platform of the Moment, and think."

Travel Note from Sorrento

Ardis Lodge, a month out on her whirlwind tour of western Europe and the United Kingdom, writes from Italy: "Am sitting in the door to the balcony of my room on the fifth floor of the Tramonte Hotel. Straight below me is the Bay of Naples. Sorrento is across the bay from the city of Naples and near Capri, where I go tomorrow. Today we drove from Naples to Pompeii where we spent two hours seeing the ruins. Then on to Salerno and the magnificent Amalfi Drive. Reminded me of our Coast Highway Number One where the mountains come down to the sea. The mountain sides along Amalfi Drive, however, are all under cultivation, terraces held by stone walls, planted with lemon trees and grapes spread out over high trellises. Fig trees too and under the trees vegetable gardens. The sea a beautiful blue and at times green, and every so often you pass through a small town literally hung on the hillside, or a fishing village in a small cove on the infrequent beaches. The houses are pink, white, and soft yellow and very picturesque. Italy is very beautiful now - green fields and orchards, wild red poppies and other wild flowers.

"There is too much to see in Rome for the short time I had, and many visitors have arrived for the canonization of Pope Pius X at the end of the month. Saw the Pope wave from his window in St. Peters. The Sistine Chapel is simply magnificent, but much too crowded for real enjoyment when I saw it. The ruins of Rome are very interesting - I especially liked the Pantheon. And the fountains of Rome recall Respighi's music and Bernardo Molinari conducting it in the Hollywood Bowl a number of years ago. Surely want to return for a longer visit."

Columbia's Use Sets a Record

The *Columbia Library World* for April reports that perhaps the unique feature of the Columbia University Libraries is the intensive use made of the collections. Its recorded use last year of 2,300,000 volumes is said almost certainly to exceed that of any other university library; it is almost precisely that reported by the Library of Congress. It is explained, says the *World,* by the fact that services are available to the students and staff of both the Columbia and affiliated corporations, by the high ratio of graduate and professional students at Columbia, and by its use by alumni and others not associated directly with Columbia. Four per cent of total use is by the last-named group.

New Staff Bulletin

The Purdue University Libraries started publication last month of a staff bulletin, called the *Pulse*. Five issues will be published during the balance of 1954, and succeeding volumes will have eight issues each, "to appear the Tuesday following the first Monday of February, March, April, May, October, November, and December, with an additional issue for July." Editors will be rotated with each issue, so that the load will not fall on any one person or group. Oliver Dunn, Assistant Director of Libraries, and until recently at Cal Tech, sent us a copy of the first issue, along with news about Purdue's new building -- "a real monster" -- on which construction is to begin soon.

European Comment on Our 1,000,000 Mark

In referring to the way American university libraries "continue to grow with phenomenal speed," *Libri, International Library Review* (Copenhagen), Volume 4, Number 3, 1954, observes that since publication of statistics for 1952-53, "at least one library—the *University of California,* Los Angeles — has celebrated the addition of its millionth volume." It notes that "of the 38 university libraries that are members of the Association of Research Libraries, only three had less than half a million volumes..."

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Acting Editor,* this issue: David Heron. *Contributors:* Elizabeth S. Bradstreet, Helene E. Schimansky, Paul M. Miles, Edna Davis, Gordon R. Williams, and L. Kenneth Wilson.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 20 July 2, 1954

From the Librarian

Earlier this week I returned to the Land of Enchantment for two lectures in New Mexico. On Monday I was in Albuquerque as a speaker in the University's summer session series known as Lectures under the Stars, my subject not inappropriately being "The Magnetic Field of Books." I was shown the University Library by Associate Librarian Helen Hefling, had tea with the staff, then dined with Summer Session Dean Harold Ried. Tuesday I was in Santa Fé for visits to libraries, the cathedral, and a bookshop, and for tea and dinner with Haniel Long, whose manuscripts are being deposited at UCLA, then repeated the lecture in the Museum of Fine Arts under the sponsorship of Mr. Long, State Librarian Irene Peck, and City Librarian Phoebe Harris. At a reception afterwards in La Fonda I met numerous literary and library people of Northern New Mexico, including my old friends Dorothy and Roy Rosen, Mrs. Rosen being the former placement officer of the USC Library School. On Wednesday I paid my first visit to the UC project at Los Alamos, as guest of Librarian Scott Kennedy. Flying over and back via Phoenix my reading was Harvey Fergusson's new novel, *The Conquest of Don Pedro,* the manuscript of which he has promised to add to that of his last New Mexican novel, *Grant of Kingdom,* which has been in Special Collections since its publication in 1950.

The recent appearance of *Music and Literature,* papers on the subject in 17th and 18th century England given by Professors James Phillips and Bertrand Bronson at the Clark Library seminar last year, brought the steering committee to a meeting in my office to plan next fall's seminar. The members include Professor Hooker, Chairman, Professors Dick, Phillips, and Swedenberg, and myself as secretary.

Another meeting in my office was of the editorial board of the Augustan Reprint Society to hear reports by Messrs. Horn and Williams on ways of meeting rising production costs.

Mr. Horn was guest of honor at a luncheon given by Justin G. Turner, generous library donor, whose son Paul has been Chairman of the Student Library Committee. Mr. Turner presented Andy with an antique horn book on ivory.

Back from a scholarly triumph at a Renaissance scholars' congress in Strasbourg has come Professor Emeritus William A. Nitze, bringing the Library a treasure mined from a shop at the foot of Rome's Spanish Steps: the Italian edition of Ficino's translation of Plato, printed in italic types at Venice in 1556, a work as important in scholarship as it is handsome in format.

Last week UCLA was visited by Jacob Blanck, distinguished bibliographer, who is eleven years into a 20-year project sponsored by the Bibliographical Society of America -- a bibliography of American literature, Volume A-B of which is now in press. In two days' work Mr. Blanck found eighteen previously unlocated items, several of which are in the Sadleir Collection, then proceeded to Clark Library to examine the Willard Morse Collection of Bret Harte.

A telephone call was the closest we could come to a visit with Ben Grauer, NBC's senior announcer, who flew in and out of town to do an AMA medical television show.

An inspiration to all who are wearily feeling their years is the perennial bookman Willis Kerr, Librarian Emeritus of Claremont Colleges, who has started a new career as librarian of La Verne College. Mr. Kerr was at UCLA one day last week to choose some duplicates for his library and to join several of us at lunch.

L.C.P.

Harold Lamb's Charlemagne

Last week Harold Lamb, recently returned from the Near East, gave to the Department of Special Collections the publisher's typescript and corrected galley proofs of his latest book, *Charlemagne, the Legend and the Man,* which was published in May by Doubleday. This is the fourth of his typescripts presented to the Library by Mr. Lamb during recent years, the others being *Alexander of Macedon* (1946), *The City and the Tsar* (1948), and *Suleiman the Magnificent* (1951).

Words of Farewell on the Library Steps

Associate Librarian Horn, with appropriate empathy, spoke to members of the Senior Pilgrimage, gathered on the Library steps on June 20th, as follows:

You are standing before your library -- we hope not for the last time. This is and always will be your library -- designed for your use, paid for with your money. We on the Library staff want you to know that you are always welcome to come back to use it.

Ever since universities were begun in the middle ages, they have had three essential elements: students, teachers, and books. Ever since 1638, when John Harvard endowed Harvard College with money and with books, American universities have been planned around their libraries. It was so here on this campus where the first two buildings erected were Royce Hall and the Library. Royce Hall for students and teachers to meet with each other. The Library for students and teachers to meet with books. So it is that the library is the center of American university life.

All of you at one time or another have been in this library for one purpose or another -- to powder your nose, to meet friends between classes, to get out of the rain, conceivably to get a book, or maybe even to study. I know that many of you have made lasting friendships with one another in this building. And I know that in this building many of you have also made lasting friendships with books -- books which are companions in recreation and essential tools in work.

This is a large and complex library -- with over a million volumes. It costs a million dollars a year to operate it and make it grow, as it must to meet ever increasing demands. You have experienced the frustrations of dealing with a big place -- of waiting and waiting and perhaps never finding. But you have also consciously or unconsciously acquired the knack of using a library. And this is a valuable experience because wherever you go, wherever you live, you will not be far from a tax-supported library. And it is more than probable, indeed it is certain, that you will want to use that library. An educated man is not one who knows everything, but one who knows how to find out anything. We hope you will also remember that it is the duty of an enlightened citizenry to protect, to support and to be critical of the public libraries, public schools, and public universities. For these are the guardian institutions of American freedom. And upon free American institutions the security of the world will rest.

On behalf of the Library Staff I extend you congratulations, and to this particular class I also extend our special thanks for the help you have given us the last four years. Through your student library committee, you have helped us extend hours of service, aided us in averting the conversion of reading rooms to storage rooms, and materially assisted in assuring the funding of the library annex

If your successors do as well as you have done -- and much remains to be done -- we shall have here for your children the kind of a library we should like to have had for you. Again -- our sincere thanks, our best wishes, and our warmest congratulations to all of you.

Personnel

Marlys Bray, Typist Clerk in the Acquisitions Department, resigned on June 30, and plans to be married in the near future.

Mrs. Miriam Fine Dudley has resigned her position as Librarian-1 in the Acquisitions Department to devote her time to her family. Mrs. Dudley has been a member of the Library staff since 1949.

Mrs. Margaret Neerhout returned to the Administrative Office as a Secretary-Stenographer on June 28. Mrs. Neerhout has for several years been a member of the Library staff during the summer, working in the Librarian's Office and the Acquisitions Department.

Mrs. Lila Hartman Novick joined the Acquisitions Department on June 14 as a Senior Library Assistant. Mrs. Novick graduated in Librarianship at State Teachers' College, Kutztown, Pennsylvania, and has had experience as a teacher, librarian and assistant registrar.

Report of the Longevity Committee

What can be done to provide continuing work incentives for employees who have reached the top of their salary grade without reasonable expectation of promotion to the next level in the classification schedule? More than a year ago, the Staff Association and the Librarian's Office took official cognizance of the fact that a significant number of UCLA Library employees had reached this apparent impasse in their progress through the salary schedule plan. At the suggestion of Mr. Horn, a Longevity Committee, with Gladys Coryell as Chairman, was appointed to study the problem and prepare a report.

Systematic investigation was made of the structure and operation of salary classification plans in libraries, educational systems, government, and private industry in order to determine what kinds of recognition and work incentives, beyond the maximum step in the pay schedule, were customarily provided. These ranged from purely honorific awards such as insignia, watches, and certificates to increased vacation time, cash bonuses, seniority rights against lay-offs, and extra longevity steps in the pay classification plan itself. As some staff members may be aware, the University now awards recognition pins for long service, permits a one-step salary increase for an employee who has been at the top of his classification for three years, and allows increased vacation time to non-professional employees with 20 years' service.

The recommendations of the Committee, as approved by the Staff Association at a recent meeting, are now being studied by Library and University personnel officials. In brief, these provide for three longevity steps beyond the maximum in each pay grade for all non-professionals and Librarians-1 through 3 to be granted at three-year intervals upon satisfactory merit recommendation; vacation-time accrual at the rate of two days per month for non-professionals with 15 years' service; and revision of University personnel rule 21.1 to provide that length of service, with due consideration for merit, be the determining factor in lay-offs. The Committee also recommended further study of possible longevity fringe benefits such as travel expenses and sabbatical leave for professional employees.

Birds in the Cage

Small birds have built a nest in a half-opened window in the 5th stack level, and with utter confidence in the kind intelligence of Library and custodial staff have placed it in the inside angle, anchoring it to hinge and screen so that the warm sapient stack air may cosher it in comfort. Whether by intent or accident it is in the window of the cage which shelters those books most specially concerned with the continuation of the higher animal species.

The nest, at this writing, contains two small blue eggs, those of a linnet, according to the best bird-watching authorities, adding its bit to the air of expectancy which prevails in the Circulation Department.

Report from Minneapolis

Some 3500 delegates to the American Library Association's annual conference in Minneapolis last week streamed in and out of the Minneapolis Auditorium for a greater variety of meetings than have ever before been held by ALA, and circulated among four widely separated hotels for special meetings, breakfasts, luncheons, dinners, publishers' and booksellers' 'receptions,' and other such conference features and side attractions. They welcomed the opportunity to stretch muscles and to enjoy, for the first few days, the Twin Cities' own brand of perfect sunny weather. By Wednesday the days were getting warmer, and by Friday it was downright hot and muggy, but no one observed any slackening of activity. A taxi driver wondered what those librarians could find to talk about for a whole week. He shouldn't have worried!

The local newspapers did well at reporting the larger meetings, especially those of general public interest. The first general session was inevitably described as something of an opening night, for pictures of Mrs. Oveta Culp Hobby showed her "wearing a floating white chiffon evening dress, a fine black lace stole across her shoulders, as she stepped into a waiting car on the way to the Minneapolis Auditorium." She looked as if she intended to walk out at a garden party, the reporter observed, but she was actually bound for the meeting hall where she was to discuss libraries and freedom of thought. Mrs. Hobby told her audience that she had "no fear" that the function of the nation's libraries is being impaired or is "in danger of being wrecked."

The second speaker was President J.L. Morrill of the University of Minnesota, who praised the work of librarians in extending educational opportunities in the American community. No photographers had stayed to record what President Morrill wore, but the delegates liked his well-informed and understanding remarks about the librarian's responsibilities in putting knowledge to use.

At the Council meeting on Wednesday, Miss Flora B. Ludington, ALA President, spoke effectively on the Conference theme, "Knowledge -- A Free People's Surest Strength," and presented her President's report for the year.

The report of the ALA Committee on Intellectual Freedom, made by its Chairman, Emerson Greenaway, librarian of the Free Public Library of Philadelphia, at the Council meeting, revealed that more than one hundred instances of "pressure against reading of books and of school and library collections" were brought to the committee's attention last year. In the fight to protect "the freedom to read," the librarians of the small public libraries need "a statement of book selection policies that can be adapted and interpreted for local use," the committee said.

Reports by Robert L. Gitler on the program of the Japan Library School at Keio University, and by Mrs. Grace Stevenson, of ALA Headquarters, on the recent visit of American librarians to West Germany, were also presented at Wednesday's Council meeting.

The ALA's *Summary Reports of the Conference*, being prepared this year by David K. Berninghausen and his staff at the University of Minnesota Library School, will provide a comprehensive review of the proceedings in a few weeks. This reporter's interests tended toward university and research librarians' affairs, and he has not tried to present a balanced account of the entire conference. The ACRL University Librarians' Section meeting on the Minnesota campus was, of course, of particular interest. It was addressed by the former University Librarian, E.W. McDiarmid, now Dean of the College of Science, Literature, and the Arts, and was chaired by Columbia's Librarian, Richard H. Logsdon, Vice Chairman of the Section, substituting for the outgoing Chairman, Mr. Powell.

The University Library had also been the cordial host to the Association of Research Libraries, for its sessions held on the Sunday preceding ALA, which were also attended by this reporter.

On Thursday the main feature of the meeting of the ACRL Reference Librarians' Section was a panel discussion on "Current Issues in Periodical Indexing." The participants were Henry M. Fuller, of Yale, the chairman; Howard Haycraft, President of the H.W. Wilson Company; Kathrine O. Murra, of the Library of Congress; and Willard O. Youngs, of the Seattle Public Library. At the business meeting your reporter turned over the Chairmanship of the Section to his successor, Miss Elizabeth Bond, Head Reference Librarian of the Minneapolis Public Library.

Announcement was made during the conference of the election of John S. Richards, Public Librarian of Seattle, to the First Vice Presidency of ALA, and of Robert Vosper of Kansas U. to be Vice President and President-Elect of ACRL. R.V., incidentally, was not able to attend the Conference, but was represented by several of his staff members, including two other former Uclans, Robert Quinsey and Alec Ross.

Delegates had the extraordinary privilege at the closing general session of hearing from the man who has not only succeeded to the ALA Presidency, but who has also been nominated to be Librarian of Congress. In his inaugural address, L. Quincy Mumford, Librarian of the Cleveland Public Library, showed himself to be a literate and quietly eloquent speaker who promises to be a strong representative of library interests in his new position in Washington. He opened his remarks with a reminder that nearly one third of all Americans still do not have access to libraries, and said that man's right to read what he pleases is meaningless unless library resources are made available to those who lack them. Another 23 million people are not located conveniently near libraries, Mr. Mumford said, and one out of six counties has no library service of any kind.

He urged that libraries must continue to expand and intensify their services, and must provide more materials for scholarly research, and call attention to books that stress basic values and stimulate thinking. "The task ahead," Mr. Mumford said, "is to offer the opportunity for continuing education through life, and to enlarge the means of access to books."

The other speaker at this session was Dr. Charles Mayo, president of the American Association for the United Nations, who stressed the necessity for dissemination of information on the United Nations, which "with the looming shadow of the hydrogen bomb and atomic warfare on the horizon, is the best and possibly the last sound hope of civilization."

On the more personal side, this writer reports that the three topics that came up most regularly in his meetings with librarians from most everywhere were: 1. How much we enjoyed L.C.P.'s visit to us this spring; 2. Isn't Andy Horn's appointment great? and 3. When will UCLA have a library school? The response, invariably, of course, was yes.

E.T.M.

Visitors

Victoria F. Valenzuela, of the Far Eastern University Library, Manila, visited the Undergraduate and Music Libraries, June 18. She has been attending the University of Michigan Library school.

Professor and Mrs. Howard Quint, of the University of South Carolina, visited Mr. Horn, June 18. Professor Quint, recipient of Social Science Research Council and Ford Foundation fellowships, will spend the next year in California writing a biography of Gaylord Wilshire.

Margaret D. Foster, geochemist with the U.S. Geological Survey, was shown the Geology Library, June 22, by Professor George Tunell.

Carl G. Stroven, on sabbatical leave from his position of Librarian and Professor of English at the University of Hawaii, visited the Library, June 21.

Robert Stevenson, of the Department of Geology at USC, visited the Geology Library, June 22 with several colleagues and a student group from the neighboring institution.

Mrs. Margot MacDonald, Serials and Documents Librarian of the Honnold Library, Claremont College, examined the United Nations collection in the Government Publications Room, June 24.

Branch Libraries Meeting

The Branch Librarians met on June 17 as the guests of Eve Dolbee, Chemistry Librarian. The principal topic of discussion was interlibrary lending practice and policy, and Esther Euler attended the meeting as a special guest to answer questions and receive suggestions. This was the last meeting held under Gordon Williams's chairmanship; Page Ackerman, who is assuming administrative responsibility for all branch libraries, will preside in the future.

Meeting on the Conservation of Regional Resources

The CLA Regional Resources Conservation Committee (Southern Section) met at the UCLA Library on June 24. Under the chairmanship of Mr. Beverley Caverhill, Head Librarian of the Los Angeles State College, the meeting was attended by Miss Hazel Rea of USC, Miss Constance Lodge of the Huntington Library, Miss Ellen Barrett of the Los Angeles Public Library, Miss Lura B. Wallace, City Librarian of Beverly Hills, Mrs. Margot MacDonald of the Honnold Library, Claremont, and James V. Mink and Ralph Lyon, representing the UCLA Library. Projects under discussion were the microfilming of the card index of southern California newspapers, 1852-1880, at the Los Angeles Public Library, and the index to the *Los Angeles Times*, in the *Times* library; and the microfilming of the newspaper index at the California State Library. Also discussed was the proposal to send out an occasional mimeographed news sheet reporting special unpublished bibliographical aids in various local institutions.

Following the meeting the committee members were shown the Library Photographic Service by Harry Williams and watched the microfilm camera in operation.

Personal

Mr. and Mrs. Gene Williams (Mrs. Florence Williams, Librarian's Office) are the proud parents of *Carol Dianne Williams*, born June 17, and weighing, it was reported, six pounds and ten ounces.

Ardis Lodge has reported her northwestward progress across Europe, through the picturesque Gota Canal en route to Stockholm, thence across Norway and the North Sea by air to Prestwick, Scotland. In nearby Glasgow an English Ford was acquired and she toured both Highlands and Lowlands, thence south across the border to Durham, from which she wrote on June 16.

Dave Heron is the author of "Antarctic Claims" in the July issue of *Foreign Affairs*.

Everett Moore's feature article, "UNESCO's Role and World Aims," appeared in last Sunday's *Los Angeles Times*.

Kansas Division

The May issue of *Books and Libraries at the University of Kansas* carried a lead article celebrating the UK Library's purchase of an extensive collection of the works of D.H. Lawrence, written for the occasion by our Librarian Powell, and noting that "Added to the Spoerri Joyce Collection this new windfall gives Kansas superb collections of two great modern masters of English literature. I have been a personal collector of Lawrence for a quarter of a century, and I know how difficult it would be to amass a collection of the completeness and fine condition of this one now on K.U.'s shelves..."

A note from Director of Libraries Vosper announces the appointment of Robert L. Quinsey as Assistant Director in charge of Reader Services.

Another strongly Kansan missive encloses the 1953 Annual Report of the Salina (Kansas) Public Library, pleasantly titled *Don't Forget the Flower*. Salina Librarian Jerome Cushman acknowledged the phrase as the work of William Carlos Williams:

> (...Shame on the poets,
> they have caught the prevalent fever:
> impressed by the laboratory,
> they have forgot the flower!...)

and relegating statistics to the last page, asks:

"Has our profession become too imbued with the laboratory? Is our present

application of the principles of management and technical advances the mere coming of age from the doldrums of inefficient operation or are the techniques becoming our reason for existence? Are we treating our libraries as a wheel in a wheel, using the evaluating yardstick of machines and circulation figures? Are we so impressed by the laboratory that we have forgotten the flower? The poet suggests that it is imagination. If we accept this let us examine its application to our profession."

"Freedom and the ALA"

Thus is titled the lead editorial in the June 26 issue of the *Minneapolis Morning Tribune*, contrasting two speeches made in Minnesota during the month of June. The first of these was by William F. Buckley, Jr., best known for his *God and Man at Yale*, and of the opinion that "academic freedom is the greatest totalitarian device ever put over on a free people to rob them of their freedom."

The second speech was that made on June 24th to the ALA by Malcolm M. Willey, Vice President for Academic Administration of the University of Minnesota, deploring the tendencies inherent in legislative attacks on the activities of major private foundations in the United States. Mr. Willey, to quote the *Tribune*, "protested the whole concept of anti-intellectualism as one which elevates 'prejudice and distrust of scholarship to the status of a pseudo-religion' and rejects those standards of scholarly analysis which have contributed momentously to the nation's welfare."

"It has been a most rewarding experience," concludes the editorial, "to have the librarians as the city's guest. At a time when so many perils beset the free mind, it was reassuring to see so much genuine consecration to the ideal of freedom. The Willey speech was in the best tradition of the free library and the free university. The rights of the individual -- to read, to think, to know -- are safer because the ALA exists."

New Staff Welfare Board Chairman

Victor Johannsen of the Acquisitions Department is replacing Miyeko Takita, who is going to Japan on a Fulbright scholarship, as member of the Executive Committee of the Library Staff Association. Victor will also take over the chairmanship of the Welfare Board as part of his duties.

Sundown on the Green

By now the Staff Association's collective back must be pretty sore from plaudits for the success of the picnic on Thursday the 17th. In fact no one knew what to praise the most. It was unanimous that this was the best picnic ever, reports Vera A. Cain, Press Officer of the Association.

Excellent food -- and more than just 'enough' fed the hungry throngs. The penetrating smell of broiling hamburger and hot dogs kept every appetite going. A beautiful cake welcoming Mr. Powell back, and portraying the library, was even tastier than it looked.

Unusual entertainment included Audree Covington, Music Library, who presented an interpretive dance with a flavor of the Orient. She was accompanied by three drummers whose intricate rhythms caused much rocking and tapping of heels.

And of course, the B-Flat Bookworms -- Kenny Wilson, Bob Faris, Dave Heron and Don Black gave renditions of four Victorian ballads.

Then lastly, but importantly, our L.L.D. (a degree conferred by President Hagan upon Librarian Powell: "Literary Lion of Distinction") was persuaded to play the piano -- and play he did, so well that toward the end of the evening, after everyone had finished eating, swimming and talking, an encore was arranged. So much fun was had that no one wanted to go home.

There was one amenity lacking, we are sorry to report -- no ants.

Flight

Helene Schimansky, in cataloging a new book published in Lisbon by the União Gráfico, discovered the colophon-text "Um livro aberto é como duas asas" -- translated "An open book is as two wings."

Educational Publishers' Book Exhibit

For the third consecutive year, America's leading educational publishers, about 40 in all, will be represented at a book exhibit to be held in Room 90 of the Library, from July 6th through 16th. From 3,500 to 4,000 elementary and secondary school books will be on display, offering visitors an unusual opportunity to see books in the field of education.

Mr. Wayne W. Mills, representative of the California Bookmen's Association, announces "It is not our purpose to solicit orders or to indulge in high-pressure salesmanship. The Book Fair is presented in order to permit interested students and teachers to see new books, to observe new trends, and to get acquainted with the California representatives of the various publishing companies."

Admission is free to all. The exhibit will be open to the public from 9 a.m. to 4 p.m., Monday through Friday.

Rock

A recent off-campus visitor to the Geology Library gingerly produced a uranium-colored ore specimen and asked whether it might be retroactive.

The Sand of Arizona

Gladys Coryell reports from the University of Arizona, Tucson: "Directing the workshop for school librarians is turning out to be one of the most interesting and stimulating experiences imaginable. There are sixteen members of the group, ranging in experience from elementary school classroom teachers and teacher-librarians to full-time high school librarians; from the twenties to the sixties in age; and from various parts of the country. In enthusiasm, eagerness, and cooperativeness, however, there is no range -- they all have these qualities to the maximum. The workshop is scheduled five mornings a week. For the first hour-and-a-half the workshop meets as a whole, with the chairmanship rotating among the members of the planning committee. For the rest of the morning the group breaks into three study-groups which are probing into the problems of the combined study-hall and library; library publicity, including all types of exhibits and displays; and methods of encouraging teacher-librarian cooperation. In addition, fourteen members are working on individual problems for an additional two units of graduate credit. Since a workshop group plays together as well as works together, we have had some field trips; this week a pot-luck supper; and next week a tacos supper.

"There is a saying that once the sand of Arizona gets in your shoes you want to stay. I think some of that sand has already sifted into my shoes. The friendliness and cooperation of the library staff of the University of Arizona and the interest shown in the project by Dean Garretson can never be surpassed and will always be remembered."

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

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From the Librarian

Yesterday's Librarian's Conference heard a report by Gladys Coryell on the Workshop for School Librarians which she recently conducted at the University of Arizona. As head of the Education Library Miss Coryell will henceforth be a member of the Conference.

At last week's Conference Alice Humiston told the group of her work on a history of the UCLA Library from the angle of the Catalog department.

Some recent visitors to my office included Dr. Donald A. Charnock, past president of the Zamorano Club, to whom I gave letters of introduction to British librarians and booksellers; Dean Glen Dumke of Occidental College; Mrs. Elizabeth Wrigley, head of the Francis Bacon Foundation established by the late Walter C. Arensberg; Mrs. Margaret Whitnah, Head of the Research Library of the Ramo-Woolridge Corporation, and formerly of the Rand and Hughes corporations, to express appreciation of the Library's aid in her work; Dwight L. Clarke, treasurer of the Friends, to begin work in the Department of Special Collections on a biography of Stephen A. Kearny.

I gave a luncheon last week for Miss King, in recognition of her thirtieth year of service on our staff. She came to the Library before any now here, and still sets a pace which I commend to younger staff members.

L.C.P.

Personnel

Mrs. Helen Louise Lamb has rejoined the Catalog department as Senior Library Assistant, having worked for the last six months in the University of Chicago Library.

Mrs. Norma Kennedy has accepted a position of Typist-clerk in the Acquisitions department. She has been employed for the past year by the Registrar's office and before that by Spiegel, Inc. of Chicago.

Former Staffers Off to Far Places

Irene Struffert, former member of the Catalog Department, has received a two-year appointment as librarian at the Air Force Base at Fairbanks, Alaska, and will be flying there shortly. The temperature is said to get up to about 100° there these days, but in the winter Irene expects to wear a parka, ski pants, and mukluks on the way to work. After leaving UCLA, Irene was an Army librarian in Japan for two years, during part of which time she was in charge of the Ernie Pyle Library in Tokyo.

Pat Campbell, also formerly of the Catalog Department, and her husband, Bill, have accepted positions in the Public Library in Honolulu. Pat and Bill were both members of the class of 1954 of the UC School of Librarianship.

Visitors

Jay Allen, Music Librarian of the University of Illinois, and Mrs. Allen were shown the Music Library, on June 28, by Professor Henry L. Clarke.

Henry E. Childs, retired supervisor of nature study and visual education of the Providence, Rhode Island, public schools, is using the Agriculture and Biology Libraries this summer in the preparation of an ecological study of the Rhode Island bird population which will be published by the United States Fish and Wildlife Service.

Mrs. Carla C. Marzoli, Managing Director of "La Bibliofila," Milan book dealers, visited the Main and Art Libraries on July 6, and was the luncheon guest of Professors Charles Speroni and Karl Birkmeyer and Betty Rosenberg and Gordon Williams. In an interview with the downtown press, Mrs. Marzoli, referring to the Art department, said, "The students' work on display there is the finest I have seen anywhere in the United States. It is wonderful."

Professors Bernard Henbest, of the University of Manchester, and *Charles N. Reilley,* of the University of North Carolina, summer visitors to the campus, are frequent users of the Chemistry Library.

Miss Maaike Swets, of the book firm of Swets and Zeitlinger, Amsterdam, visited the Engineering Library on June 24, and examined with particular interest the foreign periodical holdings in various technical fields.

Herbert Ahn, former student assistant in the Slavic section of the Catalog Department, and June graduate of the UC School of Librarianship, visited the Library on July 2.

Pearl J. Minor, Librarian of Mason City Junior College, Iowa, visited the Undergraduate Library, July 2, to discuss the use of the Keysort charging system and other matters with Martin Thomas.

Miss Ruth M. Erlandson, head reference librarian of Ohio State University, and *Miss Frances W. Lauman,* associate reference librarian at Cornell, visited the Library on July 12.

A 1594 *Decameron*

As his most recent gift in memory of Paul Turner, Professor Claude E. Jones has presented to the Library a copy of the notable 1594 edition of *The Decameron,* edited by Cavalier Leonardo Salviati. This vellum-bound edition, printed in italics, was published in Venice by Giorgio Angelieri. We have previously had only the 1614 printing of this edition, published by Vecchi in Venice. Paul Turner, in whose memory Professor Jones has given the Library many volumes over the past ten years, was a former UCLA student who was killed in action on Saipan in 1944.

Free Enterprise and University Research

A publication of the Office of the President which has just come off the press is *Free Enterprise and University Research,* the third in a series which expresses appreciation of the gifts and bequests to the University from individuals and organizations and to call public attention to the role that private contributions have played in the development of various activities of the University. The earlier publications were entitled *Endowed Chairs of Learning* (1947) and *Endowed Scholarships and Fellowships* (1950).

In his Foreword to the booklet, President Sproul states that "in recent years it has become more and more apparent that universities are supplying much of the fundamental knowledge that leads free enterprise eventually to more varied, improved, and economical production. Thus a new kind of partnership has evolved that is aimed at progress first and profits second, because one brings the other; a relationship in which universities and industry each recognize the other's needs and capacities, and cooperate to fulfill them, with the ultimate effect of advancing our standard of living."

Library School at Rutgers

A year ago Lowell A. Martin made library news when he resigned as Associate Dean and Professor at Columbia to become Dean of the new Graduate School of Library Service at Rutgers University, the State University of New Jersey. Now interest has been aroused again in the decision by Ralph R. Shaw to leave the Department of Agriculture Library to become a professor in the Rutgers School. Dean Martin indicates that other appointments will soon be made to complete what is already showing itself to be a distinguished faculty. The school's basic professional curriculum will be "built around a new configuration of essential professional courses to stress purpose and function in library methods," says an announcement recently issued from Rutgers.

What Color Are Your Glasses?

We have here two somewhat differing viewpoints concerning the organization and services of the UCLA Library. One is expressed in the forthright language of the plains and prairies and was received last spring by Librarian Powell while he was at Columbia. The other came to him a week or so ago from a member of the faculty of the Department of French. Our readers are invited to decide for themselves which picture seems to represent more faithfully the conditions that prevail.

I

"...It was a matter of amazement," writes this librarian, "during my tour of the West last summer to discover that the [UCLA Library has] simply become [a] bigger [factory]. I looked all over your plant and found it big and barren and cold looking. I didn't find any books and I think I went everywhere. They were all locked up in the stack and I couldn't get in. Someone among the many people I stopped to ask and talk to finally sent me down to a little, partially open-shelf collection of freshman reserves -- but that was nothing.

"It would be too much to ask, I suppose, to insist that you stop off in the middle west sometime, where a lot of real progress in college and university librarianship has been made during the past decade or two, just to have a look ... Out here ... we seem to have gone a full generation ahead of librarianship in California which so far as I can make out is still dedicated to the collection of fine bindings and to occasional lectures on the minor poets -- which are very good things of course in their proper places. I, too, have kept up a habit acquired in youth of reading good novels, poetry, plays and other things such as history, and of going to look at rare books, fine paintings, and so on, but I somehow don't expect the State ... to pay me a salary such as it is for doing just that. We have a really fine, modern library plant here and by comparison you should hear some of the remarks I occasionally pick up from students or faculty members who have just been trying to work and study in the [library] at ... U.C. in L.A. ..."

II

"Cher Collègue,

"Je ne me retiens plus de vous offrir mes très sincères félicitations à l'égard de l'organisation de notre 'Reserve Book Room.' Les exemplaires supplémentaires que vous avez mis à la disposition de nos élèves ont énormément facilité notre travail. J'en profite personnellement dans mon cours de littérature contemporaine où mes élèves se réjouissent de trouver, à leur place dans le programme, les oeuvres que nous traitons. Grâce à vos constants efforts, ainsi qu'à la vigilance de Miss Jones, l'administration de ce cours, toujours très difficile, est devenue pour moi une joie. Voila pourquoi je vous envoie ces quelques mots avec mes amitiés les plus cordiales.

Oreste F. Pucciani"

S. F. Comment

In his review of L.C.P.'s *The Alchemy of Books,* Joseph Henry Jackson of the *San Francisco Chronicle* remarks that "not all librarians are able to write with Mr. Powell's precision and clarity ... much less in his pleasant, easy-rolling, gently humorous and always eminently sensible style. His colleagues should be happy that one of their fellow workers in the field not only can but does speak for them all so well."

A Los Angeles Woman on the Board of Regents

Mrs. Dorothy B. Chandler, who was appointed a regent of the University last week by Governor Knight, succeeding Fred Moyer Jordan, is the third woman to serve on the Board. The two who have preceded her were Mrs. Margaret B. Sartori (whose portrait hangs in the exhibit room of the Library), who died in 1937, a year before her term of service was to have expired, and Mrs. Eleanor Banning Macfarland, who died in 1940, just two years after her appointment. Mrs. Macfarland's term would have expired this year. Mrs. Chandler, who is the wife of Norman Chandler, Publisher of the *Los Angeles Times,* is a Stanford graduate. She is president of the Hollywood Bowl Association, executive vice-president of the Southern California Symphony Association, and a member of the Occidental College board of trustees.

"Books of the Past, Classics or Semi-Classics, which Have Been Overlooked..."

The Library has received a neatly mimeographed letter which begins "Dear Sir:- As you know, we here in Hollywood are constantly looking for material for motion pictures. Naturally books are one of our prime sources..."

"We have recently produced two books," says our correspondent, "which we regard as contemporary classics, not merely ephemeral 'best-sellers': *From Here to Eternity* and *The Caine Mutiny.* It is this type of material we are seeking -- material of scope and dignity and quality -- and certainly there should be many books of the past that offer precisely these elements.

"Would it be possible for you to send us a list of those books-of-the-past which are most in demand by your readers -- the public we hope to please? I do not wish to put too heavy a clerical burden on you, but if you could find time to jot down titles which are most frequently borrowed from your shelves..."

No burden at all!

Many of our books-of-the-past have scope, dignity, and quality: Homer's *Odyssey,* Milton's *Paradise Lost,* Newton's *Principia,* the *Origin of Species,* by Darwin, the *Wealth of Nations* by Adam Smith, Whitman's *Leaves of Grass,* Rabelais's *Gargantua,* Machiavelli's operational code for the Age of the Medici, *The Bible,* the *Encyclopaedia Britannica,* the *World Almanac;* and Webster's *New International Dictionary,* in which the following definition is to be found: *"past...n.* 1. A former time or state; time gone by; a state of things gone by; that which was done or which occurred formerly. 'The *past,* at least, is secure.' D. Webster."

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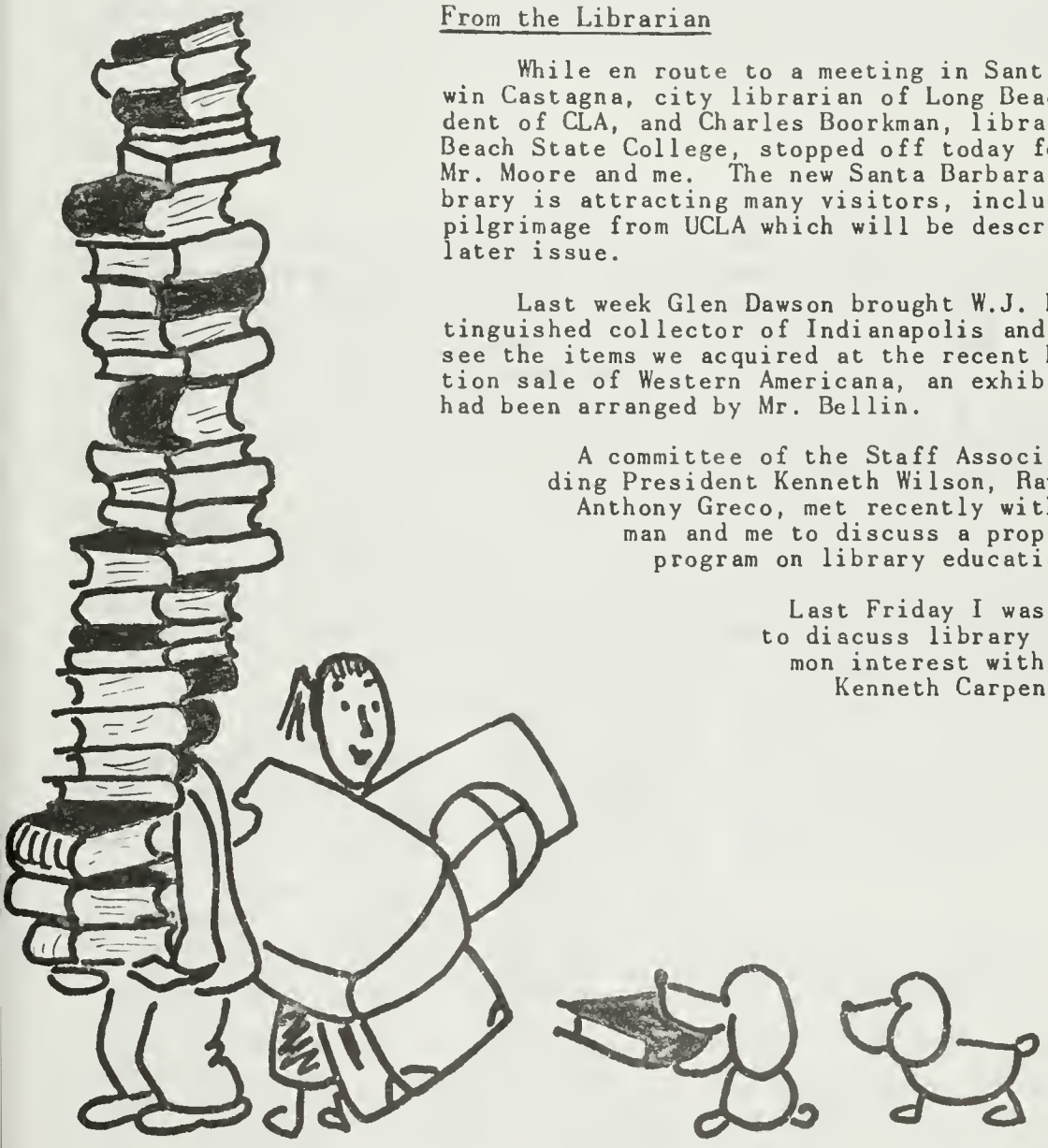

From the Librarian

While en route to a meeting in Santa Barbara Edwin Castagna, city librarian of Long Beach and president of CLA, and Charles Boorkman, librarian of Long Beach State College, stopped off today for lunch with Mr. Moore and me. The new Santa Barbara College Library is attracting many visitors, including a recent pilgrimage from UCLA which will be described in a later issue.

Last week Glen Dawson brought W.J. Holliday, distinguished collector of Indianapolis and Tucson, to see the items we acquired at the recent Holliday auction sale of Western Americana, an exhibit of which had been arranged by Mr. Bellin.

A committee of the Staff Association, including President Kenneth Wilson, Ray Brian, and Anthony Greco, met recently with Miss Ackerman and me to discuss a proposed staff program on library education.

Last Friday I was in Berkeley to diacuss library matters of common interest with Mr. Coney. Kenneth Carpenter showed me

some of the things he plans for the rare books collections; a tour of the completed stacks ended with a handshake to Rocco Crachi as he presided over the relocated loan desk; I also chatted with Geraldine Clayton at the General Reference desk, heard from Marion Milczewski about his forthcoming Fulbright year in Birmingham, and caught a glimpse of Melvin Voigt.

Before flying back to Los Angeles I discussed the Sydney Mitchell memoirs with Mrs. Mitchell, and I also called on several writers in the Bay region and received items for our collections of their works.

Today is Mr. Horn's last day as a member of our staff. Day before yesterday Harold Hamill and John Henderson, Los Angeles city and county librarians respectively, joined me at the Zamorano Club luncheon to bid Andy farewell. Many other demonstrations of affection have occurred. Except for the war years and a year at Johns Hopkins Andy has been a part of UCLA for twenty years, in which time quite a bit of him has been rubbed off.

Thus his departure to Chapel Hill is only partial. A good part of Andy Horn is inseparable from the books and bricks and folk of this campus. It is this humanizing process that gives a university its soul. For all of us then I say Godspeed to Andy Horn and his wife.

L.C.P.

Personnel

Betty Rosenberg has been reclassified from Librarian-2 to Librarian-3, in the Acquisitions Department, in her position as chief bibliographer and assistant head of the department. Miss Rosenberg came to UCLA from the Los Angeles County Library in 1945, at first dividing her time between the Acquisitions Department and the Agriculture Library. In 1948 she became a full-time staff member in Acquisitions as head of the bibliographical checking section. She is a graduate of UCLA and received her degree in librarianship at Berkeley.

L. Kenneth Wilson, Geology Librarian, is returning to the Circulation Department as Assistant to the Head of Circulation, Librarian-2. His years of experience as a stack supervisor will be immensely valuable now that he is assuming general supervisory responsibility for loan desk and stack operations. Mr. Wilson's place in the Geology Library is being filled by *Miss Patricia Delks*, who received her M.A. in L.S. from Western Reserve University in June 1954. Like L.K.W. she started her library career as a circulation assistant, at the University of Arizona, where she was also doing graduate work in archaeology. Miss Delks reported as Librarian-1 on July 19.

Further reclassifications are announced as follows:

Mary Lois Rice, from Librarian-1 to Librarian-2, in the Catalog Department. Her cataloging specialties are engineering and technology, physics and architecture, and mathematics and music. Miss Rice received her library degree from the University of Denver, and has been a member of the UCLA staff since 1949.

Paul Miles, from Librarian-1 to Librarian-2, in the Government Publications Reading Room, where he is now assistant government publications librarian, with special responsibility for United Nations publications. During the past year Mr. Miles has compiled several special bibliographies of international documents. He received his library degree from the School of Librarianship at Berkeley.

Lorraine Mathies, from Principal Library Assistant to Librarian-1, in the Education Library. Miss Mathies joined the staff as an S.L.A. in the Graduate Reading Room, in 1951, and moved as a P.L.A. to the Education Library last October. She received her library training at the University of Denver, and came to UCLA after two years as documents librarian at Occidental College. For the past year she has done graduate work in education and sociology on this campus.

Mrs. Barbara Baxter Kelly, from Principal Account Clerk to Administrative Assistant, in the Acquisitions Department.

The following have been reclassified from Senior Library Assistant to Principal Library Assistant: *Mrs. Carole Bennett,* Catalog Department; *Audree Covington,* Music Library; *John Finzi,* Clark Library; *Mrs. Paula Loy,* University Elementary School Library; *Robert Wienpahl,* Catalog Department.

Staff Publications

Richard O'Brien is the author of a review in *The Library Quarterly* for July of *A Critical Bibliography of French Literature, Vol IV: The Eighteenth Century,* Edited by George R. Havens and Donald F. Bond (N.Y.: Syracuse University Press, 1951).

Robert E. Thomason is co-editor, with Gwendolyn Lloyd of the Institute of Industrial Relations on the Berkeley campus, of *Industrial Relations Theses and Dissertations Accepted at Twenty-Six Universities.* This is the fourth of a series of bibliographies published under the sponsorship of the Committee of Industrial Relations Librarians.

An Important Assignment for Mrs. Tallman

Johanna Tallman has been appointed by the President of the ALA Division of Cataloging and Classification to be one of a group of advisers to assist the Division's Steering Committee for a Catalog Code Revision Committee. The chairman of the steering committee is Wyllis E. Wright, Librarian of Williams College. His committee is engaged in making preliminary studies of what is wanted in a catalog.

The Code Revision Committee will be concerned with preparation of a revised code which will more nearly meet the needs of readers than the present *Cataloging Rules for Author and Title Entries* (1949). Mrs. Tallman will be asked to represent her own point of view, writes Benjamin A. Custer, Division President, and also "in an informal way... keep in mind the needs and wishes of the librarians represented by the Special Libraries Association."

Catalog Simplification Under "U.S."

To simplify the organization of entries in the main card catalog under "U.S." headings, as well as to reduce the number of cards under U.S., the Catalog Department has experimentally discontinued filing analytic cards with U.S. series entries at the top, and has withdrawn them from the catalog. The cards will be filed in the Catalog Department, and will serve as a control file mainly for the use of the Catalog staff. Reference and Catalog librarians agreed to this procedure in order to study the feasibility of the scheme. Examples of such series are: *U.S. Bureau of Labor Statistics. Bulletin.* and *U.S. Dept. of State. Near Eastern series.*

Analytical entries will still be made for important monograph series issued by United States government agencies, and author and subject cards for these will be filed in their appropriate places in the public catalog.

"EEC" file

The East European-Cyrillic file in the Serials Section of the Acquisitions Department now contains the checking cards for all currently received publications issued in Albania, Bulgaria, Czechoslovakia, Estonia, Hungary, Latvia, Lithuania, Poland, Rumania, USSR, and Yugoslavia, Miss Norton announces. This file is situated at the end of the visible file sections, just before the newspaper records. Cross references for all titles appearing in the "EEC" file appear in the retired visible file. Holdings of all titles except USSR publications are reported to the *East European Accessions List* of the Library of Congress.

Nine, Repeat Nine Copies

The Acquisitions Department began use with the new fiscal year of the nine-copy order form designed by Mr. O'Brien and members of his staff, and produced by Moore Business Forms, Inc.

The form is expected to effect a considerable economy in typing and to improve the efficiency of the entire ordering process. Two copies, with detailed instructions printed on the back of each, are sent to vendors; the second of these is returned with the book purchased, or as a report if its shipment is delayed or if it is not available. Another copy is used as an order form for Library of Congress cards. A salmon-colored copy remains in the "in-process" file (the old "outstanding orders" file) until cataloging is completed and cards are filed in the public catalog.

Of particular importance is the elimination of the "received" file as a checking medium; routine checking will now be done in only two files instead of three. Of the three copies intended for the Catalog Department, one doubles as a "claim" copy if the book is not received within the alloted time.

The form is also used for listing "wants," in which case the vendor's duplicate is returned as a quotation slip. By filing "wants" slips in the "in-process" file it is possible to keep track of such requests and to cancel or resubmit them after a reasonable length of time has passed.

Visitors

Glenn S. Dumke, Professor of California History at Occidental College, recently examined the California imprints collection in the Department of Special Collections in search of pamphlet and ephemeral background material for his forthcoming book on California during the "prosperous decade," 1920-1930.

Burton Levin, Vice-Consul of the American Embassy in Formosa, browsed through the Library's collection in Oriental languages and literature, July 8.

Richard H. Wood, Director of the Institute of Management and Labor Relations, Rutgers University, visited the Institute of Industrial Relations Library on July 19.

Rabbi Bernard Cohen used the files of the Los Angeles *Star* for 1854 in the Department of Special Collections, on July 16, in connection with research on Solomon N. Carvalho, the first known Jewish immigrant to southern California, who arrived in Los Angeles on June 17, 1854.

Jack Whitehouse, formerly of the Office of Public Information, and Mrs. Whitehouse, visited the Library on July 16. Mr. Whitehouse is now Managing Editor of the Yuma *Daily Sun* and *Morning Sun*, and his wife is on the staff of the Yuma Carnegie Public Library.

Sister Mary Humiliata, Professor of English at Immaculate Heart College, brought seven graduate students in bibliography to the Library on July 21 to consult reference and bibliographical materials.

Bernard Kreissman, of the New York Public Library, who will become Assistant Librarian in the Humanities Division at the University of Nebraska in September, visited the Library on July 13, and inspected Main Library services with Mr. Moore.

Miss Pat Wright, of the Library staff of the Scripps Institution of Oceanography, La Jolla, visited the Engineering Library on July 21 to discuss the use of the revised Kardex serial forms and serials handling procedures with Johanna Tallman.

Miss Martha Hackman, Reference Librarian at Occidental College, visited Mrs. Harrant on July 15, to discuss building materials, furnishings, and equipment.

Correction

In our July 2 issue we erroneously referred to the CLA Regional Resources Coordinating Committee as the ... "Conservation" Committee. We are reminded by the State Coordinator, Margaret D. Uridge, that although the Committee is not uninterested in conservation, the next-to-last "C" in CLA-RRCC has always stood for *Coordinating*.

Pleasant Services Recalled

A former graduate student, Mrs. Grace Stephens, has written Mr. Powell to express gratitude for helpful assistance given her by several staff members. She said, in her letter:

> "This past winter I was in residence at UCLA doing graduate work in the English department. Over and over again, I experienced such particularly kind and patient service from people in the whole library that I was greatly encouraged. Moreover I shall never forget either the people or the association.
>
> "May I particularly mention Esther Euler, Kay Harrant, Helen Riley, Page Ackerman, Leo Linder, and finally, Mr. Thomas in the undergraduate library? Each of them at various times and, more than once, gave me such excellent suggestions or helpful assistance that I found my own work immeasurably lightened."

Mrs. Stephens also mentioned the "cheerful assistance" given her by Mrs. Hunt in the English Reading Room, and the extra pleasures of coffee and cookies on the balcony of Royce Hall.

An Anomaly?

Librarians will read with interest, perhaps with surprise, the following observation by Professor George R. Stewart in his most recent book, *American Ways of Life*:

> "The American people have become devoted to public libraries with an almost religious intensity. They believe that books should be made available to the people. A writer's book is therefore placed upon the shelf immediately, and he receives a royalty (perhaps, thirty-five cents) for that single copy. A hundred or more people may then read and enjoy the book, but the author receives nothing more for it. Thus we have a kind of curious halfway state-socialism. One cannot imagine it applied to automobiles or cotton. The consumption of literature, so to speak, has been socialized; the production of literature remains a matter of completely *laissez-faire* economics. Considered as a businessman, the artist is in an extremely difficult position.
>
> "... A great anomaly of our history is that Andrew Carnegie, one of our outstanding examples of individual initiative and free enterprise, did so much to destroy the free enterprise of writers by socialistically founding free libraries. What would *he* have thought if someone had started to go around supplying the public with free steel?"

Mr. Stewart is, of course, the distinguished scholar, author, and teacher of the Berkeley campus of the State University, in which the consumption of education itself has been socialized, so to speak.

One of Satan's Ideas

"Sir,— The sponsors of the American pictorial exhibit in T.C.D. have omitted the most important panel of all. The theme "Man's right to knowledge and the free use thereof" is a great deal older than Trinity College or the United States Information Service. This grand old liberal doctrine was first propounded by Satan in the Garden of Eden. The more it changes, the more it is the same thing... *Letter to the 'Irish Times,' June 28.*"

(Quoted by *The Times Educational Supplement* [London], July 2, 1954, under the heading "No Comment.")

Contemporary Finnish Poetry

The Stone God; Poems from the Finnish, translated into English by Leo Vuosalo and Steve Stone, is a collection of contemporary poetry published last year by the Marathon Press in Pasadena. Mr. Vuosalo, a UCLA senior, has pre-

sented a copy to the Library, inscribed "From one of the many students who have sought for a more adequate interpretation and understanding of the world around us, and particularly its people."

A Dim View of the Younger Set

"In this brief article I am attempting to diagnose the mental climate of the younger members of our profession, to point out their deficiencies from the point of view of the general public and to suggest improvements." Thus Mr. H.D. Westacott, of the Croydon (England) Public Library opens his piece on "The Lunatic Fringe," in the summer issue of *The Assistant Librarian.*

In his brief discourse Mr. Westacott plainly states his objections to some of the younger library set in England by describing their antisocial attitude toward their fellow civil servants — which he forgives to a degree by conceding that "most local government officers are dead from the neck upwards; the main interests of the men are sport and sex, and of the women cinema and sex. I am frightened of these people and many of my colleagues harbor similar sentiments."

"But we have to remember," he continues, "that we are just as terrifying to them... So many of us have our pet forms of obsession that often make us appear quite unbalanced... Unfortunately the generation that received their education in the post-war library schools are developing along the same lines. This is particularly true of the better products, those to whom we must look for leadership in the years to come. Practically every library in the London area has on its staff at least one young man who is either superior and fastidious, or rough and unwashed, but in either case long-haired and bearded, who wears unusual clothes and cocks a supercilious eyebrow at the incoming masses of humanity, from behind a counter... He is a socialist, reads the *New Statesman, Art News,* and *Studio,* and appears to the uninitiated remarkably well informed on various aspects of abnormal psychology and all forms of avant-garde art. He reacts violently against the conventional person and to protect himself from him, he develops a very definite personality which is amusing to his colleagues, but frightening to the public.

"After a while he goes to library school, where he meets kindred spirits, and together they form a hot-house coterie of modern culture and blossom alarmingly, so that by the time he returns to his library he is even stranger than when he went...

"What can we do about it? Little, I fear, as a profession, but a great deal as individuals. The standard of literary expression in the profession can and should be raised. *The Assistant Librarian* is an offender here — witness the inane and wholly unintelligible article by Mr. Holliday in the February issue. After all we live amongst books and we ought to profit by the experience...

"...As each year passes more and more of our traditional values are threatened. I do not suggest that these values are unchangeable, but they are of permanent worth and should be eternally enshrined. To exploit we must understand, and if we understand we will become more normal and approachable.

"Young man! Before Eliot, the Elizabethans; the Florentines before the Fauves, and Socrates before Sartre."

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Page Ackerman, Elizabeth S. Bradstreet, Jeannette Hagan, Paul M. Miles, Elizabeth F. Norton, Richard O'Brien, Helene E. Schimansky, Johanna Tallman. *Artist:* Roberta Nixon.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 23 August 13, 1954

From the Librarian

I am in San Diego today to see the new Public Library with Assistant City Librarian Marco Thorne, and also to receive another gift from our collector friend, Wilmer Shields, of San Diego county imprints.

On Wednesday Karl Kup, visiting lecturer in the USC Library School summer session, was my guest at the Zamorano Club luncheon. I hope to persuade Mr. Kup (he is curator of the Spencer Collection in the New York Public Library) to repeat for the staff a talk on his work which he gave to the Columbia students — one of the best library talks I have ever heard.

Last Saturday Messrs. Wilbur Smith, Heron, and Moore, and Miss Lodge and I attended a seminar on rare books at the Huntington Library, given by William A. Jackson, Assistant Librarian of Harvard University in charge of the Houghton Library.

The weeks since Andy left, with Miss Ackerman and Mr. Williams on vacation, have seen Miss Bradstreet and me performing as an administrative team the way we started out ten years ago this summer. Every head librarian should be forced to experience at first hand, at least once every decade, the administrative facts of library life. Fortunately, for the Library, the past two weeks have been fairly quiet.

L.C.P.

Personnel

James Cox has joined the staff of the Acquisitions Department as Librarian-1. Mr. Cox received his B.A. in political science from Stanford in 1949 and his B.S. in librarianship at Berkeley last June. He has had several years' experience with the bookseller, William Wreden, of Palo Alto, and during this period made a European book buying trip with Mr. Wreden.

Clifford Wurfel has been appointed Librarian-1 in the Catalog Section of the Biomedical Library. Mr. Wurfel comes to UCLA from the Catalog department of the University of Utah Library. He received his degree in librarianship at Berkeley in 1952, where he was a classmate of Miss Kerr and Messrs. Fessenden and Mink.

Mrs. Helena Berkley, Senior Library Assistant, has resigned her position in the Geology Library to attend library school. Her replacement will be *Mrs. Wavell Ehrreich*, now Typist-Clerk in the Catalog Department, who has been reclassified to Senior Library Assistant.

Mrs. Jo Ann McAteer has joined the Acquisitions staff as a Senior Typist Clerk replacing *Mrs. Vera Cain*, who has left to accept a position closer to her husband's work in Lakewood. Mrs. McAteer has recently been employed by the California Bank.

Visitors

Phyllis A. Reinhardt, slide and photograph librarian in the Division of Arts at Yale University, lunched with Professor Danes and Gordon Williams, July 29, and was shown the Main and Art Libraries by Mary DeWolf.

Frequent observers at the University Elementary School Library during July were educational supervisors and administrators attending the Conference on Social Studies in the Elementary Schools conducted by *Helen Heffernan*, Chief of the Bureau of Elementary Education of the California State Department of Education, and other representatives from Sacramento.

Barbara Pentland, of the Faculty of Music, University of British Columbia, visited the Music Library on July 26.

Following shortly after, on July 28, was another University of British Columbia visitor, *Neal Harlow*, whose presence, in and out of the Library, we enjoyed for several days.

Celebration of Wilde Centenary

Oscar Fingal O'Flahertie Wills Wilde, born in Dublin October 16, 1854, is being honored this year both in his place of birth and in far-off Los Angeles. Professor Majl Ewing has sent to the Clark Library from Ireland a copy of the catalog of the exhibition at Trinity College, Dublin, commemorating the centenary of Wilde's birth.

Although the Clark Library has not issued a printed catalog, it has arranged an exhibition in honor of the 19th century Irish poet, playwright, essayist, and story-teller. On display in the North Rare Book Room are numerous items selected from the Clark's Oscar Wilde Collection, which is believed to be the most complete in any institutional library in the world: printed volumes in 17 languages and in almost every edition issued, supplemented by a *Wilde and the Nineties* manuscript collection consisting of more than 2,000 items.

S.A. Committee Appointments

The Staff Association has announced several new appointments to its committees. Ray Brian, chairman of the Program Committee, has appointed Lorraine Matthies to be a member of his group. Diane Johnson replaces Vera Cain as Chairman of the Public Relations Committee, and Margaret Neerhout has accepted duties as a member of that group.

School-Community Conference

Gladys Coryell served as consultant at the Conference on Improving Communication between School and Community, held on the campus last week. Delegates included representatives of the National Association of Manufacturers, the California Congress of Parents and Teachers, the California Educational Study Council, and other educators. Members met in study groups in which attention was given to the problems of establishing more effective school-community communications.

Reception for Our Fulbrighter

One day last week Miyeko Takita was a guest of the International Affairs Committee of the Women's Division of the Los Angeles Chamber of Commerce at a reception at Barnsdall Park for Los Angeles students, teachers, and research scholars who are soon to be leaving for foreign countries on their Fulbright or foundation grants. Among those present were members of the local consular staffs. Photographers from the *Mirror* and the *Citizen News* were there, and asked Miyeko to be in their pictures. She will be sailing from Seattle on September 13, with other Fulbright scholars, on the Hikawa Maru.

The Southwest: What Is It?

Following a conference a week or so ago which Mr. Powell had with President Arthur G. Coons and Dean Glenn Dumke of Occidental College, Edwin Castagna, President of the CLA, and Ed Ainsworth of the *Los Angeles Times*, Mr. Ainsworth sat down to write a piece for his paper on "The Great Southwest: Who's Going to Corral Its Uncertain Borders?" In his opening paragraphs he reveals that important bibliographical research is being impeded by the inability of authorities to agree on a definition of just where, or what the Southwest is:

"Nobody," he says, "has been able to describe exactly where heaven is, and today the same question has arisen in regard to that region we have called 'The Great Southwest.'

"This matter has got to be settled. A literary production is being held up because of the uncertainty of the definition of the Southwest.

"Librarian Lawrence Clark Powell of the University of California at Los Angeles is in the midst of compiling a monumental bibliography on 'The Southwest.' The trouble is, as he has discovered lately, he doesn't know where to begin or to leave off in listing the books to be included. The Southwest not only is as indefinite as heaven, it's almost as vague as the Los Angeles city limits.

"Somebody must come to the rescue. The Southwest needs to be pinned down, mapped, defined, corralled and classified, let the boundaries fall where they may."

From North of Hadrian's Wall

One of our most cordial visitors to the Library in recent years was Mr. Lauriston W. Sharp, Librarian of the University of Edinburgh, who came here in the fall of 1950. Mr. Powell called on him in Edinburgh shortly after that, and reported that Mr. Sharp had generously come in from the country on a Saturday afternoon just to open his library and give him the ten-guinea tour.

Now Mr. Powell has had a letter from Mr. Sharp concerning the forthcoming visit to Scotland of Dr. Donald A. Charnock of Los Angeles, to which are added these paragraphs about recent exchanges of librarians between the British Isles and America:

> "It would be a great pleasure to see you yourself again in the following year. I made so many friends in California that I would have to give you a long list if I were to name all the people to whom I would wish to send greetings. I heard from Robert Vosper recently and Harry Bauer is good enough to send me his entertaining Library notes.
>
> "We had Esterquest up to Edinburgh last month and we have been sending a few over there also. Indeed my staff has caught the infection and I have one at Harvard Library now and one going to Cornell this fall. It is a remarkable development of the past ten years that there should be so much coming and going between the British Isles and America with so much pleasure and profit to both."

Appreciation

Miss Harriet G. Eddy, California library pioneer, who was a county library organizer for the State Library from 1909 to 1918, and who is now preparing a history of county library service in California, recently spent a week in the Library consulting materials, and when she was about to leave wrote Mr. Powell as follows:

> "Before leaving the Village, I wish to thank you for the very profitable week I have just spent in the library. Dr. Horn, Miss Ackerman and the secretarial staff have combined to give such co-operation as I could not have expected, and have sped the work of getting my county library stories into final shape, so that I shall be able to finish the project sooner than I dared hope. I feel deeply grateful to them all.
>
> Yours cordially,
> Harriet G. Eddy"

Ellen Shaffer Appointed at Philadelphia

Librarians and booksellers in southern California will take pride in the appointment of Ellen Shaffer, of Dawson's Book Shop, to be Rare Book Librarian of the Free Public Library of Philadelphia, one of the most important of such positions in the United States. This library counts among its rarities the Rosenbach collection of children's books, notable collections of Dickens and Goldsmith, and extensive holdings of incunabula and Americana. Since 1940 Miss Shaffer has conducted a course for University Extension on "Fine Printing and Rare Books," and has also taught a course for Immaculate Heart College. Some years ago she taught at the old Riverside library school. She received her B.A. in English from UCLA and her M.A. in Spanish from USC.

During her service at Dawson's Miss Shaffer has made several buying trips to Europe, Mexico, and Canada. She has written numerous monographs on rare books, and her study on *The Nuremberg Chronicle* was published by the Plantin Press of Los Angeles in 1951. When she begins her work at Philadelphia on September 7 she will take with her the good wishes of many friends in California.

Will We Get This on the Exam?

Attracted to "The Magnetic Field of Books" the other day, in BAE 147, were a dozen youths from a nearby technical school, to hear from Librarian Powell about the biblio-geiger-counter. Their electronics teacher had seen the notice in the paper about the lecture and arranged this impromptu field trip to the University for his boys. An observer of the group reported that in addition to their intense interest in the operation of the extraordinary instrument described by L.C.P., the students were quite taken with references to the Florentine edition of a certain book.

A Marriage

Martha Brooks, assistant in the Biomedical Reading Room, was married to Guy Bensusan on July 30. Mr. and Mrs. Bensusan spent a brief honeymoon in Santa Barbara, but they are planning a trip to Mexico in a few weeks.

From Reports We Have Seen

Librarian Edwin T. Coman, Jr., reports "a memorable year for Riverside" in 1953-54, for the University's new College which came into being this year, in which after three years of planning and accumulating books, "theory became practice when the College of Letters and Science Library started as an operating entity."

Among his expressions of appreciation for help in getting his program under way Mr. Coman remarks that "the 'one pool' concept of the University's library resources has been demonstrated most effectively. Riverside has been most dependent on Berkeley and UCLA for inter-library borrowing. The service has been prompt and efficient, and a large proportion of the requests have been filled. This campus would be most seriously handicapped without this service."

An attractive leaflet issued by Santa Barbara Public Librarian John E. Smith reports that his library served Santa Barbara City and County during the year "by circulating 669,840 books and magazines, more than in any previous year" ... "by registering 8,730 new borrowers, bringing the total in Santa Barbara County (exclusive of Santa Maria and Lompoc) to 28,254" ... "by providing books, magazines, and pamphlets on all sides of controversial questions so that Santa Barbara citizens can inform themselves on public questions" ... and by quite a number of other ways as well, all of which are effectively enumerated in this leaflet.

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SEP 1

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 24 August 27, 1954

In the Librarian's Absence

Librarian Powell's usual fortnightly report is not forthcoming this week, the author being on vacation. Although he has not been in evidence on campus, those staff members equipped with television may have seen one of two programs on which he appeared last week-end.

Friday evening, on station KTHE, he talked with Robert B. Campbell and Patricia Terrill, Reference Librarian of the Santa Monica Public Library, discussing the books most in demand at the Santa Monica library during the last thirty years. The program was "Your Public Library," conducted by Mrs. Eleanor Howard.

On Sunday afternoon he appeared as guest author on KNXT's "Cavalcade of Books," discussing his new volume, *The Alchemy of Books*, with Mrs. Georgianna Hardy, who presides over the CBS program, and discussed past and present reading habits and the importance of reading for information and pleasure.

During Dr. Powell's absence from the Library, Gordon Williams has been Acting Librarian; some of his activities are reported elsewhere in this issue.

Personnel

Herbert K. Ahn has joined the staff of the Acquisitions Department as Librarian-1. Mr. Ahn, recent graduate of the Berkeley Library School, received degrees from UCLA in both Zoology and Slavic Languages, and has served as a student assistant in the Library and a research assistant in the Institute of Slavic Studies in Berkeley.

Mrs. Shirley Hood has rejoined the Library staff as a Senior Library Assistant in the Acquisitions Department. Formerly librarian of the Biology Library, Mrs. Hood has been in the Netherlands with her husband since her resignation in 1952.

Mary Jane Senser has been appointed Typist-Clerk in the Catalog Department. Miss Senser has attended Santa Monica City College and worked in the music library there.

Olevia Barker has submitted her resignation as Senior Library Assistant in the Acquisitions Department to enroll in the University.

Mrs. Jean Beckner has resigned her position as Senior Library Assistant in the Graduate Reading Room, to accompany her husband to New York. *Mrs. Margaret Dodge* has been transferred from the Librarian's Office to take her place.

Mrs. Dorothy Goss, Senior Library Assistant in the Circulation Department, has resigned to accept another position.

William Kennedy, Senior Library Assistant in the Acquisitions Department, has resigned to teach in the Los Angeles City School System.

Mary Kontogiannis has resigned as Typist-Clerk in the Engineering Library to complete her education.

Mrs. Myralee Lewis, Senior Library Assistant in the Biomedical Library, has resigned to devote her time to her family.

Marcia Rosten has resigned as Senior Library Assistant in the Reference Department to be married.

Mrs. Margaret Self, Senior Typist Clerk in the Librarian's Office, has resigned to move to Bakersfield, where her husband will wait for his orders to military duty.

The Book Jacket as an Art Form

A collection of English dust-jackets will be shown in the Exhibition Room and the General Reading Room from August 30 through the month of September. The collection, comprising forty volumes of mounted dust-jacket faces, is a recent Library acquisition, and in itself provides a cross-section of British commercial art from the nineteen-twenties through the nineteen-forties. The display in the Exhibition and General Reading Rooms will be supplemented by a group of dust-jackets to be shown in the case in the entrance foyer. Here will be seen some of the stages in the evolution of the dust-jacket from its original condition in the eighteen-forties as a simple protective wrapping to its present function as an eye-catching advertisement for the contents of the book.

As an art form, the dust-jacket seems to stand somewhere between the travel poster and the greeting-card: its ephemeral nature invites playfulness on the part of the illustrator and calligrapher. Where book sales are most competitive, dust-jackets are given most attention by the publisher. Thus the designs for fiction sales are usually the most colorful and various in design. Along with the practice of binding books in fabric and boards, decorated dust-jackets may be regarded as a British contribution to the book arts, dating from the second quarter of the nineteenth century; until lately, in general, bookish persons have looked upon them with contempt, and the literature on their history and collection is recent and scanty.

Within recent years, however—from the early nineteen-thirties—dust-jackets have begun to attract interest without condescension, and libraries have begun to collect them. The reasons are several. The dust-jacket has importance as a reflection of popular taste and trend in advertising graphic art; illustrations often appear on the jacket which are not repeated in the text; and the printed matter on the dust-jacket often includes information about the author and publisher which may not be available elsewhere. The UCLA Library has the core of a representative collection, presently to be augmented by the addition of a group of some two thousand carefully chosen examples from most of the countries of Europe as well as the United States.

Staff Association Appointments

Anne Ehrreich, Geology Library, has been appointed to the Staff Association Social Committee, and Carol Spaziani, Biomedical Library, has become a member of the Public Relations Committee.

San Diego Author Makes Good

In the library of W. B. Shields, who has done much to build the UCLA Library's Southern California Imprints Collection, is a little volume published in San Diego in 1909 by the firm of Frye and Smith. The title of this book is *Good's Budget* and it recites the adventures of an Algeresque young paragon named Ned Winter, who according to a story recently appearing in the San Diego *Evening Tribune*, "goes out into the world with a will to conquer, and conquer he does." So also his creator, identified as Good Knight, then thirteen years of age, the son of a San Diego contractor, presently the Governor of California.

Handbook for Title Men

W. W. Robinson, President of the Friends of the UCLA Library, is compiler of the new *Handbook for Title Men* published by the Title Insurance and Trust Company. This important working handbook, of which the new edition is the seventh, is a systematically arranged and carefully indexed guide to real estate laws. It was printed by Anderson, Ritchie and Simon.

Visitors

Mr. and Mrs. Simeon Levinson, Sacramento book dealers, visited the Library with Gordon Williams, August 17. Mr Williams was a member of the Levinson Book Store staff in 1939.

The Reverend Earl Lawrence, of the Colonial Congregational Church in Los Angeles, was shown the collection of religious materials in the Library, August 12, by L. Kenneth Wilson.

Mrs. Ottilie Little, Professor of German at the Pacific Lutheran College, Parkland, Washington, visited the Library August 16, and examined the Germanic language collection.

The distinguished British bibliographer, *Jeremy Pordage*, visited the Department of Special Collections, August 15, in order to examine the Hauberk papers, a gift of the well-known Tarzana philanthropist, Mr. Jo Stoyte. He expressed particular interest in the illustrated edition of *Le Portier des Carmes*.

Mrs. Jeanette Barry, Librarian of the new Atascadero State Hospital, visited the Biomedical Library on Friday, August 13, and selected from their duplicate collection a number of books and journals which constitute the new library's first acquisition.

William A. Jackson, Assistant Librarian of Harvard University in charge of the Houghton Library, visited the Clark Library and the University Library on August 20. Mr. Jackson is spending the summer at the Huntington compiling a revision of the *Short-Title Catalogue*. It was his first visit to the Clark since 1947, when he was one of the consultants who recommended the underground stack expansion, and in Westwood his first sight of the Library's east wing and the Department of Special Collections, where under the guidance of Wilbur Smith he saw the Sadleir and Spinoza Collections.

Mrs. Dorothy Martin, Librarian of the Los Angeles County Museum, and *Miss Alice Drake*, Art Editor of the Haskin News Service, Washington, D. C., were shown the Art Library by Mary DeWolf August 19.

Opening of Jewish Community Library

The Peter M. Kahn Memorial Library Building, housing the 35,000 volumes of the Los Angeles Jewish Community Library, opened its doors to the public on Sunday, July 15.

Gordon R. Williams represented the University Library at the dedicatory ceremony, held in the new building, of the first Jewish Community Library in the United States. Among the dedication speakers were Judge David Coleman, Rabbi Jacob Sonderling, Dr. Philip L. Seman, Justin G. Turner, and Edwin Castagna representing the California Library Association.

The collection was begun in 1947 under the leadership of the late Peter M. Kahn, a resident of Los Angeles since 1904, bookman, and pioneer of the Jewish community. It is appropriate that the new building be named after him, for the collection he helped to build has become the outstanding library of Judaica in Southern California

The new library is next to the Jewish Community Building on North Vermont Avenue, and is open to anyone in search of information on the religion, culture, and history of the Jews.

Staff Activities

Louise Darling, Robert Lewis, and *Anthony Greco* of the Biomedical Library visited the new Library of the University of California, Santa Barbara, on Wednesday, August 18. One purpose of their visit was to obtain information on the intricacies of moving, which Librarian Davidson and his staff have just finished doing, and which Miss Darling has hopes of doing some time in September.

Norah Jones has reported to her colleagues in the Circulation Department a visit to the Biblioteca Nacional in Mexico City, sending a striking postcard picture of the new National Library Building.

Kup Addresses Staff

Dr. Karl Kup, Curator of the New York Public Library's Spencer Collection of graphic arts, spoke to the Library staff last Tuesday about his worldwide collecting and the Library's use of rare books and art works. Dr. Kup has spent the summer as a visiting lecturer at the USC library school.

One of the Sorriest Saddest Figures on the Literary Scene

William B. Ready's musical prose is never easy to set aside unfinished, but when he's writing about another Irishman, there is a harp playing to his song.

In the July 1 issue of the Stanford Library Bulletin he thus announces the gift to the library of an important collection of Donn Byrne.

> "Donn Byrne was intended to be one of the great writers of this century: there are passages, sometimes nearly whole books, to prove it; yet on the record he remains one of the sorriest saddest figures on the literary scene. Scott Fitzgerald is fortunate compared to him. Scott Fitzgerald ruined his life, perhaps others, but his writing remained strong all through—in *The Last Tycoon* there is the evidence—but Donn Byrne ruined his life writing, all for money. He became wealthy and eminent because of it, and in the tens and twenties of this century his books enjoyed a vogue, on both sides of the Atlantic, that has been given to few authors. The man made millions. He bought a castle in Cork and drove headlong over a cliff on his way to it—that was the end of him. He was born Bernard (Bernie) O'Byrne, a member of the minority Catholic group in Antrim, which is in North, Occupied, Ireland, and in his youth he used to compete in the local *feis*, which is the Irish form of the Welsh Eisteddfod, and win prizes for toe-dancing. He went to the National University of Ireland, where he did some boxing and married above his station, he thought.
>
> "Soon the Bernie O'Byrne was forgotten and there arose out of the ashes the young Irish author Brian Donn Byrne, a Trinity man, no less, who rode to hounds, a member of the Protestant Ascendancy class, and in his heroes, the Younger of Destiny, Dermot of Coolavin, there is to be seen the idealised picture of what Bernie would have liked to have been...
>
> "Donn Byrne was rotted, and yet, through all of it, he wrote such books as *Blind Raftery, Destiny Bay, Hangman's House,* and *Brother Saul.* All the books have glaring faults, all are crude in many places, but they live and will live—they are great books..."

Faint Praise

Helena Berkley reports the discovery, in the Geology Library, of a new book whose dedication reads:

> "To my wife, Judith,
> without whose cooperative silence
> this book could not have been written."

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Acting Editor*, this issue: David Heron. *Contributors to this issue:* Florence Williams, William W. Bellin, Gordon R. Williams, Paul Miles, Anthony Greco, Helena Berkley, and Diane Johnson. Apology to Mr. Huxley.

SEP

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 7, Number 25 September 24, 1954

From the Librarian

September 27 has come to be a special date in the annals of bibliography. It was on that day in 1862 that Henry R. Wagner was born, and thus next Monday he will celebrate his 92nd birthday. As usual the Zamorano Club will send a delegation to the Wagner home in San Marino, bearing fraternal and bibliographical greetings, and this year I will have the added privilege of representing the Bibliographical Society, of which Dr. Wagner is a former officer.

Another sturdy local old-timer is Percival T. Gerson, M.D., who back in 1906 founded a discussion group called the Severance Club, which has met faithfully twice a month ever since. Tonight I am speaking to the Club on "The Music in my Life".

Several years ago a young Georgia photographer named Mose Daniel illustrated Sidney Lanier's *Marshes of Glynn* with photographs of that stretch of his native coast. After a term as a navy photographer Mr. Daniel bicycled to California and fell in love with the Carmel coast. Last week he called on me with a beautiful series of photographs to illustrate some of Robinson Jeffers' poems about that coast. I took Mr. Daniel across the quad to the University Press Office, hopeful that its local editor, Glen Gosling, would recognize a potential best-seller.

Another interesting manuscript came to my office in the hands of Mrs. Alice Malcon, librarian in the Fiction department of the Los Angeles Public Library, her compilation of novels with a California setting. It is a large work, and I offered some suggestions which might lead to its publication.

Staff members interested in reading about the past year's accomplishments on the "West Adams campus" may obtain copies of my annual report as Director of the Clark Library. The report on the University Library is still in preparation.

As a successor to Winifred Walker, who for the past two years has given a course in Children's Literature to graduate students in English, the campus is fortunate in having Frances Clarke Sayers as a lecturer. It is a "return of the native" performance for Mrs. Sayers, who was at one time the U.E.S. librarian on the old campus, before going on to a distinguished career in librarianship, including the supervision of Work with Children in the New York Public Library. She has taught for the past three summers in the library school at Michigan.

I am calling a staff meeting next Tuesday at four p.m. to hear Mrs. Sayers talk about the things she knows and loves best: people and books. Like Karl Kup, she is a wonderful speaker, fluent, gracious, magnetic and persuasive.

L.C.P.

Personnel

Valerie Boers has joined the staff of the Catalog Department as a Typist-Clerk.

Mrs. Ellen Braunstein has been appointed Typist-Clerk in the Engineering Library.

Mrs. Adele Currey has returned to the Library staff as Senior Library Assistant in the Reference Department. Mrs. Currey spent three months in the Circulation Department before going to Japan, where she was employed as a secretary and bookkeeper for the Air Force. She replaces Mrs. Edwina Ross, who has resigned from the staff of the Periodicals Room.

Mrs. Jean Hunt Gaines has been appointed Senior Typist Clerk in the Librarian's Office, where she worked as a student assistant before her graduation and marriage in June of this year.

Mrs. Marlys Bray Levy has returned to the Library as Typist-Clerk in the Circulation Department. Mrs. Levy was employed, until her recent marriage, in the Acquisitions Department.

The Librarian's Office has announced the following reclassifications: *Connie Strickland*, Circulation Department, from Senior Library Assistant to Principal Library Assistant; *Shirley Hargraves*, Biomedical Library, from Typist Clerk to Senior Library Assistant; *Bonnie Robbins*, Circulation Department, from Typist Clerk to Senior Library Assistant; *Audree Covington*, Music Library, from Senior Library Assistant to Principal Library Assistant; *Wavell Ehrreich*, from Typist Clerk in the Catalog Department to Senior Library Assistant in the Geology Library.

Robert Wienpahl has resigned his position in the Catalog Department to attend the USC Library School. Mr. Wienpahl will continue to work part-time in the Catalog Department while he is attending the school.

Mrs. Lila Novick has resigned her position as Principal Library Assistant in the Acquisitions department to teach school.

New Telephone Numbers

Additional telephones in Library offices have been installed as follows:

Circulation Department

Miss King's office.....9276
(Restricted line; for campus calls only)
Other staff members (see directory).....9277
(Supplements 871. Both are restricted lines. 215 should be reserved for off-campus calls.)

Interlibrary Loans Section.....412
(Unrestricted)

Engineering Library.....9135
(Unrestricted; supplements 465)

Now in Its Tenth Edition

Know Your Library blossomed last week in its 1954 edition, the 10th since the first library guide so named was issued on this campus in 1945.

The blue-and-gold-covered booklet, dedicated to Robert Gordon Sproul in this, his 25th year as President of the University, was edited by Gordon R. Williams, who also designed the cover. Floor plans were drawn by William W. Bellin. Librarian Powell's dedication to President Sproul appears as the introduction to this edition.

Article by D.W.H.

An article by David Heron has been published in the September issue of *Foreign Service Journal* under the title of "The Few Books I Have Ventured to Buy." His article presents the case for a more vigorous publications procurement program by the Department of State for its overseas posts, and grew, of course, out of his experience as Embassy librarian and acting Publications Procurement Officer in Tokyo in 1952-53.

Visitors

Mr. John Griesinger, the former head of Pacific Bindery, visited with friends in Special Collections on September 1. Mr Griesinger is the inventor of the "over-sewing process," incorporated in an important book-binding machine.

Rev. Thomas T. McAvoy, C.S.C., Head of the Department of History, Editor of the *Review of Politics*, and Archivist of the University of Notre Dame, and Prof. James H. McDonald, C.S.S., Professor of English and Chaplain of the Notre Dame High School in Sherman Oaks, visited the Library on September 9, to see Betty Norton and to talk to Wilbur Smith and Jim Mink about UCLA's archives.

Miss Geraldine Clayton, former member of the Reference Department, spent the day of September 11 seeing old friends in the Library. Miss Clayton is now a member of the General Reference Service staff on the Berkeley campus, and is president of CU's Staff Association.

Mr. Edwin H. Carpenter, of the New York Public Library and the Huntington Library, erstwhile member of the Special Collections staff at UCLA, visited the Library on September 15. Mr. Carpenter is at present compiling a definitive bibliography on Noah Webster. He is the author of a recent article entitled "Copper Engraving in Mexico During the Late Eighteenth Century," which appeared in the *Bulletin* of the New York Public Library.

Little Blue Books

The Department of Special Collections has recently been going over an extensive collection of "Little Blue Books," small faded vest-pocket forebears of the luridly covered paperbacks which brighten our bus stations, newsstands, and super drugstores, and is in process of putting the series in proper order.

Beginning with the *Rubaiyat of Omar Khayyam* (with an introduction by Clarence Darrow) and Wilde's *Ballad of Reading Gaol*, which appeared in 1919, their publisher, the colorful E. (for Emanuel) Haldeman-Julius, began a venture which became during the twenties and thirties one of the unique phenomena of American publishing, and brought fame and modest fortune to Girard, Kansas, where they continued to be available even after the Editor's death in 1951. At that time over 300 million of the pale blue three-by-five booklets had been sold, including a complete set to Emperor Haile Selassie for the court of Ethiopia and another to Admiral Byrd for the library of Little America.

Haldeman-Julius has been described by one of his authors as a "free-thinker, an implacable anti-cleric, and a lusty vulgarian;" he expressed these and many other tastes in his own creations among the 1200-odd titles he published. He was also an admirer of Samuel Johnson, Diderot, and Mark Twain. Will Durant's popular *Story of Philosophy* first appeared as a sub-series of Little Blue Books.

They sold for a nickel, with the exception of occasional large deluxe editions priced as high as 50 cents, and as is so often true of such familiar ephemera, many of them have already become collectors' items simply because of their innate affinity for the trash barrel.

This is Coöperation?

Last month Miss King sent out her usual letter to faculty members and research scholars, enclosing a new library card, and a copy of the Lending Code ... "as a means of drawing your attention to the borrowing privilege available to you."

From a gentleman who received one of these letters came back a reply on stationery of the University of British Columbia, Vancouver 8. "Dear Miss King," he wrote, "I am returning the library card you so kindly sent me. Unfortunately the local librarian won't permit its use."

Said "local librarian" being, according to our recollection, one Neal Harlow, sometime Assistant Librarian on a campus in Los Angeles 24, we can only infer from this that our library card has been found to lack the necessary imprimatur or stamp of Royal approval, or perhaps an authentic watermark which would permit its use north of lat. 40° N. All that should be said at this point, perhaps, is that Miss King *was* trying to be helpful.

Medical Librarianship Newly Described

A revised edition of the Medical Library Association's recruitment leaflet, "Medical Librarianship as a Career," has been prepared by Biomedical Librarian Louise Darling, who is chairman of the MLA's Subcommittee on Recruitment, and copies are available through the Biomedical Library. Its cover carries the prominently lettered question, "Why Not Be a Medical Librarian?" and briefly lists suggestions as to whom one could work for, where one would work, and what education would be required for such a career.

Personal Note

Marcia Rosten, formerly of the Reference Department, was married to Gerald Romick on September 5. Marcia will be attending college on the Riverside campus; her husband is employed in the Naval Ordnance Laboratory in Corona.

Changes at Columbia

Announcement was made at Columbia University last month that a one year leave of absence has been granted to Dr. Carl M. White, dean of the University's School of Library Service, for the academic year of 1954-55. Dean White will devote the year to research in librarianship. Dr. Robert D. Leigh, former president of Bennington College, who has been visiting professor of Library Service at Columbia since 1950, has been appointed acting dean of the School. Dr. Leigh is particularly well known in California for the study he recently made for President Sproul of the needs for education for librarianship in the state of California.

Dean White has recently reported to the President of Columbia University a year of notable progress, in 1953-54, in the School's program which now leads to the degree of Master of Science—a program which in the last ten years has served as a pattern for the revamping of other library school programs in the United States. Continuing programs which Dean White describes in his report as of major importance are those of strengthening the training of special librarians who serve children and young people, providing greater support for the program leading to the degree of Doctor of Library Science, and developing a coherent program of research, surveys, and field service pertaining to problems currently faced by American librarians.

Product of a Seminar

Robert D. Leigh has edited a small but important volume published by the Columbia University Press under the title, *Major Problems in the Education of Librarians*, which resulted from a series of reports and discussions of his seminar in Education for Librarianship at the School of Library Service at Columbia in 1952-53. His seven seminar members chose subjects which Professor Leigh considered to be the major, current problems in the field of education for librarianship, and he therefore suggested to some of them that if they wished to fashion the reports of LS 391 into a manuscript, perhaps a book, he would serve as editor and critic.

Three of the seven who were able to continue their work into a second semester became the author-editors who undertook to revise, restate, and condense the original seminar reports in accordance with an outline drawn up by the group with Professor Leigh. These three, Lauretta G. McCusker, Kathlyn Johnson Moses, and Frances M. Pollard, are listed as the "Contributors" to the completed work.

The "major problems" treated in the book are "Clinical Experience and Theory" (the question of practical versus theoretical training); "The Education of Special Librarians;" "The Training of Village Librarians;" and "The Education of School and Children's Librarians." Professor Leigh himself served as joint author for the introductory chapter and for the concluding chapter, "A General Program for the Education of Librarians." An appendix containing suggested calendars for the two-year work and study plan proposed in the latter chapter, and bibliographic notes and an index conclude the volume.

Bacon Foundation

The Francis Bacon Foundation, Incorporated, founded by the late Walter C. Arensberg and his wife, has announced the opening of its offices and library in the Pashgian Building in Pasadena. The library, an "extensive collection of the works of Francis Bacon, related Elizabethan and Jacobean works, early cryptography and Rosicrucian items, as well as modern reference works, will be open for research and reference daily, Monday through Friday, from 9:30 to 4."

12,000 Miles Long; 2756 Meters High

Elsie Unterberg of the Acquisitions Department has recently returned from a 12,000-mile, three-month trip through western Europe, including Jugoslavia and Scandinavia. Of her experiences, she here reports a few which she feels might be of interest to the readers of the *Librarian*.

"... Libraries, for example: The two oldest university libraries we visited were that of the University of Salamanca in Spain and the Bodleian Library of Oxford. The Library of the University of Salamanca (founded in the early 13th century) is famed for its extensive theological collection. The Bodleian Library was founded in 1602 to restore library facilities to the University which had been without them for 50 years, the original, early 14th century library having been disbanded following the Reformation.

"In Antwerp we spent an interesting morning in the Plantin-Moretus Museum. is actually the house and printing shop of Christopher Plantin, renowned 16th century printer and 'Arch Typographer' of Phillip II of Spain. Here one can see a complete printing plant, used from 1576 to 1877, including its own foundry, proofreading room, and press room, as well as many original paintings by Rubens, who illustrated books for the Moretuses, Plantin's successors.

"We made the usual, but nonetheless thrilling, pilgrimage to Stratford-on-Avon, and another to Stoke Poges Churchyard, where Gray's 'Elegy' was written; the beautiful country of the 'Lake Poets;' and Ayr, Kilmarnock and Dumfries where Bobbie Burns was born, wrote and died.

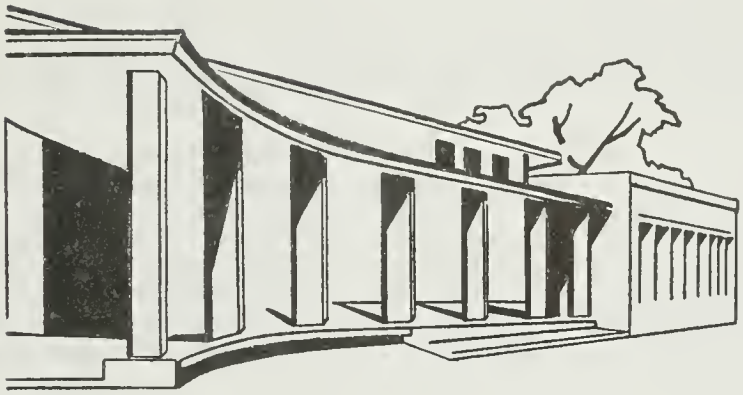
"The Unterbergs did not spend *all* of their time in 'academic pursuits.' They saw a bloody bullfight in Madrid, spent five nights in Parisian Left Bank cabarets, stood in line for two hours in heavy London rain just to see the crown jewels, drove over the highest mountain pass in the Alps (Stelvio Pass, 2756 meters high), attended the semi-finals (Austria vs. Germany) of the World's Soccer Championship in Basel.

"Like all good American three-month visitors to Europe, we have several contributions to make to the endless list of generalizations about Europe:

1) Italy has the best ice cream in Europe.
2) Norway is the country with the most natural, unexploited beauty.
3) Austrian Alps are as lovely as the Swiss Alps, at half the price.
4) The English people are *not* cold—nor is their beer.
5) The Danes eat well and look it.
6) The Swedes eat little and look it.
7) Spanish men are very attractive (Elsie's observation).
8) Italian women are very attractive (husband's observation).

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor*: Everett Moore. *Assistant Editor*: David W. Heron. *Contributors to this issue*: Margaret Neerhout, Elsie Unterberg, James Wylie. Drawing in Supplement by Evelyn Field.

The New Library at Santa Barbara College



For the second time this year we have seen within the University of California the completion of a college library building designed to serve a unified and self-sufficient liberal arts program on its own campus. Last spring the library of the College of Letters and Science on the Riverside campus started its operation as part of an entirely new program of undergraduate instruction. This month at Santa Barbara the College Library — not a new one, but one already well-developed — made a fresh start on the newly established campus at Goleta, to which it has moved from its former Riviera campus in Santa Barbara.*

Last month the job of moving into the new building was completed, but only after the summer session on the old campus had ended and the active collections could be spared long enough to pack them off to Goleta in several hundred lemon crates. A few months earlier, those books which had been kept in storage pending completion of the building were moved into their proper positions; so the collections now total a good many more volumes than there was formerly space for, and they will not only be organized more efficiently and conveniently but will serve the College's teaching needs much more adequately than before.

Growth of the Library

In his annual report to the Provost of Santa Barbara College, for the year 1953-54, Librarian Donald C. Davidson showed that during his seven years as librarian the number of classified volumes in the library has increased from 37,590 to a total on June 30 of this year of 70,427, an 87.3 per cent net growth. The library now has six times as many bound periodicals as in 1947, its collection having increased from 2,058 to 12,355.

The question of whether the library will adhere to its stated policy of limiting its size to 150,000 volumes, in view of the College's introduction this year of a limited graduate program, is now under consideration. Mr. Davidson believes that an upward adjustment should raise the limit to not more than about 200,000 volumes. "This is not significant for future space needs," he says, "and could be handled within the space estimates for the library's second unit (and we shall be piling books on the floor in eight years), provided the enrollment keeps below 3,500 students and the college program remains primarily undergraduate in character."

Santa Barbara's enrollment this fall is expected to reach about 1700, and according to first reports from the registrar, 14 of these will be graduate students.

The Building

"The idea," says Librarian Davidson, "underlying all the planning for the new library building of Santa Barbara College was easy and comfortable use by students and faculty. The open plan of the two-floor building brings its users quickly to subject reading areas. Here tables and chairs are right beside book shelves holding books, magazines, and other materials arranged in some ten broad subjects."

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* *A note on nomenclature*: A memo from the Librarian at UCSBC to the Librarian at UCLA says: "PLEASE — Santa Barbara College, or Santa Barbara campus — *NOT* Goleta campus." But the Post Office address *is* Goleta.

In general, reference books are placed on these shelves, along with other materials, according to subject groupings. The student can therefore conveniently inspect the variety of materials he needs, and will not suffer from the sometimes awkward separation of materials which is necessary in larger and more complex libraries.

For the physical aspect of the Library, the architect, Chester L. Carjola, sought to create a restful atmosphere, so the colors of walls, book stacks, and furniture are quiet in tone. Abundant light is provided by the windows surrounding the reading areas and by fixtures recessed in the ceilings. A large patio opening off the main floor is to be equipped with tables and chairs for study, conversation, and smoking. Two decks are also provided for this purpose on the second floor.

Among the special facilities in the Library are conference rooms for students and faculty, a classroom, a seminar room, four audio-visual rooms for individuals or groups of not more than four, a typing room, and a microfilm reading room. The College's Audio-Visual Service Center and the Wyles Collection of Lincolniana are situated on the second floor of the Library.

The building contains 42,000 square feet, and will seat more than 600 students, about 500 of them in the subject reading areas. It is considered to be the first unit of a building which will ultimately be expanded to twice the present size.

The Wyles Collection

The College's special library of Lincolniana, the Wyles Collection, is now housed in a handsomely furnished room directly above the main entrance of the Library Building. One of the finest views of the lovely campus site can be had from its large windows. This comprehensive Civil War collection was given to the College by a long-time resident of Santa Barbara, William Wyles, who died in 1946. He left an endowment for the purchase of suitable additions to the collection. The well-known historian, Jay Monaghan, is now Consultant for the Wyles Collection.

Development of the Campus

The visitor to the new Santa Barbara campus will not yet see a finished or park-like setting, for development of the 405-acre site has just begun. Only the Library and the Science buildings, of the permanent structures being planned, have been completed. Among those permanent buildings which are under construction or scheduled for early construction, are a residence hall for women, a dining commons, and music and classroom buildings. Temporary buildings, formerly used by the Marines when they were based here, are being used for all other functions during this period of major construction.

The supervising architects for the campus, Pereira and Luckman, have worked out a master plan which will take full advantage of this extraordinary site. A visit to the campus will give one a view not only of a library of excellent design and admirable organization but of the first-stage development of what is destined to be one of the finest college campuses in America.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 8, Number 1 October 8, 1954

From the Librarian

Under chairmanship of Professor Ivan Hinderaker (Political Science) the Library Committee met last week in my office. Several departmental allocations were increased, new subscriptions were authorized, and approval was given to purchase of back files of sets and collections of American wit and humor, British "penny bloods," and 19th century English children's books. The Committee also includes Professors Alchian (Economics), Herrick (Astronomy), Hooker (English), Gonzalez (Spanish), Ball (Zoology), Madden (Medicine), Hoijer (Anthropology), and Wooton (Education).

Recent visitors to my office include Sisters Mary Regis and Lucille and Miss Louise Braxtor from the Library staff and faculty of Immaculate Heart College; Sukich Nimmanheminda, a civil engineer and regent of the University of Bangkok, who was shown the Oriental collection by Mr. Heron; John J. Lund, a member of the Library staff and instructor in Scandinavian languages in 1936/37; and Professor Giles Greville Healey, executive secretary of the Institute of Navigation, who presented the Library with a large collection of works by and about Arthur Rimbaud, whose centenary on October 20th, will be observed in an exhibition arranged by Mr. Bellin.

L.C.P.

Personnel

The resignation is announced of *Robert E. Thomason,* Librarian of the Institute of Industrial Relations, to accept a position as Acquisitions Librarian at the University of North Carolina, effective November 1. Mr. Thomason thus becomes the first UCLA staff member to succumb to the siren song of Andrew H. Horn. He joined the Acquisitions Department here in 1948, and in 1949 took over his present duties with the Institute, where he has developed a strong library serving not only the Institute but also the School of Business Adminstration and the Department of Economics. His loss will be doubly felt because he takes with him his wife Dorothy, also a librarian, who has helped us out in the Reference Department from time to time. However, it is good to know that he goes to a challenging new position, and we wish him well.

It is fortunate that we have in *Paul Miles,* now Assistant Government Publications Librarian, a person especially well suited for the responsibilities of the Institute of Industrial Relations Library. Mr. Miles has been a member of the Reference Department since 1950, working in both General Reference and Government Publications. In 1952 he was called upon in an emergency to organize and supervise the transfer of materials from the main stack to the new Geology Library, so he has already had branch experience. In addition to his degree in librarianship he holds an M.A. in History and has demonstrated a sure grasp of materials and issues in the social sciences.

Because of present plans for the expansion of the Physics Library and to meet growing demands for specialized service from faculty, students, and research scholars in the Physics Department, the position of Physics Librarian has been reclassified from Principal Library Assistant to Librarian-2. *Röslein Auf der Heide,* who has been carrying increasingly heavy duties in the Physics Library will return to the Institute of Industrial Relations, and *Mr. Scott Kennedy* will become Physics Librarian. Mr. Kennedy, a graduate of the UC School of Librarianship, held the position of Technical Processes Librarian in the Biology Library on the Berkeley campus, from 1950 to 1952; from there he moved to the Los Alamos Scientific Laboratory as Catalog Section Leader, and from Los Alamos he comes to us.

Visitors

Harbison Parker, Professor of English on the Riverside Campus, visited the Department of Special Collections on September 17.

Charles McNerney, Jr., member of the reference staff at the UNESCO Library in Paris, consulted with members of the Reference and Catalog Departments on September 30 and October 4.

John H. Schutz, Professor of American History at Whittier College, consulted files of the *Virginia Gazette* and the *South Carolina Gazette,* and the Jamaica manuscripts of the Society for the Propagation of the Gospel, on September 30, in the Department of Special Collections. He is preparing a biography of William Shirley, 18th-century colonial governor.

Miss Maude Chamberlin, of the Index Section, Los Angeles County Bureau of Public Assistance, toured the Library with Miss Humiston on September 18.

Professor Albert Badr, of the School of Political and Economic Science of the Académie Libanaise des Beaux-Arts, Beirut, Lebanon, visited the Library with Professor Clinton Howard on September 30, and was shown around by Robert Fessenden.

Mrs. Mary E. Murdoch, Librarian of the City of South Pasadena, with *Miss Josephine Hollingsworth* and *Mrs. Florence Way,* members of her staff, and *Miss Margaret Dredge,* of London, met with Mr. Powell on September 22 and visited the Music Library in search of suggestions for the organization of a new South Pasadena record collection. Miss Hollingsworth recently retired after a number of years as head of the Municipal Reference Library of the Los Angeles Public Library.

Staff Association Membership Campaign

President Kenneth Wilson of the Library Staff Association, announces that the annual membership drive will begin on Monday, October 11. He hopes that every staff member will either join or renew his membership. Mr. Wilson points out that for 50 cents in annual dues anyone may participate in and benefit from the many activities of the Staff Association: interesting speakers, social events such as the picnic, coffee hour, and special events throughout the year.

The purpose of the staff association, as set forth in its constitution, is " to advance the common interests and professional standards of its members; to encourage individual and professional development; to foster a spirit of cooperation and fellowship; and to further the objectives of the Library in the University program."

On October 11, department and branch representatives will solicit new memberships. 100 per cent participation is the goal of this year's membership committee, composed of Florence Burton, Evelyn Fuston, Grace Hunt, Loa Keenan, Mary Nunn, Barbara Volcsko, and Robert A. Wier, and Ruth Doxsee, chairman.

Recent Marriage

Marjorie Thompson, of the Chemistry Library, was married on September 18 to Mr. Lotfollah Mansouri, graduate student in psychology.

Remodeled Building at Mills

Mills College has announced that on last Sunday, October 3, its remodeled library building was to be rededicated and the new Albert M. Bender Room opened, in a program held in the College Library.

Exhibits

"Know Your Library," the annual orientation display now on view in the exhibition room, was prepared last year by Messrs. Fessenden and Bellin. The attractive panels present a concise visual explanation of the library's facilities and services, and, along with the tours recently concluded, are designed to familiarize new students with the variety of services offered by the Library.

"Evolution of the Dust Jacket" is the subject of Mr. Bellin's current showing in the foyer and second floor exhibit cases. (See the *Librarian* of August 27.)

Children's Literature on the Campus

Following Mrs. Frances Clarke Sayers's talk to the staff last week, Mr. Powell expressed the hope that there would not be a sudden mass exodus of staff members into children's librarianship as a result of exposure to her charms. The occasion became not only one of telling about the development of the course in Children's Literature in the Department of English here, but of reminiscence about early days on the Vermont Avenue campus when Frances Clarke was librarian of the University Elementary School. Several staff members who could recall those times spoke impromptu about the far-off days before the southern campus was known as "UCLA." Professor Majl Ewing brought the story down to date with his remarks on the establishment of English 118 under Mrs. Walker, who set the high standards of the course, and on the happy opportunity the University has had this year to bring Mrs. Sayers here to teach the course.

The main event of the afternoon was, of course, Mrs. Sayers's own talk. She spoke with enthusiasm of the chance she now has to help train competent librarians for this field, and of the recognition now given to the writing of literature for children. "If I had read nothing but children's books, as children's librarians are sometimes assumed to have done," Mrs. Sayers said, "still I would know some of the most sophisticated authors and artists of our day. For instance, among those writing for *The New Yorker* I would have read E. B. White, James Thurber, William Maxwell, Phyllis McGinley and Ludwig Bemelmans, all of whom do books for children. I would be familiar with mythology, and with early sources of poetry and drama, I would know man's social history, and a good deal of science, simply set down."

Library Represented at Historical Luncheon

Wilbur Smith represented the library last Friday at the 16th Annual luncheon program of the First Century Families, at the Statler Hotel. Miss Mary Foy, first Los Angeles City Librarian, presided. The subject of the speakers was the Palos Verdes Peninsula, its ranchos and early settlers. Mr. W. W. Robinson, featured speaker for the occasion, historian of land development in southern California, discussed the pastoral period of the region.

National Inventory of Labor Union Records

Robert Thomason, Institute of Industrial Relations Librarian, was among a group of labor economists and historians who met with the editorial and research directors of the American Federation of Labor on September 25, to discuss a projected national inventory of labor union records. Such a published list of the proceedings, correspondence and other documents in the possession of the AFL international unions, state federations, and city central labor bodies would make more accessible to interested scholars the source material for studying labor's role in the historical and economic development of the

United States. A resolution embodying the proposal was favorably considered by the AFL newspaper editors prior to the AFL National Convention, which was held in Los Angeles during the last week of September. Preliminary steps are now being taken to implement the measure. Also representing UCLA at the meeting were Irving Bernstein, of the Institute of Industrial Relations, and Professor Theodore Saloutos, of the History Department, and Paul Miles, of the Government Publications Room staff.

Programs at Long Beach

The College, University, and Research Libraries Section of the California Library Association will hold two meetings of particular interest to members of the UCLA Library staff during the forthcoming CLA Conference in Long Beach.

Ardis Lodge, chairman of the academic libraries' section, has announced that the afternoon session of October 13, devoted to college and university libraries' financial problems, will be moderated by Librarian Powell, and that speakers will be Raynard Swank, Librarian of Stanford, Richard Blanchard, Librarian on the Davis campus, Dean Luther J. Lee, of the Claremont Graduate School, and Professor Ivan Hinderaker, chairman of the Senate Library Committee on this campus.

The morning meeting of October 15 features reports from California librarians Donald Coney, Raynard Swank, Everett Moore, and Henry Madden, all returned within the last year from professional activities abroad.

The luncheon following this session will hear Murari Lal Nagar, of UCLA's Acquisitions Department, on the subject of India's contribution to librarianship and his impressions of the United States.

Details of other meetings of the CLA Conference are announced in the October issue of the *California Librarian*.

"Research in Progress" List

The Graduate Reading Room, in cooperation with the Graduate Division, is assembling a card list of titles of graduate theses in preparation at UCLA.

The list, made up of simple cards submitted by graduate students, is expected to provide an up-to-date and central source of information for intra- and extramural use, and it is hoped that the first year's experience will provide some ideas as to the feasibility of a published list.

Santa Barbara P.L. Lectures

The Friends of the Santa Barbara Public Library have announced a series of lectures on "Recent Developments in Various Fields of Knowledge," presented in cooperation with the Santa Barbara Public Library, Santa Barbara College, and other institutions, to be held in the Library on Monday evenings at 7:30. The first lecture was held on September 27, and the last will be on December 13. In addition to members of the College faculty, the list of speakers includes such distinguished figures as Professor Emeritus Fay-Cooper Cole of the University of Chicago, Professor Norman Foerster, formerly of the University of Iowa, and Professors H. F. Bohlenblust and Jesse L. Greenstein, of the California Institute of Technology.

The Gamut

The editor of the newest library staff publication to come our way, *The Gamut* (issued monthly by the Staff Association of the University of Kansas Library), is Alec Ross, Head of the KU Acquisitions Department, and formerly a member of our Acquisitions Department. Among the items in this very agreeable Volume 1 Number 1 are a paragraph entitled "From the Office of the Librarian," signed by one R. V., and an announcement of the appointment of Robert Quinsey to a special Chancellor's committee on the American University Field Staff program. The ex-Westwood cell at Lawrence, Kansas thus runs the Gamut on this occasion from Q through R to V.

Although we did not read it in this publication, there is recent news out of Lawrence about another former Uclan at KU, Earl Farley. His old friends here will be interested to hear that in acquiring a "superb centennial beard," Earl would "easily pass 75 years ago for a handsome young blood out for an evening at the music hall." Sounding slightly hurt over the state of affairs during the Kansas Centennial year, Robert Quinsey has observed that "as far as I know, mine is the only *bona fide* brush in a veritable forest. But I'm inconspicuous now."

Nineteenth Century Periodicals Acquisition

Students on the Pacific Coast who are interested in nineteenth-century English studies have long worked at a heavy disadvantage because adequate files of newspapers and periodicals have not been available. The broadening of educational opportunities in the early Victorian period led to such a tremendous development of the popular press that one is sometimes tempted to say that there is no more significant cultural phenomenon in the century. But those who have wanted to do research in the many aspects of English life and letters covered in the periodicals have had to go either to Eastern libraries or abroad. In recent years we at UCLA have made determined efforts to fill in some of the gaping holes in our periodical files, but this has heretofore proved at best slow work. Not only are good runs expensive but, except for a few of the commoner journals, difficult if not impossible to find. We are therefore most happy to have recently acquired from London a large and very fine collection of nineteenth century periodicals, some of them, in book-dealers' parlance, "excessively rare."

It is obviously impossible to comment at any length on single titles, but some of the more notable long runs can be mentioned. In virtually every instance the run begins with volume one. There are 15 volumes of the early years of the *Athenaeum;* 29 volumes of *Belgravia,* which contain many of the novels of Mary Elizabeth Braddon; 24 volumes of *Bow Bells;* 3 volumes of the *Dark Blue,* which contains important work by the Pre-Raphaelites; 24 volumes of the *Examiner,* edited by Dicken's friend John Forster; 12 volumes of the *Literary Gazette;* 12 volumes of *London Society;* 19 volumes of *Longman's Magazine,* to which every great writer in the last decades of the century contributed; 29 volumes of the *Metropolitan,* which carried most of Marryat's novels; 72 volumes of the *New Monthly Magazine;* 19 volumes of *Once a Week,* including Meredith's *Evan Harrington;* 12 annotated numbers of the *Oxford and Cambridge Magazine for 1856,* an important outlet for Pre-Raphaelite musings; 24 volumes of *Sharpe's London Magazine;* 23 volumes of *Tinsley's Magazine,* including Hardy's *A Pair of Blue Eyes;* 26 volumes of *Vanity Fair,* with the famous caricatures in color by "Spy," et al. There are also several interesting series of related material: a group of children's magazines and newspapers, a group of imitations of *Punch,* and a group of early twentieth-century "little magazines," with important work by Ezra Pound, T. S. Eliot, the Sitwells, et al. In the vast group of ephemera are several score of periodicals which are unrecorded in the *Union List of Serials.* Some of these are no doubt unique. One item which catches the eye is the first number of *Sport, Law and Police,* which contains an illustrated account of the trial of Oscar Wilde and which will be welcomed at the Clark Library.

Among the many reasons which make appropriate the purchase of this collection by UCLA is the fact that most of it was assembled by Michael Sadleir (whose incomparable collection of nineteenth-century novels is probably the Library's most notable acquisition), and some of the rarer items have annotations in his hand. With the shelving of this rich and varied material, of which I have been able here to give only the sketchiest and most inadequate account, the possibilities of research at UCLA in nineteenth-century subjects will be greatly enhanced.

--Bradford A. Booth

Late News: A son was born to the Norman Dudleys on Wednesday, the 6th. The boy's mother, Mimi Fine Dudley, was until recently a member of the Acquisitions Department.

Rendered Harmless

The clock in the Main Reading Room, which began about last May to show erratic tendencies, failed to respond to treatment, and before the end of Summer Session had become a menace to anyone unsuspecting enough to take it at its face value. It wasn't so bad if at noon the clock said 4:23. Consider, for example, the case of the professor who was ready to swear he had not had lunch yet, and certainly felt sheepish about having missed his 2 o'clock lecture. His students would understand; but would his wife be amused that he hadn't shown up at the parking lot at 3:30?

It was when the clock's hands happened to come around almost to the right time that the situation became more serious. Or if perhaps they were just an hour off. Thank God the clock's been fixed at last, says the healthy looking lad who's got to pass that exam at 11 if he's going to suit up on Saturday. At 10:50 he leaves the room, headed for Royce Hall, and he wonders idly as he descends the stairs why the chimes are playing now instead of at noon. Special rally I guess.

Last week, after Buildings and Grounds had received a series of anonymous calls, not very intelligible, but something about coming up and shooting those hands off with my brother's Luger, they asked the folks at the Library if they knew what seemed to be eating someone. Oh, that must be the clock the Reference Department used to complain about. Did they think it was safe to go up there in broad daylight? They can't any more than lynch us, said B & G, and they sent up a couple of volunteers ("you there, and you") with a long ladder, to render the clock harmless.

If the men were itching to be heroic they suffered a dismal letdown, for when one of them mounted the ladder while the other held, a feeble cheer went up from a few students sitting nearby, as the hands were swiftly removed from the gay old clock. Over in one corner a few grumbles were heard from a little group who suddenly realized that the pool they had been operating for the best guess on the date the hands would start moving counterclockwise was out the window.

Is this the end of the story? We think not. The clock is still stumbling along, though it tells nothing. One of these days the B & G men will come and put in a new mechanism (which they have been waiting for all this time) which will have it clicking off the hours and minutes with steady regularity. It is believed that at that time its hands will be put back on, and very gradually the confidence that people once had in this clock in its more sober days will be built up once again.

The Mail Bag (Loved One Division)

The Library of the "University of the City of Los Angeles" has received the following request for assistance in research:

Dear Sir

Please tell me where these actors are buried. I have written to Health Dept. they have no record. Can you Please help me out for my hobby. Mabel Van Buren Died 11-7-47. age 69. Played in Girl of the Golden West. also Richard Rober. Played in the Well. Died 2-6-52. James B. Finlayson Keyston Cop Died. oct 9-53. and Bonnie Earle Died 1-23-52 age 69. Played in Show who goes there want in my album. name Cemetary or Funeral Home.

Yours truly
Frank Headland.
R D 5 Salem Ohio

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Page Ackerman, Bradford A. Booth (Professor of English), Paul M. Miles, Wilbur J. Smith.

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UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 8, Number 2 October 22, 1954

From the Librarian

This has been British booksellers' week at UCLA, with two of our best London agents and friends on campus. Before his afternoon lecture I showed Bertram Rota the Clark Library, Bullock's lunch room, and the Main Library. On Wednesday Peter Murray Hill revisited the Clark after a six-year absence, lunched with me at the Zamorano Club, then participated in the Rimbaud centennial ceremony in the foyer, with Professor Giles Greville Healey, Executive Secretary of the Institute of Navigation, donor of the collection, and one of three American members of the Rimbaud Centenary Committee (the other two are Wallace Fowlie and Henry Miller). Today Mr. Murray Hill is with me at the Huntington Library.

On Tuesday I spoke to the Faculty Women's Club on the first quarter-century of the Westwood campus, following a gracious introduction by Mrs. Everett Moore. My talk was called "Barley Fields, Buildings, and Books."

I thought the CLA programs were unusually good, and was particularly pleased with the UCLA staff's participation and Professor Ivan Hinderaker's paper on the faculty's role in library economy. While in Long Beach I met with Messrs. Coney and Danton to prepare the agenda for next month's meeting of the Library Council on the Goleta -- pardon me, Santa Barbara Campus.

From 1936 to 1944 Professor Sigurd B. Hustvedt shared with Curator Cora E. Sanders responsibility for book selection at the Clark Library, spending hours of his time carefully checking booksellers' catalogs. I know precisely how much is owed to him because all Clark cards came over my desk in the Acquisitions Department, where I gave them a final checking before orders were placed. Professor Hustvedt retired five years ago, and until shortly before his death had been working at the Clark on the Dryden project. The excellence of such collections as the Milton stand as monuments to his memory.

L.C.P.

Personnel

The reclassification is announced of *Mrs. Helen Louise Lamb*, of the Catalog Department, from Senior Library Assistant to Principal Library Assistant.

Mrs. Mary K. Jones, Senior Library Assistant, has transferred from the Institute of Industrial Relations Library to the Interlibrary Loans Section of the Reference Department.

Evelyn Field has resigned as Senior Library Assistant in the Catalog Department to make her home in New York.

Mrs. Garland Mittenthal, Senior Library Assistant and Theater Arts librarian, has resigned to move to Pasadena.

Mrs. June Manners, Typist-Clerk in the Circulation Department has resigned to devote more time to her home.

Visitors and Readers

Miss Evelyn Huston, Supervising Government Documents Librarian of the California State Library, visited the Library on October 12 to discuss UC School of Librarianship alumni matters.

On the same day *Richard H. Dillon*, Librarian of the Sutro Branch of the State Library talked with Ralph Lyon in Special Collections about the journal of the Surprise Valley Mining Company.

The Agriculture Library has a distinguished reader this year in the person of Professor *Tyôzaburô Tanaka* of the Tokyo Agricultural University, Emeritus Professor of Taihoku Imperial University, who is at UCLA under a Fulbright grant. He is the world's leading authority on the taxonomy of citrus plants and has held many important posts, notably as head of the Citrus Experiment Station in Fukuoka. Upon his return to Japan he will head the Horticultural Department of Naniwa University, in Osaka Prefecture. Professor Tanaka is studying the systematic work in citrus fruits, at UCLA and Riverside, and is reviewing recent literature in the field of citrus research; and he is preparing a revision of *Sturtevant's Notes on Edible Plants*, originally published in 1919. He has presented the Library with a copy of his recent paper, "Species Problem in Citrus; a Critical Study of Wild and Cultivated Units of Citrus, Based Upon Field Studies in Their Native Homes" (*Revisio Aurantiacearum*, IX, 1954).

Librarian *Donald C. Davidson* of UC, Santa Barbara, with *John P. Johnson*, *Carl J. Wensrich*, *Claire Eschelbach*, and *Frazer G. Poole*, of his staff, visited the Library on October 15.

Professors *Andrew Rolle* and *Raymond Lindgren* of Occidental College brought a group of their graduate students in history to the Library on October 16 to inspect resources of the Department of Special Collections.

Exhibition of Rimbaud

The Giles Greville Healey Collection of materials relating to Arthur Rimbaud, often called the father of modern French poetry, is being shown in the foyer of the Library from October 20 to November 9. The display marks the centenary of the birth of one of the most enigmatic and influential literary figures of the last century: all of Rimbaud's important work belongs to his earliest youth, for he ceased to write poetry before he was 20. What he did produce during his short career had an immediate and lasting effect on French verse and eventually on the general trend of modern European literature and music. After he turned his back on poetry Rimbaud disappeared from view for many years. His erratic and violent course included labor in a quarry, army service and gun-running. He at last emerged as a prosperous trader and explorer in North Africa, and served the French government in a diplomatic capacity during the establishment of the kingdom of Ethiopia. In 1891, at the age of 37, Rimbaud died at Marseilles without writing another line of poetry, nor, as far as is known, caring to do so.

Mr. Giles Greville Healey, Executive Secretary of the University's Institute of Navigation, first became interested in Rimbaud the explorer, then Rimbaud the poet. His collection of Rimbaud material, which he has recently given to the Library, numbers about 140 items. Included are a variety of editions and versions of Rimbaud's work, a wealth of interpretive and critical material, contemporary and recent biography, and such treasures as the *Reliquaire*, with its original preface, and his best known work, *Une Saison en Enfer*, in its first edition, an item of considerable rarity.

A Versatile S.A.

The editor of the Associated Students' *Student Handbook* for 1954-55 is Audrey Kopp, who is a student assistant in the Engineering Library. Mrs. Tallman describes her as "one of those wonderful people who can carry on several activities at one time and do each one well. She is doing practice teaching, taking courses, working in the Engineering Library and is active in the ASUCLA."

Conferences in the Librarian's Office

Abbott Kaplan, Assistant Director of University Extension on the Los Angeles campus, met with Messrs. Powell and Gordon Williams and Miss Ackerman, and Miss Coryell, Miss Lodge, Mr. Heron, and Mr. Moore one day last week to discuss possible programs for in-service training for librarians and library assistants through University Extension. He was gathering information in preparation for his part in the program of the Library Development Committee, which Margaret Klausner of Stockton conducted on special programs of library education, during the CLA conference at Long Beach.

The Student Library Committee of ASUCLA, under the chairmanship of Art Goldfarb, held its first meeting of the year last week with Mr. Heron, Library representative to the committee. For part of their meeting they met in the Librarian's office, where Mr. Powell talked with them and reviewed the history of the committee and its contributions to student welfare in working out problems with the Library administration. The final item on their agenda was a tour of the Library building.

Miss Covington with Devi Dja

Audree Covington, of the Music Library, will dance tonight with Devi Dja and her Bali Java Dancers in their only southern California appearance, at the Wilshire Ebell Theater. She is being featured as "Hari" in the troupe's supporting company of 16. The dancers will be accompanied by their Indonesian orchestra.

Irving Pichel Collection

The Theater Arts Library has just received a gift of books from Mrs. Violet Pichel in memory of her husband, the late Irving Pichel. It numbers about 500 volumes and is primarily a working collection in the field of theater arts, covering a wide variety of subjects and including such important works as Lee Simonson's *Part of a Lifetime, Drawings and Designs, 1919-1940* and Margarete Bieber's *Die Denkmäler zum Theaterwesen in Altertum.* Mr. Pichel, who was equally well-known as author, actor, and director, had been scheduled to become head of the Motion Picture Division of the Theater Arts Department this fall, in which he had taught for the past two years.

Sheeler Exhibition on Campus

Accompanying the beautiful Charles Sheeler retrospective exhibition now on view in the University Art Galleries is a handsome catalogue containing a foreword by William Carlos Williams, with essays by Bartlett Hayes, Jr., of the Phillips Academy of Andover, Massachusetts, and Professor Frederick S. Wight, Director of the UCLA Galleries. Mr. Wight's study is a most interesting statement on Sheeler's place in American art, and is a valuable souvenir of the exhibition.

The Sheeler Exhibition has been organized in cooperation with the M. H. DeYoung Museum of San Francisco, the Fort Worth Art Center, the Munson-Williams-Proctor Institute of Utica, the Pennsylvania Academy of the Fine Arts, in Philadelphia, and the San Diego Fine Arts Gallery. This is its first showing. It continues through November 7.

Early Los Angeles Librarian

For the sake of correctness, our reference in the October 8 issue to Miss Mary Foy as "first Los Angeles public librarian" should have read something like "early Los Angeles public librarian." Her term of office was in the latter years of the 80's. The Public Library was formally established in 1878.

Perspective for Librarians

Recommended reading for librarians wishing to see their craft in historical perspective, for whatever consolation that offers (the problems change little over the centuries) is Gertrude Bone's *Came to Oxford*, (Oxford, Basil Blackwell, 1953). The Circulation Department is epitomized in Chapter IX, "Moun Bien Mondain," in the caption:

> Mem. Not returned. June 24th, 1807.
> Nor as yet. October, 1808.
> And never to be returned (added at a later date)

Obviously nothing has changed in the begging proclivities of librarians, vide this letter:

> To Mr. Thomas Knolle Citizen of London Grocer. 1443.
> We hear that you regard our University with favour and propose to give us a copy of Josephus Antiquities! This is a happy thought, for we possess not the book; and now instead of being in private hands and holden under a bushel, it will be raised aloft to give light to all in the household of God. Doubtless the beatific vision will be the reward of those whose actions have strengthened the faith, and in the meantime we shall pray for your welfare here and hereafter.

The volume is lavishly illustrated with drawings and is written with grace and love, according to our spotter.

ARL Minutes

The Library recently received copies of the minutes of the 43rd meeting of the Association of Research Libraries held at Minneapolis on June 20. Some of the important matters considered at this meeting were progress of the "Farmington Plan" (for cooperative acquisition of foreign books), plans for a forthcoming joint conference with the Association of American Universities on library costs, a plan for cooperative access to newspapers, a report on the Union List of Serials, and the Louisville Public Library's project for microcarding items listed in Evans.

ARL members voted at this meeting that its minutes should no longer be considered confidential, and that they be made available to the library profession. Because there is no stock of the backfile of the minutes, microfilm and microcard editions of the meetings from the 1st (1932) through the 42nd (February 1954) are being prepared and will be made available for sale. An index to the minutes (1 to 42) is now being prepared.

This Library has a complete set of the original issues of the minutes, which are available for use by staff members, in the Librarian's Office.

Staff Association Orientation Program

The Library Staff Association presented an orientation program yesterday afternoon in the Staff Room for all members of the staff appointed since October, 1953. Mr. Powell was the principal speaker, and refreshments were served.

During the coming week the Association will supplement this program with tours through the Library, daily from Monday through Friday, on the following schedule: 8:30 - 9:00, Acquisitions; 9:00 - 9:30, Catalog; 9:45 - 10:30, Circulation; 10:30 - 11:30, Reference; 11:30 - 12:00, Special Collections. Sign-up sheets have been distributed to all departments.

Life is Richer in Oklahoma

"Miss Edith Scott became Head of Acquisitions and Cataloging in lieu of replacing Miss Tyty Mayes, Head of the Catalog Department, who had resigned to enjoy her oil wells."

---from the University of Oklahoma Libraries Annual Report, 1953/54.

Biomedical Goes South

Biomedical has moved. This magnificent and long awaited news has finally come over the wire, and expresses only mildly the feelings of pleasure and relief felt by Louise Darling and her hard-working and long-suffering staff.

The relocated library will open its doors on Tuesday, October 26.

Using book trucks, most of them borrowed from the Circulation Department, Buildings and Grounds hauled approximately 25,000 volumes out of the Administration Building attic, and 20,000 volumes from room 32 in the Main Library. 5,000 volumes more are to be transported from the Reading Room on Monday and complete unification of the Biomedical collection will then lack only the integration of the Biology Library, about the first of the year.

Robert Lewis, Biomedical Reference Librarian, and Bob Juel, student assistant, engineered the mass move. For the first time on campus book trucks were used to transport a collection between buildings. Inner tubes, sliced and stretched around the trucks, helped hold the books in place in transit. Labeled with row and section numbers corresponding to their new location, the volumes were kept in good order, the several collections needing only to be inter-shelved.

Miss Darling was happy to announce that complete cessation of public service would last only one day -- i.e., Monday, the 25th, when the Reading Room will be moved. Necessarily, however, certain parts of the collection have been inaccessible during the entire transfer. Movement of the 45,000 volumes plus unbound sets, supplies, and equipment, actually took only four and one-half days.

Millenium Is About Here

Having reported the facts as we knew them (in the UCLA Librarian, *September 24) concerning the alleged difficulty one of our correspondents had in using one of our faculty library cards at the University of British Columbia Library, we sat back and awaited developments in this international incident. Last week we heard directly from the University Librarian who assertedly would not permit the use of said card in his precincts:*

"Like most untoward incidents," writes Neal Harlow, "which disturb univversal equanimity, the charge that a UCLA Library Card was not accepted at face value at the University of British Columbia was first announced in the papers. And like most newspaper stories, it may be a much exaggerated account, perhaps untrue at the outset, and grossly emended, distended, and brought to no good end in retelling. If the reputed member of UBC's faculty had really brought Debby's passport to me, not only would it have been received at full value but it would have been exchanged at par with the Canadian brand, which you must know by now is always worth a few cents more.

"I am so taken by your spirit of cooperation that I enclose not one but two Faculty Library Cards of the brand mentioned which will indubitably be good for reciprocal rights at Los Angeles 24. The international exchange rate being what it is, you might at least embrace or buss the bearer upon presentation of this specie to compensate for the margin in his favor.

"I trust also that you will use the strength of your widely read and editorialized press to urge upon UNESCO the institution of an International Commission on Universal Open Stack Entry to rescue for humanity the inalienable rights of all to free access everywhere. It may be we can embrace even such remote un-Pacific peoples as the Laurentian Kansans and the Nord Carolingians.

"Unity, Verity, and Accessibility!"

Noah and Judith

We held the presses for an hour or so two weeks ago, when the last issue of the *Librarian* was ready to roll, hoping that we could announce the births of two babies and not just one. The Dudley youngster made it, but we didn't get his name into type. It is Noah. The Fessendens' baby girl, whom we had hoped to hear from that day, was born late on Thursday evening, the 7th. Her name, we learned immediately, in good time for this issue, is Judith.

CLA at Work

Last week's annual conference of the California Library Association held at Long Beach was attended in whole or in part by quite a large proportion of the UCLA Library staff. Our reporters have not attempted comprehensive coverage of the conference. This will presently be provided in the official *Summary Report* which is now being compiled from the notes prepared by the CLA's staff of special reporters (among whom was David Heron from our staff). Meetings of particular interest to our staff have been selected for comment here.

General Sessions. Following President Edwin Castagna's opening of the conference, and Mayor George M. Vermillion's official greetings from the city of Long Beach ("The sun will be out later this morning ..."), the first principal speaker of the week, Arthur F. Corey, Executive Secretary of the California Teachers Association, discussed aspects of the political process which he advised librarians to be ever conscious of if they are to advance the important objectives of their profession. Speaking from his experience as administrator for this influential body of teachers, Mr. Corey spoke brilliantly of the necessity for maintaining high ethical standards and for promoting library interests through unified organizational work at all governmental levels.

A panel of section representatives, led by Mr. Powell, who spoke for College, University, and Research Libraries, and including Rosemary E. Livsey (Library Work with Boys and Girls), Harold L. Hamill (Public Libraries), and Mrs. Norma Yocum (Trustees) then discussed the application of Mr. Corey's remarks to political, financial, and managerial problems faced by librarians in these various fields.

Professor Frank C. Baxter, of USC, was the speaker for the second General Session, and did not disappoint his listeners who had built up great expectations on the basis of his notable performances on TV. Mr. Baxter ranged widely over the world of books and ideas and gave a spirited account of the progress being made by cultural television, even against the powerful drag of conformity. He was not shy about saying that librarians are among his favorite people -- and he lovingly warned them that he hopes to increase their troubles by sending his TV audiences to them in droves to read the books he intends to name and to list in his bibliographies.

Preceding the address at second General Session, the CLA membership were asked to approve the draft of a newly revised Constitution and By Laws. After presentation of the proposed changes by John D. Henderson, chairman of the Constitutional Revision Committee, approval was voted unanimously.

The third and concluding General Session was featured by a masterful summing up by John E. Smith of Santa Barbara of the many meetings, committee deliberations, discussion groups, panels, and other assorted activities of the week. He succeeded in revealing a pattern in what had sometimes seemed like only a patchwork of meeting after meeting, and he showed where progress had been made or where work remained to be done.

Three resolutions were presented to the membership for approval, and all three were approved unanimously. One was addressed to the Assembly Sub-Committee on Library Problems and recommends necessary action for strengthening the State's program for public library services. The other two, presented by the Intellectual Freedom Committee, called first, for endorsement by CLA of the ALA's "Freedom to Read" statement, and second, for an expression of commendation by CLA for the successful action of the Marin County schools administration in resisting efforts at censorship of library books.

The conference was closed by this meeting with an address by the incoming CLA President, Carma R. Zimmerman.

The Coulter Lecture. At the banquet meeting sponsored by the UC School of Librarianship Alumni Association, Professor Hubert C. Herring of the Claremont Graduate School gave the third annual lecture in honor of Miss Edith M. Coulter, Professor of Librarianship, Emeritus, on the Berkeley campus. "It is time that we in this country refrain from being preoccupied with the affairs of Western Europe and Russia and take a good look at our Latin American neighbors," he said. He observed that one reason for this lack of

knowledge was the widespread reception of exotic books about the countries of Latin America which contain little but "unimportant trash." He reviewed the wealth of valuable material on these countries, much of it of earlier vintage, which is still available to readers today, and reminded librarians of their obligation to stock these materials in their libraries. The chairman of the dinner meeting was Evelyn Huston, president of the Alumni Association.

Meetings of CURLS. The College, University, and Research Libraries Section, under the chairmanship of Ardis Lodge, held a meeting on Wednesday afternoon which treated the problem of library finances, and to a lesser extent, the negative influence of John C. Millett's *Financing Higher Education*, in which the author reports an unfavorable relationship between librarians and university administrators. Librarian Powell led the panel discussion, Raynard Swank, Director of Libraries at Stanford, detailed some of the reasons for library size and expenditures, relating them to the demands of research and scholarship, which he described as "both infinite and inconclusive" expressed in the uses of and demands upon the library.

J. Richard Blanchard, Librarian on the Davis Campus, discussed the size of college libraries, which he concluded, depends on such local factors as curriculum, faculty research, and the introduction of graduate studies.

Dean Luther Lee of the Claremont Graduate School discussed the problems of university administrators as they influence his attitudes toward the library. He answered the question "Are librarians economy-minded?" affirmatively, "through necessity," noting however that they are usually responsible for justifying increases.

Professor Ivan Hinderaker, of the UCLA Political Science department represented the faculty point of view toward library finance. He observed that the faculty is quite properly the least economy-minded member of the university family, and that it is the most effective departments which exert the greatest pressure for acquisition of new books. Between them and the budgetary restraint of the administration stands the library, and he advocated close cooperation between faculty and librarians in limiting unnecessary expenditure and promoting adequate library support.

At the second session of CURLS four California librarians reported on their experiences abroad within the last year. Raynard Swank reported on four months as an advisor to the University of the Philippines in the reconstruction of their library, completely destroyed by the war, on the progress made by Librarian Gabriel Bernardo since 1945, and on his recommendations toward the organization of the collection and its designation as the national library of the Philippines.

Everett Moore reviewed his year in Japan, where he and Mrs. Moore taught at the Japan Library School at Keio University, which was supported first by the occupation government and the ALA, and now independently operated by Keio, with the assistance of the Rockefeller Foundation and ALA, under the continuing directorship of Robert L. Gitler. He cited some of the School's remarkable accomplishments, and described its transition from "official" status to its integration into the Japanese university and library systems.

Donald Coney recalled his five weeks' goodwill tour of Germany under German government auspices, and discussed his fondly recollected bibliographical, geographical, and gustatory experiences in the Western Sector. He noted the considerable effect of the *Amerika Häuser* on German public librarianship, the lack of uniform standards for the organization of research libraries, and the excellent development of interlibrary cooperation.

Henry Madden of Fresno State College spoke of his Fulbright year in Vienna, where he was assigned to the Austrian National Library. He recounted the library's long and distinguished history, its magnificent collections of manuscripts and incunabula, the technical problems still to be overcome, and the high level of scholarly accomplishment among Austrian librarians.

At the luncheon following the morning session, Shastri Murari Lal Nagar, of our Acquisitions Department, disciple and former associate of the Indian librarian, S. R. Ranganathan, discussed with wit and charm the contributions India has made to international librarianship, citing particularly the basic principles of Ranganathan's philosophy, and complimenting American librarians on their adherence to these principles. Mr. Nagar opened and closed his remarks by chanting Sanskrit prayers.

Catalogers' Meeting

The Los Angeles Regional Group of Catalogers held its fall meeting at Long Beach on the afternoon of October 14, in conjunction with the CLA Conference.

The assembly formed into groups according to particular interests, and after a brief introductory statement by Program Chairman Helen More, discussed various aspects of the proposed statement of principles for catalog code revision: the catalog as a finding list; economies in the catalog and reference needs; code revision and re-cataloging; and application of the proposed code to author and title entries only. After an hour's discussion, the assembly convened for a business meeting and for brief reports from the recorders. A summary report will be sent to the Division of Cataloging and Classification, for publication in its *Journal*.

Rudolf Engelbarts served as a leader of one of the discussion groups, and Robert Faris as recorder of another. Mate McCurdy served as reserve leader. A large representation from the UCLA Library Catalog Department took part in the discussions.

Miss More and her committee (Dorothy Wells, Sumiko Tsusaki, Hiawatha Smith, and Michèle Gelperin) made the arrangements for this interesting and smoothly-run meeting.

Exhibit on Intellectual Freedom

The three-panel exhibit sponsored by the Intellectual Freedom Committee of the CLA at the Conference in Long Beach was designed and prepared by Robert Fessenden of the Reference Department. Included in the exhibit were clippings about recent attempts at censorship, with full documentation on the Marin County case. Recently enunciated statements of the principle of freedom to read were also featured. The exhibit is now being shown in the Library rotunda.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Page Ackerman, William W. Bellin, Ruth Doxsee, Anthony Greco, Victor Johannsen, Diane Johnson, Betty Rosenberg, Helene E. Schimansky, Johanna E. Tallman, Florence Williams, James Wylie.

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UCLA Librarian

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Volume 8, Number 3 November 5, 1954

From the Librarian

Albuquerque. The Southwestern Library Association (Louisiana, Arkansas, Oklahoma, Texas, New Mexico, Arizona) opened its biennial conference here on Wednesday. This Californian gained admittance disguised in the presidential robes of the Bibliographical Society of America, and has been enjoying a variety of sessions, including a luncheon address by L. Quincy Mumford and a showing of the documentary film of northern New Mexico sheepherding called "And Now Miguel." Wednesday night I was on an authors' Round Table chaired by my old friend T. M. Pearce, head of the University of New Mexico's English department, my assignment being to recall some old-time Southwest librarians, notably Charles F. Lummis. Last night I addressed a general session on "Books Determine" as a curtain-raiser to photographer Laura Gilpin's documentary lecture, "The Eternal Navajo."

This is my first SWLA Conference. I like these regional meetings, similar in size to our own CLA conferences, and those of the PNLA which I have had the good fortune to attend several times.

L.C.P.

Personnel News

Tess Shinmachi has joined the staff of the Catalog Department as a Typist-Clerk. Miss Shinmachi attended UCLA and was formerly employed in the Home Economics Department.

Mrs. Hoyt C. Dodson, Senior Library Assistant in the Geology Library, has resigned to accept a position nearer her home.

In the Reference Department, *Robert Fessenden* has been assigned to the Government Publications Room to fill the position left vacant by Paul Miles's transfer to the Institute of Industrial Relations. *Herbert Ahn,* formerly of the Acquisitions Department, will temporarily fill Mr. Fessenden's position in the General Reference and Bibliography Section.

Visitors

John Trevennen, Jr., serials librarian of Long Beach State College, has visited the Library several times in recent weeks to confer with Ralph Lyon, and on October 26 visited Gladys Coryell in the Education Library.

Mrs. Margot B. MacDonald, Assistant Librarian in charge of the Public Service Department, *Mrs. Prudence Lynas,* Circulation Librarian, and *Robert Teare,* Assistant Librarian in charge of the Joint Technical Department of the Honnold Library of Claremont College, came to the Library on October 26 to confer with Misses Gray, King, and Knight, and Mr. Thomas.

Also on October 26, *R. B. Honeyman,* of Pasadena, visited the Department of Special Collections.

George B. Brown, of the publications procurement program of the Department of State, formerly Head of the Acquisition Department of the University of Illinois Library, visited the campus between planes on October 22 while en route to Tokyo for a 30-day tour of duty. He talked with Mr. Heron and several former colleagues at Illinois, Mrs. Harrant, Mr. Moore, and Mr. Thomas.

On October 28 *Dr. Hasan Soahby, Dr. Kamal El-Mallakh,* and *Dr. Zakaria Goneim,* distinguished Egyptian archaeologists, accompanied by *Mr. Muhammed Erian* and Professors Clinton Howard and Richard Rudolph, and Hassan I. Hassan, called at the Library during their visit to the campus. They are making a goodwill tour of the United States under the auspices of the Egyptian government.

ARL at Monticello (Ill.)

Gordon Williams and Professor Ivan Hinderaker, Chairman of the Library Committee attended the Monticello Conference, last week-end, which was sponsored by the Association of Research Libraries. The meeting, called to consider the financial problems of university libraries, was held at Allerton House, formerly a private estate, now belonging to the University of Illinois, located just outside Monticello, Illinois, and about 25 miles from Urbana.

Nearly every institution represented in ARL sent not only its librarian, but also a member of the faculty, dean of the graduate school, or university president. The Conference, Mr. Williams suggests, may be a milestone marking a period of increased understanding by university administrators, faculty, and librarians, of each others problems, and of closer cooperation in the development of university plans and programs.

Fourteen papers were read (these will be printed in the April issue of *Library Trends*) and discussion followed at each of the five meetings. From the Conference a recommendation will go to the Association of American Universities asking them to study the problems raised; this recommendation will also include suggestions for possible approaches to their solution.

It appears from the Conference that library economies are most likely to be found by investigation of the following: 1) acquisition policies, including institutional cooperation and specialization; 2) cataloging philosophy; 3) library services to readers ; and 4) storage libraries, both individual and cooperative.

Proceedings of the Acquisitions Panel

Papers presented on the panel discussion of last November 23 on "Acquisitions Policies and Interests of the UCLA Library" have been issued in mimeograph form as *Occasional Papers Number 1,* by the University Library. Included are Chancellor Raymond B. Allen's introductory remarks and papers by Andrew H. Horn and Gordon R. Williams, Professors Hugh T. Swedenberg, Gibson A. Danes, and Thomas R. Jacobs, and Dean Llewellyn M. K. Boelter. In his Preface, Mr. Powell remarks that in this discussion which was held as part of the celebration of the acquisition of the millionth volume "an attempt was made to assess some of the strengths and weaknesses of this young university library. In choosing the faculty participants in the fields of the humanities and arts, sciences and engineering, the social sciences were purposely omitted because of a similar panel discussion held earlier on government publications in this field."

SLA Meeting

Gretchen Little, Chief Librarian of the Atlas Powder Company, Wilmington, Delaware, and President of the Special Libraries Association, will be guest of honor at the Southern California Chapter's dinner meeting on November 9 in the Linnard Room of the Green Hotel, Pasadena. Those not planning to attend the dinner are invited to come to the Green Hotel at 8 p.m. to hear Miss Little.

Initial Rites at the Biomedical Library

The Biomedical Library, after a brief suspension of public service, held informal opening ceremonies in its new quarters in the partially completed Medical Center on Tuesday, October 26, at 1 p.m. Guests of honor at this initial rite were Dr. Joseph Ross, Associate Dean of the Medical School, Professor Theodore Jahn, Chairman of the Department of Zoology, Librarian Powell, Vernon Barker, representing the Office of Architects and Engineers, Robert Hollis, President of the Senior Class of the Medical School, and Fred Smith, President of the Medical Students' Association. More formal dedicatory ceremonies will be held when the Schools of Medicine, Public Health, and Nursing and the Departments of Zoology and Bacteriology are fully established in their new buildings.

Messrs. Hollis and Smith were the key participants in the opening ceremony of withdrawing the first books from the library in its permanent quarters. The two books, chosen to represent the best in the professional literature of medicine, were recent editions of Sir Thomas Browne's *Religio Medici* and Daniel Drake's *Practical Essays in Medical Education.*

Although the new library is not yet fully equipped, the staff has resumed full service. Its collection is, of course, greatly enlarged by the addition of the some 45,000 volumes formerly stored in the Main Library Building and the Administration Building. This week the Catalog Department began to file author cards for Biomedical Library books in the Main University Library catalog. The present Biology Library's collection, now in the Physics-Biology Building, will not be incorporated in the new Biomedical Library until early next year when the Zoology and Bacteriology Departments move to their new quarters.

Books and Publishing Lecture Series

Last year the School of Library Science of Simmons College initiated a series of lectures entitled "Books and Publishing Lectures Series," and the first volume of the published papers has just appeared. The lecturers and subjects for the first series were James T. Babb, Librarian of Yale University, "The Future of the Research Library and the Book Collector"; Jacob Blanck, editor and author, "A Twentieth-Century Look at Nineteenth-Century Children's Books" (he was introduced by Mr. Powell); and Howard Mumford Jones, Professor of English at Harvard, "Freedom and Commercial Success in Publishing." Kenneth R. Shaffer, Director of the Simmons Library School, remarks in his preface to the volume on the appropriateness of such a lecture series in Boston, which with its Public Library, the Athenaeum, and its many university and college and special libraries is one of the richest library centers in the world.

A Choice Item on Printing in China

A Chinese Printing Manual, originally compiled and printed in the years 1773 to 1777, has been translated from the Chinese and issued with notes and introduction by Professor Richard C. Rudolph for members of the Zamorano Club. It has been printed in a handsome edition of 100 copies designed by Ward Ritchie and produced by Anderson, Ritchie and Simon, in Los Angeles. The little work is an illustrated manual on the manufacture and use of moveable wooden type, compiled, as Mr. Rudolph notes in his preface, "by a certain Chin Chien who was appointed Superintendent of the Imperial Printing Office in 1773 -- sixty-one years before Agustin Juan Vicente Zamorano set up the first printing press in California." Though it is an important document in the history of Chinese printing, the manual was given its first English translation in 1951 after Mr. Rudolph had lectured on it before the Zamorano Club. The illustrations from the original moveable type edition of the *Manual* are reproduced in collotype in this edition.

Some Noteworthy Reports

Among interesting annual and biennial reports recently received by the Library are those of the University of Arizona, the University of New Mexico, and Oregon State College libraries, and the report of the University of California School of Librarianship.

Librarian Fleming Bennett of the University of Arizona reports publication of the first volume of the *Index to Arizona News in the Arizona Daily Star*, which Donald M. Powell and Mrs. Lutie L. Higley of the Reference Department continue to prepare; that the Library has become a member of the Bibliographical Center for Research, in Denver; and that the Grand Canyon State has finally outbid Iowa for its binding account.

David Otis Kelley, Librarian of the University of New Mexico, reports for the past biennium the establishment of a photographic laboratory, the compilation of an extensive bibliography for *New Mexico, a Guide to the Colorful State* (American Guide Series, new ed., Hastings and University of New Mexico Press, 1954), the need for additional personnel, particularly in an understaffed acquisitions department, and long-range plans for a college library comparable to the Lamont Library at Harvard in its relationship to the present institution.

Librarian William H. Carlson of Oregon State College reports a crucial biennium during which the College was able to withstand attempts to bring part of his staff under the state civil service system, and to impose other restrictions which he showed would have proved uneconomical. The State College is currently presenting a fortnightly radio program, but it is reported that six record players have been removed from the Library's Beaver Book Room because of distraction to readers. Librarian Carlson reports a serious shortage of space, which cannot but arouse a sympathetic response in Westwood.

Dean J. Periam Danton of the School of Librarianship at Berkeley reports that a record number of 70 students completed the first-year curriculum last year, to receive the B.L.S. degree. Dean Danton reports the approval by the Graduate Council and Representative Assembly of Ph.D. and Doctor of Library Science programs, and proposes that the School reward its graduates with masters' rather than bachelors' degrees at the end of the first year, since Berkeley is one of only two schools which have not as yet upgraded their first-year diplomas. He notes that "the continuing great shortage of professional librarians and the striking opportunities for advancement in the field make it certain that the demand upon this School, as upon the other major ones in the country, will continue at a high level."

Tribute to a Librarian

Amy Loveman wrote a tribute to the late Ralph A. Beals, Director of the New York Public Library, who died on October 14, in the *Saturday Review* for October 30, observing that New York City and the library world in general have suffered a grievous loss. Miss Loveman noted Mr. Beals's passion for books and libraries -- "an enthusiasm which he communicated to all who came into contact with him" -- and also that under his administration new techniques of science were introduced, salaries were increased, and collections were increased and enhanced. "But above all else," she wrote, "Mr. Beals succeeded in making the library an essential obligation of citizenship, enlisting in its behalf committees of men and women who put the weight of their efforts behind his own ardor. He made it, as never before, an integral part of the life of the city."

New SLA Directory Announced

The Southern California Chapter of the Special Libraries Association has announced that it will publish a *Directory of Special Libraries and Librarians* early in 1955, which will show subject coverage of technical libraries in this region. Listings will not be limited to Association members, for as the SLA points out, many industrial libraries have developed in southern California in recent years without knowledge of the Association and its work. There is no charge for listing in the directory, and each listed library may purchase one copy at a discount. John O'Farrell, 1206 South Ventura Road, Oxnard, is receiving completed information forms up to December 15.

Exegesis

We have noticed that up beyond the Tehachapis a friendly discussion has been going on between DC in the *CU News* and W.B.R. in the *Stanford Library Bulletin* over just what Wallace Stegner wanted his readers to summon up in their minds when he remarked on the assistance given him by librarians in the preparation of his recently published book, *Beyond the Hundredth Meridian.* "Among librarians," Mr. Stegner wrote in his author's note, "I have yet to find a surly or unhelpful individual. I think librarians will inherit the earth."

Recollecting that it was one of the Beatitudes as reported in the Book of Matthew (5:5), which asserted that it is "the meek" who shall inherit the earth, DC explored the connotations of the word "meek," in an effort to arrive at just what it is that Stegner thinks will get librarians such a handsome inheritance. The Oxford dictionary, he observed, explains that the Christian virtue of meekness connotes "freedom from haughtiness and self-will; piously humble and submissive; patient and unresentful under injury and reproach." Not only are these Christian virtues, allows DC, but "surely they are required of all librarians, especially those who wrestle the complexities of books and the intractabilities of human nature."

But, DC says, later translators of the Book of Matthew have not been content with the "meek" of the King James version, and so we have Moffatt's "humble," and Goodspeed's "humble-minded," and Basic English's "gentle" as examples of efforts to translate the concept into one that will mean today what the original speaker meant.

Down Stanford way, W.B.R. was not satisfied with these suggestions -- not at all. "Librarians will not get very far towards their inheritance," said he, "if these are to be their prime qualities, nor are they, says the author, for the French translation of the phrase -- and who are more exact than the French?, and Wally grew up in the province of a French prime minister -- is that the debonair will be the inheritors. *Benis soient les débonnaires* they used to say in Saskatchewan, and it is much better to be debonair than meek, and to accept the compliment with a bow."

Concurrently, DC also took note of the French view of the matter, and observed that the Martin translation of the Holy Bible reads: "Bienheureux sont les débonnaires; car ils hériteront la terre." Spiers' French dictionary, he notes further, gives an English translation of débonnaire as "compliant" or "easy," and of débonnaireté as "good humor." [Heath, we see, gives "good-natured," "easy-tempered," as well as "meek," "mild," "soft."]

After this display of erudition we could not resist getting into the act too, if for no other reason than to contemplate the pleasant things Mr. Stegner had said about librarians. We telephoned our own most eminent authority on the matter, Professor Edgar J. Goodspeed (of the "humble-minded" mentioned above) and let him in on the discussion. Yes, he emphasized, "meek" may have been a suitable word in the 17th century, but it just wouldn't do today; and it doesn't seem to fit some of the librarians I know best, either. Furthermore, he said, "I'll stick to my translation of 'humble-minded' as against whatever it was the French translator meant by 'débonnaire,' which of course isn't what we read into it by translation into English."

Feeling we had just about settled this question in a most satisfying manner, and experiencing warm contentment over the fact that our humble-mindedness is going to bring us all into our own, in due season, our eye happened to fall on a sign on the electric fan across the room which cast some doubt on whether we yet had the last word on what makes librarians run. "Perhaps 'humble-minded' was all right in the first half of the 20th century," we could suddenly hear someone saying, "but --." For there it was on the sleek streamlined instrument: "Debonaire Fan -- with the air jet principle; 60 cycles; 115 volts."

Blessed are the debonair, we now suggest, for they shall be jet-propelled."

Bibliotrivia

* * * In its weekly List of Accessions, the British Science Museum Library in London has entered a recent publication from the Oklahoma Anthropological Society under *Oklahoma Territory*.

* * * When the Midwest Inter-Library Center inquired as to why microfilm reels of the Honolulu *Star-Bulletin* had not arrived on schedule, they found that the Honolulu "micro-filming plant" had closed down while the operator was on an 18-month leave of absence to attend school in Ohio.

* * * Celebrating acquisition of its new teletype machine, the Purdue University Library clicked out a message to an organization in southern California concerned with jet propulsion, asking for its annual report. The reply by TWX was "Yr msg. recd. Bi Bi,____." An airmail letter brought better results, and Purdue's enthusiasm for TWX has been momentarily tempered.

* * * An inquiry from a "Land Lord and Merchant" of Buckinghampet, Andhra State, India, concerning the "chemical nose" for testing the freshness of food, and other unrelated matters, was addressed to "The University of California, California." Uncle Sam delivered it with fine impartiality to the Santa Barbara campus. SB ahared it with the reference ataff at LA.

* * * Soliciting advertising for its forthcoming *Studies in Bibliography* (Volume 4 of its Papers), the Bibliographical Society of the University of Virginia requests that "If you have a business that needs advertising to men of taste and discrimination, tell us now. If you manufacture whiskey, and it is bourbon, the same rates apply."

Sign

OUR DUMB ANIMALS
TO
PRZEMSŁ NAFTOWY

-- *Aisle label on 1st stack level*

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Florence Williams, Gordon R. Williams, James Wylie.

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UCLA Librarian

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Volume 8, Number 4 November 19, 1954

From the Librarian

As a trustee of Pomona College, Carl I. Wheat, dynamic lawyer, historian, and bibliographer, has shown interest in a depository library in southern California. During the past year we have held conversations on the subject in such places as New York, Chicago, and Los Angeles. Last Tuesday, with Chancellor Allen as luncheon host, a group met on campus to formulate a request to some philanthropic body for a grant to make a study of this region's possible need for a cooperative storage library. In addition to Messra. Allen, Wheat, and myself, present were David A. Davies (Claremont), Hazel Rea (SC), Harold Hamill (LAPL), John D. Henderson (LA County Library), Beverley Caverhill (LA State College), Lloyd Lyman (Caltech), Edwin T. Coman (Riverside campus), and David Heron, serving as bibliographical secretary.

Last week the Library Council held its fall meeting in Santa Barbara. Mr. Coney is the secretary-chairman this biennium and Dr. Saunders took the minutes, so I was able fully to enjoy my colleagues' lively discussions of a ten-point agenda of items affecting the eight campuses. It was the first time I had seen the new Santa Barbara College library in use, and I left Goleta full of admiration and envy for what Donald Davidson and his staff have done to bring about a gracious union of students and books. We saw the Smiths at dinner chez Davidson and heard from other sources that John is doing nicely as city and county librarian of Santa Barbara.

L. C. P.

Personnel Notes

Irene Lynne Goree, who has been appointed Typist-Clerk in the Circulation Department, received her B.A. from UC in Berkeley this year. Miss Goree worked in the Oakland Public Library and in the Registrar's Office at UC while she was a student.

Mrs. Sondra Greenberg has been appointed Typist-Clerk in the Catalog Department. Mrs. Greenberg has been a student at UCLA for the past two years.

Mrs. Mary K. Wilson, who has joined the staff of the Geology Library as a Typist-Clerk, received her B.A. from UCLA in 1953, and is a former teaching assistant in the department of French.

The following reclassifications are announced: *Vera Weitzmann,* from Typist-Clerk to Senior Library Assistant in the Catalog Department; and *Mrs. Lauha Taal,* from Typist-Clerk to Senior Library Assistant in the Acquisitions Department, replacing *Mrs. Shirley Hood,* who has been placed in charge of the Theater Arts Library.

Save This Date: On December 4, at 1 p.m., CURLS, Southern Section, will meet on the Santa Barbara Campus for a symposium on serials in college and research libraries.

Redistribution

The void left in room 32 when the Biomedical Library moved into its new quarters in the Medical Center was swiftly filled last week by the Department of Special Collections, which has been poised for the move almost as long as Louise Darling has been wondering how many stack levels she would have in her new library. At the same time, the Gifts and Exchange Section of the Acquisitions Department moved into room 120 I, which was formerly Special Collections's map room.

The Special Collections move, supervised by Wilbur Smith and Ralph Lyon, was performed by a moving crew from the Department of Buildings and Grounds, and called for relocation of the Map Room in the north end of room 32 and the Oriental Languages Collection at its south end. The move was carried out in cooperation with Charlotte Spence and James Cox of the Gifts and Exchange Section, who have for some time been clearing and rearranging shelves toward the eventual evacuation of room 34, which will now be used by Special Collections as a newspaper storage room. As soon as the map cases had been moved from room 120 I to their new ground floor quarters, G. & E. moved in from the congested corner of the Acquisitions Department they have occupied since 1950.

Map service has been resumed; and it has been reliably reported that within the week the empty wooden shelving will disappear from the lower hallway, where it has been reposing out of necessity, if not because of its beauty.

Visitors and Readers

A. P. Rowe, C.B.E., B.Sc., Vice-Chancellor of the University of Adelaide, visited the Library on November 5 during a tour of the campus. He was particularly interested in the facilities of the east wing reading rooms and in space-saving devices in stack areas, which he discussed with Miss Ackerman and Miss King.

Leroy W. Allen, Associate Professor of Music, Emeritus, visited the Department of Special Collections on November 5 to consult materials on the former State Normal School of Los Angeles, in connection with his preparation of a history of the UCLA Music Department.

William W. Rubey, of the United States Geological Survey, and Chairman of the National Research Council, is a frequent visitor to the Geology Library. He is doing work in geophysics for six weeks on the campus.

On November 8, *William R. Valentiner,* Director of the Getty Museum in Malibu, and formerly of the Los Angeles County Museum, visited the Department of Special Collections and authenticated the Library's portrait of Spinoza as an 18th century copy of the original painting in Amsterdam.

Dobie Exhibition

"The World of J. Frank Dobie" is the subject of the exhibition which will appear next week in the foyer in honor of Mr. Dobie's forthcoming address before the Friends of the UCLA Library. The collection is on loan from Mr. Robert J. Woods, a member of the Executive Committee of the Friends of the UCLA Library, and includes a complete autographed run of Dobie's books. Mr. Bellin is preparing the exhibit.

Orientation Handbook Revised

The Office of the President, on the Berkeley and Los Angeles Campuses, has issued the Second Revision of the *Orientation Handbook for Faculty Members of the University of California,* as a guide to policies, regulations, and customary procedures of the University. While it is directed primarily toward "every member of the academic family, regardless of length of service," the *Handbook* will, of course, be especially useful to the University Libraries as a source of information about all aspects of the University's organization and activities on all its campuses.

From our Fulbrighter in Japan

Miyeko Takita has written us about her trip across the Pacific and of her life in Tokyo during the first few weeks of her Fulbright year. Following are excerpts from a letter of October 26:

Aboard the Hikawa Maru were sixteen Fulbright students. However, the total number of Fulbright students in Japan is twenty-four. These students have a good reading knowledge of the Japanese language, and are progressively getting better in conversational Japanese. At Keio University, there are four Fulbright students: two from University of Michigan (political science and history), one from Columbia University (history) and myself (literature). Fulbright research scholars and university professors were also on the same ship. Several Japanese Fulbright students returning to Japan after a year's study in the American universities were among us. I was frequently mistaken for one of them...

The meal time was always gay. On the second night, there appeared on the menu a Japanese dish called "unagi domburi." To those who asked me to explain what it is, I explained that it was a bowl of steamed rice with specially prepared fish over it. Everybody at our table ordered it, enjoyed the eel dinner, and was Japanized immediately. The merriest occasions were the Sukiyaki party, Captain's tea party, Sayonara party and several birthday parties.

From the day we landed in Yokohama, we were heavily scheduled for a week of orientation. This included speeches, conferences, sight-seeing tours, museum and garden tours, and parties. At one of these parties, I met Mr. Robert Gitler (Director of the Japan Library School), who has many librarian friends in California. I also met former students of Mr. and Mrs. Everett Moore. At the American Embassy cocktail party, I met several of Dave Heron's friends. These moments, which brought me closer to home even in spirit only, were wonderful.

During the second week in Tokyo, the Fulbright Commission helped me find my present quarters. I have two rooms of eight mats and six mats in a purely Japanese style home. My larger room has a "tokonoma." When I slide open my "shoji," I have a Japanese garden in front of me. I sleep on the "futon." I sit on the floor, and have my meals at a low table. Mrs. Kanda, my landlady, serves me American breakfast and Japanese dinner (sometimes American dinner). She is a koto (Japanese harp) instructor, but her daughter is a piano major in a music school. Perhaps we may later exchange elementary conversational English lessons and koto lessons...

I am attending four classes. Of these, two are graduate seminars. In one seminar, we are studying a section of "The Tale of Genji" (two hours a week). In the other seminar, we are studying the original sources, such as manuscripts and diaries, of major Meiji writers (two hours a week). I am also studying independently under the guidance of a faculty member. From time to time, the Keio students invite us to extra curricular campus functions. I have also been to a special tea ceremonial event at Ueno Park and to a classical Japanese dance concert with them...

Interdepartmental Study of the Card Catalog

The present bulk and rapidly increasing rate of growth of public card catalogs have made them a subject for study and discussion in large libraries all over the United States, and here at UCLA intensive discussions have been held on these matters during the past two years. Mr. Powell has now appointed an interdepartmental committee under the chairmanship of Gladys Coryell "to study the function and use of the public catalog in this University." Members of the Committee have been selected to represent all of the broad subject areas and to include the widest variety of approaches to the use of the public catalog. They are: Ursula Burleigh, Catalog Department; Florence Burton, Engineering Library; Esther Euler, Reference Department; Norah Jones, Circulation Department; Tatiana Keatinge, Catalog Department; Scott Kennedy, Physics Library; Esther Koch, Catalog Department; Robert Lewis, Biomedical Library; Ardis Lodge, Reference Department; Paul Miles, Institute of Industrial Relations Library; Charlotte Spence, Acquisitions Department; and Constance Strickland, Circulation Department.

Importance of Good Teaching

Chancellor Allen recently addressed a meeting of the California Association of School Administrators on the subject of "The Challenge and Reward of Teaching," and placed emphasis on adequate training of students in the basic skills. "We must recognize," he said, "that citizens of today's world, to be good citizens, must have a foundation of precise numbers, skills of measurement and comparison, in short, the working tools of the scientific method; that they must also have skill and understanding in the precise use of words; and that they should be inspired to explore the treasure-trove of literature, of the humanities, and of the sciences."

The essential and vital factor in the teaching-learning process, Dr. Allen asserted, is the teacher himself. "I venture to suggest," he said, "that not one of us in this room would be in the position he occupies or be in education at all if it had not been for some one or two, and if he were fortunate perhaps three or four, inspiring teachers somewhere along the line in his formal education -- primary, secondary, or collegiate." Speaking of the need for attracting good teachers to our schools, he urged that "we must glorify good teaching by every means possible. We must see to it that within the environment of our own schools, important as are all of the activities which are necessary for modern requirements, what happens in the classroom between the teacher and the student in stimulating and guiding the mental processes and development of children must occupy the highest place of honor and prestige in the entire school program."

With L.C.P. in New Mexico

The *Albuquerque Journal* was pleased by Mr. Powell's tribute to a native Albuquerque writer, Harvey Fergusson, when he was interviewed during his visit there two weeks ago to address the Southwestern Library Association's biennial conference. In its article in the issue of November 5 on Mr. Powell's visit, the *Journal* quoted his observation that in *Grant of Kingdom* and in this year's *The Conquest of Don Pedro,* Fergusson had produced "two of the best of all Southwest novels."

"Powell defined 'the best,' " said the *Journal,* "as 'organic books which are profoundly conceived, true to life past and present, and written in powerful and economical language, and without concessions either to Hollywood or to Mrs. Grundy.' "

L.C.P.'s talk at SWLA, "Books Determine," preceded an illustrated documentary lecture by Laura Gilpin, Santa Fe author and photographer, on "The Eternal Navajo," at the Thursday night general session.

From Arizona and Yale

Two new library handbooks have recently come our way -- one from the University of Arizona and the other from Yale.

The Arizona Library has issued a *Handbook for Faculty Members and Graduate Students,* putting into convenient form information about the various services offered by the University Library, suggestions on searching for information, and procedures for recommending books for purchase and placing books on reserve. An Appendix contains brief descriptions of notable special collections in the Library.

At Yale, a new guide for students has been published under the title, *This is the Yale Library.* It is an extensive, but compact pamphlet of 82 pages, with exceptionally full information about the Library's services. It is generously illustrated with a dozen or so photographs, showing the progress of Mr. Yale Undergraduate (going by the name of John Harvard, according to his signature on a sample call slip) through the Yale Library -- entering the front door, inspecting the exhibits, chatting amiably with a reference librarian, registering delight over a card catalogue entry, loading up with a stack of books at the Circulation Desk ('neath the Gothic arches of the transept), reading the *NYT* on the Recordak, settling down with a good book in "L & B" (the browsing room), peering into a precious folio in one of the rare book rooms, and finally working in solitude in the quiet remoteness of a departmental library. The reader of this attractive handbook can tour the Yale Library effectively without going near New Haven.

A New Collection of Children's Books

A significant collection of books for children has just been acquired by the University Library, purchased in toto from the catalog of the Beauchamp Bookshop, London, summer of 1954, which bore the title "Early Children's Books, Games and Ephemera Remarkable for their fine condition." The collection is largely representative of the trends and fashions in the first half of the Nineteenth Century, and French and German books are included.

There are boys and girls who think it a task to become wise; but those are very foolish children indeed! Now, if such boys and girls should be told, that to learn to read is a great favour, and to play a great task, they would cry to be compelled to play, and desire to be instructed. Yet do not you think these children appear happy: one learning to read, and the other to play on the piano-forte?

Learning not only is a treasure,
But really yields substantial pleasure.

A page from The Pleasing Instructor: Or a Packet For All Good Children: With Prose Explanations and Poetical Applications. London: ca 1825.

Many of the books are from the press of John Harris, successor to the famous John Newbery, that genius of the Eighteenth Century who was first to see that children were book-buyers in their own right, and so deserving of books addressed to their small hands and pocketbooks. A half century after Newbery, Harris was responsible for a small revival of zest and spirit in the publishing of books for children. He recognized the forgotten appeal of the old nursery rhymes and tales, pioneered in the use of metal engravings instead of woodblocks for illustrations, and was bold in his use of color. One of his famous books was *The Butterfly's Ball and the Grasshopper's Feast,* a rollicking story in rhyme, written by one William Roscoe, member of Parliament, for the delight of his own small son. Here was a refreshing break in the pattern of didactic and moralistic writing for children. A fine copy of the first edition of this landmark in children's books is part of this collection, in addition to many other reprints of the tale, and copies of the flood of imitators which followed in the wake of the Butterfly's Ball: *The Grand Gala at the Zoological Gardens,* for example.

Early illustrators of children's books are represented by Cruickshank's illustrations for *The Diverting History of John Gilpin* and for Grimm's *German Popular Tales,* here present in a third edition of the first English translation, published in 1823. Thomas Bewick, the genius of the woodblock, is given as illustrator of *Day, a Pastoral.*

The earliest book in the collection is a small and beautiful volume of Aesop's Fables, with text in Latin and Greek, illustrated with clear woodcuts, bearing the date 1605.

Schoolroom books include such titles as *The Infant's Grammar or a Pic-Nic Party of the Parts of Speech* and *The Ladder of Learning.* A great favorite must have been *Grandmamma Easy's Merry Multiplication,* with its memory rhymes:

Eleven times 11 are One Hundred and Twenty one.
Flies feasting in a Grocer's shop, and buzzing in the sun.

The craze for moveable books was characteristic of this period: books in which flaps could be raised horizontally, or tabs could be pulled, so that heads and legs moved. Dean and Son of London published these. They were well

drawn and well designed, on the whole, and involved considerable ingenuity and inventiveness. Two of Dean's books are in this collection, in good working condition: a wonderfully spirited *Mother Hubbard* and an intricately contrived *Red Riding Hood.*

The children's books of any era comprise the social history of the culture that produced them: methods of education, morals, precepts and concepts of behaviour -- all are clearly shown in books made for children. They have their place, then, in the library of a great university, as a historic record. They have their place as literature, also, for the literature of childhood is no lesser or remote or stagnant pool of the waters of life, but a vigorous tributary of the great stream itself, sometimes feeding the headwaters at the very source.

-- Frances Clarke Sayers

Staff Association Hears Mr. Nagar

Last Tuesday members of the Staff Association heard Mr. Nagar's talk on "India's Contribution to World Librarianship," in which he gave a spirited account of the development of some ideas in librarianship whose effect has been felt in all parts of the world. The opportunity of hearing first-hand from one who has worked closely with the leaders of librarianship in India, and Mr. Nagar's own infectiously enthusiastic presentation made this an extraordinarily interesting meeting.

From San Marino and Norman

The 27th annual report of the Henry E. Huntington Library and Art Gallery recalls the death last year of its two eminent scientist-trustees, Robert A. Millikan and Edwin P. Hubble, and the appointment of their successors, J. E. Wallace Sterling and Elmo H. Conley, the former particularly well qualified through his experience as Director of the Huntington before he assumed the presidency of Stanford, the latter through his long interest in the Library and his membership in the firm of Gibson, Dunn, and Crutcher, legal counsel for the Huntington. Chairman William B. Munro, of the Board of Trustees and John E. Pomfret, the Director, also report the publication of five new books based primarily on the Huntington's resources, the processing of an unprecedented number of additions to the collection, including William Marshall Anderson manuscripts bought at the W. J. Holliday sale, extensive additions to the art collections and improvements in the furnishings of the Gallery, a year of notable exhibits, and rearrangement and renovation of plant materials in the Botanical Gardens.

Director Arthur McAnally of the University of Oklahoma Libraries reports that that institution has passed the half-million mark in its resources, and is surpassing all previous records of growth. He records a number of valuable additions to the collections, but points out the inadequacy of the University's General Library Building and the need for additional financial support. His account of the year 1953-54 includes a handsome table of organization for the O.U. library staff, and reports considerable success for the library's two-year old General Research Fund, an unallocated reserve for the purchase of important research sets too expensive for departmental allocations.

By Un-staff Members

Not by a present staff member, but by one of our gifted staff 'alumni,' Neal Harlow, is the sketch of Mr. Powell, which appears as Number IX of "Living Librarians," in the *ALA Bulletin* for November. Likewise, not by one of our staff, but by a staff member's wife, Jane Williams, is the downright charming picture of Megan Williams being read to by her daddy, Gordon R., which turned up on the cover of the October 15 *Library Journal.* (Incidentally, photographer Gordon Williams, himself, did the portrait of L.C.P. which accompanied N.H.'s piece in the *ALA Bulletin.*)

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UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 8, Number 5 December 3, 1954

From the Librarian

This haa been J. Frank Dobie week at UCLA. The famous Texan folklorist, historian, and yarn-spinner has surveyed our Library's folklore holdings (with Professor Hand) and our southweat history collections (with Professor Caughey), lectured on Tuesday to the Friends on "The Lasting Literature of the Southwest," to the Zamorano-Westerners the following night on "The Literature of the Range," and tonight to the Southern California Folklore Society's meeting at Occidental College on "Folk Tales of the Southwest, With Particular Reference to the Coyote."

On display in the foyer is a beautiful Bellin exhibit of Dobie's books lent by Robert J. Woods of the Friends Executive Committee.

Founding president of the Friends, W. W. Robinson, has been succeeded by Dwight L. Clarke, whose place as treasurer has been filled by Harold Lamb. The Library owes much to these and other devoted and generous friends.

Professor Joseph Birdsell, former member of the Library Committee, has returned from two years in Australia, where he was making a genetical study of northwestern aboriginal tribes. At a meeting with Messrs. Moore and Williams we agreed on the need for a survey of the Library's Australiana, and made plans to get one started.

I have had several meetings lately with Professor B. Lamar Johnson, Chairman of the Education Library Committee, to discuss the growth of that new branch facility. Miss Coryell shares our feeling of good fortune in having the former Librarian and Dean of Stephens College participating with us in Library development.

Through the good offices of Andrew Hamilton, manager of the Office of Public Information, the Library has received the original typescript of the memoirs of James Richardson, city editor of the *Los Angeles Examiner*, whose career is not inappropriately described as fabulous. Chancellor Allen came over to my office for a presentation ceremony, at which he was photographed while watching Mr. Richardson inscribe the typescript and book to the Library.

It was thirty years ago at our high school graduation that I last saw another recent visitor, Mrs. Alice Gertmenian Mardigian, now chairman of the Friends of the South Pasadena Public Library, for whom I wrote a brief statement on the value of the library in the community.

Frances Clarke Sayers came by after class the other day and we had some lively conversation about administration, education, and just plain books.

At the recent SWLA meeting in Albuquerque I sat next to Ann Nolan Clark at a dinner meeting, and learned some things about the devoted life of this teacher-writer. Back on campus I called the U.E.S. Library to ask if they

had copies of Mrs. Clark's English-Navajo readers. Mrs. Loy didn't need to leave the phone to answer yes, and then kindly charged the books out for me to see.

Another result of my New Mexican trip was a visit from Mrs. Julia Brown Asplund, and her daughter, Mrs. Caroline A. Ruch, pioneer New Mexico Library organizer, who spent fifty years in that state, founding the University Library and later the State Library Extension Agency, before retiring last year to live in Pasadena near her daughter. Age has not dulled the interest of this library pioneer as revealed in the searching questions she asked about the organization of the UCLA libraries. "Once a librarian always a librarian" was her comment.

L.C.P.

Personnel Notes

Louise Joyce has joined the staff of the Biomedical Library as a Typist-Clerk. Mrs. Joyce attended Indiana University and was recently employed by the Indiana Bell Telephone Company.

Louise Riedel has resigned her position of Senior Library Assistant in the Circulation Department (RBR) because of a change of residence.

Visitors and Readers

Mrs. M. E. Grenander, Associate Professor of English in the State University of New York (Albany), who is working on the critical theories of Ambrose Bierce, visited the Department of Special Collections on November 12 to consult the correspondence of Carey McWilliams.

Mlle. Gisele Legay, representative of the French foundry workers' union, who is visiting the United States under the auspices of the State Department, was brought to the Institute of Industrial Relations Library, on November 16, by *Arthur Hutchins*, Secretary of the Pasadena Central Labor Council. They were accompanied by *Miss Marie Turian*, of the Library of Congress, acting as interpreter for Mlle. Legay.

Professor Gunji Hosono, chairman of the Board of Directors of the Japan Institute of Foreign Affairs, and Professor of International Law at Waseda University in Tokyo, visited the Library on November 22 with *Mr. Takeshi Haruki*, of Aoyama Gakuin, in Tokyo, who is now studying at USC. While browsing among the JX's in the stacks, Professor Hosono made the pleasant discovery of a copy of his published Ph.D. dissertation on "International Disarmament," which was presented at Columbia in 1926. He received his B.A. from USC in 1921.

For the past several weeks *Thomas M. Smith*, Assistant Professor in the History of Science in the Humanities Division of the California Institute of Technology, has been using the facilities of the Engineering Library in connection with a three-year research project he is conducting on the history of pressurized flight, as a case study in science and technology.

Two Babies in November

Ann Elizabeth was born on November 5 to Mrs. Richard (June) Manners, formerly a member of the Circulation Department; and *Daren Ellis*, son of the Donald Blacks, was born on November 17.

Posting of Library Staff Positions

In order to give Library staff members an opportunity to know about vacancies which occur in the various departments and branches of the Library, for which they may be qualified by special subject interests or relevant experience, such vacancies will in the future be posted in campus libraries.

A notice describing the position and the desired qualifications will be sent to all department heads and branch librarians for posting on departmental bulletin boards, and the same notice will be posted on the main Library bulletin board. Interested and qualified staff members should apply promptly to Miss Bradstreet in the Librarian's Office.

Tomorrow's Meeting at Santa Barbara

At the meeting of the College, University, and Research Libraries Section of CLA's Southern District, to be held on the Santa Barbara campus tomorrow, at 1 p.m., a symposium will be held on "Serials in College and Research Libraries." Several discussion leaders will introduce topics for consideration and will then moderate discussion from the audience. At this meeting also there will be a report from the Nominating Committee and election of the Secretary for 1955.

The Chairman of the Section, Mrs. Johanna Tallman, will preside at the meeting, which will be held in Building 431, Room 102. After the symposium, all are invited by the host for the day, Donald C. Davidson, to inspect the new Library building.

For further details about the meeting and directions for driving to Goleta, see the notice distributed to your department or branch.

Staff Panel on Library Education

The Staff Association will present a panel discussion on the topic "Education for Librarianship -- Students and Teachers Exchange Points of View," on next Thursday, December 9, from 3 to 5 in the Staff Room. The members of the panel will be Herbert Ahn, Gladys Coryell, Tatiana Keatinge, Jean M. Moore, and Mr. Powell.

This is an attempt on the part of the Staff Program Committee, under Ray Brian's chairmanship, to garner the fruits of recent experience as teachers and students of several of our present and former staff members. The setting will be informal, and a lively 'town meeting' is anticipated. The Committee hopes that every member will come ready to participate in the discussion which will follow the panel presentation.

Library School Will Offer Doctor's Degrees

The School of Librarianship on the Berkeley campus will offer programs leading to the degrees Doctor of Philosophy and Doctor of Library Science, according to an announcement by Dean J. Periam Danton. Authorization to establish the programs, granted by the University's Graduate Council, Representative Assembly, and Regents, followed intensive study over a period of several years by committees of the Council.

The program for the degree Doctor of Library Science is intended primarily for those interested in the technical and administrative aspects of librarianship; the program for the degree Doctor of Philosophy is designed for those interested in teaching and research and in problems of a broadly historical and theoretical nature. The fields at present contemplated for the Ph.D. are Bibliography, History of Libraries, History of Books and Printing, and the Library as a Social Institution; those for the D.L.S. are Public Libraries and College and University Libraries.

This is the first time that opportunity for work at the doctoral level in librarianship has been offered at any institution west of the Mississippi. The universities which have already established such programs are Chicago Columbia, Illinois, and Michigan.

Education Library is Rated High

In a recent survey of opinion of the faculty of the Department of Education concerning the strengths and weaknesses of the department, the Education Library rated second in a list of 30 matters under consideration, as a function which "is (or is becoming) a strong asset of the department," according to a communication to the Library from Professor B. Lamar Johnson.

About Harvard's Librarian-Designate

In announcing the appointment of Paul H. Buck, former Dean and former Provost of Harvard University, as Librarian of Harvard to succeed Keyes D. Metcalf, President Nathan M. Pusey stated that "no one is more alert to the challenge given the library by every educational advance, or more aware of the crucial part the library has played, down through history, in accumulating and disseminating knowledge... Paul Buck is in Harvard's great tradition of scholar-librarians."

Last May Professor Buck was one of five of the governing authorities of Harvard who were honored "for the fortitude which they had shown in dealing with current issues of academic freedom," at a meeting held under the auspices of the Harvard University Chapter of the American Association of University Professors.* On this occasion, Archibald MacLeish read the following citation to Professor Buck:

"Provost of the University and Dean of the Faculty of Arts and Sciences until July, 1953, who, on his own motion, and at a time when the University was was without an active President, rejected the recklessly advocated and widely accepted doctrine of guilt by accusation and judgment by blanket rule and committed Harvard to a policy of full and fair hearings with individual decisions to be taken on the merits in each case. It was Paul Buck's courage and decisiveness in this matter, together with his patience and persistence throughout the resultant deliberations which, more than any other single factor, made possible the honorable outcome. And it was Paul Buck's perception of the ultimate values threatened by this oblique attack on freedom, his warm and heartening confidence in his colleagues on this faculty, his ability to maintain an intellectual and moral atmosphere in which honest disagreement would not fester into distrust, and his profound belief in the power of the truth to prevail which turned what might well have been a disaster to the University and to the nation into a vindication of the great tradition of freedom of education in a free society."

Quarterly Report of a New Tarheel

It is startling but pleasant to have received already the first quarterly report by Andrew H. Horn as Librarian of the University of North Carolina. It is a remarkably full report for such a brief period.

Opening his accounting to his faculty and administration with acknowledgement of their hospitable reception and announcement of the promotion of his Assistant Librarian to Associate Librarian, Mr. Horn proceeds to challenge the State Budget Director's ruling that UNC's book budget must be justified and reallocated each quarter.

The UNC Library is assembling a new loose-leaf administrative manual, which sounds similar to the UCLA counterpart which Mr. Horn introduced, and is also beginning an exhaustive personnel survey. The Librarian's Conference meets every Thursday at 10 a.m.

There follows announcement of Robert E. Thomason's appointment as "Acquisitionist," and then descriptions of workings of the Library's several departments, the Bull's Head Bookshop, the Photographic Service, and the Friends of the Library; and there are frequent suggestions that Andy has not abandoned, even in the presumably more leisurely South, the pace which characterized his working day in Westwood and his working nights in the Valley.

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*An account of this meeting is published in the Spring 1954 issue of the *Bulletin* of the AAUP, which contains the text of remarks by Professors Samuel Eliot Morison and Archibald MacLeish and the citations of commendation presented to Professor Buck; Professor Erwin N. Griswold, Dean of the Harvard Law School; Judge Charles E. Wyzanski, Jr., President of the Board of Overseers of the University; Mr. Charles A. Coolidge, senior member of the Harvard Corporation; and Dr. Nathan M. Pusey, President of the University.

Crawling About

I should have been a pair of ragged claws
Scuttling across the floors of silent seas.
-T. S. Eliot, "The Love Song of J. Alfred Prufrock"

A few dozen land crabs appeared in various parts of the Library Monday before last, causing some girls to squeal and adding to the high-pitched excitement over completion of UCLA's greatest football season. Whence they came, and whither they went is not known. When one was deposited in the Undergraduate Library's return chute the student assistant on duty handed it back to the depositor suggesting that he probably had dropped it by mistake.

Leg of Porcupine will be Served

Mrs. Margery Hughes, former member of the Cataloging and Reference departments, has written from Monrovia, Liberia, that the Staff Association's gift of books for the Library at Cuttington College had reached Liberia and that all of them had proved worthwhile. She said that the largest graduation at the College would soon take place, with ten students about to leave "the hallowed and leaky halls." A great variety of academic hoods would show up on this occasion, she said, representing universities and colleges from every part of the United States. Though the people of Monrovia are starved for protein, Margery writes, she'll "share the leg of porcupine in my freezer with any of the Library staff who can make it for Sunday dinner."

A Gift From *LJ*

Some good notices have appeared in the press about the University of California's recent acquisition of Mark Twain letters, clippings, and miscellaneous materials for the Library at Berkeley. The *Library Journal* (New York) got more excited over the news than anyone else, and decided in its November 15 issue to give the whole collection to UCLA. A flick of the headline-writer's pencil took care of it, and it is to be hoped no reader was confused by the fact that the article itself mentioned only the Berkeley Library as the recipient. Acknowledgement of the handsome gift is hereby made to the editors of *LJ*.

Eric Gill Exhibition at Stanford

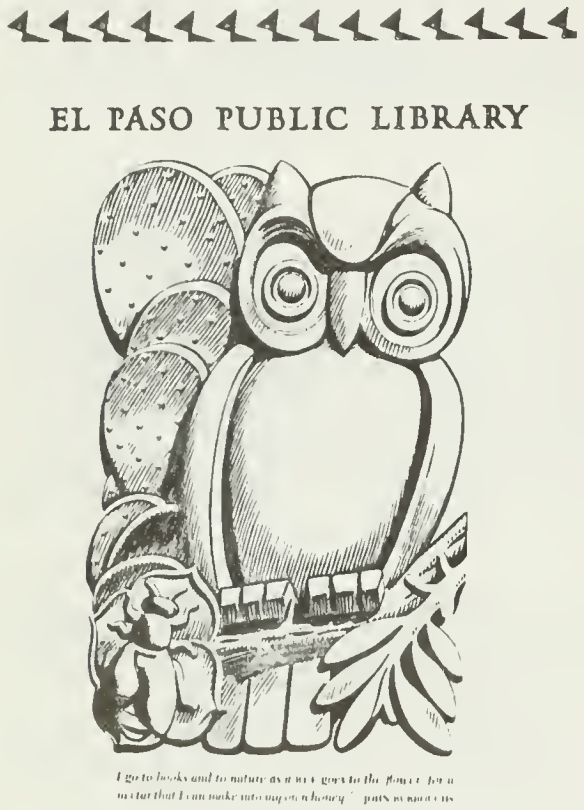
The Stanford Library is now showing an exhibition of the work of Eric Gill, from the collections of Albert Sperisen of San Francisco and others. Included are examples of Gill's prose works, drawings, sculpture, typography, type-designs, engravings on wood and copper, and book illustrations. An attractive catalogue for the exhibition, printed at the Greenwood Press in San Francisco by Jack Stauffacher, uses Eric Gill's Perpetua type for its display lines, and two decorative cuts designed and engraved on wood by Gill. Evan R. Gill, who prepared the *Bibliography of Eric Gill*, (London, 1953), has written an introduction for the catalogue. The exhibition will continue until December 11.

Lucky Dogs

Libraries everywhere are becoming more tolerant toward non-human beings in their midst. *Antiquarian Bookman* for November 20 observes with approval that the St. Agnes branch of the New York Public Library will now officially allow dogs to enter when 1) they are properly housebroken, and 2) when they are accompanied by their owners. This is an order to allow dog-owning patrons to walk their pets and get books at the same time. "No details are given," says *AB*, "as to prior testing of 'housebrokenness,' nor scale of fines for misdemeanors (and/or felonies), nor will the four-legged variety of dogs be permitted to enter the more sacred precincts of the main library at Fifth and 42." *AB* adds that there's never been any problem about dogs inside a bookstore. The problem has always been how to get them out.

A Distinguished Library Building

A beautifully designed and printed booklet has been published by the El Paso Public Library on the occasion of the opening of the library's new building. It briefly summarizes the development of the library from 1899, and then describes the building itself, which the planners considered from the beginning "had to be not only a fine functional building but also genuinely expressive of El Paso and the Southwest." The architects, Carroll and Daeuble, of El Paso, were assisted by the well-known library-building consultant, Alfred M. Githens, of New York. Special designs in the building include pictographs by Ewing Waterhouse, period furniture by Stan Stoefen, hand carved plaques by Jose Cisneros (who also designed the cover of the booklet, shown in the illustration), bronze and wood heads sculptured by the late Urbici Soler, and a mural for the Southwest Room which is to be painted by Tom Lea as a gift to the library. Robert E. McKee of Los Angeles was the contractor.



The resulting building has inspired the attractive booklet, which was designed by Carl Hertzog, El Paso printer, and printed by the Guynes Printing Company of El Paso. Architectural pictures were made by Julius Schulman of Los Angeles.

Mrs. Helen Seymour Farrington, the present librarian, has guided a program of expansion of the El Paso library since 1945. Her first public talk after her appointment urged the bond issue which made the new building possible. Years of planning by Mrs. Farrington and her staff and the El Paso Library Trustees have produced one of the most distinguished library buildings in America, and the descriptive booklet reflects its excellent design.

A Map Everyone Should Have

Outdoor Play Places of California; a Cartographic Map of the Outstanding Recreational Areas of the Golden State, designed by Lowell Butler, with descriptive notes by William Webb and Phil Townsend Hanna, is a new publication of *Westways* and the Automobile Club of Southern California. A copy of this excellent map Has just been added to the map collection in the Department of Special Collections, and William Bellin, the curator, thinks everyone ought to have one. With a minimum of confusion, he says, the map shows the national forests and state parks, and how to get to them, and also the haunts of fish and game of various sizes, and how to get to *them*. Places for skiing, sailing, and just sitting are also pointed out; and added notes tell the visitor what he may do and when. The map sheet itself is large and decorative, with robust color and exuberant pictorial vignettes, and is similar in format to the *Map of the Marked Historical Sites of California* issued by the same publisher in 1952.

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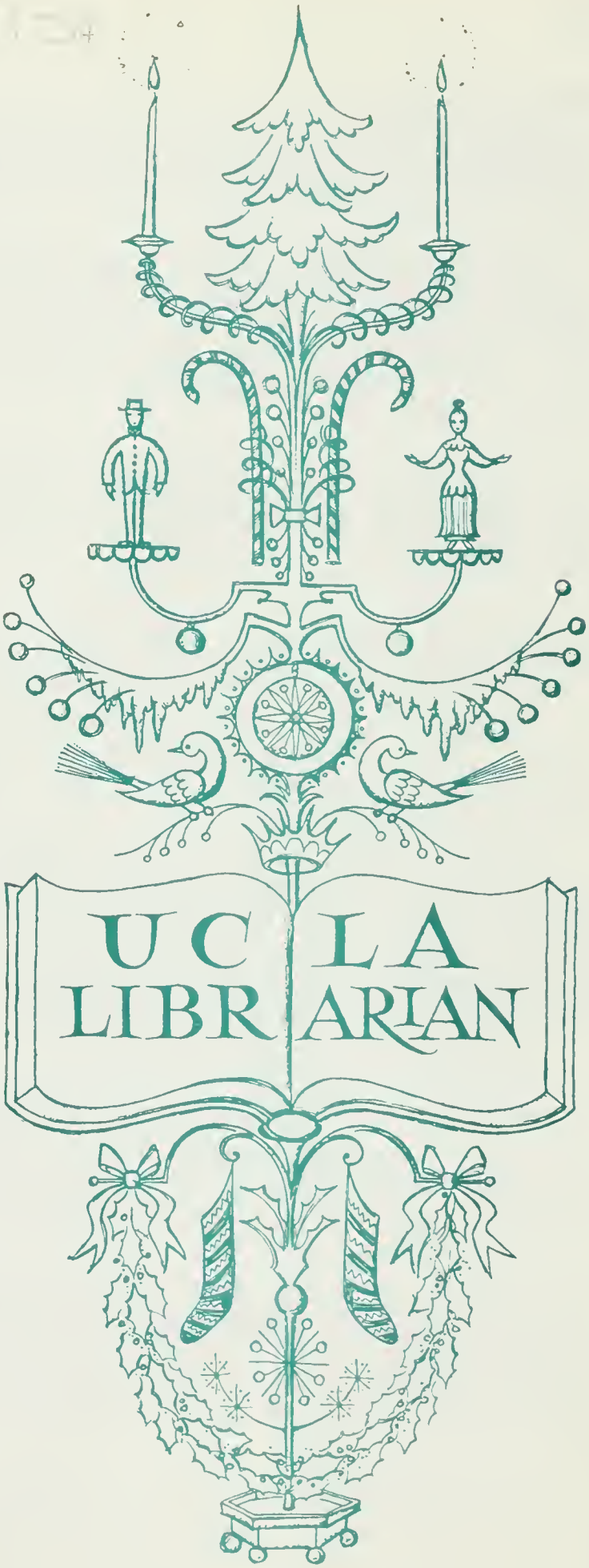


December 17, 1954
Volume VIII, Number 6

From the Librarian

This has been a week of varied and profitable meetings, starting Monday, when Mr. Heron and I journeyed to Claremont for another session on the possible need for a storage depository library in southern California, following which the group dined as guests of Claremont Librarian David Davies.

On Tuesday morning I attended the monthly meeting of the Chancellor's Administrative Council, and in the evening spoke at a dinner meeting of the Antiquarian Booksellers Association's Southern California Chapter at the University Club. Five years ago I spoke at the organizing meeting of this group, on Bookseller-Librarian cooperation, calling it "In It Together;" and this was again my theme, with special reference to some of my bookshop "adventures" in compiling a bibliography of Southwest fiction to be published soon by Dawson's Book Shop.

The Clark Library Committee met on Wednesday at the West Adams "campus," following a picnic lunch prepared by the library and garden staffs. This is the group to which I am administratively responsible. It is headed by President Sproul and includes Chancellor Allen, Professor Emeritus Ernest Carroll Moore, Folger Library Director Louis B. Wright, Professors Boland D. Hussey and Hugh T. Swedenberg, Lindley Bynum, and myself as University Librarian.

Among other gifts I was glad to report to the Committee receipt of the original drawings and sketches made by Allyn Cox of New York for the Clark Library murals. The building itself was designed by Robert D. Farquhar whose entire architectural library was given to the Clark a few years ago.

Yesterday I met with City Librarian Harold Hamill to plan the "Cavalcade of Books" TV show the day after Christmas, which is being given over to librarians to speak about the three new books of 1954 they most enjoyed. You will have to tune in KNXT at 3 p.m. Sunday, December 26, if you want to know what the choices are.

Several people, including a certain Tarheeler, tried to part me from the personal copy of the magnificent atlas given away by the Container Corporation of America, all of whom I successfully resisted. Then Professor Cordell Durrell brought Visiting Professor Phillip King to see the Main Library. When the latter saw the atlas in my office his eyes lit up as he extolled its merits to Durrell and me. Note: the volume is now in the Geology Library, and I trust that it bears an L.C.P. gift bookplate. Further note: Professor Durrell allowed that the atlas, plus Miss Delks, nicely compensates for the loss of Kenneth Wilson to the Main Library.

The staff meeting on library education was one of the most exciting and possibly far reaching that I have ever attended. It seemed to me the proper place and time to review my own thoughts and deeds on the subject from the time I went to Library School at Berkeley in 1936. I have come slowly to the conclusion that southern California needs a publicly supported library school, in addition to the school at USC, and that the tremendous growth of the region will easily support two schools, in addition to the school in northern California.

The UCLA dynamic is famous, whether it be in Biomedicine, Education, Meteorology, Theater Arts, Social Welfare, Engineering, or Football. Now it is operating in Library Education. The library profession in California, as indicated in the special CLA report, looks for leadership. The staff meeting made it clear to me that we have more than one leader among us, in addition to having an ideal seed bed of a major university and library, and complex of special libraries, in which to grow new librarians.

In order to provide forms for the spirit which now animates our staff I plan to call together in seminar form a staff group to aid me in drafting a program of library education at UCLA which can be operative even before a school is opened. It will obviously be impossible to include everyone who is interested in helping, but I would like to hear immediately from volunteers with unlimited zeal.

Now I have gone and used up all the space I was to have for Christmas greetings and New Year's messages. I can only say that I have never been more content to be a librarian and a member of the liveliest of all library staffs. I can think of worse names than the Young Turks of Westwood.

L.C.P.

Personnel Notes

Resignations have been received from *Irene L. Goree,* Typist-Clerk in the Circulation Department, who is to be married; and *Mrs. Katharine C. Baker,* Principal Library Assistant in the Biomedical Library, to accept another position on campus.

Visitors

Bruce F. Day (Ph.D., UCLA, 1949), now with the DuPont Corporation, visited the Chemistry Library on November 24. Another visitor to the Chemistry Library, on November 30, was *Ronald Percy Bell,* F.R.S., Fellow of Balliol College, Oxford. Both conducted special seminars in the Chemistry department.

Henry Kuttner, science fiction writer, visited Special Collections on November 27 to consult the Sir Henry Rider Haggard collection, as he is now at work on a study of Sir Henry's narrative techniques.

On December 6 *General Omar Bradley* was shown through the Biomedical Library by Dean Stafford L. Warren. With General Bradley was *Paul K. Yost,* Acting Secretary of the California Institute of Cancer Research.

Captain Finn Ronne, Consultant to the Department of Defense in Washington, D. C., and leader of the 1946-48 United States expedition to the Antarctic, visited David Heron on December 8 and examined a part of the Library's collection of Antarctic material.

Miss Suparb Viravan, Administrative Chief of the Social Work Training Institute of Thailand, visited the Graduate Reading Room on December 9 during the course of her consultation with the staff of the School of Social Welfare to see the Library's resources in this field. Miss Viravan, traveling as a United Nations Fellow, is visiting several professional schools of social work under the auspices of the United States Social Security Administration.

Hubert Rieben, hydrogeologist and FAO expert with the UNO in Teheran, Iran, who is spending two weeks in research on the campus, visited the Geology Library earlier this month.

Three visitors to the Library on December 9, who attended the Staff Association program were *Mr. Fernando Penalosa, Jr.,* Instructor in the School of Library Science at SC, *Miss Margaret Glassey,* Librarian of Emerson Junior High School, and *Miss Elizabeth Neal,* Librarian of Compton College.

Miss Rabia Al-Alousi, elementary school teacher from Baghdad, Iraq, visited the Library on December 1, with Professor Clinton Howard. Miss Alousi has been visiting her sister and her brother-in-law, who is Professor Mohammed Nasir of the Department of Oriental Languages.

On December 10 *Mr. Farid Oufi,* editor of *Al-Akhbar,* of Baghdad, visited the Library. Mr. Oufi is touring the United States under Department of State auspices, giving particular attention to newspaper publishing.

Current Exhibits

The fifteen photographs of the Yosemite Valley made by C. E. Watkins in the early 1860's and recently presented to the Library by Carl Dentzel, are now being exhibited in the second floor cases. They are believed to be the first camera record of California's most spectacular valley. Their acquisition by the Library attracted unusual notice in the press.

Sharing the exhibit room are materials in observance of Bill of Rights Week, among which are reproductions of the first ten amendments of the Constitution of the United States and the United Nations Declaration of Human Rights. Pamphlet materials relating to the Bill of Rights are on display in the Rotunda.

In the Graduate Reading Room are being shown two of the four volumes of a new printing of the maps of England by John Speed (1552-1629) (*John Speed's England*, edited by John Arlott, London: Phoenix House, 1954).

Staff Activities

Elizabeth Bradstreet has been elected to the Personnel Committee of the CSEA University Chapter 44, for 1955, and Page Ackerman has been elected Representative-at-Large and Delegate to the General Council.

Hilda Gray met at Berkeley on November 26 with documents librarians of the University Library on the Berkeley campus and of the State Library to discuss cooperative arrangements for collecting publications of the forty-seven other states. On December 7 she met with documents librarians of southern California, at the Honnold Library in Claremont, to consider a variety of documents matters. The librarians were addressed at this meeting by State Assemblyman Ernest R. Geddes, on the subject of state documents from a legislator's viewpoint; and Miss Gray, who is a member of the ALA Public Documents Committee, gave a progress report on the new ALA Document Manual.

Seminars at the Clark Library

As it has for a number of years, Professor Clinton N. Howard's Seminar in English History, 1640-1750, meets at the Clark Library every Tuesday afternoon during the semester. Two other seminars have also been held recently at the Clark.

Early in November, Professor Robert U. Nelson brought thirteen students in Music Bibliography to the Library for a meeting. After touring the building, the group assembled in the seminar room, where Mr. Nelson discussed materials selected from the Library's collection of 17th and 18th century music and theory.

Professor Hugh G. Dick's English 200 (Bibliography) seminar met at the Clark Library on November 15. His twelve students gathered in the rare book room, where Mr. Dick reviewed the history of printing from Gutenberg to the present. Some fifty rare volumes, including the *Nuremberg Chronicle*, the Baskerville *Bible*, and representative work of the Kelmscott, Doves, and Grabhorn presses, were displayed, along with a leaf of the Gutenberg *Bible*.

The Dryden Project

Volume I of the definitive edition of Dryden, which is in preparation at the Clark Library, and which is soon to be issued by the University of California Press, is now in proof. Professors Swedenberg, Hooker, and Dearing of the English Department, fortified with long galley pages, the original typescript, and dozens of John Dryden first editions, are devoting many hours of each week to the meticulous final editing of this major publishing project.

CLA Proceedings Published

A copy of the *Summary Proceedings* of the 56th Annual Conference of the California Library Association and the meetings of the California County Librarians, the Los Angeles Regional Group of Catalogers, and the Staff Organizations Round Table--all of them held at Long Beach last October--is available for interested readers at the Reference Desk.

Spade Work

One of the best evidences of the success of the Staff Association's panel discussion last week was that at the end of two hours it seemed a shame to bring it to a close. Questions were still being asked, comments were being offered, and several of each had to be cut off at closing time by Ray Brian, the stern but genial chairman of the day. There was no doubt that the subject, "Education for Librarianship," appealed strongly to a large number of staff members. This is obviously not an 'academic' subject at UCLA, where there is promise of establishing a school of librarianship that will help to fill the needs for adequate training of librarians in this more populous end of the nation's second largest state, and which will have an opportunity and an obligation to overcome some of the deficiencies that librarians have been pointing out in present educational programs.

Mr. Brian had each member of the panel start off with brief remarks on some aspect of the subject. Herbert Ahn, as a recent library school graduate, urged a greater concern for humane values and for the spirit of service in librarianship, in order to strike a better balance with the oft-emphasized technical methods and procedures. Robert Wienpahl, now a library school student, but one who has had library experience and has also earned a doctorate in another field (music), drew some personal comparisons between the two courses of training, and concluded that the work in librarianship is too thin to justify its offering as a graduate program. He proposed a more careful integration of a more thoroughgoing course with undergraduate studies.

Mrs. Tatiana Keatinge, who has recently been supplementing her earlier training with a summer course, to qualify herself for school librarianship, described the offerings now available in California for professional training, and indicated that more opportunities in public-supported schools are needed than are now to be had. Mrs. Jean Moore spoke from her experience as a librarian in the university field and of her recent special tours of teaching, and she stressed the importance not only of solid content in courses but of greater utilization in teaching situations of librarians active in the field. Gladys Coryell urged the employment of other than traditional techniques of teaching in programs for experienced librarians, particularly of workshops such as she conducted last summer in Arizona.

Mr. Powell's eloquent presentation of the need for a strong, statewide program of library education in California completed the set remarks, and there was then discussion between the panel members themselves and by some eight or ten members of the audience. Moderator Brian had no difficulty in keeping a spirited discussion going. His problem was in giving as many as possible a chance to be heard, and he showed himself capable of keeping remarks and questions on the track and of assuring a well-rounded consideration of the subject of the day.

Study of Religious History at UCLA

UCLA has become a center for research in the field of English missionary activity and English humanitarianism in general, largely as a result of the long service of research and instruction offered here by Professor Emeritus Frank J. Klingberg. As adequate library resources have always been a first requirement for careful study in any field, the University Library has been fortunate in the service Professor Klingberg has given in helping to develop such holdings as long runs of records of the Society for the Propagation of the Gospel (on film), the Church Missionary Society, the British Empire collection, and the important collection of 17th century tracts, sermons, and histories in the Clark Library.

Professor Klingberg has worked with the Anglican missionary records since 1930. He has for some years been the associate editor of the *Historical Magazine of the Episcopal Church*, and a member of the executive committee of the Church Historical Society. He has guided some fifteen of his graduate students into the field of church and missionary history, and nine of these have contributed to the pages of the *Historical Magazine*.

UCLA has played a unique part for a quarter of a century, Professor Klingberg says, in promoting the study of American religious history, and he believes that the plea for such study, made by the late Professor J. Franklin Jameson before the American Historical Society in 1908, has now become a reality.

Staff Association's Charities

Results of the Staff Association's questionnaire circulated among its members to determine which charities the Association's annual Christmas donations should support have been announced.

The first choice of the members is that CARE be given $49, to be spent for a plow for Greece, coal for a family in Austria, shoes for Korean children, and a Resettler's Kit. The next choice indicated that $75 will be spent on an adopted family this Christmas. The Staff Association's Christmas party will be cancelled and $25 given instead to the Children's Hospital. Voting also determined that the monthly sending of CARE packages should be resumed.

Two Area Programs Advanced

The Latin American Committee met last Friday afternoon to hear a report by Professor Beals on activities and progress toward the establishment of a Latin American Institute on this campus. Gordon Williams attended the meeting as the library representative.

This campus is particularly rich in scholars of the Latin American area, and through a special grant made a few years ago for library purchases, a strong beginning has been made toward comprehensive coverage of the literature relating to this area. Many gaps still remain to be filled, however, particularly of material relating to Brazil, and to the economies of Latin America as a whole.

On Saturday Mr. Williams met with Chancellor Allen and the Near East Committee to discuss UCLA's Near Eastern program with John Marshall of the Rockefeller Foundation. UCLA is the only University west of the Mississippi with a program of studies of this vitally important area, and one of only six in the United States. The UCLA program was only begun in a practical way this year with the appointment of three professors, Hassan I. Hassan, in Near Eastern history, Mohammed Nasir, in Arabic language and literature, and Simon Halkin, in Hebrew language and literature, but planning for the program is of several years' standing.

Discussion At Santa Barbara

The December 4 meeting, on the Santa Barbara campus, of the College, University, and Research Libraries Section of the Southern District of CLA consisted of an informal discussion which ranged widely over the subject of "Serials in College and Research Libraries." Mrs. Johanna Tallman was the chairman, and she was assisted by Gordon R. Williams and Helen G. More of UCLA, Francis S. Allen, Librarian of the California State Polytechnic College in San Luis Obispo, and Helen Azhderian, Head Reference Librarian of USC. Considerable discussion from the floor was generated by the leaders, who presented numerous topics for consideration under the headings of Subscriptions and Acquisitions; Organization of Serials; Cataloging and Public Records; Storing and Shelving; Binding; and Borrowing and Reference Use.

Librarian Donald Davidson and his staff were hosts after the meeting in the new building of the Santa Barbara College Library, and refreshments were served on the second-floor terrace overlooking the miraculous coastline which stretches south from the campus.

Children's Literature at the Morgan Library

The Library has received the catalogue of a remarkable exhibition of childrens' literature now being shown in New York at the Pierpont Morgan Library. Perhaps there has never been a showing in this country of so many important rarities among the books and items from their collections. UCLA's single contribution is item 53 in the catalogue: R. L. Edgeworth's *Practical Education,* Lichfield, 1780, one of three recorded copies, and the one presented by the author to his daughter, Maria.

Report from Lakeside

H. Richard Archer, formerly of the Clark and University Libraries, and now librarian of the Lakeside Press Library of the R. R. Donnelley & Sons Company in Chicago, has described his organization in the Winter 1954 *Quarterly News Letter* of the Book Club of California. Two major collections are housed on the eighth floor of the great building of the Lakeside Press on the western shore of Lake Michigan. One is the Memorial Library, situated in a room of "Gothic arches and medieval splendor;" the other is the Training Department Library, the working collection used primarily by the R. R. Donnelley staff. The latter contains important examples of fine printing produced in England, Western Europe, and the United States. Though not strong at present in examples of recent printing, Mr. Archer says the Library plans to acquire a number of the more important books produced in the past decade or so in the United States and abroad. "You may be certain that the West Coast printers will figure largely in such a selection," he writes, "as those craftsmen in the two chief printing centers of California are recognized today as being among the country's most talented printers."

Using the Old Bean

We are indebted to the Louisiana State University Library, in its *New Books in the Library* (November 1, 1954), for the following helpful advice to librarians from the pen of one Jared Bean, who in the year 1774 prepared an almanack to inform his readers of pertinent astronomical and weather conditions--and how to run a library:

> Matrimony is no fit Diversion for the Librarian. The dissipation of Time, the vain Emptiness of Amusement, the general be-pesterment that follows embarkation on this doubtful Sea so conspire to harass the Librarian and woo him from his legitimate tasks as to behoove him to take a great Oath never to allow himself to be entrapped. Tis the only safe course. Otherwise will he find himself badger'd when he desires to read in Peace; led forth to Domestic Duties when he should be marshalling his Books; and at all time Distract'd & Annoy'd, to the detriment of his Profession.
>
> Steer a straight course away from feminine Blandishments. These Females are as Leeches or Bloodsuckers, hardly to be torn off. They would make you take your Victuals at certain fix'd seasons to conform to their rules of Housekeeping, regarding not that you may wish to read at those Hours; while again they will Babble and Complain should it chance that after a hard night's reading you ask that a hot Supper be served at Daybreak.
>
> Shun them as you would the Devil!

MILC's First Five Years

The Library has received the fifth annual report of the Midwest Inter-Library Center, which provides sixteen research libraries of the midwest with efficient storage of little-used material, and other libraries throughout the world with an example of well-planned cooperation.

Among the achievements of MILC's first quinquennium reported by its Director, Ralph T. Esterquest, are the deposit of more than 800,000 volumes from member institutions, impressive progress in the organization of this material, disposal of large quantities of duplicates, prompt delivery service to member libraries, and the completion of sets and genera assembled from deposits.

During the past year nearly 200,000 volumes were deposited, most of them with a transfer of title, and 3,288 requests were received for use of the Center's materials, of which 90 percent were filled.

The report points with modest pride to the last five years' accomplishments, and looks ahead to further development of its unique services to participating libraries, whose administrators have, in Mr. Esterquest's words, "continued to approach the growing service of the Center in a progressive, experimental frame of mind."

Full-bodied and Nutty

The Bookseller (London's chatty weekly organ for the book trade) recently mentioned the current fashion in book reviewing of employing the wine motif to describe a book's character, and referred to a review in the *Economist* of D. W. Brogan's *An Introduction to American Politics* which judged it to be a "strong, full-bodied, fine-flavoured Brogan Burgundy." Then in the same mail came a new issue of *The Gamut* (Alec Ross's epistle to the Lawrentian Kansans), in which was recommended for reading Frederick Fennell's *Time and the Winds* (about wind instruments), and quoted from it was this quote from Donald F. Tovey: "The chalumeau octave is deliciously nutty in arpeggios, and dramatically hollow in sustained notes." Since Tovey died in 1940 it looks as if there's nothing new in the pleasant practice of mixing up one's tasting pleasures.

Hippogryphic Tidings

The excellent news has just reached us from The Hippogryph Press of Chicago that its "sole founder and proprietor," H. Richard Archer, is being awarded the degree of Doctor of Philosophy, today, by the Graduate Library School of the University of Chicago. A "post-convocational and post-prandial celebration, with biscuits and sherry" is to be the order of the evening at 5724 Kenwood Avenue in Chicago 37, and H.R.A.'s friends here may want to direct a sympathetic toast in that direction sometime this evening.

Merry Christmas!

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Edna Davis, Robert E. Fessenden, Diane Johnson, Lorraine Mathies, Wilbur J. Smith, Florence Williams, Gordon R. Williams, James Wylie. *Cover* by William W. Bellin.

JAN 3 1954

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 8, Number 7 December 30, 1954

From the Librarian

No true bookman absents himself long from bookshops and libraries, even when he goes on vacation. Thus, when Sol Malkin, founding editor of the *Antiquarian Bookman*, made his first jaunt west of Austin, Texas, he concentrated on the book centers of Los Angeles and San Francisco in a week-long whirl that left his native guides somewhat dizzy. Jack Reynolds, the Van Nuys bookseller, brought Malkin to CLU via CLU-C, and the Messrs. G. Williams, E. Moore, R. O'Brien, and W. Smith joined us for lunch, following which John Moore took our picture. Malkin has always recognized the symbiotic relationship of bookshops and libraries, and the success of his weekly magazine is partly due to its lively reporting of matters of common interest.

The University lost an able servant in the death of Business Manager George Taylor, and the Library a friend who never was anything but cheerful and helpful. At last Friday's service George's many friends were comforted by the message of lifegiving service spoken in his memory by Dr. Jesse Randolph Kellems.

Because of the interest of the late Professor Arthur Johnson nearly twenty years ago, the Library began acquiring water colored drawings of California flora by Eugene Murman of Canoga Park. About once a year Mr. Murman, accompanied by his librarian-wife (Mrs. Rosaleen Meek Murman is at the North Hollywood branch of the LAPL) brings in the latest examples of his work, which ranges from the pines of the Siskiyous to exotic growths of the Yuma dunes.

The Library now owns more than two hundred of these large floral drawings. Colored slides of them have been made by Harry Williams's Department, and schools throughout the West are benefiting from them. The original interest of Professor Johnson has been succeeded by that of Professor Mildred Mathias, and now a city-wide exhibit of Murman's work is being planned in Santa Barbara, for which our entire collection will be loaned.

Although he is now in his eighties, Murman's eye is still sharp and true, his hand cunning and steady, as witnessed by the beautiful detail of his latest work.

I want to acknowledge the help of the Friends of the UCLA Library in acquiring Murman plates.

Thus the year ends with the Library growing steadily richer and more useful, with happily no end in sight. I am grateful to the hundreds who make it a great service center for thousands, and look forward eagerly to the opportunities of 1955.

Happy New Year!

LC

Personnel Notes

Mrs. Marjorie S. Griggs, who has been appointed Senior Library Assistant in the Reserve Book Room of the Circulation Department, received her A.B. from Wooster College and studied in the Perkins Institute for the Blind, of the Harvard Graduate School of Education. She has recently been employed by the Balboa Insurance Company.

Barbara E. Chetney has been appointed Typist-Clerk in the Circulation Department. Miss Chetney is a graduate of Chaffey Junior College. She worked as a student assistant in the library there and in the Honnold Library of Claremont College, and has recently been employed by the Beverly Hills Public Library.

The following reclassifications have been announced: *Mrs. Martha Bensusan,* Biomedical Library, from Senior Library Assistant to Principal Library Assistant; and *Dorothy Warren,* Biomedical Library, from Typist-Clerk to Senior Library Assistant.

Resignations have been received from *Mrs. Marilyn Crum,* Senior Library Assistant in the Catalog Department, to attend library school; and *Mrs. Ruth Schiess,* Typist-Clerk in the Circulation Department, to await the birth of her baby.

Visitors

Louis Fieser, Professor of Chemistry at Harvard, visited the Chemistry Library on December 9, while on campus to conduct a seminar.

Professor T. W. Thacker, Director of the School of Oriental Studies in the University of Durham, visited the Library with Professor Clinton N. Howard on December 13.

Dr. Esteban A. de Campo, Professor of History and Political Science in the University of the East and M.L.Q. Educational Institution, Manila, and *Señora Roji,* Elementary Supervisor, Madrid, were recent visitors to the Education Library.

Professor Motokazu Kimura, of Hitotsubashi University, Tokyo, who is spending a year at Berkeley as a Fulbright fellow, studying problems of taxation and public finance, visited the Library on December 17.

Hari Washington Nagar, who is the only visitor of the fortnight who can claim the distinction of having been born in Washington, D.C. on the day of President Eisenhower's election, visited the Library on December 20.

Miss Ai Kawaguchi, Acting Librarian of the Japan Library School Library of Keio University, who is a Fulbright student this year at the University of Denver School of Librarianship, visited the Library on December 22.

Mr. Nagar at Long Beach

Mr. Nagar carried his message of Indian librarianship to an audience of public librarians at Long Beach on Sunday evening, December 19, where he was the guest speaker at the annual Christmas banquet of the Long Beach Public Library Staff Association, at the Lafayette Hotel. James Cox drove Mr. and Mrs. Nagar to Long Beach for the dinner.

Introduced by City Librarian Edwin Castagna, Mr. Nagar delighted his audience of about 100 with another of his provocative extemporaneous speeches, to which he gave the title, "The Library, an Ideal Place for Marriage." He told something of the marriage customs in India where it is necessary that the couple be brought together and introduced properly by the parents concerned. He then likened to this the position of the librarian in relation to the book and the reader, pointing out that one very important duty of the librarian is to officiate at the introduction and marriage of book and reader.

Before the dinner, the travellers spent a pleasant half-hour at the apartment of Mr. and Mrs. Castagna.

Investigative Committee Reports Progress

Gladys Coryell, Chairman of the Interdepartmental Committee on the Public Catalog, reports that the committee has had three meetings to date and that satisfactory progress is being made in its study of the function and use of the catalog. As the initial step in its investigation letters requesting a statement on what, in their opinion, the card catalog should be and what should be expected of it were sent to some forty persons, including faculty, research borrowers, students, and library staff. Early replies reflect not only careful thought, but a lively interest in the whole problem under study. Indeed, says Miss Coryell, there is every indication that the card catalog has temporarily become a fascinating topic of conversation at UCLA.

Another 240

Not quite three years ago (in February of 1952), when a unit of 240 card catalog drawers was installed at the Public Catalog, it was predicted that it would be about 1954 that the next such unit would be needed. 1954 is just barely still with us, but as if not to let this prophet down, whoever it was, another 240-drawer unit arrived at the Library last week and was installed by the Remington-Rand people. The latest addition has been placed along the paneled south wall of the Catalog Room, and in order to relieve crowding in the room each of the two free-standing cases on the center aisle has been moved eighteen inches to the center. Readers are kindly requested to hold their breath when passing through the catalog.

Esther Koch is now planning a redistribution of the contents of the entire catalog, the actual work on which will be done during the recess between semesters. A report on this operation will come along later.

LCP-TV

On last Sunday afternoon, Librarian Powell made another appearance as a TV personality, this time on the "Cavalcade of Books" program sponsored by the Los Angeles Public Library. Together with City Librarian Harold L. Hamill, Mary Greer Scarborough, book reviewer, and Mary Roy, Librarian of the Henry Adams Branch of the Public Library, Mr. Powell spoke briefly about three books of 1954 which he had selected as outstanding: *Glory, God and Gold*, by Paul Wellman, *Son of Oscar Wilde*, by Vyvyan Holland, and *Blue Canyon Horse*, by Ann Nolan Clark. He recommended the last named, the only children's book mentioned on the program, to adults as well as children, for the simplicity, beauty, and poetic quality of both text and illustrations which successfully communicate the flavor of Navaho life in the story of an Indian boy and his pony.

A Grandmother

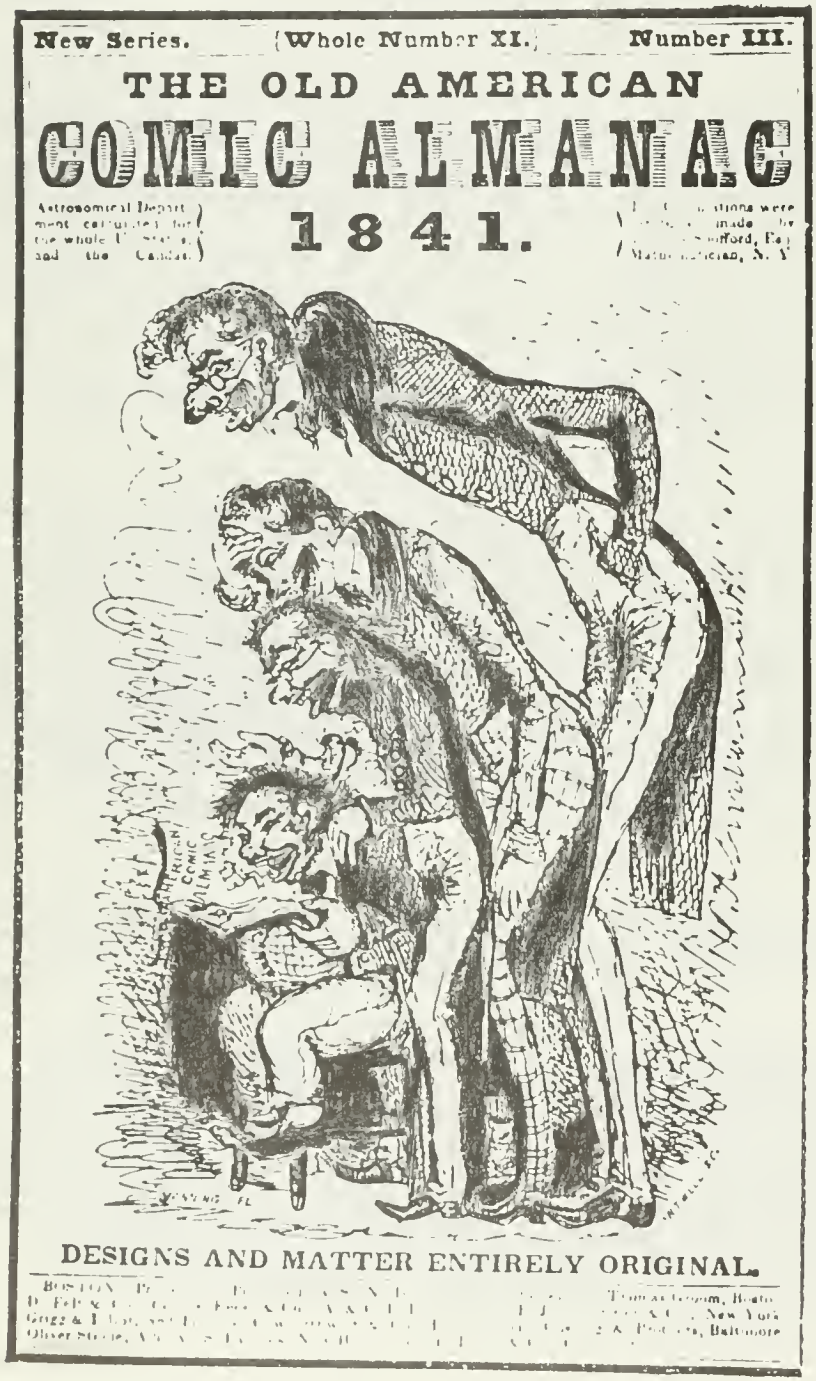
Mrs. Claude E. (Mary) Jones became a grandmother on December 23 on the birth of a daughter, Victoria Anne, to the Joneses' daughter, Felicity Strommer.

Mexican Holiday

It was apparent that Sadie McMurry was enjoying a holiday recently in Mexico City, when members of the Catalog Department received a postcard from her showing the new library building of the University of Mexico. Before our reporter could get around to inquiring about her journey, Miss McMurry herself appeared back at work — such is the way of today's rapid travel to our sister nation — and she confirmed that she had had fine weather, had a good time all the way down and back, and was particularly taken with the beautiful new University campus. To the staff of our Biomedical Library she brings back aympathetic word that the Library at Mexico still lacks tables and chairs. Otherwise, she says, it's a magnificent building.

A Collection of American Humor

Davy Crockett, the Gamecock of the Wilderness and "coonskin congressman" from Tennessee — half-horse, half-alligator (as he boasted), a little touched with the snapping turtle, bear-hugger and rider of a streak of lightning — he could wring the tails off comets and scare a coon with a frown. Such was the Crockett myth, a portion of the tall-tale humor of the Old Southwest, and part of a unique collection of American humor recently acquired by the Library. Many forms of early American humorous writing are included here — Yankee horse-sense, philosophers, misspellers, cracker-barrel commentators, frontier yarnspinners, tellers of folk tales, dialect wits, and local colorists. There are, according to Wilbur J. Smith of the Department of Special Collections, more than 375 items, many of them rare and early editions as far back as 1789, including some valuable manuscripts. The result is that, combined with David Freedman's gift of several years ago, the University now possesses a library of humorous Americana unequalled in this part of the country and hard to match anywhere.



Among this interesting material one finds editions of such unusual imprints as A. B. Longstreet's earthy and vigorous *Georgia Scenes* (1835), the rough and salacious practical joking of G. W. Harris's *Sut Lovingood Yarns* (1867), the shrewd Yankee salesmanship of Sam Slick of Thomas C. Halliburton's *The Clockmaker* (1836), Thomas Bangs Thorpe's "Big Bear of Arkansas," which first appeared in the rare *Spirit of the Times* in 1841, and a host of other literary comedians whose work belongs to the nostalgic, but not incommunicable past of rural, Jacksonian America.

Humor and politics, then as now, were close companions, and the historical-minded will find in this collection much satire and humorous commentary on wars, elec-

tions, and presidents in the last century. Seba Smith's "Jack Downing" was one of the earliest of the horse-sense school of political philosophy whose adventures amused newspaper readers from the time of Jackson to the Civil War. "Artemus Ward," the alter-ego of Charles Farrar Browne (whose famous lecture on the Mormons is one of the rare manuscripts of the UCLA collection), once helped protect Lincoln from the office-seekers. And "Petroleum V. Nasby," (David Ross Locke) wrote and illustrated a satiric life of Andrew Johnson in a vein similar to Thomas Nast's later cartoons of Boss Tweed.

Mark Twain owed much to this school of humorous writers, including the use of a pseudonym. There was "Josh Billings," (Henry Wheeler Shaw); "Orpheus C. Kerr," (Robert H. Newell); "John Phoenix," (George H. Derby); "Major Jones," (William T. Thompson). These and others were the prototypes of the later humorists like Mark Twain, Will Rogers, George Ade, James Thurber, and Frank Sullivan.

Like women's fashions, tastes in humor change rapidly, and a modern reader turning the closely-printed pages of a book like *The American Jest Book and Merry Fellows Companion* (1789) may find his curiosity piqued more than his sense of humor. Likewise, the comic almanacks, so popular in those days, have become scarce items of antiquarianism rather than laugh-provokers and information-dispensers. It is true, our ancestors laughed at different things and they might be likely to sit solemn-faced through the Comedy Hour on television and radio; nevertheless, we have in common a basic American love of laughter and it may be, in reading the works of these early literary jokesters, we will be learning something of the biography of ourselves.

— Robert Falk, Assistant Professor of English

Wilde Activity at the Clark Library

Several months ago, John Finzi of the Clark staff completed the cataloging of the "Wilde and the Nineties Manuscript Collection," comprising more than 2,000 items. The result of his work is now visible to the public in seven drawers in the catalog: a detailed dictionary style section, and a chronological file. This is about half of the sets which ultimately will be completed by Mrs. Rice from the master cards prepared to date.

The Wilde Collection is not static, and early in 1955 cataloging will be resumed to provide a record of new acquisitions. In recent weeks, several groups of "Wilde and the Nineties" manuscripts have been purchased, adding another 400 items to the collection. Among them are Oscar Wilde's own copy of Sallust, a school textbook with 54 pages of interleaved manuscript notes in Wilde's hand, and a copy of the third edition of *The Ballad of Reading Gaol* (1898), with several autograph letters from Wilde to his publisher tipped in.

The Wilde Collection has always been of great interest to scholars on both sides of the Atlantic. As an example, assistance has just been given to Rupert Hart-Davis, the British publisher who is planning a collected edition of the letters of Oscar Wilde. More than 70 manuscript letters from Oscar Wilde to miscellaneous correspondents have been photographed from the Clark Library originals for use in the publication. The editor of the letters will be Allan Wade, whose *Bibliography of the Writings of W. B. Yeats* was published by Rupert Hart-Davis in 1951 and whose excellent edition of *The Letters of William Butler Yeats* was released late in 1954 by the same publisher.

The Clark's Nash Acquisitions

The Clark Library's John Henry Nash Collection has long been considered one of the two most complete of this western printer's work on the Pacific Coast, the other being Nash's own collection, now in the University Library at Berkeley. Among new items recently added is an extraordinary item which is unlisted in the Ransom check sheets of Nash's work: Margaret Collier Graham's *Do They Really Respect Us? and Other Essays*, an ardently feministic and little-known collection of essays printed by Taylor, Nash & Taylor in 1912. This is the same Margaret Collier Graham whose 1895 collection, *Stories of the Foothills*, is cited in L.C.P.'s *Land of Fiction* as one of the best works about southern California.

Pro Musica Velva

Our Sunset Strip reporter has sent in word that the B Flat Bookworms, notorious vocal ensemble in the bear-grease and bay-rum tradition, have represented the Library (!) at two recent cultural events: the Men's Faculty Club Christmas Hi-Jinks and the Christmas festival of the School of Engineering. Widely acclaimed by the critics, our man says, was an original Yuletide cantata by Concertmaster Donald Vincent Black entitled "Good King Sauerkraut Looked Out." Next appearance with the Philharmonic Orchestra.

A Colonel

William W. Bellin added lustre to his already sparkling career as actor, graphic artist, designer, and keeper of maps, with his smashing performance in the recent Royce 170 production of Peter Ustinov's "The Love of Four Colonels." In addition to his leading role as a mustachioed Soviet colonel (the mustache is now historical), the versatile Bill designed the stage settings for the play.

12 Americans Speak

A selection of famous statements by twelve great Americans has been made by John E. Pomfret, Director of the Huntington Library, and published under the title, *12 Americans Speak* (San Marino: Huntington Library, 1954). Mr. Pomfret has reproduced facsimiles of original editions and has written annotations for each of the twelve public figures, beginning with Benjamin Franklin, and including Thomas Paine, Washington, Jefferson, Madison, Monroe, Lincoln, Bryan, Wilson, Hoover, and Theodore and Franklin Roosevelt. Not included are the Declaration of Independence, the Constitution, and the Emancipation Proclamation, for Mr. Pomfret says "everyone is familiar" with them. The selections he uses, he observes, are "referred to almost daily in the press, but they are known in name rather than in substance."

Most of the facsimiles are from originals in the Huntington Library; several (including two from the UCLA Library) were lent by other institutions.

The volume was designed by Ward Ritchie and bound by Anderson, Ritchie and Simon, Los Angeles, and the facsimiles were lithographed by the private press of C. F. Braun and Co., Alhambra. As an example of fine bookmaking it will doubtless be one of the "books of the year."

Mea Culpa

The Editor hopes that he can clear his conscience at this New Year season by admitting to less than adequate coverage of personal news about staff members during the past year. One glaring example was failure to report the marriage on October 12 of Noreen Pickering to Brian Harrison. (Mr. Harrison arrived here from England shortly after receiving his Master's certificate in the British Merchant Navy.) There must have been other oversights — not many, he hopes — but with the assistance of staff reporters he is hopeful of fulfilling a New Year resolution to do better in 1955.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Page Ackerman, Gladys A. Coryell, James R. Cox, Edna Davis, Helene E. Schimansky, Florence Williams, James Wylie.

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UCLA Librarian

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Volume 8, Number 8 January 14, 1955

From the Librarian

Today I am en route to Washington and a one-day meeting tomorrow at the Folger Library, called by Director Louis B. Wright, with the sponsorship of the Ford Foundation, to consider some problems of research libraries. It is to be attended by thirty librarians, scholars, and administrators. I shall fly home on Sunday.

Last Friday I was in San Francisco to speak again to the Browning Society, this time about western fiction. I lunched with Mrs. Sydney B. Mitchell, Mills College Librarian Evelyn Steel Little, and bookseller Constance Spencer, then visited bookshops until plane time.

At a recent meeting of the Catalog Department I announced the impending advancement of Sadie McMurry to Assistant Head Cataloger on July 1st, when Rudolf Engelbarts succeeds Alice Humiston as Head of the department. Miss Humiston, Mr. Engelbarts, Miss Ackerman, and Mr. Williams joined me in expressions of confidence in the Engelbarts-McMurry team. Miss McMurry joined the staff in 1926.

Professor Emeritus Charles Waddell brought his brother-in-law, Julian Ellsworth Garnsey, to call on me recently, and I met the man who painted the ceiling of the Main Reading Room, as well as the overhead decorations in Royce Hall. Mr. Garnsey now lives in Princeton, New Jersey.

Twenty members of the staff joined me last Monday night at the first meeting of the Library Education Seminar. Each brought his own supper, and coffee was brewed by the never-idle Assistant Librarians. Seven study groups were organized and meetings were planned at three-week intervals throughout the spring.

L.C.P.

Personnel Notes

Mrs. Margaret Dodge's title has been changed from Senior Typist Clerk to Senior Library Assistant. Mrs. Dodge transferred from the Librarian's Office to the Graduate Reading Room in September 1954.

Mrs. Margaret Ann Moffett has joined the staff of the Catalog Department as a Senior Library Assistant. Mrs. Moffett received her A.B. from the University of Washington in 1953 and has worked in the library there.

Lawrence Clark Powell, Librarian, has been given the additional title of Lecturer in English (Los Angeles) for the period July 1, 1954 - June 30, 1955, according to a letter from Mr. Robert M. Underhill, Secretary of the Board of Regents.

Visitors

G. D. Shallenberger, Professor of Physics at Montana State University, Missoula, visited the Library on December 27 with Gordon Williams. He is chairman of the building committee for Montana State's new library building.

Mr. and Mrs. G. E. Burt, of Los Altos, visited the Department of Special Collections on December 28 to look at the Murman drawings of California flora.

Koichi Shimada, Professor of Economics and former President of Waseda University, Tokyo, visited the Library on January 3 with Professors Leon Howard and Robert Wilson, and was shown about by Mrs. Mok and Mr. Moore. Dr. Shimada has been visiting about twenty-five universities in the United States to study the progress of students from Japan in these universities. The sixty Japanese students at UCLA are one of the largest of such groups in the country.

Dr. Sergei Bertensson, who was once with the Moscow Art Theatre, visited Special Collections on January 5 to consult Jay Leyda's index to the draft of a book on Rachmaninoff which Dr. Bertensson is helping Mr. Leyda write.

Thirteen honor students from Chaffey High School, in Ontario, were visitors to the University on Wednesday, January 5, and were guided on a tour of the Library by Gordon Williams. The high point of the tour was the Department of Special Collections, where Wilbur Smith had arranged a special showing of rare books, manuscripts, and archival materials for them.

Royce Collection Now in the Library

Last month the Josiah Royce Memorial Collection, which has been housed in Royce Hall since 1927, was transferred to the Department of Special Collections in the Library, because of plans now being made for remodeling Royce. The collection contains books and articles by and about Royce, originals and copies of some of his correspondence, his master's thesis and doctoral dissertation, and pictures, clippings, and other memorabilia acquired through the generosity of Royce's family and friends.

In 1927 the Regents of the University approved a recommendation that the main classroom building on the new Westwood campus be named Royce Hall in honor of the great American scholar and philosopher. The Department of Philosophy undertook to assemble the memorial collection which was placed in an alcove in the building, in Royce's own large and stately walnut bookcase, where it remained under the department's care until the end of last year. The Library will keep the materials as a special collection.

Report on the Christmas Projects

The Staff Association decided again this year to adopt a needy family for one of its Christmas projects, and the Social Committee purchased clothes, toys, food for Christmas dinner and a tree for the mother and three children from the $75 allotted for this purpose. The gifts were displayed in the Library Staff Room on December 17, and then wrapped and taken to the Santa Monica Branch of the Bureau of Public Assistance, through whom the family was adopted.

"The Bureau delivered the gifts to the family," says Barbara McKinney, Social Chairman, "and reported to us that the mother was overjoyed. The Committee wishes to express its appreciation to all the staff members who contributed canned goods, and wants especially to thank the staff of the Government Publications Room for their donation of Christmas tree ornaments which were taken from their own tree."

A letter was also received from the Children's Hospital thanking the Staff Association for their donation -- another of the Christmas projects for this year.

Exhibition of German Hand-Bookbindings

Wherever there is a glass display case in the Library, there it is likely the Exhibition of German Hand-Bookbindings may be seen: in the exhibition room near the rotunda, the Main Reading Room, the foyer, the Graduate Reading Room, and the reading room of the Department of Special Collections. The collection will be on view through January 25. Librarian Lawrence S. Thompson of the University of Kentucky is to be thanked for arranging the collection's American tour, for which planning was begun early in 1953. There are sixty-six books in all, showing a great variety of styles and treatments in fine and case-bindings, with leather, fabric, and paper of many kinds, all wrought with deftness and ingenuity, and representing a part of the work done since World War II by Germany's outstanding masters of *Einbandkunst*. A limited number of catalogues are available through the Reference Department.

Changes in Cataloging of Monographic Serials

In the interest of simplification and ease of use, cards with the name of the series at the top for individual monographs of series classified as sets have been removed from the Public Catalog and filed in the Catalog department. The decision to do this was made some time ago, but was not acted upon because so many monographic serials were in the process of being transferred to branch libraries, and analytics for several serials which were no longer analysed were being pulled from the catalog. All of this has now been completed in preparation for the shift into the new section of the catalog between semesters. Approximately 74,260 cards were removed from the catalog.

For such monographic serials which are cataloged under one call number, there is an entry under the name of the series and a checking card showing which numbers have been cataloged. Each item in the series has also, up to now, been represented by a card with the name of the series as the heading at the top of the card. These cards gave author, title, imprint, and full bibliographical information and were filed behind the checking card for the series and subarranged alphabetically by the author of the monograph. Thus the user of the catalog had under the name of the series a checking card and an alphabetical author index to the series. Some of the files under the names of the series were very long, but their use was not considered sufficient to warrant retaining them.

The individual monographs in the series will still be represented by author, subject, and perhaps title cards, filed in their proper alphabetical sequence in the catalog.

SLA at Prudential

A panel discussion on "The Value of Special Libraries to Management" will be presented next Tuesday evening, January 18, at 8 o'clock, by the Southern California Chapter of the Special Libraries Association, at the Western Home Office Building of the Prudential Insurance Company of America, 5757 Wilshire Boulevard. According to Hope Smalley, president, this has been planned to draw attention to the important role of special libraries in the industrial and business development of southern California. Invitations have been sent to southern California management leaders and educators, as well as Association members.

Mr. Powell will moderate the panel discussion of three sub-topics which will be presented by Miss Harriet Howe, acting director of the School of Library Science at SC, who will speak on "The Training of a Special Librarian;" Dr. William M. Simpson, head of the Structures Research Department of the U.S. Naval Civil Engineering Research and Evaluation Laboratory, whose subject will be "The Role of the Library in a Research Organization;" and Professor Robert D. Gray, director of the Industrial Relations Section of Cal Tech, who will discuss "The Role of the Library in a Business Organization."

Early arrivals at the meeting will be given an opportunity to visit portions of the Prudential building and to view the modern recreation library and lounge, Sherry Taylor, Prudential librarian, has announced.

Annual Statistics of Libraries

The "Statistics of College and University Libraries for the Fiscal Year 1953/54," collected, as they are every year, by the Princeton University Library, show that UCLA has gained one place since 1952/53, and now ranks seventeenth in total number of volumes. Our own arrangement of the first twenty libraries in order of size is shown below in the column on the left. On the right are the first twenty libraries according to numbers of volumes added in 1953/54. UCLA's fifth place in this column is also one ahead of that for 1952/53.

The Library at Berkeley retains its sixth place as to total volumes, and in the volumes-added column has moved from its seventh place of 1952/53 to third place, having leapfrogged CLU in this list. The most remarkable progress up the total-volumes column was made by Michigan, which moved from ninth to fourth place, nudging Columbia out of that spot, and causing Chicago to slip two places instead of the one yielded to CU. Michigan reported a gain of 753,520 volumes during the year -- apparently the result of a recount.

The complete compilation gives statistics for thirty-eight libraries, and also includes amounts spent for books, periodicals, binding, and rebinding for 1953/54 and amounts available for 1954/55, and sizes of staffs and amounts spent for staff and student salaries. A copy of the tabulation may be seen at the Reference Desk.

	Volumes in Library		Volumes Added 1953/54		
1	Harvard	5,832,912	1	Illinois	133,760
2	Yale	4,245,583	2	Harvard	129,965
3	Illinois	2,789,863	3	California, Berkeley	79,276
4	Michigan	2,304,434	4	Cornell	64,775
5	Columbia	2,069,795	5	California, Los Angeles	63,799
6	California, Berkeley	1,986,818	6	Columbia	62,740
7	Chicago	1,900,137	7	Minnesota	62,450
8	Minnesota	1,763,728	8	Kansas	60,416
9	Cornell	1,674,735	9	Yale	59,611
10	Pennsylvania	1,371,193	10	Johns Hopkins	58,712
11	Princeton	1,275,703	11	Michigan	58,211
12	Stanford	1,257,698	12	Pennsylvania	47,863
13	Duke	1,159,153	13	Chicago	45,896
14	Northwestern	1,146,163	14	Texas	45,531
15	Texas	1,095,284	15	Ohio State	45,479
16	Ohio State	1,056,226	16	Kentucky	44,433
17	California, Los Angeles	1,051,677	17	Stanford	43,061
18	Johns Hopkins	1,048,102	18	Northwestern	42,996
19	New York University	1,017,226	19	Washington (Seattle)	42,779
20	Wisconsin	947,583	20	Wisconsin	38,310

Whitman Exhibit at LACC

A Walt Whitman exhibition celebrating the centennial of *Leaves of Grass* is now being held in the Treasure Room of the Los Angeles City College Library, and will continue through January. Miss Helen Herney of the City College Library has arranged the exhibit in the form of a "Symbolic Autobiography," letting passages from Whitman's poems tell the story of his poetic life. Among the items shown are a facsimile of the first edition of *Leaves of Grass*, lent by the UCLA Library, and editions in a number of foreign languages, several of which are also from our collections.

Last Wednesday a special program was held at the College to celebrate the exhibition, at which Ransom Rideout, retired member of the English department, read selections from *Leaves of Grass*, and Thomas F. Smith, Jr. of the City College Library staff read from Stephen Vincent Benet's *John Brown's Body* having to do with Whitman.

A Man-Bites-Dog View

Rom Landau, of England, Moroccan authority and author of *Moroccan Journal* and *Portrait of Tangier*, visited the United States for six months in 1952-53 to attend the United Nations Moroccan debates and to teach for a term at the American Academy of Asian Studies in San Francisco. Among the dozen or so universities he visited across the country, he came to this campus, and in a chapter entitled "Hollywood" in his book, *Among the Americans* (London: Robert Hale, 1953), he describes his "first day in the Cinquecento Florentine surroundings of the U.C.L.A.:"

> The University of California at Los Angeles is yet another of those vast Western universities which, in spite of their spectacular increase in size, never seem able to catch up with the even more rapid growth of the Californian population. There was the usual campus with its comfortable, not to say luxurious, buildings, shady avenues of trees, green lawns, and a pleasing, though not necessarily confirmed suggestion of rural tranquillity. And, once again, the utter informality of dress, upon which I need not enlarge. There was also a competition for the best-looking (or was it the "most attractive"?) male student, and photographs of the contestants were exhibited on a blackboard under one of the campus' large trees. And, as usual, there was an excellent library, immense, modern and airy, in which hundreds of students were engrossed in their books.
>
> My afternoon lecture was preceded by a Faculty luncheon at which several of the professors concerned with Mid-Eastern affairs were present. Once again I found myself confronted by a situation that I had experienced (and described in these pages) so frequently during the previous few months. All around there was evidence of a passionate desire to learn and to assume in the right spirit the new responsibilities placed on the shoulders of the "leading" nation. American youth and the American university seemed indeed to remember, and to make an effort to act upon, Walt Whitman's famous lines:
>
> "Long, too long America,
> Travelling roads all even and peaceful
> you learn'd from joys and prosperity only,
>
> But now, ah now, to learn from crisis of
> anguish, advancing, grappling with
> direct fate and recoiling not."
>
> And once again, there was genuine humility. Yet some of those at table were much-travelled men of great learning, and well known in their respective fields. It seemed as though every new contact I had with an American university was destined to be an invigorating experience.

-- And Comes Out Here

Librarian Donald Coney of Berkeley, referring in *CU News* for 16 December to the Griller Quartet's open rehearsal held one Friday afternoon in the Morrison Library, wrote that as he left the building "I was reminded by the elegant sound in the main lobby of this happy event and stopped in to hear the piece through. I was followed by a girl who had come to pick up a friend whom she presently located on the balcony. This operation I observed out of the corner of one eye as a hundred or so students listened, entranced, to the webs and scrolls of the Griller's music. It became apparent that the girl was having trouble attracting the attention of her friend and the cause of this difficulty was that the friend was engaged in listening to a phonograph record through earphones."

Bean Bagged

The sharp nose of H. Richard Archer in Chicago smelled something in the *Librarian's* December 17 piece about 'Jared Beans' disquisition of 1774 about marriage for librarians that left him uneasily sniffing the air until he could get to his copy of a 'reprint' by Edmund Pearson of *The Old Librarian's Almanack* (Woodstock, Vt.: The Elm Tree Press, 1909), and confirmed that the text ("somewhat garbled in the *UCLA Librarian*") is essentially the same as that on the page in this book, opposite the September calendar and forecast. H.R.A. has kindly sent us a correct transcription of Pearson's 'original,' which the LSU Library (from whom we carelessly cribbed the passage) apparently had followed, though not too closely.*

"On the basis of this irrefutable evidence," writes Archer, "I insist that you print an apology in the *UCLA Librarian*, admitting this libel against married librarians, and suggest that LSU Library be co-defendant if that institution did not make it clear that their misquotation was incomplete and taken from Pearson's Hoax! We don't want this propaganda to spread, or all the bachelors will take over, and we married librarians will have to seek some other means of earning a living and enjoying life."

Edmund L. Pearson, who for several years conducted "The Librarian" column of the Boston *Transcript*, wrote his own entertaining account of the hoax in his *Books in Black and Red* (New York, 1924), in which he mentions that Sir William Osler was one of the famous people taken in by the *Almanack*. Among the bibliographical supports which Pearson had furnished for his little fabrication was a reference to its citation in "Mrs. Sarah Gilman Bigelow's 'Literary and Genealogical Annals of Connecticut' (N.Y. 1870)," a work which does not exist in trade or library catalogues. And no trace of the valuable collection of "the late Nathaniel Cutter, Esq.," where Pearson said he found the *Almanack*, has ever been found by collectors or dealers.

Thus has a bibliographer's passion for truth saved the day for marrying librarians, and to Dr. H. Richard Archer should go their thanks for putting the record straight.

Publication of Historical Documents

The recently published Report to President Eisenhower of the National Historical Publications Commission, entitled *A National Program for the Publication of Historical Documents*, outlines a government program of great significance to American historians. The Commission, which is composed of eleven prominent historians and government officials, under the chairmanship of Wayne C. Grover, Archivist of the United States, has surveyed a number of important unpublished sources of American history and has made specific proposals for their publication either by the federal government or by appropriate non-governmental research institutions. The report summarizes the work already done in government-supported documentary publishing, and outlines plans for its continuation and expansion. In addition to suggesting bodies of documentary material associated with particular events or periods, it includes a list of more than a hundred collections of papers of prominent leaders which have never been assembled for publication.

Among libraries of this region, the Huntington is represented impressively in the list, with material on almost thirty of the subjects under consideration. Other libraries on the West Coast which have significant collections of papers recommended for publication are the General and Bancroft Libraries at Berkeley and the Stanford and Hoover Libraries.

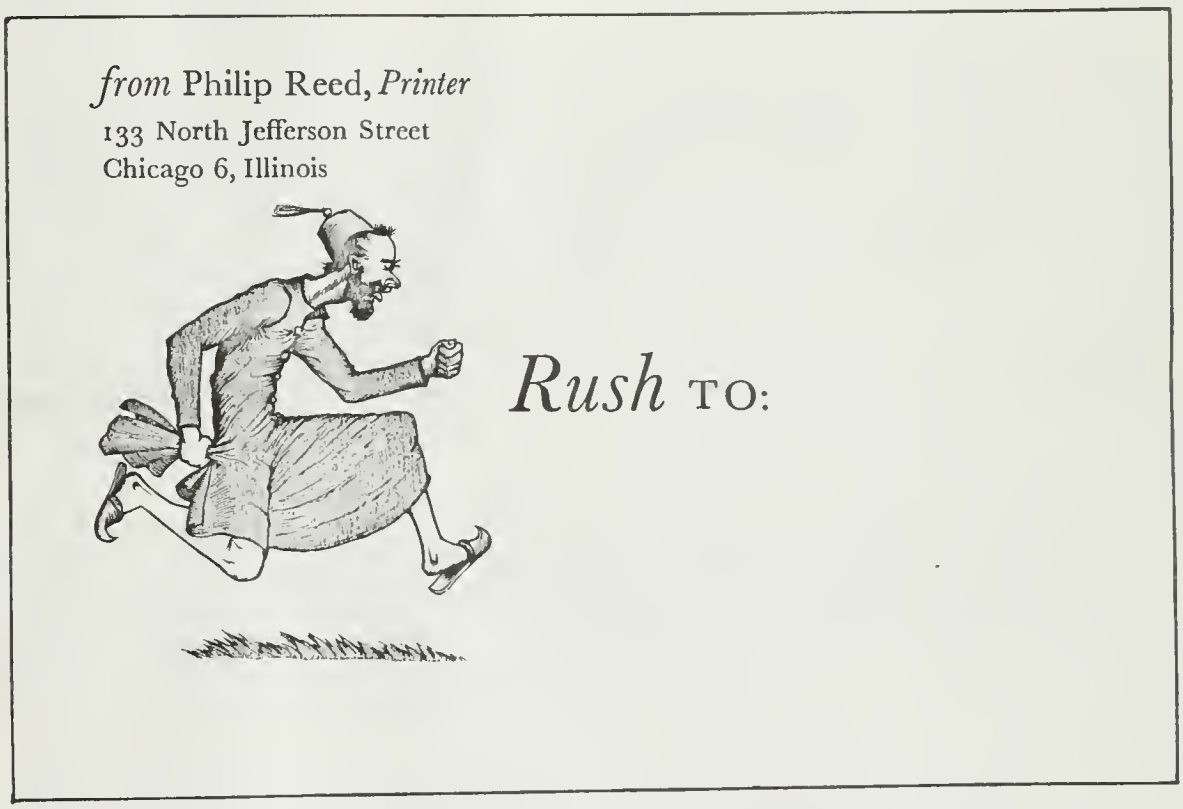
Already in progress is the preparation by the Commission's staff of a one-volume guide to depositories of archives and manuscripts in the United States, to include the names and addresses of depositories and brief identification of their fields of interest and their major holdings. Also being planned is the establishment in the Library of Congress of a national register of archival and manuscript groups as a part of the Library's union catalog activities.

* The words attributed to 'Jared Bean' should have been credited to 'Master Peleg Gudger' and 'Master Enoch Sneed,' as H.R.A. points out. Sneed, we might add, is not to be confused with that other familiar name in librarianship, Angus Snead Macdonald of Snead and Company.

Hotbed of Editors

The Library is supplying two new editors of news bulletins for the year 1955. Paul Miles assumes the editorship of *The CALibrarian*, which is the quarterly newsletter of the UC School of Librarianship Alumni Association. He succeeds one of the more colorful of the latter-day editors in our profession, the irrepressible Richard Dillon, of the Sutro Branch of the State Library, whose copy frequently required glosses, as when he indulged in such references as the Westwood Book Mines or the Davis Buffalo Preserve, or when he referred now and then to a certain university librarian as Elsie P.

David Heron, already an assistant editor in this field, and himself the founding editor of *The CALibrarian*, is taking on the editorship of CSEA University Chapter 44's newsletter, *The "44"*. Up to now this has appeared as an occasional sheet, but plans now call for a monthly publication, to provide more adequate and timely coverage of this very active chapter's program.



The Spirit of '55: The mailing label of a printer who likes to get his work *OUT*.

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UCLA Librarian

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Volume 8, Number 9 January 28, 1955

FROM THE LIBRARIAN

New York. As reported elsewhere in this issue, I am here for the Winter meeting of the Bibliographical Society of America. Before the afternoon meeting I lunched with Curt Bühler, Keeper of Printed Books in the Pierpont Morgan Library and my presidential predecessor, and John Gordon, curator of the Berg Collection in the N.Y.P.L., first vice-president of the Society. The Society's governing council will meet after the program, and this evening at the Grolier Club it will be host at a dinner for the speakers.

Tarheelers Horn and Thomason are in New York for the B.S.A. meeting, and Sunday night Andy and I will be on the train to Chicago. On Monday we are attending a meeting at the Newberry Library of the Association of Research Libraries.

Mr. Williams arrives in Chicago on Monday as the Library's official delegate to the Midwinter meeting of the American Library Association, and I will ask him to give a report on it to the staff when he returns to campus.

I am pleased to announce that the position of Biomedical Librarian has been reclassified by the Personnel Office to Librarian-4, as of January 1. This is a recognition of the stature attained by this major library division in the eight years of its existence, and to its founder and only incumbent, Louise Darling, who by her energy, devotion, and staff leadership, has made a place for herself (and for UCLA) in the international fraternity of medical librarianship. I know that the entire Library staff shares my pride in her achievement and its recognition.

The death of Ernest Carroll Moore closes the long, rich life of a great man in our campus history. I saw him last in the summer when Mr. Horn and I called on the Moores for Andy to say goodbye to his old teacher. My October talk to the Faculty Women's Club was a tribute to Dr. Moore's enormous influence in building our library; it will appear in the next issue of the *Quarterly* of the Historical Society of Southern California, edited since the death of J. Gregg Layne by Dean Arlt. An early issue of the *UCLA Librarian* will contain some representative tributes to Dr. Moore.

L.C.P.

PERSONNEL

Miss Elizabeth Leighton has been appointed Senior Library Assistant in the Interlibrary Loans Section of the Reference Department. Before coming to this country Miss Leighton had worked in the Interlibrary Loan Bureau at Newcastle-on Tyne, in England. Since 1950 she has been a member of the Huntington Library staff.

Miss Nannette Schlesinger, who has joined the staff of the Circulation Department as a Typist-Clerk, received her A.B. from Washburn University, Topeka, Kansas, in 1950.

VISITORS

Judge Georgia P. Bullock of the Los Angeles County Superior Court, visited the Department of Special Collections on January 13. Judge Bullock has given the Library many of her personal documents and memorabilia.

Also on January 13 *Miss June Govett*, Librarian of the Leyton Public Library in London, was shown through the Library by Page Ackerman.

Charles W. Smith, Librarian-Emeritus and Bibliographical Consultant of the University of Washington Library, called on January 21, and obtained a card to use the Clark Library in connection with a seventeenth century bibliographical study he is working on.

CONCERNING SALARY INCREASES

If funds for a general five per cent salary increase for state employees recommended by the Governor are voted by the Legislature, University employees will be included, according to a recent action of the Regents. Range adjustments will probably be made for most classes, thus raising minimum and maximum salaries by five per cent. The Regents also approved the following recommendation of the Finance Committee:

> "That, if a general salary scale increase for State and University non-academic employees is approved and funded by the Legislature, it be the policy of the Regents that so-called merit increases for 1955/56 be granted only to 25 per cent of those non-academic employees eligible for such increases, the funds thereby saved to be used for University purposes to be recommended by the President." *(University Bulletin*, January 3, 1955)

The Librarian's Office will make every effort to work out an equitable and objective basis for the application of the new ruling.

THE B.S.A. TODAY AT NEW YORK

At the Midwinter meeting of the Bibliographical Society of America, which is being held this afternoon at the New York Historical Society, Librarian Powell, its President, is to chair the program which will include papers by Jacob Blanck, Editor of the forthcoming Bibliography of American Literature, on "A Calendar of Bibliographical Difficulties;" Marjorie Gray Wynne, Librarian in the Rare Book Room and Research Assistant in the Yale University Library, on "Bibliographical Files for Research in the Yale University Libraries;" and H. Richard Archer, Librarian of the Lakeside Press, on "William Faulkner's Writings: A Challenge to the Bibliographer."

NEW LISTING OF PERIODICALS

Last month the Acquisitions Department issued the first of what it proposes to make a monthly list of *Serials Titles Newly Received*. All new serial titles being received in any of the libraries on the campus will be represented in the list, and campus locations of issues will be shown. Periodicals published by foreign governments will be included in the list. As Mr. O'Brien says, the title has been appropriated from the former compilation of the Library of Congress which was the forerunner of its present *New Serial Titles*. But it does accurately describe what the list is, and Acquisitions did not therefore search further for a name.

STAFF ACTIVITIES

A photograph by Charles (Wes) Wendland, of the Library Photographic Service, appeared in the January 5 issue of *Fortnight*, in the article by Oliver B. Prickett on the Pasadena Playhouse. The subject was a 1945 production of "King Lear."

Joyce Carroll and Maureen Jones, student assistants in the Art Library, received cash awards from the Westwood Village Art Association scholarship fund at a meeting held in the Art Building on January 11.

EINSTEIN BOOKS FOR THE MUSIC LIBRARY

The Music Library has received as part of a special purchase by the University about 120 Volumes from the late Alfred Einstein's personal library. Einstein was professor of music history at Smith College, and had been one of the great musicologists of his native Germany, which he left in 1935. He was best known for his work on the Italian Madrigal and as an authority on the life and works of Mozart; and he was engaged in editing Mozart's complete works at the time of his death. His library was especially rich in eighteenth century musicological works, biographies, music lexicons, and histories on specialized subjects. Many of the volumes in our acquisition, in addition to their musical importance, are pleasing examples of modern printing and binding.

The Library is particularly happy in the acquisition of two long-standing wants: the first volume of the catalogue of the Edwin A. Fleisher Music Collection in Philadelphia, issued in a limited edition and long out of print, and Schmidl's *Dizionario Universale dei Musicisti*, one of the most important biographical dictionaries in the field of music.

A pleasant discovery in the collection is Dr. Einstein's personal bookplate, which lends a light touch to this erudite library.

A TRAVELING ATLAS

Of all kinds of books, an atlas is perhaps most likely to develop itchy feet. One of ours, we have learned, a 1942 edition of the *Encyclopaedia Britannica World Atlas*, has just come back home from Tucson, Arizona, with an assist from the University Library there. The Arizonans tell us that it came to them with a return address of "Columbia University" handwritten on a rather clumsily wrapped package--postmarked New York, to be sure, but looking not at all like anything out of the Columbia University Libraries. Said atlas had first been missed from our reading room in 1948. It is now considered one of the better-traveled atlases of the Reference collection.

WATKINS WAS THERE

The Bancroft Library, possibly stirred by reports of popular interest in our recent acquisition of fifteen photographs of Yosemite Valley taken in the 1860's by the pioneer San Francisco photographer, C. E. Watkins, put three of its Watkins pictures on display this month in the University Library at Berkeley. The subjects were a stage coach stop, an Indian rancheria, and the North Dome in Yosemite Valley. The Bancroft Library, says *CU News*, has more than 225 of Watkins's scenes of the West.

A GIFT FOR BIOMEDICAL

The Biomedical Library has recently received an outstanding collection of thirty-six rare and valuable books in the history of ophthalmology, as a gift from Dr. M. N. Beigelman, well-known Los Angeles ophthalmologist. Among the famous titles is a fine copy of the 1572 Latin edition of Alhazen's *Treasury of Optics* originally written in Arabic in the first half of the eleventh century, George Bartisch's *Ophthalmoduleia, Das Ist, Augendienst*, of 1583, the first ophthalmic textbook in German or any of the vernacular languages, and Guillemeau's *Traité des Maladies de l'Oeil*, 1585, the second text in the vernacular and much the superior in substance. The Bartisch item is particularly interesting for its many woodcuts showing in detail the barbarous eye treatment current at the time, while the Guillemeau is generally described as the best Renaissance book in its field.

There is also the treatise *Oculus Hoc Est* of 1619 in which Christopher Scheiner, Jesuit astronomer of Vienna, gave the first demonstration of the way in which an inverted image falls on the retina. The eighteenth century is represented by the first, second, third, and fourth editions of Newton's Opticks and the works of Maître-Jan, Saint Yves, Silvester O'Halloran, Zinn and others; the nineteenth by such great names as Thomas Young, Antonio Scarpa, Beer, Donders, and Diffenbach. Included is Helmholtz's *Handbuch der Physiologischen Optik* in first edition and his rare *Beschreibung eines Augen-Spiegels*, 1851, in which the invention which revolutionized ophthalmology was first announced.

In addition to original texts, the gift brought us Julius Hirschberg's authoritative *Geschichte der Augenheilkunde* in six volumes, a history for which the Library had been searching the out-of-print book market for several years. The whole of this very important addition to the Library will be on exhibit later in the year. Meanwhile it is available on request for examination and library use.- Biomedical Library, *New Additions to the Library*, January 11, 1955

BIOMEDICAL EXHIBIT OF NUCLEAR MATERIALS

The Biomedical Library is now exhibiting material on the medical applications of nuclear science. The exhibit shows books from the Library's collection, and various types of radiation counters, personnel protection devices, and examples of laboratory instruments used in atomic research. Also included are objects from Hiroshima, Bikini, and Frenchman's Flat showing the effects of atomic bomb blasts. The equipment has been lent by the UCLA Atomic Energy Project.

Early issues of the *Oak Ridge Journal* are also displayed, showing its evolution from a weekly mimeographed leaflet to a daily newspaper. This collection was lent by Mrs. Stafford L. Warren, who has what she believes to be the only complete file of the journal.

The exhibit will continue through February 11.

A SMASHING PERFORMANCE

One of the hazards of beautiful, clean, modern design caught up with the Biomedical Library last week when a third-year medical student plowed through a clear-glass panel adjoining the entrance door and shattered it a thousand ways. He was not seriously hurt--not even his head was cut, though it was the blunt instrument that caused the mighty crash. His right leg received a small cut, and his clothes were sliced in many places. Said some med students who gathered around to see the frightening results, "Well at least they won't be able to lock us out of here tonight." But the men from Buildings and Grounds quickly took care of this by closing up the gaping hole with a piece of plywood. Some kind of etching on the glass panels will probably be necessary to make them visable.

CORRECTION: The gift of the Christmas tree ornaments to the Staff Association's Christmas project was credited in the January 14 *Librarian* to the Government Publications Room. Credit should have gone to the Bureau of Government Research.

CLARK LIBRARY CATALOG ADDITION

The Clark Library card catalog, having reached the stage of bursting seams that periodically afflicts all such files, has proudly added a new sixty-drawer unit. To make space for this addition, the first in ten years, it was necessary to relegate the old accessions file, maintained since the days of the Library's founding, to a rear room. The switch was made with assembly-line precision, says Clark Cataloger Conway, and the new cabinet is now ready to be put into service. He is of course beginning to plan where the next one will go!

THE CLARK'S *LEAVES OF GRASS* EXHIBITION

In honor of the centenary of the publication of *Leaves of Grass*, a Walt Whitman exhibit has been arranged in the Clark Library's north rare book room, in which the rare first edition, first issue, of *Leaves of Grass* is featured. Numerous subsequent editions published during the author's lifetime, and several examples from the modern fine printing section are also displayed, along with a dozen other titles by Whitman in their original editions.

SLA DISCUSSES PROFESSIONALISM

Questions of the necessity or desirability of professional training for special librarians dominated the panel discussion held last week by the Southern California Chapter of SLA at the Prudential Building. Mr. Powell, moderator for the discussion, introduced this part of the evening's program, and expressed the large audience's gratification at being invited to meet in this "most beautiful building in Los Angeles."

It was somewhat surprising, some of our staff thought, that so much was said about the picayunishness of professionally trained librarians and of their presumed over-concern with needless details. Professor Robert D. Gray of the Cal Tech Industrial Relations Section, who is also a member of the State Personnel Board, contended that professionalism among librarians has too often resulted in a protection of mediocrity. Several members of the audience, for that matter, showed that to them, also, it usually meant excessive attention to trivial practices and procedures. The old stereotype of the crabbed librarian with built-in rubber stamp and centimeter rule was held up for many a dart during the evening, but there were a number of cogent remarks made by librarians and representatives of industrial management which indicated that much careful thought is being given to this problem of procuring adequately trained personnel for highly specialized libraries.

Miss Harriett Howe of USC spoke about programs of training for the special librarian, and during the discussion presented a defense of professional status and training for librarians; and Dr. William M. Simpson, of the U.S. Naval Civil Engineering Research and Evaluation Laboratory at Port Hueneme, speaking as a user of a research laboratory, pointed out that such an organization expects its library to make available the entire body of knowledge for the use of its researchers, and suggested that no limit could be placed on what might be asked of librarians. Miss Hope Smalley, also of Port Hueneme, and President of the Southern California Chapter, presided at the meeting and during the discussion of the evening described the work of the librarian in a busy research library.

COURSES IN BOOKBINDING

Members of our staff have an exceptional opportunity each semester to study the art of bookbinding with Mrs. Margaret T. Lecky, who has achieved a wide reputation in more than twenty years of practicing and teaching in this field. During the coming semester Mrs. Lecky will again offer two courses. As part of the regular Department of Art curriculum in Applied Design, she will teach Bookbinding 173A-B; and in University Extension she will teach an evening class, Bookbinding 800A-B (not for credit), beginning on Thursday, February 17, and meeting thereafter on fourteen successive Thursdays, from 7:30 to 9:30 p.m. Both classes are held in Art Building B218.

OUT WEST WITH SOL M. MALKIN

The visit to California last month of Sol M. Malkin, Editor and Publisher of *Antiquarian Bookman*--his first trip to the Far West--is reported by him in detail in *AB* for January 1-8 (two issues combined). The entire editorial content of this issue, in fact, is devoted to his sometimes lyrical, sometimes anguished observations on life in that incredible land beyond the Rockies. His pleasurable impressions, we are glad to see, far outweigh the opposite ones. But among the latter is one he will probably never permit himself to forget: his "straying" (he must mean he was divinely guided) into "a place called 'Clifton's' [no less!] for just a cup of black coffee," where he was "assaulted by organ recitals of Rock of Ages, Happy Birthday, urgings from a pseudo-nun habited female to visit the grottoes for 'contemplation and meditation'--Lady, we cried, we just want a cup of coffee, no production! and we fled without paying for the 'repast'."

Sol was royally entertained by the bookmen's fraternity in southern California ("the dealers divided us among themselves, with car, home and knowledge at our disposal.") And one day, he reported, the high point was "lunch with Larry Powell and his staff at Bullock's, with smartly attired women weaving their way through our courses, until it was explained to us that they were Bullock models... The Clark Library was a gem in a perfect setting. The UCLA Library was just bursting at the breeches. If they don't get an additional building soon they'll have to convert the football stadium to a warehouse." (Dear Sol: We're not sure what stadium you mean; but of course every university has a stadium!)

Our Editor-guest apparently loved our freeways--though one can't be certain, for he calls them "fairways." ("Through parkways" he says they are called by Easterners.*) Par for the course is not mentioned. But reading about his impressions of this remarkable country is good sport enough.

"Next week--the S.F. story," he promised as he wound up his tale. (This can now be read, in *AB* for January 15, and a jolly tale *it* is, too.)

LITTLE CAUSE FOR ALARM

The Library at Berkeley expresses concern (*CU News* 13 January) over a "120-volume bibliography of Southwest fiction" which the *University Bulletin* for January 10 says is now in preparation by L.C.P. "It is presumed that a major stack shift will be instituted here shortly to accomodate this publication," reads the panic-struck comment from Alameda County. There is no reason to worry. It has always been assumed that CU would subscribe to the microprint edition -- one card of which will be published every five years during the next 120 years. This will allow time to plan for storage space in Berkeley or Richmond.

* (And in England, "dual carriageways" -- *Ed.*)

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UCLA Librarian

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Volume 8, Number 10 February 11, 1955

FROM THE LIBRARIAN

I am meeting this afternoon with the Chancellor's Committee to complete plans for the memorial service for Ernest Carroll Moore. It will be held next Tuesday at 4:30 p.m. in Royce Hall. Chancellor Allen will preside; there will be choral singing by the Roger Wagner group; tributes will be paid by President Sproul, Dean Lee, Judge Thomas Cunningham (UCLA '28, president of the Alumni Association), and myself. Staff members who wish to attend are free to do so.

My recent eastern trip included a game of hide-and-seek with zero weather. It was prowling east while I was westbound on the train from New York to Chicago, and we passed somewhere in the night, I concealed under four blankets, one bathrobe, and one overcoat. Icy details from Mr. Williams and me at a staff meeting next week.

The death of George C. Groenewegen last Sunday saw another campus pioneer called home. He came in 1926 in charge of the 30,000 pots and cans of shrubs and trees to be set out on the bare hills and bean-grown fields. While others builded, he planted, watered, and warred with rabbit and gopher. The double row of eucalyptus *viminalis* which runs from Sunset to Le Conte was started by Mr. Groenewegen as seedlings in two-and-a-half inch pots.

A library career which began in 1943 as Typist Clerk in the Reference Department was marked by a large milestone as of January 1 when Miss Bradstreet received classification as Senior Administrative Assistant. This is in recognition of the added areas of management (Photographic laboratory, building maintenance) taken over by her when Mr. Horn left. I think back to 1944 when Miss Bradstreet and I were the entire administrative staff, and am more than ever grateful for her skillful and devoted service.

L.C.P.

CLA APRIL PROGRAM: LIBRARIES IN THE SOUTHWEST

The annual meeting of the California Library Association Southern District will be held on April 16 this year in combination with the Sixth Annual Conference on the American Southwest and Mexico, sponsored by the Rockefeller Foundation, at Occidental College. The Rockefeller Conference will open on Friday, April 15, and on Saturday, April 16, luncheon, afternoon, and dinner sessions are scheduled especially for members of CLA. The theme of the library conference will be "Libraries in the Southwest," and librarians and interested friends throughout the Southwest are cordially invited to all sessions. Further details will appear in the next issue.

PERSONNEL NOTES

Herbert Ahn, Librarian-1, in the Reference Department, leaves on February 18 for service in the armed forces, thus interrupting an association with UCLA that began in 1950, when he entered the University as an upper-division student in zoology and began his library career as a typist-clerk. He took time out for a B.L.S. from the University at Berkeley, and came back last summer to work first in Acquisitions and later in the Reference Department.

We are fortunate to have obtained the services of *Arnulfo Trejo* for the temporary position in Reference left vacant by Mr. Ahn's departure. Mr. Trejo comes to UCLA from a position as Head of Public Services at the National University of Mexico, having had previous experience as Reference Librarian in the Mexico City College Library. His educational background includes a B.A. from the University of Arizona, an M.A. in Library Science from Kent State University in Ohio, and an M.A. in Spanish Language and Literature from Mexico City College.

Murari L. Nagar, Near Eastern Bibliographer, has resigned so that both he and Mrs. Nagar may accept positions with the Voice of America in Washington, thus enabling them to complete work on their degrees before they return to India. Mr. Nagar will continue to work toward his Ph.D. in Librarianship from Columbia and Mrs. Nagar will complete her work toward an M.A. in Education from American University. During his stay at UCLA Mr. Nagar has contributed both professionally and personally to the cause of librarianship in this area by his intelligent interest in library problems and his enthusiastic participation in all library activities.

Mrs. Antonina Babb will start work as a bibliographical checker in the Acquisitions Department on February 14. Mrs. Babb received her M.S. in Library Science from the University of Southern California and a B.A. in foreign languages from Roosevelt College in Chicago. Her knowledge of languages includes Polish, Yiddish, and Hebrew.

Norma A. Claussen has accepted the position of Senior Library Assistant in the Circulation Department replacing Esther Balson, who has returned to New York to continue her studies at Columbia University. Miss Claussen has been on our staff as a student assistant since 1951. She received her B.A. degree in June of last year.

Resignations have been received from *Mrs. Kirsten Waller*, Senior Library Assistant in the Catalog Department, to accept another position; *Mrs. Elizabeth Louise Joyce*, Typist Clerk in the Biomedical Library, to make her home in Glendale, California; *Mrs. Phyllis Jean Gaines*, Senior Typist Clerk in the Librarian's Office, to accompany her husband to Texas, where he will enter the Air Force.

Mrs. Margaret Neerhout, Secretary Stenographer in the Librarian's Office, has transferred to the Education Department Office to accept the position of secretary to Dean Lee.

CLA COMMITTEEMEN

Staff members who have been appointed to committees of the California Library Association for 1955 are Louise Darling, on the Hospital and Institutions Committee, Everett Moore, on the Intellectual Freedom Committee, and Martin Thomas, on the State Documents Committee.

L.C.P. BECOMES ZAMORANO PRESIDENT

Mr. Powell assumed the presidency of the Zamorano Club this week, succeeding W. W. Robinson.

TELEPHONE IN G & E

After having had to operate for several weeks without a telephone, the Gift and Exchange Section, now situated in 120 I, has acquired one, and its number is 435. Miss Spence, Mr. Cox, Mrs. Sciacca, and Mrs. Richardson may be reached by this number.

VISITORS

Mrs. Johanna Tallman's father, *Friederich Franz Allerding*, master bookbinder, visited the Library on January 21 to see the exhibition of German hand bookbindings.

On January 25 *W. E. Snow*, biologist with the Division of Health and Safety of the TVA, at Wilson Dam, Alabama; *O. P. Breland*, of the department of Zoology of the University of Texas, at Austin; and *Donald L. Collins*, entomologist with the State of New York, at Albany, visited the Agriculture Library with Professor Belkin. All three were in Los Angeles to attend the annual meeting of the American Mosquito Control Association.

CATALOG SHIFT

On January 4 the Catalog Department began the task of expanding the public catalog from 2316 to 2556 drawers. It has now been completed, and we have learned from Esther Koch, who was in charge of the project, how the job was done. On the morning of January 10, ten persons began by measuring the cards in the catalog to the nearest centimeter, and found there was a total of 52,308½ centimeters of cards. During the next ten days, there was much mathematical activity behind the scenes, as assistants worked out on paper exactly how many centimeters of cards should be left in each drawer of the catalog, and how many should be taken out, in order to end up with 20.46 centimeters of cards in each drawer of the new catalog.

On January 19 markers were dropped into the drawers showing the beginnings and endings of the new drawers. Lists of labels for the new drawers were then made, and labels were typed. These operations were completed by January 26.

The actual shifting of the cards and the inserting of labels was begun on January 31 and finished at 9 a.m. on February 2. Two teams of two persons each shifted the cards, followed as closely as possible by two other teams of two persons each who labeled the drawers. They worked in two-hour shifts, so that no person except the two supervisors worked more than four hours a day on this phase. At no time were there more than a few rows of drawers empty, unlabeled, or incorrectly labeled.

The project was scheduled for the slack period between semesters, but as there is never a period of the day or year when the catalog is not being used, readers were usually mingling with workers even at this time. Little real inconvenience seems to have resulted--most people being agreeably surprised that out of the apparent confusion the drawers they were looking for were quickly located for them by department members. Only a few, declining help, found themselves confronted by empty drawers where they expected to find their needed cards in their old familiar places. It will probably not take long for most people to adjust themselves to the new state of affairs.

L.D'S. PAPER IN *LIBRI*

Proceedings of the First International Congress on Medical Librarianship, held in London, July 20-25, 1953, are published in *Libri; International Library Review* (Copenhagen) in a special enlarged issue (volume 3, 1954). Appearing here is Louise Darling's paper on the prickly subject, "Centralizing Medical Library Resources." In her paper, Miss Darling reviewed this problem which has troubled and fascinated librarians and scholars for many years, and referred in some detail to the policies for library decentralization which have been followed on this campus since 1945. The published paper is accompanied by two full-page illustrations, one an air view of the UCLA campus on which locations of Biomedical Library activities are indicated, and the other an architect's rendering of the ultimate construction program for the Medical School and Teaching Hospital.

INCOME TAX ASSISTANCE

Again this year deputies from the offices of the United States Director of Internal Revenue and the California Franchise Tax Commissioner will be stationed on the campus to provide assistance in the preparation of 1954 Federal and State Income Tax returns, according to Robert A. Rogers, Accounting Officer. The service is available without charge to faculty, employees, and students. The United States representative will be here on Wednesday and Thursday, February 23 and 24, and the California representative on Thursday, February 24. The time and place for each is 8:15 a.m. to 4:30 p.m., in Administration Building 215.

LIBRARY SCHOOL SUMMER SESSIONS AT BERKELEY

The School of Librarianship on the Berkeley campus will offer courses during both of the 1955 Summer Sessions, from June 20 to July 30, and August 2 to September 11, Dean J. Periam Danton has announced.

Visiting professors and librarians will complement the faculty in offering courses from the regular first-year curriculum of the School. Miss Laura C. Colvin, Professor of Library Science at Simmons College, Boston, will teach "Introductory Classification and Cataloging" and Miss Elizabeth G. Scott, librarian of Lowell High School, San Francisco, will teach "School Library Administration"--both in the first session. Other courses will be given by Professors Merritt, Mosher, Markley, and Sass, of the regular faculty.

First-year students may register for one or both summer sessions. Requirements for the professional Bachelor of Library Science degree may be completed in three summers. Courses beyond the first professional year will not be offered during the 1955 Summer Sessions.

Students planning to enter for the first time must apply in advance to both the Graduate Division and the Summer Sessions Office, as well as to the School of Librarianship.

KNOWING YOUR UBC LIBRARY

As the tulip and dogwood blossoms flourish in the cool moist climate of Vancouver, so flourishes the pen of Neal Harlow, who reported in November to the Senate of the University of British Columbia on his library's activities for the preceding academic year.

Mr. Harlow's annual report, whose attractive front cover is brightened by the title, "Know Your Library," rendered not unfamiliarly, opens with a forceful reminder to his faculty of the importance of the library as an educational instrument, and of its responsibilities as the major Canadian research collection west of Toronto. The year's progress is indicated by a total expenditure for books and binding of somewhat over $112,000, an increase in the minimum starting salary for librarians, increased circulation, and liberalization of access to the library's bookstacks. He reports a shortage of space both for books and for people, but notes than an organization of Friends of the Library has been established and that during the course of the year the library acquired several important bodies of basic research material.

He reported that the first keepsake prepared for the Friends of the Library, *Proclamation Providing for the Government of British Columbia, 19th November, 1858*, whose cover is embellished with the arms of Queen Victoria, was ready for distribution when the report was published.

Close on the heels of the *Report* came issue number 4 of *Notes Informative: Inquisitive: Acquisitive: to Faculty and Staff from the Librarian*, identified as a publication which "keeps no schedule, is hawked about the campus only occasionally, is, in truth, happily irregular." It is full of the finest Harlowisms, and ends with a new year's greeting, "especially to those who need library resources and will make a resolute stand for them among colleagues, librarians, heads, deans, princes, and powers."

LIBRARY SERVICES BILL IS INTRODUCED IN SENATE

On January 10 a new Library Services Bill (S. 205) was introduced in the Senate by Senator Lister Hill (D., Ala.), for himself and twelve other Senators.

On Monday, January 3, Senator Hill, Chairman of the Senate Labor and Public Welfare Committee, had disclosed a seven-point legislative program to meet what he described as "the most pressing and important problems affecting the health and education of the American people." Included as one point of this program is the Library Services Bill. The Senator says of the program:

> "...I believe the time has come for us to fill one other important gap in our educational process. No one can hope to understand the complexities of the modern world, of modern government, or of modern life without free and ready access to books, periodicals, and other sources of information. I intend to re-introduce my bill to promote the extension and improvement of public library services, particularly in rural areas, and I am confident that it will be well received by the 84th Congress."

Senator Hill spoke on the Senate Floor of the great need for extending and developing public library service to the rural areas of our country either without such service or with inadequate service. A new definition of the term "rural" has been added to this bill which will allow State library agencies to make use of federal funds in incorporated or unincorporated towns with a population not greater than 10,000, as well as in more sparsely populated areas.

Identical House bills have also been introduced, twenty-three members having agreed to sponsor the measure in the 84th Congress.

OLIVE OIL AND SPONGES

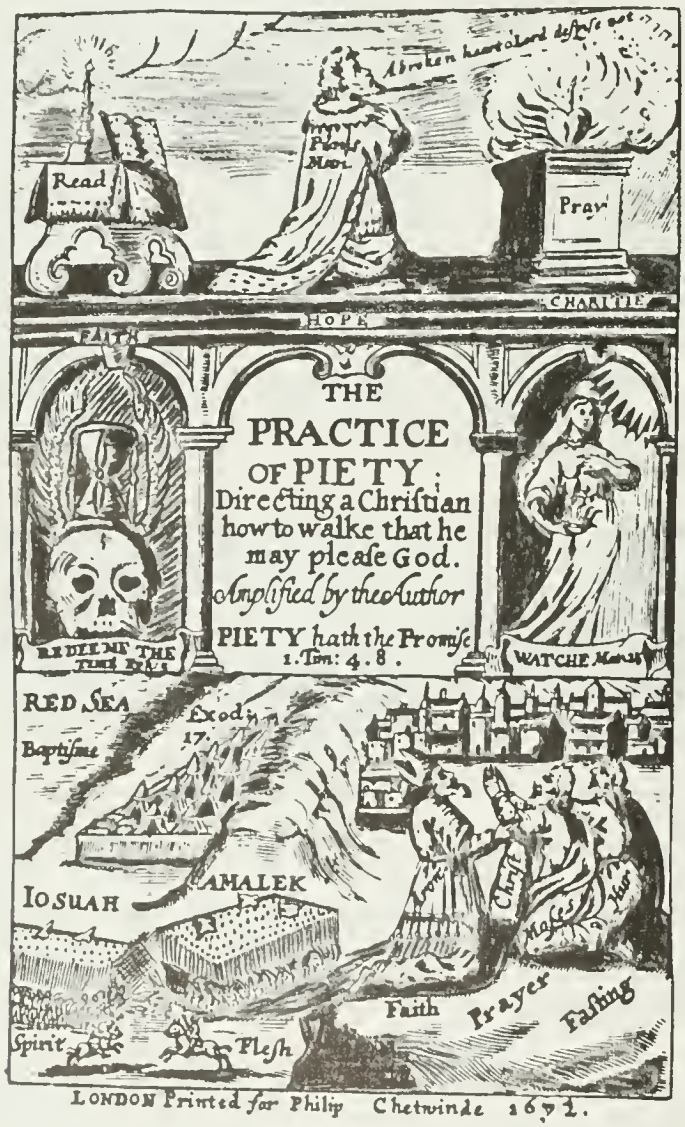
What happens when a grocery bill for olive oil and sponges is received by the Library? It goes to the Staff Association's treasurer, of course, who handles accounts for coffee and other supplies for the staff room. Kay Harrant, the said treasurer, seeing such a bill the other day, could recall no need for these items (no mass feeding, no mass bathing up there.) She therefore began to search for the party who had requisitioned them. She knew that when in doubt one asks Special Collections, the repository of many an unusual item--sometimes for purposes unknown. From that department came the following reply:

> Dear Kay:
>
> I understand that you are curious about my grocery bill for olive oil and sponges.
>
> The olive oil I bought as a mange cure for my Newfoundland dog Adolf. The sponge was for a cake my wife made me last month. (It was good, too.)
>
> Incidentally, I *paid* that bill!
>
> W. S.

This was helpful, and would have been accepted as the solution to the problem if just about that time news had not come from another quarter that olive oil and sponges are used by our master binder, William McKeown, who sometimes must ask for supplies and ingredients not normally stocked in the campus storeroom. Bill keeps no shaggy dogs and bakes no cakes down in his studio in room 20. What he does do the *UCLA Librarian* promises to tell in an early issue, for the work of this craftsman in our midst deserves to be better known to members of the staff.

THE PRACTICE OF PIETIE AT THE CLARK LIBRARY

Mr. Charles W. Smith, Librarian Emeritus of the University of Washington, a recent visitor at the Clark Library, is making a census of American holdings of *The Practice of Pietie*, by Lewis Bayly, Bishop of Bangor (d. 1731). This famous devotional best-seller of the 17th century has gone through seventy-five editions since its first publication about 1613, the latest having appeared in 1842. Except for one copy at the University of Washington, the only copies known by Mr. Smith on the West Coast are those at the Clark and Huntington libraries. The Huntington's seven editions, with one exception, were published before 1640, while the Clark's eight copies (including one in Welsh) were printed between 1640 and 1700. This is a striking example of the way in which our two collections supplement each other.



Title page of the Clark Library's 1672 edition, in the Harmsworth Theological Collection

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UCLA Librarian

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Volume 8, Number 11 February 25, 1955

From the Librarian

Last night I had the pleasure of opening the Riverside campus library lecture series with a talk on some unusual book collectors I have known. We were the guests of Mr. and Mrs. Coman at a Mission Inn dinner preceding the lecture. W. W. Robinson speaks next in the series a month hence.

On Wednesday afternoon I made my debut as Lecturer in English with a talk on Robinson Jeffers to Professor Kinsman's class in Narrative Poetry.

I spoke one evening last week to the Valley University Women on some of my experiences in collecting books for UCLA.

We attended the birthday party for Van Wyck Brooks given by Professor and Mrs. John Vincent, and I was pleased to hear that our Library has been useful to both Mr. and Mrs. Brooks on books they are writing while in residence at the Huntington Hartford Foundation.

I had an interesting visit with Mrs. Ruth Tyler, librarian of the Salt Lake County Public Library, who is on campus for a year as a Ford Fellow in Adult Education. Mrs. Tyler joined Mr. Williams and me, with Professor Abbott Kaplan and members of his staff, at a luncheon for City Librarian Hamill and County Librarian Henderson, the purpose of which was to discuss library service to University of California off-campus Extension groups.

Several other ex-bookseller librarians of this staff joined me recently at a luncheon for ex-librarian bookseller Roy Vernon Sowers, of 25000 Mountain Charley Road, Los Gatos, Santa Clara County, Alta California. The prefaces to Mr. Sowers's catalogs are as rich and tangy as the air on his pear-orcharded and redwood-groved retreat where the hand-made walls of his adobe bookroom are one foot thick.

L. C. P.

Personnel Notes

Mrs. Marion S. Larson, Librarian's Office, has been reclassified from Senior Typist Clerk to Secretary Stenographer.

Mrs. Miriam Morton, who has been appointed Senior Library Assistant in the Catalog Department, received her B.A. from New York University, and was formerly employed in the History department on the campus and as a script reader with Twentieth Century-Fox.

Beverly Marsden has been appointed Senior Typist Clerk in the Librarian's Office. Miss Marsden has attended Santa Monica City College and Willis Business College in Santa Monica, and was formerly employed in a doctor's office.

Mrs. Marcia Tumin, who has been appointed Typist Clerk in the Biomedical Library, has been a student at UCLA.

Visitors

Francis Gates, of the Social Sciences Reference Service in the University Library at Berkeley, visited the Library on February 4.

Mrs. Anna Birgitta Rooth, assistant at the Folklore Institute at Lund, Sweden, and author of a recent book on Cinderella *(The Cinderella Cycle)*, visited the UCLA Folklore Collection early this month in the company of Wayland D. Hand and Barbara Woods. According to Professor Hand she was high in her praise of the strength of our holdings and she spent a good bit of time writing down titles to acquire back at Lund.

On February 11 *Mr. and Mrs. Eugene Auerbach* visited the Department of Special Collections to look at the Dykstra Collection. Mr. Auerbach, a graduate of UCLA in the class of 1940, is now a member of the Los Angeles City Board of Education.

Carleton W. Kenyon, head cataloger of the Los Angeles County Law Library, was a recent Catalog Department visitor.

Visitors (Cub Division)

Ferris wheels and merry-go-rounds have nothing on the Library when it comes to providing thrills. Cub Scout Den 4 of Pack 44: *David Forman, Allan McCurdy, David Martin, Walter Whitaker* (brother of ex-Acquisitions Departmenters Mary Whitaker Oakley and Peggy Whitaker), and *Michael Zell* visited the Library recently, with Assistant Den Mother Mate McCurdy. The high points of the visit were riding in the automatic elevator, receiving cards with their names beautifully done in Chinese calligraphy by Steve Lin, and typing their names in Russian on the Russian typewriter -- and, after the Library tour, *running* up the hill to the big C.

Mr. Nagar on Cataloging

A few days before Mr. Nagar left for the East, he gave a talk to the Catalog Department on "The Magician's Crystal:" cataloging -- "a magician's crystal in which we can see the whole world and the entire field of knowledge." He described the Colon classification, originated by Dr. Ranganathan, and illustrated it with examples, among them his favorite: "Marketing - California - Grapes." He compared the general concepts of cataloging and classification in India with those in the United States.

Fellowships for Children's and School Librarians

Continuing its generous contributions of the past two years the California Congress of Parents and Teachers is offering for the academic year 1955-56 two fellowships of $1000 each for students preparing for work with children in the public school or public library systems in California. While the recipients of the awards are not limited to California, the successful applicants must agree to spend two years following graduation in California libraries. One fellowship is available at each of the two accredited library schools in the State -- the University of California at Berkeley, and the University of Southern California.

Those interested should write at once for further details and application blanks, to J. Periam Danton, Dean of the School of Librarianship at Berkeley, or Harriett E. Howe, Acting Director of the School of Library Science at USC.

Reports to the Staff

The Library staff met on February 14 to hear reports of recent activities by Librarian Powell and Assistant Librarians Williams and Ackerman. Mr. Powell opened the meeting with an account of his trip to the New York meeting of the Bibliographical Society of America, at which he presided, and of the Association of Research Libraries, at the Newberry Library in Chicago. He recalled seeing such ex-UCLA staff members as the Messrs. Archer, Harlow, Horn, J. Smith, Thomason, and Vosper; and he told with feeling of the trials he endured on the almost unprecedented train ride he took with A.H.H. from New York to Chicago.

Mr. Williams reported on the midwinter conference of the American Library Association in Chicago, at which he was UCLA's representative. He presented brief summaries of proceedings of several meetings, such as those of the Future Conferences Program Planning Group, which proposed less compartmentalized library conferences, the Association of College and Reference Libraries, which discussed academic library finances, and the ALA Council, where several proposals were introduced for the revision of the ALA Catalog Code, to be discussed at various other meetings, and where announcement was made of a program of exchange fellowships for foreign librarians just initiated by the ALA International Relations Committee and the United States Department of State, of the establishment of a new library school in Ankara, under the direction of Robert B. Downs, and of UNESCO's request of the International Federation of Library Associations to make a study of cataloging practices and possible codification of international inter-library lending procedures.

Miss Ackerman spoke briefly on current personnel problems being considered by the University administration.

Honor for San Diego's Librarian

The good news has come out of the south that Clara E. Breed, City Librarian of San Diego, has been chosen Woman of the Year for 1954 by the Women's Service Clubs Presidents' Council of that city. Miss Breed's award recognizes community service which began in 1928 with her first library work as children's librarian of the East San Diego Branch. She took that position the same year she received her B.S. in Library Science from Western Reserve University. She holds a B.A. degree from Pomona College.

Miss Breed's outstanding achievement has been in obtaining for San Diego a badly needed new Central Library building, which was opened last June. She fought for many years for recognition of the city's need for an adequate building, and the resulting structure has now been acclaimed as one of the finest public library buildings in America.

A recent San Diego *Evening Tribune* article said that "for an award based on recognition in one's business or profession and on one's contribution to community, Miss Breed is a happy choice." Her many friends throughout California will agree.

LC Is Also Growing

A year ago we celebrated the addition of the millionth volume to our collections. The Library of Congress (situated in Washington 25, D.C.) also achieved distinction recently when it received its ten millionth book. In writing of this accomplishment newspapers have been mentioning that LC owns not only irreplaceable source books but also one of the world's finest collections of dime novels -- 20,000 of them; some poems by Rudyard Kipling attractively printed on dinner plates; and a book bound in imitation seaweed and barnacles. Like UCLA, LC also has a book bound in human skin.

Further statistical breakdowns which have interested the press show that the Library has 14,200,000 manuscripts, containing the Presidential papers from George Washington to Calvin Coolidge, and 2,300,000 maps, 2,000,000 photographs, 400,000 phonograph recordings, and 2,000,000 volumes and pieces in its musical collections. The grand, staggering total comes to 33,153,000 items -- 500,000 greater than a year ago.

According to LC's annual report, 809,828 visitors came to the Library during the year 1954. Among those who dropped in were H.I.H. Akihito, Crown Prince of Japan, and Haile Selassie, Emperor of Ethiopia.

LCP-TV Next Sunday

Mr. Powell's TV fans may see (and hear) their man on next Sunday's "Cavalcade of Books" -- KNXT, Channel 2, 3:30 p.m.

Concerning Those Memberships

The shock of receiving bills for various professional and employee associations has had a chance to wear off now, but for those whose consciences may have allowed them to put off paying up and keeping in good standing in such vital organizations as the American and California Library Associations, the Special Libraries Association, and the California State Employees Association, here is a reminder that approximately one-sixth of the year is now gone, and delinquent members will soon be finding their privileges cut off. The importance of these associations should be apparent to all; but if there are doubts as to how necessary they are in our currently organized professional life, now is the time to think about how much poorer we would be without them.

The work of the library associations in setting and maintaining standards, in promoting the extension of free library services, in obtaining more adequate pay for librarians, in defending the freedom to read, and, through their specialized organizations, in providing for intensive investigation of particular library problems -- all these are functions that can be carried on only through strong and representative organizations. And here in the State University we should remember also what CSEA does for its members and for the betterment of publicly supported services to maintain good working conditions, good pay, high professional standards, and enlightened personnel practices.

Obviously, the strength of each of these associations is in the voluntary support of its individual members. What does your conscience say?

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Helene E. Schimansky, Florence Williams, James Wylie. *Photograph in Supplement* by Harry Williams.

ERNEST CARROLL MOORE

1871 - 1955

Dr. Ernest Carroll Moore, first Provost of the University of California at Los Angeles, died on January 23, at the age of eighty-three. He had retired in 1941, after having taught and served in administrative capacities for thirty-two years. Dr. Moore was a native of Youngstown, Ohio, and was graduated from Ohio Normal University. He received his master's degree from Columbia University and a Ph.D. from the University of Chicago.

He had taught philosophy and education on the Berkeley campus from 1898 to 1906, had served as Superintendent of the Los Angeles City Schools from 1906 to 1910, was Professor of Education at Yale from 1910 to 1913, and then taught at Harvard until 1917. From 1917 to 1919 he was President of the California State Normal School in Los Angeles, and in 1919 he became Professor of Education and Director of the newly established Southern Branch of the University of California, which in 1927 was renamed the University of California at Los Angeles.

From 1929 to 1931 Dr. Moore served as Director and Vice-President, and he became the first Provost of UCLA in 1931. In 1936 he relinquished his position as Vice-President and Provost and continued as Professor of Philosophy and Education until his retirement.

His writings include *What is Education?* (1915), *The Story of Instruction -- The Church, The Renaissances, The Reformations* (1936), and *I Helped Make a University* (1952).

One of the noblest achievements for which Dr. Moore will be remembered was his bringing to UCLA in its early years a remarkable group of teachers and scholars who at once set a standard of excellence beyond what might have been expected in so young an institution. Some of these are still active or are living in retirement near the University, and members of the Library staff delight to see them frequently.

We have asked several of Dr. Moore's colleagues, students, and friends to write comments on his contribution to the building of this campus of the University. The following have been received from these contributors, each of whom was in a position to observe something of the character of this man who will be long remembered as a figure of great strength in the critical early days of UCLA.

I

During the formative years of the "Southern Branch," Dr. Ernest Carroll Moore rendered a service of incalculable value. He combined the qualities of a great scholar with those of a great administrator, and was able over the years to build up a strong and inspiring faculty.

Naturally, the University Library claimed a large share of his time and efforts. From a very humble beginning, it gradually expanded, during his term as Provost, into one of the outstanding university libraries in the nation.

He was in large measure responsible for the gift to the University of California of the William Andrews Clark Library -- now rapidly becoming nationally famous under the able directorship of University Librarian Powell, under whose jurisdiction it was early placed.

I recall Dr. Moore's calling me one day with this announcement: "I have just come from a luncheon with Mr. Clark, and I think he is of a mind to give us his marvelous library. But he wants to talk over the subject with you as a member of the Board of Regents. Can you arrange it?"

A conference with Mr. Clark followed the next day, as a result of which Mr. Clark gave me a letter to present to our Board, indicating his purpose to convey to our University his collection of rare books and manuscripts. Mr. Clark retained a life interest, but on his death in 1934, title to the entire property, including the land and the beautiful library building, became vested in the University. In addition, Mr. Clark in his will made the princely gift of $1,500,000 as an endowment fund for the permanent maintenance of the Clark Library.

Edward A. Dickson, Chairman of the Board of Regents, and a member of the Board since 1913. As the only southern California member of the Board Mr. Dickson led the movement for establishment of a full-fledged University campus at Los Angeles.

II

In his seventeen years of pioneering as the first Provost of UCLA, Ernest Carroll Moore inculcated his own loyalty into an inner corps of colleagues, and thus lifelong devotion to their alma mater marked a succession of graduating classes. He rallied instantly to the problems of colleagues. This loyalty was steadfast through the years. He marched side by side with his faculty to make the dream for state university education in southern California into a great library, with buildings for the arts and sciences, and athletic fields for the physically venturesome.

There had been various plans but it is the Regent Dickson plan, adopted then and supported by him through four decades, that stands on the giant campus at Westwood. Regent Dickson's and Dr. Moore's combined vision and tenacity during these early critical years won wide support and overcame the fears of the timid and the machinations of the Herods. Two indispensable factors were soon supplied: money and an alumni body. For the first biennium of 1919-1921 an austere appropriation of $42,000 was granted by the legislature to start work in Letters and Science. And probably matchless in American university history were the fine men and women who entered into public life from our commencement processions, all captured by the creative spirit of Moore and his pioneering faculty colleagues.

Dr. Moore was a lover of books. He belonged to the race of scholars, recognized as such by his tenures at Berkeley, Yale, and Harvard. Ever the way to approach him was with a book in hand. Respect for learning lived within him.

Frank J. Klingberg, Professor of History, Emeritus, a pioneer member of the UCLA faculty, having joined the Normal School faculty the year before the Southern Branch was established.

III

Although he had been in retirement for several years preceding his death in January at the age of eighty-three, Dr. Ernest Carroll Moore, UCLA's first provost, left an indelible heritage.

When Dr. Moore took hold thirty-five years ago UCLA was an insecure infant educationally on the Vermont Avenue campus now occupied by City College. It bore the hateful name University of California, Southern Branch. It was considered just that, a branch, a normal school trying to be a university, a street car college.

Nevertheless, Dr. Moore, a scholar himself, instilled standards of scholarship that have remained, despite the impact of athletics, war and television.

An educator, a philosopher, a man of books, Dr. Moore gave a required lecture course in those early days. It was an eight a.m. class, once a week, and to accomodate the hundreds of sleepy students, the auditorium, Millspaugh Hall, was used. Dr. Moore's own book, *What Is Education?* was the reference reading. The book's premise is that scholarship is its own reward and should not be regarded necessarily as a means to an end in the commercial world.

Dr. Moore taught well. Since his retirement, he and his wife Kate were familiar figures strolling slowly through busy Westwood Village, seeing what time and his vision had wrought. On these walks he frequently was recognized by former students who would stop and recall having taken his course and read his book a quarter century before. I happen to have been one of them and there was a lingering satisfaction in seeing his gentle, pleased smile. These casual meetings were doubtless one of Dr. Moore's genuine delights these last years.

Matt Weinstock, columnist for the Los Angeles Mirror and Daily News, a onetime student at UCLA.

IV

It was most unlikely twenty years ago, when I became a student at UCLA, that I should ever meet Provost Moore face to face unless I got myself into some extraordinary trouble. After all, we undergraduates knew this man as one of the giants who had built our great university; and we had very little idea as to how he had done it, with whose help, against what obstacles, and with what driving purpose. He was pointed out to me one morning as he climbed the front steps of the Library on his way to his office. I marked him carefully, with the admiring curiosity of an autograph collector too timid to ask for a signature, and assumed I would know him no better.

But just before I graduated, *he* graduated -- from his administrative job to a happy five years of teaching and scholarly writing. On the advice of Professor Bjork I enrolled in Dr. Moore's course on the history and philosophy of education. That was a great course, inspiringly taught. To all of us -- and every seat was taken -- Dr. Moore was a warm friend, gentle guide to learning and to thinking, and wise counselor. Each day he amazed me.

For example, he was wont eloquently and lovingly to read long passages from Aristotle or Plato; and once I chanced to pass his desk before he had closed his books (which he carried in a Harvard green bag). I was curious to see his translation because it varied slightly from the Jowett which I had been following as he read. It was not a translation, but the text in Greek! We had been hearing, without realizing it, a beautiful sight translation.

Later he served on my doctoral committee; and during my final examination he mercifully engaged Professor Westergaard in a digression at a critical point, enabling me to collect my wits at a time they really needed gathering. Later still he wrote me encouraging letters while I was in the Army. When I heard of his death, I shared the feeling of all his students who have lost a good friend.

Yet he had a good and full life. He toiled for years to develop UCLA for the faculty (Kate Gordon, later Mrs. Moore, was one of the faculty); and he was lucky enough, when this job was done, to teach there himself. After he retired from teaching, his interest in the University, which he and Mrs. Moore could see from their home, was unceasing. They lived together with their books (which Mrs. Moore once told me were crowding them out of the house), they visited the Library (which Provost Moore, Regent Dickson, and President Sproul had unfailingly supported), and they received their former colleagues and students.

Whenever I have returned to Westwood my steps have turned automatically to 516 Woodruff; and of course I shall call again some day, to chat with Mrs. Moore in the same old way. I shall miss him very much, though, as will many others, for a long time, because Dr. Moore was not a man who can be forgotten.

Andrew H. Horn, Librarian of the University of North Carolina, formerly Associate Librarian at UCLA. B.A., '37, M.A., '40, Ph.D., '43, all from UCLA.

V

I remember Dr. Moore from my days as a student on the Vermont Avenue campus and as an employee of the Accounting Department. I transferred to the Executive Office the year he retired. Also, he was interested in the Alumni Association and as an active member, I came into contact with him there. In all the time I knew him, and in all the ways that we met, Dr. Moore gave ample evidence of his interest in the many facets of University life -- academic, spiritual, and administrative.

One of my most vivid memories of Dr. Moore and his interest in the growth of the new campus when we moved out here in 1929, is his eagle-eyed scrutiny of the placement and growth of the trees. He watched over, not just a tree here and there, but every tree on the campus. If a tree were to be removed, Dr. Moore knew it and insisted on knowing why. He was the guardian of the wild life on the campus and was one of the chief mourners when the "bridge" had to be filled in and we lost our wild-life ravine, which now houses the Art Building, the Music Building and the parterre between. Jeanne Wall tells the story of Dr. Moore's request that Buildings and Grounds build a bird ramp. It seems that he had seen a mother quail try to lead her brood over the curb, and the little ones couldn't make it. The ramp was built!

My memories of the University embrace many valued contacts with Dr. Moore and especially his warm friendship. I feel privileged to have known and worked with him.

Hansena Frederickson, UCLA alumna, who is Senior Administrative Assistant in the Chancellor's Office.

VI

In my first remembrance of you, Dr. Moore, you stood on the platform of old Millspaugh Hall and gave of your wisdom to us, the greenest of freshmen, in your course entitled Psychology X.

I remember, later on, your visits to the practice field -- Moore Field we named it -- to see your new man, Bill Spaulding, instruct his football charges, for, splendid educator that you were, you could see the value of college activities beyond the classroom. I remember, too, your later admonition to Coach Bill in a telegram before an important game. "Fight the good fight," you said, and we did.

You have helped build a great University, Dr. Moore. This splendid institution at Westwood, for which we have such deep affection, recalls to us the vivid role you played in its early history and development.

It was you who brought many educational leaders to our campus to become our teachers, you who secured for us Kerckhoff Hall, our great Royce Hall organ, and many of the collections now in our Library. And it was you, I recall so well, who suggested for the entrance to one of our buildings the inscribed words from Faraday, "Nothing is too wonderful to be true."

It has been a rare privilege to sit at your feet, Ernest Carroll Moore, and to share in some small measure in your joy at the wondrous success of our great mutual project. We will always remember.

John B. Jackson, Executive Secretary of the UCLA Alumni Association; a graduate in the class of 1927.

The following contributions by Dean Lee and Librarian Powell are adapted from their remarks at the memorial service for Dr. Moore held in Royce Hall on February 15, which was presided over by Chancellor Allen, and addressed also by President Sproul and Regent Thomas J. Cunningham, President of the UCLA Alumni Association.

VII

How shall one evaluate the influence of a man such as Ernest Carroll Moore? As an instructor in the field of his scholarship Dr. Moore exemplified the best we know about the elusive art of teaching, a fact to which the all-too-few men and women privileged over the years to study and learn with him can testify.

As an administrator -- whether of a public school system, or a state college, or a university -- he piloted the institution under his charge at a given time with rare insight and courage, no matter how troublous the waters or how vigorous the activities of those who sometimes did not see eye to eye with him on matters of policy or practice.

The significance of Dr. Moore's accomplishments in teaching and administration was enhanced by the characteristic, vouchsafed to so few men, which he possessed in such ample measure -- the capacity to envision. Furthermore, he possessed what most dreamers lack, the ability and the tenacity to see his visions through to reality. UCLA is the visible embodiment of his imagination and his purpose, a monument to his far-seeing wisdom and his indomitable spirit. Truly he built a university!

Edwin A. Lee, Professor of Education and Dean of the School of Education; he first joined the University faculty in 1921, at Berkeley; was Superintendent of Schools in San Francisco, 1933-36; taught at Teachers College, Columbia, 1938-40; and came to UCLA in 1940.

VIII

Consider what an old fashioned man he was. While the rest of us went on wheels, he walked -- an act regarded by some as slightly subversive here in auto-land. Yes, he walked, while others rode, and as a result he saw the world with a walker's eyes, closely, carefully, lovingly; and he talked to people on his walks.

Something else made him old-fashioned in this age of the newspaper, the magazine, the microfilm. He was a collector and reader of books. The University Library, the William Andrews Clark Memorial Library, his personal library of 10,000 volumes which he gave to the University -- all of these million and more volumes are testaments to his belief in books as the best of all tools in education.

It was in libraries and bookstores that our friendship flourished. Downtown or in Westwood, at the Clark Library on West Adams, or in the University Library, I was always encountering this big homespun man, and his superficial fierceness was belied by the tender way he held a book and scanned its pages.

I used to be a bit afraid of him, he seemed so fierce and brusque, until I got my eyes adjusted to the twinkle in his and the crinkle at their corners. And the last time I saw him, at his home last summer, it was he who expressed fear of me.

"Kate," he called to his wife. "He's got our books, and now he wants our pictures."

What a pillar of a man he was! I think of what Lincoln said about Whitman: "I don't know who he is, but he looks like a *man*!"

My office in the Library is in the room which was his office when Royce Hall and the Library were the only buildings on this campus. He liked to come back and visit me there because there are books on the wall and hills out the window.

"Does the owl still hoot at twilight?" he once asked me, referring to an old inhabitant of the Library dome.

"Yes," I said. "He's my clock to go home at night."

He chuckled at that, took his hat and cane and good wife on his arm, then turned at the door, glared at me, and repeated his old admonition: "Don't you try to read them all. You get them here. Leave their reading to others."

The Latin phrase which headed the printed program for the Ernest Carroll Moore memorial service reads: *Si monumentum requiris, circumspice.* It is from the epitaph on the wall of St. Paul's in London, to the architect of the Cathedral, Sir Christopher Wren, and it says this: *If you would seek his monument, look around you.*

By Lawrence Clark Powell

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 8, Number 12 March 11, 1955

FROM THE LIBRARIAN

Houston, Texas. An Allied Arts Festival, co-sponsored by Mrs. Harriet Dickson Reynolds, Librarian of the Houston Public Library, brought me here to participate in a panel discussion of western writing and to give an evening address. I have also been visiting libraries and meeting bookmen, including Jack Rittenhouse, former Los Angeles printer and publisher who represents the Zamorano Club's Houston membership. I shall stop over in El Paso on my way home to see City Librarian Helen Farrington, and writer Tom Lea and printer Carl Hertzog, both of whom are trustees of the Public Library.

A week ago tonight I was in Lone Pine to speak to the Inyo County Teachers Institute. This is Mary Austin's "land of little rain," and I had some things to say about her books, and also learned from County Librarian Mary Cavitt that a plaque has been placed on the house in Independence where Mary Austin lived at the turn of the century. Among the small dedicated band of teachers in this second-largest California county, I greeted several former Bruins.

I had a flying visit on Monday from my last year's boss, Carl M. White of the Columbia University School of Library Service, who has been vacationing in Tucson on his sabbatical leave.

Our Library Education Seminar held its third meeting earlier this week. Guests at the Seminar included Clara Breed, Marjorie Donaldson, Dorothy Drake, Edwin Castagna, Edwin Coman, Donald Davidson, Harold Hamill, and John D. Henderson, who were also my guests at dinner with Miss Ackerman and Mr. Williams. Regrets were received from Elizabeth Neal and John E. Smith. The Seminar adopted a Credo and considered a Prospectus in draft form.

L.C.P.

VISITORS

Dr. Thomas McCoy, Director of the Samuel Roberts Noble Research Foundation, Ardmore, Oklahoma, recently visited the Chemistry Library.

On February 28 *Leon Goldenberg,* Economic Attaché of the American Embassy in Paris, a student of the French labor movement, visited the IIR Library and consulted its collection of labor materials.

Catherine Anne Pearce, Librarian of the Transportation Association of America, in Chicago, visited the Library on March 2 with Mrs. Harrant, a former colleague at the University of Illinois. Miss Pearce's library is described by her in the February issue of *Special Libraries,* a special SLA Transportation Division issue.

SMPL HEARS MR. W.

Gordon Williams was invited to speak last week to the staff association of the Santa Monica Public Library about a number of matters concerning relations between their library and ours and about special pressures they are under as a medium-size library in a university region (e.g.: What services do you give to the general public? -- and How could we reduce unreasonable student demand on our library, especially telephone requests to check our catalog?) The result, according to Mrs. Martha Martin, of the Public Library, was considered "a great success, and inter-library relations are purring right along."

VISIT WITH VAN WYCK BROOKS

In the course of showing Van Wyck Brooks the Clark Library I learned some things about a prodigious reader of books. In preparation for writing his great five-volume *History of the Writer in America, 1800-1915*, Mr. Brooks endeavored to read every book in English published in the United States and England during the 19th century, and he said that he read and took notes from five to seven hours a day for twenty years.

"And who provided all these books?" I asked him. "Mostly the Yale Library," he said. "Yale has everything a writer needs. Well, maybe they had to borrow a couple of books for me."

Mr. Brooks has been in residence at the Huntington Hartford Foundation for the past few months, reading for the second volume of his memoirs which will cover the 1920's; and I was naturally pleased when he and Mrs. Brooks (she is writing a book on five New England women writers) reported UCLA's library as having most of the books they have needed.

Van Wyck Brooks is no lately-come Westerner. He taught at Stanford before World War I, was at Carmel in the halcyon years, and has known Robinson Jeffers ever since -- *cf.* his *Scenes and Portraits*.

Soft-spoken, modest, generous in his praise of others, pink-cheeked and wearing a "crew-cut," this much younger seeming 69-year-old man is the latest addition to the company of visiting scholars and writers whose undemanding nature and warm appreciativeness make librarians feel very good.

One final miraculous fact: Mr. Brooks does not wear glasses.

L. C. P.

AGRICULTURE LIBRARY IN THE FLOWER SHOW

For the third year, the Agriculture Library will participate prominently in the Educational Exhibit of the California International Flower Show being held at Hollywood Park from today through March 20. "California Native Plants" is the theme for the exhibit, chosen by the Educational Committee under the chairmanship of Dr. Mildred Mathias (Mrs. Gerald Hassler), Lecturer and Assistant Specialist in Botany on this campus. Dora Gerard has her own exhibit case (veteran of the Library exhibit room) this year for the display of a representative collection of works on California flora.

Through the courtesy of Wilbur Smith, the highlight of the Library exhibit will be an artistic display of hand-colored botanical plates by Mr. E. O. Murman, whose work has been mentioned from time to time in the *Librarian*. Mr. Murman studied natural history in the Ukraine, came to this country in 1906, and worked as interior decorator and artist for W. & J. Sloane until his retirement. He has become well-known for his beautiful natural history drawings, notably those of California plants. Recently the Los Angeles County Museum displayed his Bird of Paradise plates.

MARCH EXHIBITIONS

This is a notable month for exhibitions on the campus. Over in the Art Galleries are being shown the distinguished collection of modern paintings owned by Mr. and Mrs. Roy Neuberger of New York (closing today), and a "George Biddle Show" which includes forty lithographs by this well-known painter, sculptor, and printmaker (through March 20). Here in the Library, also, some exceptionally interesting exhibits have been prepared, under the direction of Mr. Bellin:

Books, broadsides, and other examples of the fine printing of Saul and Lillian Marks's Plantin Press of Los Angeles are now being displayed in the Library's exhibit cases. During the last twenty-five years the Plantin Press has developed the reputation for doing some of the finest printing in the United States, and the remarkably consistent quality of its work is reflected in such books as Browning's *The Ring and the Book,* Wister's *The Virginian,* and Henry James's *Turn of the Screw* published between 1949 and 1951 for the Limited Editions Club, such Huntington Library publications as John Walton Caughey's *Indians of Southern California in 1852* (1952), John Richie Schulz's *Unpublished Letters of Bayard Taylor* (1937), Dixon Wecter's *Mark Twain to Mrs. Fairbanks* (1949), and the handsome *Nuremberg Chronicle,* by Ellen Shaffer (1950). The exhibition will continue until April 1.

Prize-winning photographs by high school students from all parts of the United States are being shown on the display panels in the second floor exhibit room. The pictures were lent by the Eastman Kodak Company, and their showing on campus is being sponsored by the University Recreation Association's Photography Club.

In observance of "Religion in Life" Week several outstanding specimens of religious books and manuscripts were shown last week in the Library. In addition to examples drawn from the Department of Special Collections, the display included Bibles lent by Dr. Edgar J. Goodspeed, Chinese Buddhist manuscripts from Professor Richard Rudolph's collection, Tibetan and Japanese manuscripts lent by Professor Ensho Ashikaga, and a contemporary Egyptian edition of the Koran provided by Miss Bedia Jamil.

WILLIAM THOMAS PALMER COLLECTION

The Acquisitions Department has recently completed the processing of the library of the late William Thomas Palmer, consisting of about 1400 volumes and a large number of maps and pamphlets. The collection was recently purchased from Dawson's Book Store. Palmer was a long-time resident of the English Lake District (Cumberland and Westmorland Counties), and a hiking and mountain-climbing enthusiast. The collection reflects these interests, consisting for the most part of titles on mountain climbing, hiking, natural history, folklore, and British local history and description. He also collected a smaller number of books on English church and manor architecture. Palmer himself had written several books and newspaper articles about the Lake District and was in constant touch with publishers and other writers, so that his library included many review copies, advance proofs, and presentation copies from other authors.

IT'S PRONOUNCED *ICP'C*

The Gamut, published (as everyone should know) by the Staff Association of the University of Kansas Library, observes that 'according to the *UCLA Librarian,* a committee exists at Mecca [sic] called "The Interdepartmental Committee on the Public Catalog" -- Try and get some meaningful initials out of that one! It was Robert Frost, we recall, who wrote in God's speech to Job in *The Masque of Reason,* "Deliver us from committees! If that's not in the prayer book, insert it!" '

CSEA RESOLUTIONS

Two matters of vital importance to University employees were considered at the General Council of the California State Employees Association held recently in San Jose. Delegates from UCLA Chapter 44 were especially concerned with proposed resolutions recommending that steps be taken to bring non-academic employees of the University under the State Civil Service System and with a related resolution recommending that the Regents of the University be requested to rescind the recent ruling that only 25 per cent of eligible non-academic employees should receive a merit increase in 1955/56. After careful consideration and discussion by all University delegates, various points of view on these matters were reconciled, and the following resolution was accepted by the Committee on Personnel and Civil Service and passed by the General Council without debate:

> "RESOLVED, that the Board of Directors make studies and arrange for appropriate negotiations with the Regents of the University of California to establish and implement a progressive, consistent personnel policy, and that they be requested, as evidence of their intention, to rescind the restriction which they have imposed on merit increases; and be it further
>
> "RESOLVED, that if the University employees, through their representatives report that a satisfactory pattern of personnel administration has not been obtained within a reasonable time that CSEA, by the date of the 26th General Council, begin such steps as may be necessary to include non-academic employees of the University in the State Civil Service System."

A second resolution concerning the integration of the State Employees Retirement System (SERS) with the federal Old Age and Survivors Insurance System (OASI) was passed after some heated debate on the floor. The debate centered around the best way to bring about such integration rather than on the desirability of integration itself, upon which most delegates were already agreed. Since this is a complicated matter, there is room for argument on a variety of points.

Copies of the two resolutions will be posted on the Staff Bulletin Board in Room 200 and on the Staff Association Bulletin Board.

Further discussion of the proceedings of the General Council was held at Chapter 44's dinner meeting last night at Kerckhoff.

THEY BREWS EASY

The Wall Street Journal (Pacific Coast Edition) for January 25 devoted about forty-three column-inches to a front-page article on "The Coffee Break," which, it observes, has come of age as an American institution. In a survey of businesses in various parts of the country, some employers consider that higher productivity makes up for any loss of time by employees, but others say that the break has a way of growing from ten minutes to fifteen, and then extending into unauthorized breaks as long as forty-five minutes. "Some studies indicate the worker prepares mentally for the break fifteen minutes beforehand and recovers from it for fifteen minutes afterward." No general solutions are offered, but the article makes it clear that the custom has created a problem for every office to solve in its own way.

An adjoining article reports that one industry, in Milwaukee, appears to have avoided the problem completely. The custom there, which according to a spokesman "has been going on from time immemorial," is the beer break. Twice a day in the big breweries workers pause to sip their suds from bottles rejected because they weren't full. (It's that good warm beer, not spoiled by refrigeration.)

(When asked what application this fascinating news might have to libraries, our contributor said, "Does it really have to have one?" - Ed.)

PEOPLE OF THE WORLD WILL PLEASE LISTEN

'The Pythagorean Order,' states an announcement received by the Library, 'respectfully directs to the attention of the people of the world the fact that the year 1955 is approximately the *Twenty-five Hundredth Anniversary of the founding by Pythagoras of his School and Confraternity, on the Island of Samos, (circa 545 B.C.) and, perforce, of the Birth of Greek Philosophy,* and of higher education for laymen and laywomen; and suggests to the nations, the rulers of nations, the institutions of learning, the learned societies, the scholars, the scientists, the students, and the lovers of the aesthetic and the cultural, throughout the world, the propriety and amenity of observing, honoring, and commemorating, throughout the world, in a suitable manner, that momentous and far-reaching event.'

P. O. BOX 631
REFUGIO, TEXAS
U.S.A.

The Library has further been invited to become a Founder in North America of the Pythagorean Order upon its revival as an international confraternity, with the promise of being eligible, as one of the Founders from this continent, to be selected as a Founder of the revived international Confraternity at its promulgation and institution by the World Congress of Pythagorean Organizations in Athens, Greece, in August, 1955. Members of the Order are to have preference for reservations in the official Pilgrimage to Pythagorean Shrines in Greece and Italy following the World Congress. (We are assured that this invitation "includes the invitee's spouse, if any, and may be accepted by both or either...")

This generous invitation has come to us from one Colonel Hobart Huson, P.O.Box 631, Refugio, Texas, U.S.A. who also tells us how we may obtain information about the International Vegetarian Union and the American Vegetarian Union, and who also suggests how we may get in touch with a certain travel service, situated conveniently in Corpus Christi, Texas, and described by the Colonel as the "Logisticians and sole travel agents" for the Pilgrimage. Bibliographical enticements are offered in the form of reading lists which may be obtained from the Dawgwood Library, whose address is also P.O.Box 631, Refugio, Texas, U.S.A. *Pearls of Pythagorean Philosophy* may be purchased from the Library for $1, as well as works by Colonel Huson, and other assorted writings on the subject.

HOT-SPRINGING IN JAPAN

Miyeko Takita writes from Tokyo that 'On the first week-end of March, the mid-year conference takes place for all Fulbrighters at the nearby sea shore town of Atami. I think this is going to be a social get together for a good time and possibly to compare notes. Then, I am planning to spend the last two weeks of March in Kyoto, Osaka, Nara and the vicinity. Sometimes on week-ends, I go off to places perhaps two or three hours from Tokyo. After I've reached the destination, I am usually glad that I had made the trip, for there is always something unique or exquisite, characteristically native, to convince me that the trip was worth the effort. But the *effort!* The trains and buses are always crowded, and sometimes are so crowded that not only is one tightly squeezed but one becomes absolutely unmovable. Second class cars are comfortable, but not all trains have second class. Like all other problems such as acute housing, unemployment, rigid college entrance examinations, economic crisis, etc., the crowded transportation, too, is blamed on over-population.

'Around New Year's vacation it was especially difficult to travel, since there were so many travelling to see friends and relatives. It was at this time that a group of us went down to Kyushu, and along the way saw people getting in and out of windows of crowded trains. The distance between Fukuoka city in Kyushu and Tokyo is approximately twenty-four hours by train. Luckily, we were able to purchase second class tickets and be assured of seats with reclining chairs. Before we went south to Kyushu, we went to a place called Shimoda on the Izu peninsula. Japan is abundant with mineral spas, and this is one of them.

Shimoda does not seem to be too frequented by foreigners, even though it is famous as the place where Townsend Harris, our first American representative, resided. Probably, it is because the roads are very bad. It was two and a half hours of bumpy bus ride (which is the only way of getting there) over rocky roads, but the drive was along the peninsula coastline, and it was as scenic as it was uncomfortable.

'When we finally reached our destination, we were delighted to find a quaint little fishing village against a picturesque setting of mountains and sea. My room in a Japanese inn had a private "onsen" (hot spring) bath. The bath water was first adjusted to the temperature I liked, and thereafter, the mountain spring continually flowed into the tub twenty-four hours of the day. The boy-san assured me that it was all free water provided by nature and I needn't worry about it, but during the still of the night when I could hear all that good hot water trickling down the drain and going to waste, I often felt like turning it off to save it. We enjoyed our first experience taking spa baths so much that sometimes we took as many as five baths during a day. As a matter of fact, taking Japanese baths frequently was a much more effective way of keeping warm than huddling by the hibachi...'

PAUL WELLMAN ON "THE FIRST FREEDOM"

Paul I. Wellman, our novelist-historian-neighbor of Westwood, gave an address last October before the Missouri Library Association on "The First Freedom," which has now been published in condensed form as the leading article in the March 1 issue of the *Library Journal*. He observes that "we, in America, have through long security become a little inclined to take it for granted that the freedoms of speech, of the press, of the written word -- that is to say, freedom of inquiry, criticism and dissent, as well as freedom of agreement and conformity -- are ours, as inherently and without question as the air we breathe." But he shows that we have fallen far short of the ideal we often profess, and he asserts that it is the duty of all of us to unite in support of our rights to originality and thinking for ourselves. He hopes also that "we may regain the good humor which once magnificently characterized us as a nation, but which so many of us seem to have lost in these times."

J.E.S. HAS HAPPY SURPRISE

Last week's papers carried the news from Santa Barbara that Librarian John E. Smith had notified city officials that they should delete a bond issue of $70,000 for the Public Library from the coming city election. The reason was not that J.E.S. had thrown up his hands over it all and gone off for a month in Apple Valley, but that $250,000 had unexpectedly been left to the Library by a Miss Callie Chambers, 76 years of age, who was described as having lived a quiet life, but who was a frequent visitor to the Library. For several years she had made annual gifts of $500 to the Library. Her late sister, Della, had been a cataloger there for thirty-one years.

EARTHWORMS AND PASTRAMI

Information about raising earthworms was something the County Library's Reference Division could not put its hands on for quite a while, though the question kept coming up. Finally a good pamphlet on the subject was discovered, and branch libraries were promptly supplied with this information. But if it isn't one problem, it's another, and soon requests were coming in for a recipe for pastrami -- and that one also had the reference people stumped. "Now we have that too!" they announce in the Library's *News Letter*. Where was it found? In Bennett's *Chemical Formulary*, volume 5, page 196.

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UCLA Librarian

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Volume 8, Number 13 March 25, 1955

From the Librarian

On Wednesday I breakfasted with John Carter, British bookman, who has been in this country the past year as personal attaché to Sir Roger Makins, the British Ambassador to the U. S. A. In the afternoon Mr. Carter, accompanied by the British Consul for Southern California and Arizona, Mr. M. C. Gillett, brought Sir Roger to the Library to see the Michael Sadleir Collection of Victorian Fiction. Wilbur Smith led a reception party which included Chancellor Allen and Professor Ewing.

Not only did Mr. Carter aid Michael Sadleir in forming his collection, but it was he who played the intermediary in transferring it from London to Los Angeles. His books entitled *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* and *Taste and Technique in Book Collecting* are classics of bibliographical writing.

Through the good offices of Kenneth Macgowan and Mr. and Mrs. Jo Swerling of Beverly Hills (their two sons being Bruins) the Swerlings have given the Library a large and valuable collection of Anglo-American literary first editions. At a luncheon in the Village Mr. Smith and I, together with Professors Macgowan and Danes, heard them tell of their joys in reading and collecting, and finally in giving. After a career on Broadway, Mr. Swerling came to Hollywood twenty-five years ago as a film writer and producer. The collection will be described in a later issue.

Under the Chairmanship of Professor Ewing, George Sherwood, Professor of Mathematics, Emeritus, and I form the new Senate Committee on Memorials, and we met recently in my office to discuss procedures.

Professor of Zoology, Emeritus, Loye Holmes Miller, now lives in Berkeley, and when on campus here last week he phoned greetings. Professor Miller has been with UCLA for fifty-one years, having joined the Normal School faculty in 1904. It was he who took the photograph of my predecessor, the late John E. Goodwin, which hangs near the Public Catalog.

And a final Emeritus Professor note concerns Charles Waddell, who brought in a draft of a chapter on the history of the Elementary School Library. This devoted Library friend did not come to UCLA until 1910.

I lunched recently with Merle Armitage, impresario and book designer, and Webb Jones, editor of *Western Family*, of which Mr. Armitage is now art director.

Fifteen years ago we staged the first exhibit of Armitage books, and later assembled a complete collection of them at the Clark Library, thanks to the generosity of Mrs. Edwin Corle and Mr. Armitage.

1957 will mark the twenty-fifth anniversary of the first Merle Armitage book (on Rockwell Kent), in observance of which Professor Danes and I are planning a retrospective exhibit and a symposium on modern design.

Another celebrity who finds breakfast the only time on his calendar for book talk is Ben Grauer, veteran NBC announcer; and so next Tuesday, when he is here on a flying visit as M.C. for "The March of Medicine" on TV, I shall meet him early for coffee and books.

Occidental College is making plans to celebrate the fiftieth anniversary of Robinson Jeffers's graduation next June. I met last week with Oxy Librarian Elizabeth McCloy and Cataloger Alice Gay to discuss a check-list of the Jeffers collection in the College Library.

L. C. P.

Personnel Notes

Mrs. Helen Sheridan, Senior Typist Clerk in the Reference Department, has been appointed Principal Clerk in the Librarian's Office.

Resignations have been received from *Mildred Moore,* Photographer in the Photographic Service and *Mrs. Harriett Guerrero,* Senior Library Assistant in the Engineering Library.

Visitors

On March 12 *Harlan Thompson,* of San Marino, an author of children's books, visited the Department of Special Collections and looked at materials in the Percival Collection.

Early this month *Marc H. Spinelli,* who is with the United Automobile Workers of America (AFL), and *R. A. Alsweet,* Los Angeles labor relations consultant, visited the IIR Library and made use of its collection of labor contracts and state labor statistics material.

Charles Crawley, Senior Tutor of Trinity Hall, Cambridge University, visited the Library on March 9 with Professors Clinton Howard and Mark Curtis, and David Heron, before his lecture on the campus on "The Suez Canal." He viewed the Sadleir collection with particular interest.

Bernard W. Van Horne, Librarian of the Portland, Oregon, Library Association, came to the Library on March 10 with Althea Warren, former Los Angeles City Librarian.

Hideo Nakane, Chief Assistant Librarian, and *Tatsuo Yoshida,* Director and Architect of the Buildings and Lands Division of the National Diet Library, in Tokyo, visited the Main Library and the Biomedical Library on March 15, accompanied by their interpreter, *Joseph G. Yoshioka,* of the Department of State. They have been visiting about thirty public and university libraries in some of the major cities of the United States to study library buildings. The Diet Library hopes to begin construction on its new building in June or July. The Rockefeller Foundation sponsored the visit of Messrs. Nakane and Yoshida to this country.

Messrs. Susumu Yoshida and *Kazuo Takahashi* of the Hinomoto Bunko, Los Angeles, visited the Oriental Collection on March 8. They were particularly interested in the research materials in Japanese.

Births

From 216 Liliuokalani Avenue, Honolulu 15, comes news of the birth on January 4 of Frederick William, to Pat and Bill Campbell. Pat is a former member of our Catalog Department, and both Pat and Bill are UC School of Librarianship graduates, Class of '54, now librarians at the Honolulu Public Library.

Visitor's Report

Following his visit to southern California libraries in January, Charles W. Smith, Librarian Emeritus of the University of Washington, reported on his experiences in *Library Information*, the library staff bulletin of the University of Washington Libraries. "We can rejoice," he said, "in the location of the Clark and Huntington Libraries. They contain much rare and scholarly material not found elsewhere available on the Pacific Coast. They are a trifle inaccessible to local 'readers' who must depend upon busses or footpower, but they are capably staffed and well equipped with duplicating devices for those at a distance." Mr. Smith, as was reported in the *Librarian* of February 11, has been studying the holdings of Bayly's *The Practice of Pietie* in American libraries.

Watumull Gift

A gift of $300 from the Watumull Foundation of Honolulu has been received by the Library for the purchase of books on India. Through the kindness of Mrs. G. J. Watumull, Chairman of the Distribution Committee, we are now able to strengthen our collection of materials on the general culture and history of India. Mr. Nagar, recently of our staff, carefully appraised the Library's collection, and finding significant gaps in our holdings, recommended purchase of a number of books. These have now been ordered as a result of Mrs. Watumull's gift.

Russian Collection is Described

Dimitry Krassovsky's article, "Russkii otdel Biblioteki Kaliforniiskogo Universiteta v Los Anzhelese" (The Russian Section in the Library of the University of California at Los Angeles) appeared in the March 1955 issue of *Rodniye Dali*, a Russian Language Service bulletin published in Los Angeles.

His article describes the growth of the Russian language collection in the University Library and the problems faced in the acquisition of these books.

Scientific and Technical Books from France

A travelling exhibit of books published in France in the various fields of science and technology opened this week in the Engineering, Chemistry, and Physics Libraries. The books, numbering just under 400, were chosen by the French Ministry of National Education to be shown in American universities, and the tour was arranged by the French Embassy in Washington. Copies of a catalog of the books, all of which have been published since 1949, accompany the collection, and are available at the exhibits. The exhibit is being shown at UCLA through the first week in April, going thereafter to USC. When the show has finished its tour of universities, the books will be distributed to the institutions where they have been shown.

Publications by the Librarian

Two articles by Mr. Powell have appeared within the month. One, published in the *Quarterly Review* number of *The Michigan Alumnus* (Winter 1955), entitled "Three Loves Have I," is the paper he read on October 6, 1953 as the Randolph Greenfield Adams Memorial Lecture at the Clements Library of the University of Michigan (the 'Three' being: "(1) collecting books; (2) keeping books (which includes reading them); and (3) giving books away."

The other, "Trailing Books," was published in the Los Angeles *Times* on March 15. It recounts some book collecting experiences here and abroad which illustrate the operation of a law of supply and demand in the antiquarian book field.

Increased Activity Reported by the County Library

The Forty-Second Annual Report of the Los Angeles County Public Library, for the year 1953/54, presents an impressive index to this county's rate of development and to the County Library's achievement in providing library service from Catalina Island to the ever-extending frontiers of the San Fernando Valley and the San Gabriel Range.

Librarian Henderson's brief report shows that the Library experienced an increase in circulation of fifteen per cent during the year, lending a total of 4,606,271 volumes. The number of branches from which these books were borrowed, is somewhere in the neighborhood of 120, including a fleet of four "mobilibraries." The largest of these is in Compton, with a collection of more than 135,000 volumes. The smallest, at the time of the report, was in Lopez Canyon, with a modest 42 volumes.

More impressive even than the statistics are the illustrated accounts of the many ways in which the County Library reaches out across land and sea to serve its sprawling constituency, through its community branches and through hospitals, sheriffs' camps, and other special facilities.

Empaneled Librarians

This morning Everett Moore spoke at the spring meeting of the Western College Association at the Statler Hotel in a panel discussion of "The Research Resources of Higher Education." Other members of the panel were Dean Gustave O. Arlt, Dr. John Pomfret, Director of the Huntington Library, Mr. Arthur V. Wilker of the Union Carbide Educational Fund, and Dean T. E. Strevey of USC, the moderator.

Tomorrow at USC, at a meeting sponsored by the School Libraries Association of Southern California, Mr. Powell will be a member of a panel discussing education for librarianship, and Mr. Moore of another dealing with college and university library work.

Historical Society Speaker

W. W. Robinson, Past President of the Friends of the Library, will speak next Tuesday evening on "Adventures Under Three Flags -- Three Great Writers Look at Early California," under the auspices of the Historical Society of Southern California. The meeting will be held at the Earl Mansion, 2425 Wilshire Boulevard, and will start at 8 o'clock.

Higher Research

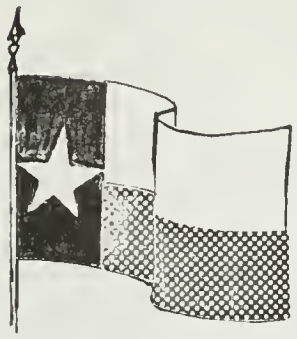
The Interlibrary Loans Section of the Reference Department was recently asked to answer a twelve-page questionnaire from a graduate student in library science at a university east of the Mississippi, through which she was compiling data to be used in her thesis for a master's degree. The subject of her study is "Interlibrary Loan Filing Procedures in Libraries using the ALA Interlibrary Loan Form." The questionnaire takes up such points as where parts A to D of the request form are filed at various stages in the process; what types of request form (to be filled out by the borrower) are used, and where they are filed; and such questions as whether a separate file is kept on requests cancelled by a patron after they have been sent to another library (a rather refined category).

When Mrs. Euler and her staff feel overburdened with a stack of interlibrary loan transactions, they find relative comfort in summoning up a picture of this scholar sorting out her thousands of x's in their little boxes -- each of them representing a fine shade of filing philosophy -- into countless categories and sub-categories, tabulating her elaborate data, and struggling to bring interpretations and conclusions to bear on her thesis subject before her dreaded academic deadline in June.

Concerned as we are with problems of education for librarianship, we should feel encouraged that the alphabet is showing signs of staging a comeback.

L.C.P. Report on Texas

Returning last week from a flying visit to Houston and El Paso, Mr. Powell reported to the Librarian's Conference on his impressions of people and institutions along the Gulf and the Rio Grande. He recalled the gracious and efficient hospitality of his Houston hostess, Mrs. Harriet Dickson Reynolds, visits with such former Californians as the printer, Jack Rittenhouse, and Hardin Craig, Jr., Librarian of Rice Institute, and the sprawling prosperity of Houston, with its broad highways, tall buildings, and meal-size seafood cocktails.



He recalled the flight across the width of Texas and the dry western ways of El Paso, whose handsome new public library was built by Robert E. McKee, well-known to UCLA, and planned and promoted by Helen Seymour Farrington, expatriate southern Californian. Mrs. Farrington, he remarked, has won great respect and affection from her Texas constituency during her eleven years in El Paso. Mr. Powell also spoke of a pleasant luncheon and shop-talk with Carl Hertzog, one of the nation's outstanding printers, and a trustee of the Public Library, and he returned with a sizeable increment to the Hertzog collection in the Clark Library.

For a Greater Southwest

As an official depository of the United States Atomic Energy Commission, the Government Publications Room receives a great many requests these days for AEC materials from corporations, research organizations, and individuals, some of them far from Westwood. The publications are placed here on condition that we provide service on them for the entire Southwest. In view of recent discussions as to how the Southwest is to be defined, Miss Gray has been interested to see that the people at Oak Ridge take a liberal view of the matter. They have forwarded requests to us from such Southwestern places as Ohio, Missouri, Pennsylvania, and New York -- not to mention Palo Alto, San Francisco, and Davis. So far, Boston has not been included, nor British Columbia. But in due time they too will probably learn that the boundaries of the Southwest are as wide as its great warm heart.

Censored Books Exhibit at Kansas

"Banned and Burned Books," an exhibit now being held at the Watson Library of the University of Kansas, features some of the books which, though suppressed and censored in former times, are today considered fundamental to enlightened thought and liberal education.

Included among the books displayed are: *The Bible,* almost all editions of which have at one time or another been suppressed or burned; Galileo's *Dialogo,* banned as heretical in 1632; *Gulliver's Travels,* denounced in 1726 as obscene and wicked; and Hemingway's *Farewell to Arms,* banned in Italy because of the account of the Italian retreat at Caporetto.

Showing that censorship of the written or printed word is a problem as old as the words themselves, and just as persistent, the exhibit contains the reminder that over two thousand years ago Plato had said that Homer unexpurgated was unfit for Greek youths; and less than two years ago a San Antonio ladies' organization proposed to remove 600 books from public libraries, among them works by Albert Einstein and Thomas Mann, and an edition of *Moby Dick* illustrated by Rockwell Kent.

The university's announcement of the exhibit uses as a theme the passage from John Milton's *Areopagitica* (1644): "...as good almost kill a Man as kill a good Book; who kills a Man kills a reasonable creature, Gods Image; but hee who destroyes a good Booke, kills reason it selfe..."

'Do You Believe in Jared Bean?'

'Mr. Richard Archer, Librarian of the Lakeside Press, challenges the authenticity of our favorite librarian,' says the Louisiana State University Library, 'the eighteenth century Jared Bean who wrote The Old Librarian's Almanack. We quoted Mr. Bean in these columns, the University of California at Los Angeles quoted us quoting Mr. Bean,[1] and Mr. Archer cries, "Fraud!"[2] This charge has caused us no little distress. Not that it has shaken our faith in Jared Bean, which remains implicit, but we deplore this creeping virus of cynicism that in these days seems everywhere rampant. In an age of scientific reason, faith and intuition are of little moment. Documentary evidence is all that is accredited.

'Mr. Archer states that Edmond Pearson, who originally found the Jared Bean manuscript in Nathaniel Cutter's library, later recanted and denounced Jared Bean as a fraud and a hoax. We understand that one of the arguments used by the cold-eyed skeptics of the authenticity of this manuscript was that Nathaniel Cutter, the lawyer, was never proved to exist. This, we think, is where the whole trouble began. We strongly suspect that Mr. Pearson had confused his lawyers. We would like to suggest that Mr. Pearson actually found the manuscript in the library of another eminent lawyer, Ephraim Tutt, Esquire. As everyone knows, Mr. Tutt once suffered the same calumny as Jared Bean, to the extent that Arthur Train, his closest friend and biographer, began to doubt Mr. Tutt himself. We are happy to say that in Mr. Tutt's case there were so many people that knew Mr. Tutt personally, or had seen him or written to him, that Arthur Train was eventually reassured. We understand, in fact, that in his later years, Train sometimes doubted his own reality but never again Mr. Tutt's. Too many people knew him.

'Well, we know Jared Bean. We know his descendants of whom we have recognized more than one here and there, and we know the fine ring of truth when we read it in the Almanack. After all, there are those who have questioned Shakespeare and Homer purely because of the scarcity of sufficient documentary evidence to prove their existence. We think some of these doubters got the coup de grace by the serene assurance of the man who said, "If Homer didn't write Homer, another man named Homer did." Or maybe Kipling had the best viewpoint of all:

' "When 'Omer smote 'is bloomin' lyre,
...They knew 'e stole; 'e knew they knowed.
They didn't tell, nor make a fuss,
But winked at 'Omer down the road,
An' 'e winked back--the same as us!"'

[1] Not to mention the Los Angeles County Public Library which quoted us quoting LSU quoting Mr. Bean. (*UCLA Librarian*, December 17, 1954)

[2] *Ibid*, January 14, 1955

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UCLA Librarian

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Volume 8, Number 14 April 8, 1955

From the Librarian

Washington D.C. Planning a meeting next year of the Bibliographical Society of America brings me here for talks with Louis B. Wright, L. Quincy Mumford, and Frederick Goff. The meeting will be sponsored jointly by the Folger Shakespeare Library and the Library of Congress. After dining this evening with John Carter I shall take a midnight plane for home.

I was in Sacramento one day last week, prepared to testify to our need for the stack addition. Vice President Corley's brief remarks were all that was necessary, as the entire University capital outlay program was given a "do pass" by the Assembly Ways and Means (appropriations) Committee. There remain a few more hurdles ahead; if all goes well construction should start in the fall.

Sacramento County Librarian Fred Wemmer took the day off and we had the best visit since we worked together for CLA in 1950. After early tea with his family and a look at his Norman Douglas collection, we called on Miss Gillis, lunched with Mrs. Zimmerman and some of her staff, and took a tour with her of the State Library, before proceeding to the Capitol for briefing by Mr. Corley and the hearing.

Professor Emeritus William A. Nitze has repeatedly given fiscal demonstrations of his friendship for the Library. Before leaving for Europe he has made another gift, of $200, through the Friends of the UCLA Library, for the acquisition of rare books in Romance languages.

At a meeting of the Zamorano Club night before last, addressed by Carl Dentzel on Alexander von Humboldt, I was happy to induct a new member of the Club: Gordon R. Williams.

A week from tomorrow the joint meeting on the Occidental Campus of the Southern District of the California Library Association and the Rockefeller Conference on the American Southwest and the Mexican Northwest fulfills two years of planning by a group of Southwesterners. From my knowledge of the speakers and a preview of their papers, I can promise those attending a memorable blend of entertainment and education, with an all-star cast of New Mexicans, Arizonans, Sonorans, and southern Californians, and our own State Librarian to remind us that the boundaries of the Southwest should be determined with wide-vision instruments.

My own paper on "The Responsibilities of Southern California in Southwestern Library Development" will attempt to answer questions posed earlier by the President of the Southwestern Library Association, "Are there no more pioneers? Is the frontier really gone?"

These and other answers continue to be developed by the UCLA Library Education Seminar which holds its fifth meeting next Tuesday evening.

L. C. P.

Personnel Notes

Janet Pumphrey has joined the staff of the Engineering Library as a Senior Library Assistant. Miss Pumphrey attended the University of California at Berkeley and received punched-card training at I.B.M. and Remington Rand schools. She was formerly employed in the University Library at Berkeley.

Mrs. Nancy Covington has been appointed Typist-Clerk in the Librarian's Office and the Acquisitions Department. Mrs. Covington attended Humboldt State College.

Visitors

On March 24 *Mary Burdette,* Librarian of the Marquardt Aircraft Company in Van Nuys, and *Ed Rubin,* an engineer on her library board, visited the Engineering Library and toured the Main Library to obtain information about expanding their library facilities and making use of University Library services.

Sir Reader Bullard, former Ambassador to Iran and present Director of the Institute of Colonial Studies of Oxford University, came to the Library with Professor Clinton Howard to meet with Gordon Williams, Rudolf Engelbarts, and Bedia Jamil, to discuss library aspects of our Near Eastern program, after which he visited the Department of Special Collections and the Sadleir Collection. That evening he delivered a Faculty Lecture on "Britain, United States, and the Middle East."

Medical Library Group Meets at Medical Center

More than fifty members of the Medical Library Group of Southern California met in the Medical Center on Wednesday, March 29. Louise Darling, Biomedical Librarian, and Dean Stafford L. Warren welcomed the group, and after a brief business meeting they toured the Medical Center, visiting the newly-acquired Theratron (housing radioactive cobalt), the surgery domes, and the vivarium, as well as the library. Miss Ackerman and Dr. Sidney C. Madden, pathologist, were speakers at a luncheon in the Religious Conference Building. Dr. Madden discussed the Medical School curriculum, and Miss Ackerman welcomed the visitors on behalf of the Librarian.

Mrs. M. Gertrude Clark, Librarian of the Los Angeles County Medical Association, was installed as president of the organization for the coming year, succeeding Mrs. Nancy Haynes, Librarian at the United States Naval Hospital at Camp Pendleton. One of the organization's major projects for the year ahead is preparation for the Medical Library Association convention, to be held in Los Angeles in June of 1956.

Campbell Contest Is Under Way

The Robert B. Campbell Book Collection Contest, now entering its seventh year under the generous sponsorship of Robert B. Campbell, bookseller of Westwood Village, again offers three prizes to undergraduates of $100, $75, and $50 in books to be selected by the winners. Each entrant is asked to submit a bibliography of his books and a statement of his purpose in making the collection. Ray Brian is the Chairman for the 1955 competition, and the judges are Professor John J. Espey, whose book, *Ezra Pound's "Mauberley,"* is soon to be published by the University Press and Faber and Faber (London), Frances Clarke Sayers, author of children's books and Lecturer in English, and the author, Irving Stone. Entries are judged on how closely the collections fit the stated interests of their owners and on evidence of attention to the qualities of book design. The closing date for the contest is April 15. Any prospective entrants should be encouraged to consult Mr. Brian in the Reference Department.

Mrs. Mok in Washington

Mrs. Man-Hing Mok attended a meeting last Friday and Saturday in Washington, D.C., called jointly by the Orientalia Processing Committee of the Library of Congress and the Special Committee for Cataloging Oriental Materials, of the Division of Cataloging and Classification of the American Library Association. The subject for discussion was the proposal for changes and modifications of the ALA cataloging rules for author and title entries and the LC rules for descriptive cataloging.

Mrs. Mok planned to stop for a day in Chicago on the way back to visit the Far Eastern Library of the University of Chicago, and then to join her two sisters for a reunion in Milwaukee.

Honorary Fraternity Elects J. Wylie

James Wylie, of the Reference Department, recently became a member of Beta Phi Mu, the national honorary library science fraternity with headquarters at the University of Illinois.

Marriage

Mary Kerr was married last Saturday to Gibson Reaves, who is Assistant Professor of Astronomy at SC. Mrs. Reaves will continue in the Reference Department through next June.

Prize-Winning Exhibition

The exhibit prepared by the Agriculture Library for the annual International Flower Show recently held at Hollywood Park won a special award as an outstanding educational display. It was prepared by Dora Gerard, with the assistance of Dr. Mildred Mathias and other members of the College of Agriculture, and featured the flower paintings of E. O. Murman. The award was in the form of a gold plaque engraved: "Award of Merit from California International Flower Show to University of California at Los Angeles -- Outstanding Educational Exhibit."

Library Greets Young Visitors

The campus was taken over for the day on Saturday, March 26, by about 2,800 high school honor students of southern California, for the annual meeting of the California Scholarship Federation.

About 550 of the students were conducted on fifteen-minute tours of the Library by Carolyn Cravens, Ted Finnerty, Marianne Fulcher, Frances Garneck, and Fred Milstein, student assistants in the Undergraduate Library. Mr. Thomas, who organized the tours, reports that several hundred other students and a number of their teachers, inspected the Library by themselves; and an unofficial count showed that on this rather warm day each of the 2800 visitors took an average of five drinks from the Library's popular ice-water fountains.

Staff Book Recommendations Are Invited

Betty Rosenberg, chief of the Bibliography Section of the Acquisitions Department, reminds staff members that they are encouraged to submit order slips to that department suggesting the purchase of books appropriate to any of the Library's collections. Recommendations are particularly welcome from staff members who have access to foreign or specialized bibliography or journals. All recommendations should be signed, should cite sources, and conform to style suggested by the *Administrative Manual*, giving all available bibliographical information. The Acquisitions Department also appreciates suggestions as to which University department's book funds might appropriately be used for purchasing the books so recommended.

Takita-San Visits Old UCLA Friends

We have received a letter from Hiroshi Yamanaka, Assistant Librarian of the Hiroshima University Library, reporting that Miyeko Takita paid a visit there on March 21, thus continuing an exchange of visits between members of our two library staffs that was begun in 1951 with Mr. Yamanaka's visit to UCLA. Mr. and Mrs. Moore called at Hiroshima in March of 1953 during their year in Japan, and Mr. Kojiro Kishimoto, a member of the Hiroshima staff, called on us last June on his way home from a Fulbright year at Columbia University, where he was one of Mr. Powell's students. Miyeko was traveling with Miss Eleanor L. Olson, Curator of Oriental Collections at the Newark Museum, whom Mr. Kishimoto had also met in this country.

Mr. Yamanaka remarks in his letter that "As they had to leave Hiroshima ... to go to Shikoku, we had a very limited time to spend, but they were very wonderful and happy hours for us."

"Although separated by the wide Pacific Ocean," he continues, "we can see each other so often, and it is a real surprise to find the world so small, and I think there may be some hope to see you again in some opportunity."

UC Students Awarded Internships

Two students in the School of Librarianship on the Berkeley campus have been awarded internships in the Library of Congress for 1955-56, Dean Danton has announced. The successful applicants, Donald Frederick Jay and Rosamond Margaret Maunula, were among five selected in the seventh annual nation-wide program of the Library. The UC School of Librarianship is one of two schools -- the other being that of Columbia University -- which have had at least one intern appointed by LC during each of the seven years of the program.

Invitation to Submerge

On next Tuesday, the twelfth of April, we are all invited to an Open House to be held by the Submarine Library of the Electric Boat Division, General Dynamics Corporation. The place is Groton, Connecticut, the time 11 a.m. until 6 p.m. Staff members wishing to attend will be excused from either morning or afternoon coffee break, but not both.

Toward a Greater Effervescence in Librarians

The Reference Librarian has received a communication from the Secretary of the American Bottlers of Carbonated Beverages (Washington 6, D.C.), offering him a free copy of a fifty-page publication entitled "The Utilization of Ingested Carbon Dioxide, and Bibliography of Physiological Values of Carbon Dioxide and Carbonation of Liquids." Enclosed was a "News Release" which the Secretary suggested he might wish to pass along to his editors. Calling up one of his editors, the Reference Librarian began to read from the release:

"Science has taken another step," it went, "in evaluating evidence that the effervescence in carbonated soft drinks imparts some as yet not-wholly explained property beneficial to health and well being. The current study -- a review and bibliography of scientific literature published between 1924 and 1953 and containing references to the physiological effects of carbon-dioxide -- has been prepared by ---- ----, well-known authority on CO^2 ..."

The editor, having recently received complaints about the excessive length of the *Librarian*, suggested politely that although this was exciting and significant news for the library world, it should perhaps be made available to a wider audience than is reached by our humble press.

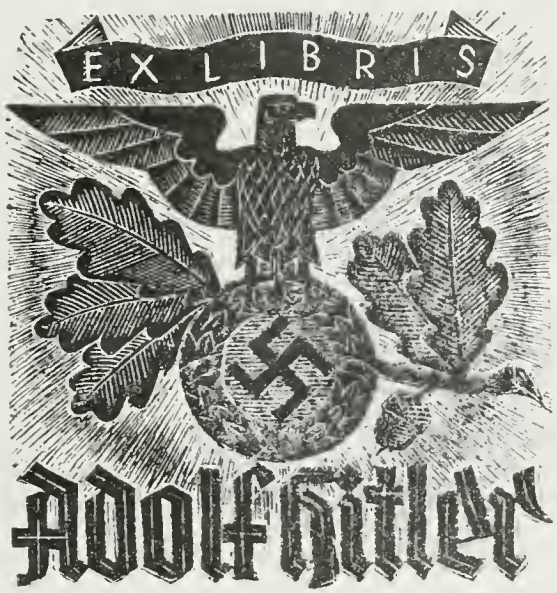
"Granted," said the Reference Librarian, "but just let me read what the release says about carbonated beverages being, as the late President Franklin D. Roosevelt said, 'a part of our American Way of Life.' They are sold in every corner store in the country, either in bottles or at a fountain..."

"Send the d--- release over," says the busy editor. I'll tell our readers about the zip and sparkle of carbonated beverages if I have to leave out L.C.P. himself."

(More space in the next issue, we hope. -Ed.)

Recent Gifts

The valuable gift of Anglo-American literary first editions presented by Mr. and Mrs. Jo Swerling of Beverly Hills was mentioned briefly in the last issue of the *Librarian*. The collection of nearly a thousand volumes includes many landmarks in 18th, 19th, and 20th century literature, including fine copies of Mark Twain's Adventures of Tom Sawyer and *Adventures of Huckleberry Finn*, Harriet Beech Stowe's *Uncle Tom's Cabin;* Oliver Goldsmith's *She Stoops to Conquer;* Jane Austen's *Emma;* George Eliot's *The Mill on the Floss;* Thomas Hardy's *Tess of the d'Urbervilles;* George W. Peck's *Peck's Bad Boy and His Pa,* in the original wrappers; John Galsworthy's *The Forsyte Saga,* and others of equal fame. Among the sizeable author collections are works by George Bernard Shaw, Jack London, Booth Tarkington, James Barrie, Edna St. Vincent Millay, and Mark Twain. The majority of books in the gift are first editions and in excellent condition. Worthy of note also is a group of about 200 volumes of 20th century English and American plays, which will form a useful addition to the play collections of both the Main Library and the Theatre Arts Library.



Although not in the field of literary first editions, one of the most unusual items in the gift is Adolf Hitler's personal copy of the classic work on war, General Carl von Clausewitz's *Hinterlassene Werke über Krieg und Kriegführung,* published in eight volumes, in Berlin, 1832-1835. The set was discovered near Hitler's bedroom at Berchtesgaden in 1946 and acquired later by Mr. Swerling. Each volume contains the rare private book plate of Adolf Hitler. Der Führer's former ownership, the presence of the book plates, and the unique connection of the work with Prussian military tradition and historical background of the Reich combine to make this set a most interesting acquisition.

The Library recently received as a gift from the Arizona Pioneers' Historical Society, for the Department of Special Collections, the typescript copy of Paul H. Ezell's *The Aguiar Collection in the Arizona Pioneers' Historical Society.* The work is a detailed listing, with index, of a large collection of documents dealing with the former state of the Republic of Mexico known as Occidente and with its division into the present states of Sinaloa and Sonora. The collection itself was deposited with the Society through the good offices of the book collector, Mr. W. J. Holliday of Tucson, and we have acquired the typescript through the kind assistance of Donald Powell, Reference Librarian of the University of Arizona. It is one of the most valuable collections of the early laws, government, and history of the North Mexican States and Southwestern frontier.

Mr. Stead Speaks on Proposed Retirement Plan

Thomas A. Stead, Senior Superintendent of Buildings and Grounds, who was recently elected a member of the Board of Administration of the State Employees' Retirement System, spoke to the Staff Association on March 29 about provisions of the plan proposed by CSEA's Retirement Committee (of which he has been chairman for the past two years) for integration of the retirement system with the Federal Social Security system as extended by the 84th Congress. Mr. Stead briefly summarized the plan recommended by CSEA and subject to approval of membership of the retirement system, which is almost certain to

be adopted by the State. Among the advantages of this "full-offset" plan are survivors' benefits, probable savings to the state system which will permit increased benefits or lower deductions, and no added cost to members of the SERS. Further information has been published in recent issues of the *California State Employee*.

Plantin Press Honored by R & C

Saul and Lillian Marks, proprietors of the Plantin Press, a representative selection of whose work has been on exhibit here for the past few weeks, were the guests of honor at the Library on the evening of March 31, at an exhibit party staged by the Rounce & Coffin Club. Several of the Markses' fellow printers in the Los Angeles area, including Ward Ritchie (master of the evening's ceremonies), Grant Dahlstrom, and Richard Hoffman, were on hand to recall the early days of the current renaissance of fine printing which southern California has been enjoying for about twenty-five years.

The work of the Plantin Press has won wide recognition in this country and in Europe for its beauty of design and for its generally excellent standards of book production. About twenty members of Rounce & Coffin, whose principal activity is the organization of the annual exhibition of Western Books, were present for the event, and on this occasion were accompanied by their ladies.

Business Information Service at LAPL

After more than three years of planning, the Business Library has been opened at the Los Angeles Public Library, the first departmental innovation to be made there since 1926. In order to serve more adequately the needs of business, labor and industry in this area, the Library has consolidated in this new facility some 75,000 volumes on business subjects, more than 5,000 trade and telephone directories and 2,000 corporation reports, and numerous business services, pamphlets, trade journals, and government publications. The staff consists of four professional and six clerical persons.

At a preview and opening ceremony on March 28, local business and educational leaders were greeted by Librarian Harold Hamill and members of the Board of Library Commissioners. Paul Miles, Institute of Industrial Relations Librarian, attended as the representative of Edgar L. Warren, Director of the Institute.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Ray Brian, James R. Cox, Dora M. Gerard, Anthony Greco, Jr., Paul M. Miles, Betty Rosenberg, Florence Williams, Gordon Williams, James F. Wylie.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 8, Number 15 April 22, 1955

From the Librarian

Today I am driving Dr. Edgar J. Goodspeed to a conference at the Ward Ritchie Press, where we are the luncheon guests of Mrs. Anderson and Mr. Ritchie.

On Tuesday, before his talk to the Staff Association, Dr. Benjamin Godoy, National Librarian of Guatemala, was my guest at a luncheon, attended also by several staff members and Professors Burr and Fitzgibbon.

Yesterday Wilbur Smith and I lunched with Mr. and Mrs. Jo Swerling, then took them to visit the Clark Library.

On Wednesday evening, at the annual banquet of the Los Angeles County Heart Association, I resisted the impulse to title my talk "Heart Throbs in Book Collecting," and used instead the tried and tested (Houston) "Shake Well and Speak."

For several years we have felt the growing need for a printed Guide to Special Collections in the UCLA Library. At a meeting last week, attended also by Wilbur Smith, Gordon Williams, and James Mink, I asked Mrs. Warren, Mr. Clarke, and Professor Ewing to consider the possibility of making this a special editorial and publishing project of the Friends of the UCLA Library.

Professor Klingberg called on me recently to discuss the need of a biography of Ernest Carroll Moore.

The "big push" ended last Friday at 4 p.m., when we met the Chancellor's deadline for the 1956/57 budget request. Under the supervision of Miss Ackerman and Miss Bradstreet, the work was divided among everyone in the office, with the results to be known a year from next summer.

Now that the Southwest-CLA Conference is over I can look back on the exactly two years of planning that went into it with a feeling of gratitude to the key people who made it possible: Marjorie Donaldson and Patricia Paylore, Ray Lindgren, Glenn Dumke, and Edwin Castagna. I want also to repeat my public thanks for their local arrangements work to Fernando Peñalosa of the USC Library School, and Arnulfo Trejo of our own staff. Inter-campus, inter-regional, and inter-national good will are some of the results of the teamwork achieved, and my own faith in the library way of life was immeasurably strengthened.

If marine imagery appears henceforth in these notes, it is because we have ended a decade of residence in Palms and moved to Malibu. Now instead of the beacons of Douglas and International airports, our last sight at night is of the Anacapa light and the sky full of stars. Our address is 31820 Broad Beach Road, Malibu, our phone Glenwood 7-2408. When our world emerges

from the chaos of moving, we plan a beach party for all of the staff who like seaweed and sand, and a view of the China coast.

L.C.P.

Personnel Notes

Jackson Parker has been appointed Senior Library Assistant in the Circulation Department, replacing *Zelma Faustine Liles.* Mr. Parker worked previously in the Circulation Department as a student assistant and Senior Library Assistant, and has recently been working as a hotel manager in Palm Springs and Beverly Hills. He received his B.A. from UCLA in 1952.

Helen Peak has been appointed Senior Typist-Clerk in the Acquisitions Department, replacing *Mrs. Diane Johnson,* who has left to accompany her husband to Utah. Miss Peak graduated from Scripps College in 1953 and has worked for the Architects and Engineering Service in Los Angeles.

Mrs. Helen Louise Lamb has resigned from her position of Principal Library Assistant in the Catalog Department to await the birth of her baby.

Staff Writings

Gladys A. Coryell, Education Librarian, is the author of an article entitled "What's the Big Idea?" in the April issue of the *Wilson Library Bulletin,* in which she recalls some of her experiences in conducting a workshop in school libraries last summer at the University of Arizona. Miss Coryell presents an enthusiastic brief for the workshop method of learning as applied to librarianship.

"Beanfields, Builders, and Books" is the title of Mr. Powell's account of the events and personalities responsible for the early development of UCLA on the Westwood campus which appears in the latest issue of the Historical Society of Southern California *Quarterly.* The article is an abridged version of a talk which Mr. Powell delivered last October 19 to the Faculty Women's Club of UCLA.

David Heron's article, "The Public Relations of Academic Libraries," appears in the April issue of *College and Research Libraries.* Mr. Heron urges librarians and their staffs to speak up in their libraries' behalf, "seeing to it that faculty, students, and friends do the same, and that the first impressions of the library speak for themselves."

National Librarian of Guatemala Speaks to Staff

Dr. Benjamin Godoy, Director of the Guatemala National Library, spoke to the staff last Tuesday about librarianship in Guatemala. Dr. Godoy visited UCLA as one of fifteen librarians touring the United States under the mutual exchange program sponsored by the Department of State and the American Library Association.

Visitors

Joseph Rubinstein, Special Collections Librarian at the University of Kansas, visited the Library on April 5 and brought greetings from UCLA emigrés to the Sunflower State.

Also on April 5, *Penelope Bullock,* a member of the General Information department of the Detroit Public Library, visited Hiawatha Smith and Ruth Berry, and inspected the Library with them.

Ricardo A. Gregorio, Librarian and Director of Research of the Labor Education Center, in the University of the Philippines, visited the Institute of Industrial Relations Library on April 11. He is visiting the principal universities and trade union education departments in the United States preparatory to the establishment of a labor education program in Manila.

Dr. Mustafa el-Said, President of the University of Alexandria, and *Dr. Mohammed Kamel el-Harouni,* of Cairo, visited the Library on April 5.

The University of Arizona's Assistant Librarian, *Patricia Paylore* and Reference Librarian, *Donald M. Powell,* visited the Library on Friday April 15, as did *Professor Frederic J. Mosher,* of the UC School of Librarianship, all of whom were in Los Angeles for the CLA meeting at Occidental College.

Exhibition of Western Books Now at UCLA

Outstanding examples of book design and printing in the West for 1954 have been selected for the 14th Western Books Exhibition sponsored by the Rounce & Coffin Club of Los Angeles. The exhibition is now on view in the Library and will continue through May 16.

From the sixty books submitted in this year's competition, forty-four were chosen by the jurors for the exhibition, Dr. Donald Charnock, physician and amateur printer, representing the Zamorano Club of Los Angeles; Herbert Fahey, printer and fine bookbinder, representing the Roxburghe Club of San Francisco; and Perry Long, photoengraver, representing the Rounce & Coffin Club.

Two identical exhibitions of the books will travel to more than thirty college and university and public libraries in nine western states. They will also be shown as far north as British Columbia, and as far east as Iowa and Kansas.

The five books which scored highest in this year's selections were Gelett Burgess's *Bayside Bohemia,* San Francisco, Book Club of California; Una Jeffers's *Visits to Ireland,* Los Angeles, Ward Ritchie Press; James Russell Lowell's *On Books and Libraries,* Berkeley, A. R. Tommasini; Dale Morgan and Carl Wheat's *Jedediah Smith and his Maps of the American West,* San Francisco, California Historical Society; and the Roxburghe Club's *Chronology of 25 Years,* San Francisco, the Roxburghe Club.

The University of New Mexico Press, with four books, placed the largest number of books in the exhibition. Three books each were selected from the publications of the Book Club of California, Glen Dawson, the Huntington Library, the Ward Ritchie Press, the Stanford University Press, and the University of California Press.

Since the first Western Books Exhibition in 1938, both trade press products and limited editions of fine press books have been included. The exhibition has aimed to stimulate high standards of design and craftsmanship in printing and to acquaint the public with the best of the work produced by western printers.

Co-chairmen of this year's exhibition are Jake Zeitlin, bookseller, and Richard Hoffman, of Los Angeles City College.

ACRL Nomination

Everett Moore has been nominated for one of the four offices of ACRL Representative to the Council of the American Library Association. Mr. Moore will compete in the forthcoming election with the *Arizona* Powell mentioned elsewhere in this issue.

Kate Gordon Moore Gift

The continuing contribution of the Ernest Carroll Moore family to the welfare of the University was manifested recently when Mrs. Moore (Dr. Kate Gordon Moore) presented more than 2,000 volumes from her collection to the Library. The gift consists mainly of general literature, history, and philosophy of the nineteenth and twentieth centuries. It is an excellent general collection and with its wide range of subject interest will benefit many of the Library's collections.

At Mrs. Moore's request, the collection is being shared with the Library on the Riverside campus, and the Gifts and Exchange Section has found that there will be a substantial number of duplicates which will be made available to that library.

Father and Son

Mr. Paul Jordan-Smith, Literary Editor of the *Los Angeles Times,* has a distinguished private collection of Eden Phillpotts first editions. In July, 1954, he found a rare copy of Phillpotts's sonnets on the death of his mother, entitled *For Remembrance,* listed in a dealer's catalogue. The copy was signed by Adelaide Phillpotts, Eden's daughter and collaborator. Since this was an advance catalogue and he was apparently ahead of the field, Mr. Smith telegraphed a money order for the book, feeling sure of obtaining it. To his dismay he was informed that someone had submitted a prior order for the book. His surprise was later compounded when he discovered that he had been done out of the sonnets by his own son, Wilbur Jordan Smith, Head of the Department of Special Collections.

Mr. Powell, apprised of the situation, offered it to Mr. Smith, Senior, who, after using it for several months, returned it with a letter, saying:

> Here, at long last I return the fine copy of Eden Phillpotts's privately issued and very limited *For Remembrance,* with its inclosure of a letter to Clarence Darrow. It was generous and kind of you to offer it to me, but it belongs beyond all doubt to your large and important collection of Phillpotts items.

A Scarce Ansel Adams Item

When a copy of Ansel Adams's privately printed book, *The Pageant of History and the Panorama of Today in Northern California,* with felicitous text by Nancy Newhall, was sighted recently on Mr. W. W. Robinson's coffee table by one of our spies, it immediately became a "want" with high priority, for the Library already possesses a good collection of Adams's work. Though printed only in a limited edition for friends of the American Trust Company of San Francisco in celebration of its centennial in 1954, a discreet inquiry to the President of the bank was successful in bringing us a copy. The book is an excellent example of the superb photographic artistry of Ansel Adams, and some of our exiles of northern California will particularly enjoy looking at it, in the Department of Special Collections.

Eight-Campus Conference is Held at Berkeley

Interlibrary cooperation as practiced by the libraries of the University's eight campuses was discussed by fourteen librarians during a two-day conference held on the Berkeley campus last Thursday and Friday under the auspices of the Library Council. Mrs. Euler and Mr. Moore represented UCLA at this meeting which was concerned with interlibrary lending and borrowing procedures, the TWX system, use of photographic substitutes for lending of books, the University's "common pool" policy, and international interlibrary lending. Sessions were held in the Rare Books Department seminar room, and luncheons for the delegates were served at the Women's Faculty Club.

We're Almost Tired of This Subject

Readers of last week's *CU News* (Berkeley 4, Calif.) learned in an article with a *New Yorker*-type title, "Which Paper Do You Read?" that contrary to what readers of the 1954 issue of *Gifts to the University* had been led to believe, C. E. Watkins (fifteen of whose photographs made in 1867 we received last year as a gift, and about 225 of which are in the Bancroft Library -- *cf. UCLA Librarian*, December 17, 1954 and January 28, 1955; and *CU News*, 6 January 1955), was not the first photographer to make pictures of the Yosemite Valley. A photographer by the name of C. L. Ward, says Berkeley, got there earlier, according to *Hutchings' California Magazine* for October 1859. For this correction, our thanks.

And now it is our painful duty to mention that in UCLA's copy of *Hutchings' California Magazine* the view of Yosemite Falls referred to by *CU News* is ascribed to one "C. L. Weed," whom the San Francisco Directory for 1859 identifies as "Weed, Charles L. daguerrian artist, with R. H. Vance, dwl Tay bet Clay and Sacramento."

With this, we would rather like to think the subject under consideration is virtually exhausted. At long last, the facts of the matter all seem to be in

Southwest Libraries in Review

Those who attended all of the sessions on libraries in the Southwest during the CLA Southern District meeting last Saturday at Occidental College got a clear and dramatic picture of the present state of library service in this wide region. Consideration of the main subject of the day began in the morning session with Erna Fergusson's warm account of the beginnings of libraries in New Mexico, largely through the efforts of the ladies ("God bless 'em"), and set the stage for further views of the pioneering work being done there and elsewhere in the Southwest.

In the afternoon Edwin Castagna of Long Beach reported his observations on a recent trip through the region, and gave a detailed estimate of the development of libraries, of their progress to date, and their promise and needs, as seen by a western Southwesterner; and Clara Breed of San Diego scrutinized his findings and applied them further to current problems of urban libraries in southern California. Fernando Pesqueira, Director of the Biblioteca y Museo de Sonora, in Hermosillo, then discussed the libraries of northwestern Mexico, recalling the ancient history of libraries in Spanish America and describing in detail the recent growth of interest in books and libraries in modern Mexico, and particularly in this enlivened region of Mexico; following which Donald M. Powell, Reference Librarian of the University of Arizona, made some personal observations on the accomplishments and hopes of libraries in Mexico and in his own state. He spoke eloquently of library potentialities -- particularly if the great possibilities of a strong program for children were to be recognized.

The closing program, in the evening, masterfully presided over by Mr. Castagna, brought to a climax the day's discussions by presenting two of the present-day library pioneers in the Southwest: Patricia Paylore, Assistant Librarian of the University of Arizona and President of the Southwestern Library Association, who described the battle now being waged to bring better library service to her bookishly undernourished state; and Mrs. Julia Brown Asplund, founding Chairman of the New Mexico State Library Agency, whose name had been mentioned glowingly by Erna Fergusson and several other speakers of the day, because she is the central figure in New Mexico's successful efforts to get a statewide library program started. These two brought with them some of the smell of the battle, as it were, by their vivid and zealous reporting of library conditions in their states.

Miss Paylore made it clear that in the arid Southwest "it takes more to be a good librarian than elsewhere;" but she showed that there are some librarians who are measuring up to the stiff requirements of the region. "It takes fortitude," she said, "and a crazy kind of stubbornness to go on believing in books and libraries and their power to transform and illuminate, when you have to battle against these kinds of odds. I daresay you in California had someone somewhere in the beginning who had what it took -- maybe old James Gillis or that colorful Charlie Lummis. Julia Brown Asplund has it, and Arizona's late Patience Golter had it, and thank God Donald Powell has it. I am happy to pay tribute to him here, publicly. For he is to me what a good librarian should be, a man who came from elsewhere [New York] and stayed, giving limitlessly for a land about which few living men know more, a man on whom nothing is wasted or lost. My personal debt to him is great, for it was he, more than any other person, who taught me, the native Southwesterner, my obligation as librarian to my people."

Mr. [L.C.] Powell's paper on the responsibilities of southern California in Southwestern library development topped off the day's deliberations with a plea for a recognition by librarians of this region of their obligation to put to good use the cultural wealth and resources it enjoys. The salvation of libraries in the Southwest, he asserted, can come only through a strong program of education for librarianship on both undergraduate and graduate levels which will serve the needs of all of this region. He urged the necessity of a publicly-supported graduate program which would be geared to the educational needs of the vast Southwest area through constant field contacts and would also offer particular opportunities for training for international library service.

Surprise Symphonies

Among the 'documents' recently received by the Government Publications Room were twenty-four sixteen-inch recordings of performances by twelve leading European symphony orchestras. They were made in England from a series of international broadcasts produced by the United States Economic Cooperation Administration (the Marshall Plan), and we are one of several libraries which have received sets through the Documents Expediting Project at the Library of Congress. Each program, recorded on two platters, offers representative music of one of the participating countries, which were Austria, Belgium, Denmark, France, Greece, Ireland, Italy, Norway, Portugal, Sweden, Switzerland, and Turkey.

Not being able to play the recordings on her Recordak, Miss Gray has forwarded them to the Music Library, which will now be entitled to put an official U.S. entry into its catalog.

Agnes Conrad is Archivist of the Islands

The position of Archivist of the Territory of Hawaii is probably the only such job in the world which comes equipped with an official kahuna and chanter. Officially he is the palace guide; unofficially he is available to offer an Hawaiian prayer on any and all occasions. So states the newly-appointed Territorial Archivist, who is none other than a onetime malihini of the UCLA Catalog Department and resident of Santa Catalina Island, Agnes Conrad, who for the last five years has been circulation librarian of the University of Hawaii.

Archivist Conrad has described her establishment in a letter to some of her former colleagues, and allows that although the top two of the three floors the Archives shares with the Territorial Budget Bureau are in pineapple pie order, the basement floor, not unlike other basements in such establishments, contains less completely ordered piles of pamphlets, books, and records, plus a few movie magazines and a pair of shoes.

Local announcements of her appointment, Agnes hastens to add, were perhaps overgenerous in describing her previous career. She did not tell reporters, she says, that she was *the* librarian of UCLA -- just *a* librarian... She is, however, *the* Archivist of the Territory of Hawaii, and we offer our congratulations to one more former Uclan who has attained a position of importance in another clime.

Woodrow Wilson Fellowship Winner

Martin M. Shapiro, student assistant at the Loan Desk, is one of 159 young men and women throughout the United States and Canada to receive national Woodrow Wilson Fellowships for 1955-56. The one-year awards are for young scholars demonstrating "marked promise for the teaching profession and possessing the highest qualities of intellect, character, and personality."

Mr. Shapiro, one of three UCLA students awarded the fellowships, plans to study political science at Ohio State University.

SLA at Point Mugu

An all-day program at the Naval Air Missile Test Center at Point Mugu, featuring tours of the base and technical library, a luncheon, a color movie, lectures, and a business session, has been planned for the Southern California Chapter of Special Libraries Association on Saturday, April 23, at 10 a.m. Miss Hope Smalley, the Chapter President, states that this is the first meeting of its kind to be held on the base.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* James R. Cox, Hilda M. Gray, Noreen Harrison, Ralph Lyon, Florence Williams, L. Kenneth Wilson, James F. Wylie.

UCLA Librarian

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Volume 8, Number 16 May 6, 1955

From the Librarian

Mr. Williams and I are meeting today with Merle Armitage and Professors Danes and Wight to discuss a retrospective exhibition of books designed by Mr. Armitage, planned for next year.

On Wednesday and Thursday I was in La Jolla for the spring meeting of the Library Council. I visited also with Wilmer Shields of San Diego, the book collector who has done much for our southern California imprints collection.

The Library Education Seminar met again on Monday evening and heard a further report on curriculum and an initial one on faculty. There has been widespread interest in the work of this group, and we hope to issue a report on it in the *Occasional Papers* series.

Along the same line, Mr. Williams and I met last week with the presidents of the Southern California Booksellers Association and the Antiquarian Booksellers of America, Southern California chapter, and other members of the new and second hand booktrade, to discuss a course in what booksellers should know about libraries, and vice versa.

I attended a recent meeting of the Biomedical Library staff, heard reports from Miss Darling and Messrs. Greco and Lewis, and spoke of the origins of the Library, the extraordinary technical contributions of Mr. Scheerer, and the high level of performance by the entire staff.

In my recent paper at Occidental I paid tribute to the teaching of Helen E. Haines. Before doing so I called on Miss Haines in the Altadena cottage where she has lived since 1910, and found her frail and lively, and still exemplifying the title of her best book.

L. C. P.

Personnel Notes

Reclassifications in the Catalog Department have been announced for *Mrs. Ursula Burleigh,* from Senior Library Assistant to Principal Library Assistant; and for *Geneva Papetti,* from Typist Clerk to Senior Library Assistant.

Resignations have been received from *Bruce Ferrell,* Librarian-1 in the Bibliographical Checking Section of the Acquisitions Department, to accept another position; and *Mrs. Janet Larsen,* Senior Library Assistant in the Circulation Department, to await the birth of her baby.

Visitors

Zengo Ohira, Professor of Public International Law at Hitotsubashi University in Tokyo, visited the Library on April 13 with Messrs. Carroll Parish, of the Dean of Students' Office, and Douglas Mendel, of the Department of Political Science. Professor Ohira was en route to Harvard University, where he will be working for several weeks with the Committee on International and Regional Studies.

Miss Lore Henlein, representative of the Academic Press, visited the Library on April 18, and lunched with Gordon Williams, Betty Rosenberg, and Richard O'Brien.

Tuk Ho Yoo, architect and member of the faculty of the University of Korea, in Seoul, visited the Engineering Library on April 19. He has been sent to the United States by the President of Korea to study building methods.

Guenther Reinhardt, of New York, author of *Crime Without Punishment; the Secret Soviet Terror Against America* (1952), visited the Department of Special Collections on April 21. He is working on a biography of "Lucky" Baldwin.

Frederick A. Wemmer, County Librarian of Sacramento, and state coordinating chairman of the CLA Regional Resources Coordinating Committee, visited Messrs. Powell and Heron on April 28 and 29, and also found time to examine the Norman Douglas collection, in which he has a particular interest. Mr. Wemmer was in Los Angeles for a meeting of the Regional Resources Committee's southern division at the Huntington Library, called by its newly-appointed chairman, David Heron.

Orientation for New Staff Members

Fifteen recently appointed members of the staff participated in the Library Staff Association's orientation program last week. The program opened on Monday with a conference with Mr. Powell; and on Tuesday and Wednesday the participants, divided into two groups, made extensive guided tours of the Library. They ate 'bag lunches' on Wednesday with Mr. Williams and Miss Ackerman, who discussed general Library policies and problems with them.

Biomedical Library Exhibits

The Biomedical Library is now showing an exhibit on plague, which was inspired by the lecture on "The Great Plague of London," given on April 28 before the Society for the History of Medicine, by Dr. Barry Anson, Professor of Anatomy at the Northwestern University Medical School. The exhibit, prepared with the cooperation of the Departments of Anatomy and Infectious Diseases, shows through posters the relationships between plague bacillus, the flea, rodent carriers, and man. Library books and prints round out the display.

Also on exhibit in the Library are a number of items relating to Florence Nightingale, consisting of clippings, documents, books, portraits, an autograph, and a brief recording of Miss Nightingale's voice, all lent by the Elmer Belt Library of Vinciana.

Honor for Lorraine Mathies

Lorraine Mathies, of the Education Library, was initiated on April 21 into the local chapter of Pi Lambda Theta, the leading women's honorary fraternity in Education. The national president, Professor Beulah Benton Tatum, of the Johns Hopkins University, attended the ceremony. Membership in Pi Lambda Theta is limited to the upper twenty-five per cent of women students in the field of Education.

Postal Classification Bills of Importance to Libraries

Identical bills for readjustment of the postal classification of educational materials, which will be of particular benefit to libraries, have been introduced in the House and Senate of Congress. They are H.R. 5139 and H.R. 5142, introduced by Congressmen John R. Moss, Jr., of California and Katharine St. George of New York, respectively, and S. 1292, introduced jointly by Senators Olin D. Johnston of South Carolina and Frank Carlson of Kansas.

The bills provide for the addition to the materials eligible for the general rate on books and educational films of (1) scholarly bibliography (thus making Winchell's *Guide to Reference Books,* now ruled to be a 'catalog,' eligible for the book rate!); (2) sheet music; (3) educational tests; and (4) authors' manuscripts. They also provide for the removal of the geographical limit on the library rate on books and educational films, and make (1) scholarly bibliography; (2) sheet music; (3) bound academic theses and bound periodicals; and (4) other library materials, including manuscripts, eligible for this rate.

Also included in the bills is an expression of congressional opinion that the United States should encourage the international exchange of American educational, cultural, and artistic materials by adopting the optional reduction in international postal rates for books, newspapers, periodicals, music, and maps authorized by the Universal Postal Convention, as many other countries of the world have done. Postal rates for books mailed overseas from the United States are now several times those of other countries.

Among the bills' notable benefits to scholars and research libraries would be the application of the library book rate to academic theses, which must now carry first-class postage when they are exchanged between libraries on interlibrary loan, because they are in typewritten form.

Senator Johnston stated in a speech in the Senate that "this is a particularly appropriate time to make these adjustments. Our educational institutions and libraries are struggling with the problems of maintaining educational and cultural standards for a vastly expanded school and college population. The continued growth of our intellectual, cultural, and artistic life is important not only for its own intrinsic value here at home but as a factor in international relations during this era of competition for the minds and spirits of men throughout the world."

Congressman Moss, of Sacramento, has written an article on his bill, entitled "Libraries, Education, and the Postal Service," which has been published in the May 1 issue of *Library Journal.*

Latest information about progress of the bills will be announced in the ALA's *Washington Newsletter,* posted on the Staff Bulletin Board in Room 200.

Joint Meeting Held by Medical Librarians

Biomedical Library staff members Robert Lewis and Anthony Greco represented that library on April 17 and 18, in San Francisco and Palo Alto, at a joint meeting of medical librarians of southern California and of the San Francisco Bay area. The conferees heard discussions by Drs. Bernard Brownfield, Leo E. Hollister, and Paul McReynolds on "Research in Psychiatric Medicine," and by Miss Josephine Herrmann, Librarian of the Public Health Library in the Los Angeles City Health Department, on "Current Medical Periodical Indexing: The Problem and a Possible Solution."

Plans for publication in *California Medicine* of a series of articles by medical librarians, which will acquaint doctors with the special resources of medical libraries in California, were presented by Mrs. Nancy M. Haynes, Librarian of the United States Naval Hospital at Camp Pendleton.

A Roundup of Transplants

From Lawrence, Kansas, Vancouver, British Columbia, and Chapel Hill, North Carolina -- three university library outposts manned by former administrative staff members of this Library -- we frequently receive news which is of special interest to many of their former colleagues here. Recently each of them was represented in our mailbag by a publication from his campus giving tidings of his library.

Robert Vosper, Director of Libraries at the University of Kansas, has issued his first Biennial Report, covering the years from mid-1952 to mid-1954. In this 29-page report, plus statistical tables, Mr. Vosper has written of a biennium of extraordinary activity -- a period "of optimistic interest in library matters" at Kansas. He writes of the Library's success in overcoming its "longstanding inadequacies" and in achieving a position in which it now gives able support to the University's programs of teaching and research.

KU's first need, says R.V., was for books, and he gives a detailed accounting of how the Library, after suffering a long drought, has been able to strengthen its collections with a number of remarkable acquisitions. Strong support from the Chancellor, generous funds, and much faculty enthusiasm have helped to re-establish the Library as a live and active center of research. Reader services have been extended and strengthened. The Reference Department staff has been doubled, and a new Undergraduate Library with "a light, attractive, and comfortable open-stack reading area," was opened in 1953.

Among KU's serious needs is a major stack addition, to relieve the "crowded and dislocated" conditions resulting from the Library's energetic acquisitions program.

Swinging to the Northwest, we find that Neal Harlow, Librarian of the University of British Columbia, has written an article for the *U.B.C. Alumni Chronicle* for April on "The U.B.C. Library -- Life at Forty." The University, he observes, acquired its first book in the spring of 1915; and "forty years and 300,000 volumes later its library is one of the leading teaching and research collections in Canada."

The U.B.C. Library, as Mr. Harlow reveals to possibly unsuspecting alumni of this young university, now ranks third among institutions of its kind in Canada. In the last decade, the University has added 810 new courses and changed the content of many others, has increased its faculty by 300 per cent, and has developed study and research programs in fifteen major new fields. A wholly new doctoral studies program has been established, and master's programs have been greatly expanded. The Library has done its best to keep pace with these facts of life. In fact, Neal writes, "in the quality and scope of library service the University is the leader in Canada."

Though his Library is third in Canada in strength of library resources among English-speaking universities, Mr. Harlow points out that "it is a poor third, and we should need to be 100 per cent larger than at present to approach the library next above us in the scale."

At forty, he concludes, it is "strong, a bit scrawny, showing some signs of early undernourishment, but is fully determined to do the work cut out for it."

It did not take Andrew H. Horn long to get a weekly staff bulletin started at the University of North Carolina, where he became Librarian last September. *Library Notes* is the title of an informal, attractive, and readable publication which first appeared on April 4. Andy modestly refrains from labelling it Volume 1, and even remarks that "we are perhaps optimistic in assigning the first issue a number." The first two issues give every indication that publication will be considered essential from now on.

An article with characteristic A.H.H.-flavor, which appeared in the first issue under the title "For Staff Only (not to be quoted, or even read, by others)" -- concerned with we know not what subject -- gives evidence that restrictions on the freedom to read may crop up in the most unexpected places. (Our eye, jumping down to the next article caught a word which looked like "b-dg-t" -- but this was probably of no special significance.)

The Editor of *Library Notes,* one William S. Powell, apologizes to his Gentle Readers in the first issue for running over two pages; and in the second, says in great distress (apparently he is being threatened by his boss), "We still seem to be running over two pages." We have sent assurances to him through A.H.H. that he is licked: that he will be lucky to keep it down to four. This, however, will be the extent of our helpful and friendly advice to our youngest, and very promising-looking associate in the field.

Double Honors

Writing as we are of what our former staff members are doing, we are pleased to pass on a report from the Riverside campus that Mrs. Marcia (Rosten) Romick, former assistant on our Interlibrary Loans staff, and now a senior at Riverside, is expecting a child in August and has made the Dean's honor list.

Magnetic Field in Tennessee

Mr. Powell's University of Tennessee Library lecture, "The Magnetic Field," given at Knoxville a year ago last March, has been published in the *University of Tennessee Record* for December 1954, in its *Library Lectures* series, edited by Katherine L. Montague.

Everyone

The Librarian and the Editor of this publication have been requested by one of our faithful reader-friends in Santa Barbara (not a librarian, we hasten to add) to cite their authority for "the bit of grammar" indulged in by the former in one of his front-page notes in the April 22 issue, in which, in discussing the "big push" to get the budget out before the Chancellor's deadline, he reported that the work was "divided among everyone" in the office. Our friend up the coast had apparently been finding amusement in the picture of a busy office in which everyone was being given everyone else's work -- as if there were not enough for everyone to do, anyway. L.C.P. having written the interesting phrase, and the Editor having passed it, they were thus faced with the realization that perhaps the Queen's English had actually been put under a bit of a strain.

In such a situation an editor turns hopefully to H. W. Fowler, who, though he took a kind of wicked delight in his *Modern English Usage* in citing examples of writers and speakers who succeeded in saying what they did not mean to say, always pursued an air of reasonableness in interpreting the rules of grammar. He hated pedantry as much as slovenliness.

The Editor was at first encouraged to discover that the redoubtable Fowler found it difficult to condemn a rather free and easy use of *everyone* -- though he apparently had not been challenged by such a remarkable example as ours, and did not therefore offer an interpretation of this case. In a long paragraph under *Number,* he discusses the problem of aggreement with *each, every, anyone, no-one, one,* etc., and cites some of the dilemmas one can get into in trying to be consistent. To those, for example, who do not hesitate to say "as anybody can see for themselves" (which, he says, would set the literary man's teeth on edge), he is only mildly disapproving, and one may take heart from such leniency.

One has only to read to the end of the paragraph, though, to find that the person who can accept such usage must then make up his mind between "Everyone *was* blowing their noses" and "Everyone *were* blowing their noses."

It began to look as if sweet reasonableness and common sense was (were) not enough in our case. But then, one might ask, how is one who was not there to know what conditions prevailed in the office on that deadline-struck day? In such a case, perhaps not even Fowler could have contributed much to the situation.

...Souvenir de Jeunesse...

Once upon a time the Librarian saw and signed all the purchase orders and invoices, for it gave him a microscopic view of the Library's growth. And then the flow of forms, the plethora of paper, threatened to submerge him, and he relinquished signatory power to his assistants. Signing of gift acknowledgements, however, was never delegated, and he has gladly signed thousands of them, as prepared by Miss Spence and her assistants.

When such a batch came over his desk a few months ago the Librarian's eye was arrested by the author's name on a book given to the Library by the Turkish Press attaché in Washington -- a monograph on the Turkish theatrical folk hero, Karagoz, written by Sabri Esat Siyavusgil, professor in the Faculty of Letters at the University of Istanbul. He sent for the book, a scholarly and beautiful work, in Turkish and French, with many color-plates of the hero.

The Librarian's memory went back a quarter century to his student days in Dijon, and he recalled a fellow member of the foreign student colony in the Burgundian university, a big, jovial, voluble youth, a poet, a Turk, known as Sabri Esat, who held aesthetic court at the Café de la Comédie on the Place du Théâtre, when the dark Alsatian fluid known as "das Bier der Kenner" washed down a good half of the pyrotechnic conversation and still failed to quench the rhetorical ardors of those uninhibited students who flourished in the most favorable academic climate the world has ever known since the time of Plato.

Then the Librarian ventured a letter to Professor Siyavusgil at Istanbul: Could it be?..... Are you?..... Remember when?..... Last week the answer came:

Istanbul, 4 Avril 1955

Mon cher ami,

Vous ne pouvez pas vous imaginer combien votre charmante lettre m' a fait plaisir. Pour tout vous dire, elle m' a rajeuni de 25 ans et m' a fait revivre nos chers souvenirs qui avaient pour cadre cette bonne ville de Dijon avec ses toits pointus, ses caves célèbres et ses escargots appétissants. Je me souviens naturellement de ces discussions ardentes auxquelles vous participiez par votre silence si sage. Eh bien, je pourrais vous dire que je suis arrivé maintenant à cette même contemplation après un certain nombre d années de turbulence. Vous m' aviez montre le chemin.

Je suis établi à Istanbul comme professeur de Psychologie à la Faculté des Lettres, ce que ne m' empêche pas de jouer de temps à autre sur mon violon d' Ingres, mais la poésie est quand même devenue un souvenir de jeunesse pour moi. Je m' occupe maintenant des choses moins sérieuses que la poésie, hélas!

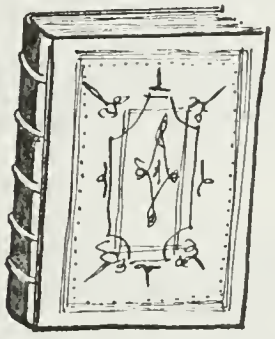
Je suis content que ma petite brochure vous ait atteint après avoir traversé les quelques milliers de kilomètres qui séparent nos petits villages. Et maintenant que votre adresse m' est connue je me permettrai de vous envoyer quelques autres écrits de même langue, car je suis sûr que vous continuez à lire toujours en français. Même si je vous envoyais mes ouvrages en turc, vous y trouveriez encore le signe du salut fraternel dont le langage a pas besoin d'être épelé.

Il est inutile de vous dire que j'attends toujours de vos nouvelles et d' ajouter que je vous embrasse fraternellement.

S. E. Siyavusgil

Library Closeups: I.- William McKeown, Bookbinder

Last week William McKeown, the University Library's fine-bookbinder, brought to the Librarian's Office a copy of Regent Edward A. Dickson's book on the founding of UCLA (recently issued by the Friends of the UCLA Library for its members), which he had just bound in blue morocco, and which he delivered to Mr. Powell for presentation to Mr. Dickson on the eve of his departure for Europe. The bound volume was the most recent of the many expertly fashioned products Mr. McKeown has turned out in his fine-book bindery in the Library Building, and, before 1950, in the bindery at the Clark Library.



Bill McKeown works in one of the less conspicuous spots of the Library, on the ground floor of the west wing, just south of the Bindery Preparation Section. As those who have visited him know, his shop always presents an orderly array of cutters, presses, and hand tools of the bookbinder's art, with neat stacks of leather, paper, and boards, and rows of books in process of restoration laid out in assembly-line fashion. He keeps several dozen jobs moving systematically along the line at the same time, and though his output is not to be thought of as mass production, he does succeed in completing an impressive number of pieces during a year's work.

A few years ago when covers were needed for the more than 6000 political and religious tracts of the seventeenth and eighteenth centuries which the Clark Library had acquired, Mr. McKeown's ingenuity was put to a severe test. Separate cases or bindings for such physically slight items were out of the question, but individual protection was nevertheless essential for these far from insignificant publications. He devised some stiff blue paper wrappers for the pamphlets, cut to various sizes, which could be produced in lots of several hundred at a time.

It was on this project that he perfected his assembly-line techniques which have made his binding processes economical. The backs of all the tracts in the collection were cleaned, resewn, and glued; the wrappers were cut and folded; titles were typed by the Library on the backs of the wrappers; and finally the pamphlets were inserted in the wrappers. The tracts, as they are now shelved, are further protected by transparent plastic boxes, each of which holds about ten pamphlets. The scheme has proved entirely adequate.

Mr. McKeown is a native of Dublin, Ireland, and was a resident thereafter of Belfast, and later of northern Alberta and points south. His father, he likes to recall, once trained horses for Edward VII of England. It was as a plumber (in recognition of which skill he still maintains his certificate from year to year) that he first came to work for the University, on the Vermont Avenue campus, in 1922.

Although he has not been with the University continuously since that time, he has served it faithfully since 1930, and with the bequest of the William Andrews Clark Library to the University in 1934, was one of the first representatives sent to the Clark residence to assume responsibility for its operation. As custodian, major-domo, and bookbinder he stayed at the Clark until 1950, when he moved his shop to the campus at Westwood.

In the early years of the Clark Library's affiliation with the University, Bill, unable to do justice to his Steamfitter's and Plumber's license, undertook to restore books in bad repair, to make portfolios for some of the Library's precious manuscripts, and to oil and treat the leather bindings of the entire collection. So successful were these undertakings that, with the encouragement of Miss Cora Sanders, the Librarian, he took up systematic study with local binders, and read intensively about the art of bookbinding. Under Mr. Powell's Directorship, after 1944, the necessary equipment for this kind of work was obtained for the Library, and Bill was asked to set up a bindery in the old coach house on the Clark estate which was soon to become one of the most interesting departments of the West Adams establishment.

Here at UCLA, Mr. McKeown devotes the greater part of his time to the restoration of rare books whose pages must be cleaned, flattened, and often reconstructed, whose loosed signatures must be gathered and sewed, and then re-covered in a style as nearly as possible like the original binding. The rest of his time is spent in original binding of rare books and pamphlets.

Mr. McKeown is hard put to describe the most satisfying of his many achievements in binding and restoration, but he is collecting information from which he hopes to publish a bench book for fine binders when he retires. His book will devote particular attention to the art of book restoration, and will include comprehensive tables of specifications for most effective rare book binding.

A visit to Bill's bindery will repay anyone who would like to see a fine craftsman at work. In an age of mass production and creeping automation, the best traditions of the bookbinding art are being kept alive here and adapted to modern library needs.

Honors to Student Assistants

This is the season for the granting of various honors and awards to students in the University, and among recent announcements we find the names of several of our student assistants.

Ed Peck, in the Engineering Library, and *George Wakiji,* of the Circulation Department and the Undergraduate Library, have been selected as members of the Project India group for next summer. Peck has held office this year as ASUCLA Recreation Representative, and was one of the UCLA delegates to last year's convention of the National Students' Association. Wakiji is the third Undergraduate Library assistant to be chosen for the trip to India. His predecessors are Lynne Kiene and Clydeen Kintz Malloch, who were members of last year's group. One of our former assistants in the Reference Department, Martin Rosen, was a member of the first, history-making Project India group, in 1951.

Peter Kanonchoff, graduate student assistant in the Department of Special Collections, has received the Gamma Rho Tau Award, presented annually by the Los Angeles City Board of Education to the outstanding students at UCLA and USC in the field of Business Education.

Paul G. Rivas, graduate student assistant in the Circulation Department, won the Watercolor Purchase Award of $250 at the tenth annual Newport Harbor Art Exhibit last week, at Newport Beach, for his watercolor, "Landscape." Rivas's painting was one of eighty entries in the competition.

Choral Group Reactivated

The shaggy limbs of the Eucalyptus Grove stirred in mild surprise one day last week to the modulations of the B Flat Bookworms, booked (you will pardon the expression) far in advance of the noonday gathering sponsored by the University Chapter 44 of CSEA. The Library's own vocal ensemble favored the audience with two numbers, "She is More to Be Pitied Than Censured" and "Daddy Get Your Baby Out of Jail."

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UCLA Librarian

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Volume 8, Number 17 May 20, 1955

From the Librarian

This is an unusually talkative week for me. At a luncheon meeting today of the Westwood Bruin Club my subject is the First Quarter Century of the Westwood Campus. Last night at a meeting of the Los Angeles Corral of The Westerners I reacted to the prevalent practice of listing the this or that number of the Most Important Western Books by speaking of my own choice of some Mighty Unimportant Books on the region. And tomorrow morning I shall be in Laguna Beach to speak at the dedication of a new high school library-cafeteria building.

A week ago today I was in Chicago for the spring meeting of the Bibliographical Society of America, held at the Newberry Library. At a subsequent meeting of the Council the Society's officers were re-elected for a second term. I announced that the next meeting of the Society will be at the Huntington Library on August 27, the first Far Western gathering of the B. S. A., and that it will be in honor of Henry R. Wagner, senior member of the Society, on the eve of his 93rd birthday. Papers will be read by Neal Harlow, Carl Wheat, Donald Powell, Lyle Wright, and Jake Zeitlin, and, health permitting, Mr. Wagner will speak at a luncheon at the Caltech Athenaeum.

On Tuesday, the judging of the Campbell Contest took place in my office, following which I gave a lunch for the judges -- Frances Clarke Sayers, John Espey, and Irving Stone -- Mr. Campbell, Ray Brian, who ably managed the contest, and Everett Moore and Wilbur Smith.

Miss Coryell and I were hosts last week to a group of librarians concerned with library education, including Clara Foreman, librarian of Van Nuys High School, Margaret Glassey, librarian of Emerson Junior High School, Elizabeth Neal, librarian of Compton College, and John E. Smith, city librarian of Santa Barbara.

The Library Committee met in my office on Tuesday afternoon to consider drafts of its annual report, a statement on branch library policy, and faculty criticisms of duplicate buying and of book ordering. Professor Hinderaker has been re-appointed as chairman for next year. New members of the committee, effective July 1, will be announced in a later issue.

Mr. Krassovsky brought a distinguished elder Russian historian, Professor Nicholas Lossky, father of our Professor Andrew Lossky, to call on me recently. Professor Lossky paid tribute to his colleague's work in building our basic Slavic collections "from scratch," and also pointed out the need of bringing the collections to greater research strength.

I was on the Occidental campus again recently to meet with President Coons and Dean Dumke. Under discussion was the evening of June 10, when Robinson Jeffers will be honored upon the 50th anniversary of his graduation from the college, a program at which Joseph Wood Krutch and I will be the speakers.

L. C. P.

Personnel Notes

Elizabeth Crandell, who has been appointed Typist Clerk in the Catalog Department, worked for several years in the Los Angeles Public Library and is a former UCLA student.

Robert Eckert has been appointed Senior Library Assistant in the Circulation Department. He received his B.A. from UCLA in 1951, and has recently been employed with the 20th Century-Fox Film Corporation.

Mrs. Mabel A. Robinson has been appointed secretary in the Reference Department, as a Senior Typist Clerk. Mrs. Robinson has taught in Maryland high schools, and was on the staff of the University of Illinois Library for several years.

Resignations have been received from *Valerie A. Boers,* Typist Clerk in the Catalog Department, to prepare for her coming marriage; *Mrs. Marlys Levy,* Typist Clerk in the Circulation Department, to await the birth of her baby; and *Mrs. Miriam Morton,* Senior Library Assistant in the Catalog Department, to study librarianship.

Exhibits

Last week the prizes won by Denis Sanders, a student in the Theater Arts Department, for his film, "A Time Out of War," were displayed in the foyer. Among the awards shown were the trophy of the Venice Film Festival, the "Oscar" of the American Academy of Motion Picture Arts and Sciences, the Screen Producers' Association's American Intercollegiate Film Award, and the Diploma of Merit of the 1954 Edinburgh Film Festival.

This week's exhibit in the foyer case shows copies of Regent Edward A. Dickson's book, which is mentioned elsewhere in this issue.

Now on display in the Exhibit Room, the Main Reading Room, and the Graduate Reading Room are nineteenth century ephemera recently acquired in a British collection of that period. Included are battledores, games, movable books, bookmarks, lottery sheets, watch-backs, and illustrated writing paper.

First Russian Grammar in the Bibliothèque National

Dimitry M. Krassovsky is the author of an article in last month's issue of *Vromoshch Uchitelîu Russkogo Îazyka u Amerike* (San Francisco), which describes the recent discovery in the Bibliothèque National in Paris of a copy of the first Russian Grammar, written by Ivan Federov and published in Lwów in 1574.

Heart of the Southwest

Mr. Powell's long-heralded bibliography of fiction of the Southwest, entitled *Heart of the Southwest,* was published on May 2 by Dawson's Book Shop as Number Two in the "Great Southwest Travel Series." The beautiful volume was produced by Saul and Lillian Marks at the Plantin Press. A map-frontispiece by William Wallace Bellin is a distinguishing feature of the book.

Fulbrighters are Engaged

Miyeko Takita writes from Tokyo that she is engaged to be married to Masato Tanabe, of Los Angeles, next August. Dr. Tanabe, also a Fulbright scholar, is a research chemist for the Rikers Laboratory, and is lecturing and doing research at Tohoku University in Sendai. The Fulbrighters first met on the Hikawa Maru last September, en route to Japan. Miyeko will be returning to the United States in July, and the wedding will be held in her home town of Berkeley.

Contributors to the Book Club Series

James Mink has contributed an essay on "The Water Witch" (a schooner which plied the waters of Lake Tulare in the 1880's, then the largest lake in California) for one of twelve numbers of the 1954 keepsake series on *Early Transportation in Southern California* distributed to members of the Book Club of California. Other interesting items in the series are "Professor Lowe's Planet Airship," by the past president of the Friends of the UCLA Library, W. W. Robinson (concerning an ambitious plan for a transcontinental "Planet Airship" to be built and launched in 1910 in the all-year-round good climate of Southern California), and two by a member of the Executive Committee of the Friends, Robert J. Woods, on "Early Staging" and "The Horse Car." Mr. Woods was general editor of the series. The keepsakes were handsomely designed and printed by Grant Dahlstrom at the Castle Press in Pasadena.

Acknowledgements

In her book on *Rise of the Labor Movement in Los Angeles,* a Publication of the Institute of Industrial Relations, Southern Division, which has just been issued by the University of California Press, Grace Heilman Stimson writes: "Many members of the staff of the Institute of Industrial Relations showed great interest in and gave much needed help to the preparation of this volume. Deserving special mention are Mr. Robert Thomason, Librarian ..." (Mr. Thomason is now head of the Acquisitions department at the University of North Carolina.)

Professor John J. Espey, of the English department, writes in the Preface to his *Ezra Pound's "Mauberley;" A Study in Composition,* published this month by the University Press: "The Ezra Pound material in the Department of Special Collections of the Library of the University of California at Los Angeles, gathered under the stimulus of the Librarian, Lawrence Clark Powell, has been of great help to me."

Additions to the Southwest Collection

Charles L. McNichols's recent gift of the manuscript of his book, *Crazy Weather,* presented in response to Mr. Powell's article on fiction of the Southwest in the *Los Angeles Times,* is one of the notable additions to the Library's collection on the Southwest. The Department of Special Collections continues to receive numerous books, pamphlets, and ephemera relating chiefly to Arizona and New Mexico. Valuable additions have been made from the microfilm available through the National Archives Microfilm Publications Program, which is providing, at reasonable cost, copies of the territorial papers of Arizona and New Mexico, California customs records, and post records of the United States Consulate maintained during the early days in Sante Fe, New Mexico.

Microfilm Exchange with North Carolina

One of Andrew Horn's parting gestures when he left Westwood for Chapel Hill was to offer to trade manuscripts on microfilm between the two university libraries. From UCLA's Southern History collection a number of broadsides, manuscripts, and ephemera have been microfilmed for UNC, most of them documenting the Revolutionary and early National periods in the Carolinas and Georgia, many of these from the collection of Southern historical materials purchased from the Aldine Book Company of New York in the early 1940's. In return, from the Southern Historical Collection at Chapel Hill this Library will shortly begin to receive such Californiana as letters and journals of Tarheels who came to California in '49 to try their luck in "the diggings."

Professor James W. Patton, Director of the Southern Historical Collection, has written that at Mr. Horn's direction UCLA will be supplied with microfilm footage equal to that received in Chapel Hill, although neither party to the agreement is "disposed to haggle over the exact footage."

Latin American Round Table

Last week Robert Fessenden, Ardis Lodge, Everett Moore, Helen Schimansky, and Arnulfo Trejo represented the Library at the three-day Round Table on Teaching Problems in the Field of Latin American Studies, which was sponsored by the Pan American Union and the University. Topics under consideration by three working groups into which the conferees were divided included Latin American area programs, exchange programs for teachers and students, the adequacy of textbooks and other study materials, and libraries and research materials. One of the resolutions of particular interest to librarians was concerned with the possibility of developing a program for cooperative regional acquisition of Latin American publications. Among the distinguished figures in the field of Latin American studies who participated in the Round Table were Dr. Erico Veríssimo, Director of the Department of Cultural Affairs of the Pan American Union, Professor Ronald Hilton of Stanford, and Professor Arturo Torres-Rioseco, of the Berkeley campus. Local faculty participants included Professors Beals, Burr, Crow, Fitzgibbon, Hussey, and Zeitlin.

Biomedical Library Issues Handbook

A Brief Guide to the Biomedical Library has recently been issued as an introductory handbook to the use of the new library facilities in the Medical Center. It will be revised when further organization and consolidation of the Library's collections are completed. (The biology collection in the Main Library is still in process of transfer.) The handbook was prepared by Louise Darling and her staff, and has been attractively produced in multilith by the Central Mimeograph Bureau.

A Rewarding Exchange

Much has been written in library bulletins about notable gifts and purchases, but relatively little is understood about one of the most complicated yet rewarding of all acquisitions processes, that of obtaining scholarly materials by exchange. Perhaps this lack of fame results from the rather abstract character of many of the scholarly serial publications which arrive in great quantities from colleges, universities, and other institutions all over the world. Thus, when a publication combining great subject interest, scholarship, and beauty of format is acquired by this method, it deserves special mention. Such a work is *Flora Brasilica*, a serial publication of the Instituto de Botanica of São Paulo, Brazil. Each folio-size volume contains, in addition to important scientific text, scores of beautiful full-page colored plates illustrating Brazilian flora.

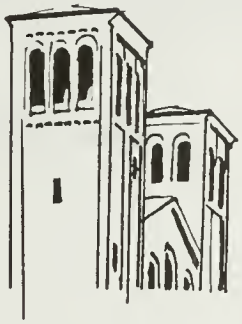
The Agriculture Library has had a few scattered issues of the series, but we shall now be receiving it regularly on exchange from the Instituto. Our acquisition was a by-product of a request for two other publications; and as a result of extensive additional correspondence we shall be receiving regularly all of the publications of the Instituto de Botanica.

SLA Meeting in Glendale

The Special Libraries Association, Southern California Chapter, will hold its final meeting of the season on Thursday, May 26, at Glendale. A 6:30 dinner in the Terrace Room of McDonnell's Rancho Restaurant will precede the business meeting. The program, announced by Hope Smalley, Chapter President, will include presentation of officer and committee annual reports, election of officers, and discussion of plans by librarians who will attend the 46th Annual National Convention of the Association in Detroit, June 12-17.

An Important University Document

The story of the founding of UCLA has been told in Regent Edward A. Dickson's book, *University of California at Los Angeles, Its Origin and Formative Years,* which has just been published by the Friends of the UCLA Library. The book was printed by the Ward Ritchie Press in a limited edition for distribution to the Friends. It is illustrated with photographs of officials who were instrumental in establishing the University at Los Angeles and in locating the campus in Westwood, and with fourteen facsimiles of letters and other documents relative to the founding. Mr. Powell has written a foreword to the book.



In a particularly interesting chapter entitled "The Issue of Separation," the dramatic sequence of events that led finally to the establishing of the entire University program at Westwood is recounted by Mr. Dickson, who was one of the principals in the controversy over this critical point. It was not until late in the summer of 1928, less than a year before the new campus was to be opened, that a majority of the Board of Regents were persuaded that the teachers' college, under Ernest Carroll Moore, should not be held back as a separate institution on the Vermont Avenue campus. Mr. Dickson had been alone on the Board in his firm belief that the Los Angeles campus must be kept intact and that Dr. Moore should head the University which was destined to emerge from the Southern Branch. It was only after "a meeting marked by the largest attendance and one of the longest discussions in its history" that the struggle to establish UCLA permanently on the Westwood campus had been won.

Catalogers Meet Mr. Walter

A meeting of the Catalog Department was called on Thursday, April 21, to take advantage of the presence in town of Mr. Alpheus Walter, Chief of the Card Division of the Library of Congress. Mr. Walter generously gave a full morning of his busy time to come out to UCLA and explain the workings of the Card Division, which is of such great importance to us, as to all libraries. He received a number of suggestions from the Catalog staff and promised to act on them. His graciousness and generosity were much appreciated by everyone.

Mr. Walter gave the catalogers a report on a survey of card orders received from us during a two-month period: out of 6700 orders received, the Division was able to supply 66 per cent; 7½ per cent were in process of being printed; of 3½ per cent more, either there were prospects of supplying them or the copyright claim was being investigated; photostats could be supplied for 4 per cent; and there were no reasonable prospects of supplying 19 per cent. Mr. Walter said that the Division carries 170,000,000 cards in stock, but that it is deficient in foreign language titles.

New Astronomy Library

A new astronomical library building has just been completed at the University's Lick Observatory at Mt. Hamilton. Dr. C. D. Shane, the Director, has reported that the Observatory's valuable collection of almost 25,000 bound volumes has just been installed in the two-story annex to the administration building. The move to new quarters has been accomplished under the supervision of Dr. Stanislavs Vasilevskis, assistant astronomer and librarian.

The new quarters will make possible the preservation of one of the nation's most valuable astronomical collections, parts of which had been stored in an attic. Next to the Naval Observatory in Washington, the Lick Library is the largest and most complete astronomical library in the United States. It contains many complete sets of periodicals and a number of old

and rare books.

The new building, although only 5,000 square feet in size, will take care of the future library space needs for the Observatory for more than fifty years. The acquisition of books is limited to astronomy and closely related fields.

From the Staff Association

Noreen Harrison, Chairman of the Nominating Committee, has submitted the following slate to the members of the Library Staff Association as candidates for the Executive Board, to be elected by secret ballot on Tuesday, June 7:

For the office of Vice-President (President-Elect):

James Cox (Gift and Exchange Section)
Donald Paul (Bindery Section)

Professional (Two to be elected for two-year terms):

Donald Black (Engineering Library)
Michèle Gelperin (Catalog Department)
Victor Johannsen (Acquisitions Department)
Otheo Sutton (Catalog Department)

Non-Professional (Two to be elected; one two-year term and one one-year term):

Röslein Auf der Heide (IIR Library)
Carole Bennett (Catalog Department)
Mary Nunn (Acquisitions Department)
Elsie Unterberg (Acquisitions Department)

A special meeting has been called by the Executive Board for Tuesday, May 24, at 4 p.m. in the Staff Room. Additional nominations to the slate will be invited from the membership. Please plan to attend.

Library Assistant Addresses PT

Linford Dale Riley, Jr., doctoral candidate in political science and student assistant in the Graduate Reading Room, who recently held a Ford Foundation Fellowship in Viet Nam, spoke at the California Congress of Parents and Teachers Convention this month at the Statler Hotel. Mr. Riley, the recipient this year of a CCPT scholarship, discussed the problem of education for international responsibility.

Forgiveness

"Thank you so much for your kindness and helpfulness," writes a Sister from a nearby Catholic high school who had had to explain a failure of another of the Sisters to return some books to the Library, through a misunderstanding. "I know what librarians have to go through, and it behooves everyone to be a help to them rather than a hindrance." In response to her request for forgiveness, Librarian L.K.W. in the Circulation department says "I forgave her."

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* James R. Cox, Noreen Harrison, James V. Mink, Helene E. Schimansky, Florence Williams. *Art work* by Neil Carlson.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 8, Number 18 June 3, 1955

From the Librarian

The Library stacks have been funded by the Legislature in a bill that was signed last Friday morning by the Governor. The good news was teletyped to us by Mr. Coney. Next comes the South Wing, also via the hard way, because the University's building needs far exceed the money appropriated each year by the Legislature. This campus's need, however, for a completed central library building is widely recognized, and I expect us to gain a southern exposure within the next five years.

Last night I journeyed to Sierra Madre to speak at the first meeting of the Friends of the Public Library to be held in the new library building. I talked about books. Talks last week were to the Inter-Sorority Mothers' Club, on "Books and Traditions at UCLA," and to an audience of students and faculty at the Los Angeles City and State Colleges, on "Writers of the Southwest." Tomorrow, at the Southwest Museum, I shall repeat the latter talk (abridged) to the year's final meeting of the Zamorano Club.

A week ago tonight the Severance Club honored its founder, T. Percival Gerson, M.D., on his 84th birthday, with a meeting addressed by Supervisor John Anson Ford. This discussion group was founded in 1906 by Dr. Gerson, and has met regularly twice a month ever since.

Mr. Ford has commenced the transfer of his personal papers to our Library, including two autograph albums which will be described in a later issue.

Earlier in the week I gave luncheons for novelist-neighbor Ray Bradbury, whose manuscripts are in the Department of Special Collections, and for Warren Howell, president of the Antiquarian Booksellers Association, San Francisco Bay Region Chapter; and I attended the oral examination of Hulon S. Willis, Clark Library Fellow, who has completed a doctoral dissertation under Professor Swedenberg; and also met with Mr. Swedenberg and Dean Dodd to discuss an enlarged program of invitational Clark Library seminars.

And finally, one of the world's best choral directors, Roger Wagner, is flourishing in our midst and will lead the UCLA A Capella Choir in a beautiful and exciting program at the Clark Library on Sunday, to which staff members, their families, and friends are cordially invited. The program will be held out-of-doors, so that children of all ages are welcome. Small leashed animals can also be accommodated.

L.C.P.

Personnel Note

Lois Crandall has resigned her position as a Typist-Clerk in the Engineering Library to devote full time to her studies.

Visitors

Kenneth J. Carpenter, Head of the Rare Books Department on the Berkeley campus, visited the Library on May 18, and conferred particularly with the staff of the Department of Special Collections.

Richard H. Dillon, Librarian of the State Library's Sutro Branch in San Francisco, and Keeper of Printed Lacunae, recently demonstrated his San Franciscan intrepidity by travelling all the way to Westwood by bus from San Marino, where he had been doing research at the Huntington for several weeks. While he was here he visited with Mr. Powell and other staff members and also called on members of the History department.

Peter Marshall, Second Secretary to the British Embassy in Washington, recently visited both the Clark and University Libraries with Professor Clinton Howard. He lectured on the campus on May 23 on the subject of British-Soviet relations.

Also in May, *Antony J. Lorenz,* Research Executive of Sunkist Growers, Inc., visited the Chemistry Library to inspect its collection on the history of chemistry.

Patricia Evans, of the Porpoise Bookshop in San Francisco, compiler and illustrator of the attractive booklet of *Jump Rope Rhymes* published by the bookshop in 1954, recently used collections in the University and Clark Libraries, and later wrote an appreciative note about her experiences here. Professor Wayland Hand tells us that Mrs. Evans's interest in children's games and songs, which grew out of observation of children playing in the streets and on the playgrounds of San Francisco, will result in forthcoming books of rhymes for hopscotch and for ball bouncing in the game of jacks.

Louise Darling in Milwaukee

"A Decade of Recruiting for Medical Libraries" was the subject of Biomedical Librarian Louise Darling's address on May 19 to the Hospital Group of the Medical Library Association, meeting in Milwaukee. Miss Darling summarized the history of organized recruitment for librarianship in the United States from the earliest efforts shortly after the First World War, and discussed the evolution and accomplishments of the MLA's Committee on Training for Medical Librarianship and of its Subcommittee on Recruitment.

Campbell Contest Winners

The judges of the 1955 Campbell Student Book Collection Contest, meeting on May 17, agreed on this year's winning collections after a diligent and enjoyable two-hour session, according to the chairman, Ray Brian. Edward Petko, of Los Angeles, a junior, won the first prize of $100 in books for his collection on the history of printing. Second prize of $50 in books went to Archibald Hawley, Jr., of Los Angeles, a senior, for his collection on "Religion and the Religious Impulse." Arthur E. Wollrich, of Los Angeles, a junior in the School of Engineering, won the third prize of $25 in books for his collection on "History through Historical Novels." The first-prize winner's collection is now on display in the foyer.

The judges, John J. Espey, Frances Clarke Sayers, and Irving Stone, worked around the large table in the Librarian's office, sampling the books and reading the statements submitted by the contestants describing their collections. They then adjourned for a luncheon given by the Librarian.

Honorable mention was made of Charles Bennett's collection on natural history and Joseph Kemp's entry on prestidigitation; and in recognition of the generally high quality of the collections in the competition, consolation prizes in the form of copies of *The Alchemy of Books,* were awarded to all who qualified for the final judging.

Special mention should also be made of the good work of Ray Brian and his planning committee, Donald Black, James Cox, Tatiana Keatinge, Wilbur Smith, and Professor Charles Page Smith of the History Department, and of assistance by Neil Carlson and Shirley Olson.

Founder's Day at the Clark

The Founder's Day exercises at the Clark Library next Sunday afternoon, June 5, from 2 to 5 o'clock, to which Mr. Powell has issued an invitation on the first page, is jointly sponsored this year by the Clark Library and the Friends of the UCLA Library. Mr. Powell will preside over a program which will open with greetings from Dwight L. Clarke, President of the Friends, and which will feature fifteenth, sixteenth, and seventeenth century music by the UCLA A Capella Choir, directed by Roger Wagner, and an address by John E. Pomfret, Director of the Henry E. Huntington Library and Art Gallery.

The singers will perform numbers by Josquin des Prés, Giovanni Gabrieli, Tomás Luis de Victoria, Orlando Gibbons, and Henry Purcell, two early folksongs, and a fifteenth century melody arranged for the choir by Mr. Wagner.

On exhibit in the Library will be great books in first editions and a special display of Whitman's *Leaves of Grass*, published just a century ago.

As in past years, refreshments will be served by Mrs. Feutz and her staff.

Powys on Wilde

Among recent interesting additions to the Clark Library's Oscar Wilde Collection is an original typescript article by John Cowper Powys on Wilde's "The Soul of Man under Socialism," comprising seven quarto pages of single-spaced typing. A manuscript note, penned by the author on the last page, reads as follows:

> I must have written this sometime between 1909 & 1912 and I must have written it in Philadelphia or New York but whether it was ever printed in any paper or magazine I have not the faintest memory. I would say the chances are against it ever having as we say "seen the light." But I agree with it almost entirely as I read it now after all these years have passed and my admiration for Oscar Wilde is as great if not even greater than it was when I wrote this. I rejoiced extremely as I noted how the great wheel of public honour has turned and with what acclamation and respect this recent placing of our Plaque where he lived and this recent holding of a Ceremonial in his Praise. His position as one of our great authors has been established forever.
>
> John Cowper Powys
> Corwen, Marionethshire
> North Wales
> Dec. 2nd 1954

A Clark Visitor

Mrs. Mayflo Roden-Ryan, of Dublin, sister of Oliver St. John Gogarty, and acquaintance of many of the contemporary literary figures of Ireland, including W. B. Yeats, James Stephens, A. E. (George Russell), George Moore, James Joyce, and Lord Dunsany, recently visited the Clark Library. Her parents moved in the same circles with Sir William and Lady Wilde, parents of Oscar. Her childhood home in Dublin was once occupied by Jonathan Swift and she therefore found much to interest her in the Library's collections. Mrs. Roden-Ryan was accompanied by Newton Taylor of Book Service, San Francisco, and George Leigh of Los Angeles.

Acknowledgment

Among the "colleagues and associates of mine at the University of California" mentioned by Robert P. Falk, of the department of English, in his recently published book, *American Literature in Parody; A Collection of Parody, Satire, and Literary Burlesque of American Writers Past and Present,* is Wilbur J. Smith. The book was published in New York by Twayne Publishers.

Student Assistants Make PBK

Six Library student assistants have been elected to membership in Phi Beta Kappa this spring, according to Helene Schimansky, secretary of the Eta Chapter of California. They are Marilyn J. Altoon (Institute of Industrial Relations Library), Bernard M. Babior (Catalog Department), Stanley S. Carter (Reserve Book Room), Gene R. Preston (Government Publications Room), Barbara J. Schumann (Circulation Department), and Martin Shapiro (Circulation Department). Another newly-elected PBK is Arthur Goldfarb, who is chairman this year of the Student Library Committee of the ASUCLA.

Staff Association Notes

At the Staff Association meeting held on May 24, Mrs. Noreen Harrison presented the Nominating Committee's slate of candidates for the Executive Board, which was accepted after it had been amended to include the name of Anne Greenwood.

Carole Bennett, co-chairman of the special committee on Staff Room decoration, reporting on the work of her committee, stated that the recent poll to determine whether draperies should be purchased for the staff room showed that since not enough members are interested in this project, the proposal has been dropped. The committee are considering purchasing and framing maps for the staff room walls, and a travel agency has agreed to supply travel posters. Further suggestions from the staff will be greatly appreciated by the committee.

Helen Riley read an open letter from Lt. Col. George H. Duncan, U.S. Air Force, a former UCLA Meteorology student now in Korea, who described the appalling conditions under which thousands of Korean children are existing and suggested that interested persons could help either by sending CARE packages or adopting an orphan. The Staff Association will consider sending help in addition to the CARE package it now sends to Korea each month.

Regional Resources Coordinating Committee Meets at USC

The Southern Division of the CLA's Regional Resources Coordinating Committee meets this afternoon at the USC Library. Its chairman, David Heron, reports that one of the subjects on the agenda is the Local Newspaper Microfilming Project begun last year by the Department of Special Collections.

On Being a Horse

Frances Clarke Sayers's students in children's literature engage in some spirited discussions over reading likes and dislikes, she reports. Recently her youngsters practically chose sides over *Black Beauty*. "It's sentimental rot!" said some, but others defended it as a moving tale of a noble beast. One young lady brought the controversy to a hilarious halt when she said with some passion, "It may seem sentimental to some, but when you read that book you feel just like a horse."

Library Hours on Commencement Day

The Main University Library will be open to visitors from 1 to 3 p.m. on Commencement Day, Sunday, June 19.

D.C. is Vice-Chancellor

Donald Coney, University Librarian on the Berkeley campus, became Vice-Chancellor-Administration on June 1, to work on campus building and development problems, long-range planning projects, and other administrative problems, according to an announcement made last week by Chancellor Clark Kerr. The new Vice-Chancellorship is one of two such offices created at Berkeley under the program of University reorganization begun in 1952 when the Regents appointed Chancellors of the Berkeley and Los Angeles campuses and granted greater administrative autonomy to the two major campuses. Mr. Coney will continue to serve as University Librarian and as Professor of Librarianship.

The M.L.S. at Berkeley

The new Master of Library Science degree, which will now be awarded to students of the School of Librarianship on the Berkeley campus instead of the Bachelor of Library Science degree, was approved last month by the Representative Assembly of the Academic Senate, Northern Section, and becomes effective immediately for qualified candidates.

Requirements for the new degree, while basically the same as for the former B.L.S., include four additional units of graduate work in other departments of the University. These units, which may be taken before entering the School of Librarianship or after the librarianship courses have been completed, must be approved by the Dean as acceptable to the individual's complete program of instruction. The entire twenty-eight unit program, which may include as many as six units taken in other departments, must be completed with an average grade of "B" or higher. Students who have a master's or a doctor's degree in another field before entering the School of Librarianship need complete only twenty-four units of work in librarianship to qualify for the new degree.

The present second-year program leading to the Master of Library Science degree will be continued without change. Librarians already holding a post-baccalaureate first-year professional bachelor's degree who are graduates of an approved library school may earn the master's degree by pursuing this second-year program.

Visitors From India

Seven of the twenty-four foreign librarians now in the United States under a program sponsored by the Department of State and administered by the International Relations Board of the American Library Association, will be visiting us during the coming week. The librarians have been participating in three-week seminars at library schools and three months of internship in American public and university libraries, and they are now beginning individual tours of the United States. The first of our visitors (all of whom are from India) is Dr. Maneck B. Vajifdar, Assistant Librarian of the Tata Institute of Fundamental Research, Bombay, who is scheduled to arrive in Los Angeles today. Dr. Vajifdar has been serving his internship in the Library of the Georgia Institute of Technology, and will be flying back to India in July.

Southwest to Gibraltar

Are the critics at sea over the question of how to define the boundaries of the Southwest? If so, they may have read about "Clark Powell's" belief they can be determined by books, not maps, for the *Sun-Lane News*, published on the S.S. Independence, of the American Export Lines, Inc., picked up the story originally developed by Chuck Francis of the Office of Public Information on this campus, and printed it in its May 6 issue. Andrew Hamilton, Manager of the Office, received a clipping of it from Ann Sumner, also of that office, who mailed it from Gibraltar, at the eastern end of the Atlantic crossing she made with Regent and Mrs. Edward A. Dickson. She reported that,

in the five day trip, the *Sun-Lane News* carried four UCLA stories (all developed by Public Information, of course) and one from Berkeley.

What the Editor Didn't Know

Back on the 30th of April (the day before May 1--which makes it about one month ago, not two), Arnulfo Trejo spoke at a meeting of the Los Angeles Regional Group of Catalogers, describing the important libraries of Mexico City. The Editor just recently heard about this, and would still be waiting to hear it from the modest Sr. Trejo himself. Fortunately, one of our catalogers noticed that the meeting had gone unnoticed in the *Librarian* of May 6, and likewise of May 20, and thereby made the useful discovery that the Editor had been in the dark about the matter all this time. The latter apologizes, and offers a reminder that what the staff does in a professional way is always news, and ought to be reported to the otherwise ignorant Editor, so that he may tell it to the rest of the news-hungry staff and, incidentally, earn his keep.

Overtime in the Rumor Mill

The following rumors have been discovered to be completely unfounded, and they are hereby exposed and revealed as no longer of much interest. *Namely*: that the B-Flat Bookworms have been engaged to sing certain early English ballads at the Clark Library on Sunday which were rejected by Roger Wagner's choir; that on the appointment of the Librarian on the Berkeley campus to a Vice-Chancellorship, the Librarian on the Los Angeles campus would assume responsibility for the libraries in Berkeley as an additional duty; that the Group Study Room would be moved to the Main Reading Room in order better to accommodate folk dancers and badminton players; and that Bermuda shorts had been specified by the Assistant Librarian as official dress at the Circulation Desk. Staff members and others interested are advised to annotate their manuals accordingly.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Page Ackerman, Ray Brian, William Conway, Edna Davis, Noreen Harrison, James F. Wylie.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24···

Volume 8, Number 19 June 17, 1955

From the Librarian

Preceding Commencement on Sunday I shall observe tradition by addressing the seniors' pilgrimage as they pause in front of the Library.

A high point was reached by all of us at the Clark Library last week when we showed the early science collection to Dr. John Farquhar Fulton, distinguished Yale professor of physiology, biographer of Dr. Harvey Cushing, bibliographer of Robert Boyle, and head of the Yale Medical History Library. For a dozen years we have been using Fulton on Boyle to assemble what is perhaps the second strongest collection in the country, after the one at Yale.

Dr. Fulton's eye was taken chiefly, however, by the Clark copy (unstitched and uncut as issued) of Milton's tract *On Education*, one of a handful of recorded copies. Accompanying the visitor, who was here to address the UCLA Society for the History of Medical Sciences, were two of his friends on the UCLA medical faculty, Dr. Robert Livingston, associate professor of physiology and anatomy, and Dr. Horace Magoun, professor of anatomy, both active in history of science studies. Gordon Williams recently reported to the local group on resources of southern California libraries, including the Clark, for study in this field.

Head Cataloger Alice M. Humiston is retiring at the end of this month after thirty years of faithful service to the Library. A product of New Hampshire and Simmons College Library School in Boston, Miss Humiston came to UCLA in 1925 as assistant cataloger from a position at the Montana State University. Upon the death in 1937 of her chief, Philip Goulding, she served as acting head cataloger until the appointment of Jens Nyholm. When he left to become Assistant Librarian at Berkeley Miss Humiston again held the acting appointment until the arrival of Benjamin Custer.

When I became Librarian in 1944 I found Miss Humiston once again leading the department in the absence of Mr. Custer on military service. When he went straightway from the Army to the Library of Congress, I considered bringing another outsider to head the department, but a review of the field convinced me that Miss Humiston was the best qualified person permanently to head the Catalog Department.

This she proved by her leadership of the ensuing decade, adapting herself and the department to growth and change with quiet agility.

Even in temper, steady and devoted in method, willing and cheerful in considering change, Miss Humiston led her staff and earned the respect of her colleagues in and out of the Library by her integrity, her knowledge, and her selfless devotion to the common good. I shall speak of my personal debt to her at the Staff Association party in her honor to be held a week from today.

Now I can only write in conclusion of the Library's gratitude to Miss Humiston for her years of work, and above all for the example she has set to those who follow in her path of service to the University.

L. C. P.

Personnel Notes

Correction: Lois Crawford, not Lois Crandall, as reported in the last issue, has resigned her position as Typist Clerk in the Engineering Library.

Mrs. Darlene Dieterich and *Mrs. LaVone Deaper* have joined the staff of the Catalog Department. Mrs. Dieterich, a graduate of Santa Monica City College, replaces *Valerie Boers* as a Typist Clerk, and Mrs. Deaper, who has been employed in the San Diego City School System, replaces *Mrs. Miriam Morton*, Senior Library Assistant.

Mrs. Mary Kerr Reaves, Librarian-1, has resigned from the Reference Department to be a housewife.

William Bellin, Principal Library Assistant, has resigned from the Department of Special Collections, to devote his time to completing the requirements for admission to library school.

Occidental College Honors the Librarian

Last Sunday Mr. Powell was awarded the honorary degree of Doctor of Letters by his alma mater, Occidental College, at its 73rd Commencement. In conferring the degree, President Arthur G. Coons's citation was as follows:

"Lawrence Clark Powell, Bachelor of Arts, Docteur en Lettres, editor, author, critic, librarian, teacher, son of this College, in recognition of your distinguished achievements in the writing, refining, making, preserving, and using of books for the benefit of mankind..."

Honorary degrees were also conferred on the Very Reverend David de Lancey Scovil, Dean of St. Paul's Cathedral, Los Angeles, and Walter W. Paepcke, Chairman of the Board of the Container Corporation of America.

At a program on Friday evening in Thorne Hall, honoring the poet, Robinson Jeffers, on the fiftieth anniversary of his graduation from Occidental, Mr. Powell was one of the two speakers who discussed Jeffers's life and work. Joseph Wood Krutch, retired Brander Mathews Professor of Dramatic Literature at Columbia University, described Jeffers as one of the Americans who has gone steadfastly his own way, like Poe, Hawthorne, and Melville, and suggested that he evidences greatness comparable to theirs. Mr. Powell's address on "The Making of a Poet" traced the remarkable growth Jeffers underwent from his college years to the present, and showed the happy results of his marriage with Una and the growing fruitfulness of his union with his environment and of the gradual ripening of his view of life.

A checklist of the writings of Jeffers, prepared by Miss Alice Gay, of the Occidental College Library, with a foreword by Mr. Powell, was distributed to members of the audience. It was designed and printed by Ward Ritchie, another alumnus of the College.

Visitors

Edwin Chargoff, Professor of Biochemistry at Columbia University, visited the Chemistry Library on May 25.

Hal W. Shean, Los Angeles Research Director of the International Association of Machinists, visited the Institute of Industrial Relations Library on May 31.

William Barbour, a book mender on the Library staff at Berkeley, recently visited the University Library.

Yasuzo Horie, Professor of Economics and Dean of the Faculty of Economics of Kyoto University, paid several visits to the Main Library and the Library of the Institute of Industrial Relations last week. He is on a ninety-day State Department-sponsored tour of the United States.

Arthur J. Marder, Professor of History at the University of Hawaii, who will be continuing his research here this summer on British naval history, dropped in last week to express his thanks to the Reference staff for long-distance assistance given him last winter. He spoke also with pleasure about Agnes Conrad's appointment as Archivist of the Territory of Hawaii, which was announced in the *Librarian* on April 22.

Nine librarians from India, visiting the United States under the ALA-State Department program, have visited the Library this month: *Maneck B. Vajifdar*, Assistant Librarian of the Tata Institute of Fundamental Research, Bombay, on June 3; *Pramil C. Basu*, Librarian of Calcutta University, *Beerenda C. Banerjea*, Librarian of Visva Bharati University, and *Dines C. Sarkar*, Librarian of the Bengal Engineering College, on June 8; *Syed Bashiruddin*, Librarian of Aligarh University, and *Sachidulal Das Gupta*, Librarian of the University of Delhi, on June 11;* and *Jaswant S. Anand*, Librarian of the Ministry of Education's Central Education Library in Delhi, *Kikubhai R. Desai*, Librarian of Gujarat University, and *Amarnath Sharma*, Librarian of Delhi Polytechnic College, on June 13.

James Mink on State Personnel Board Examination

On June 9, James Mink served as a member of the examining committee of the California State Personnel Board to examine candidates for the position of State Historian of the Archives Division. Other members of the committee were J. N. Bowman, State Historian, and Al M. Loeb, of the State Personnel Division in Sacramento.

J.E.T. Will Strike Colorful Note in Philadelphia

Concerning a paper she will read at the Serials Round Table on July 5, during the ALA Conference at Philadelphia, Johanna Tallman regrets that the subject does not lend itself to vivid prose. "But the talk is guaranteed to be color-ful," she says, "with references from aqua through gold, lavendar, and pink, to zebra stripes." She refers, of course, to the use of colored signals on serial record cards to facilitate selective scanning of cards to ascertain the status of receipt of issues, payments, binding schedules, and other such matters. Mrs. Tallman's paper will be published in the July issue of *Serial Slants*.

New Staff Association Officers

The Library Staff Association has announced the election of the following new members of the Executive Board:

Vice President, President-Elect: James Cox

Members of the Board:

Two-year terms: Carole Bennett
Donald Black
Anne Greenwood

One-year term: Elsie Unterberg

This year's Vice-President, Anthony Greco, Jr., succeeds L. Kenneth Wilson as President, and two of the present Board members, Tatiana Keatinge and Shirley Olson, will serve for another year.

*All of the visiting Indians seem to have enjoyed their travels in the United States, but it is doubtful if any had experiences to equal those of Messrs. Das Gupta and Bashiruddin, who were generously driven from San Francisco to Los Angeles by James D. McClure, of the Stanford University Press, by way of Yosemite National Park, through the Tuolumne Meadows, over Tioga Pass, and down the Owens Valley!

Increased Minimum Salaries

As a result of recent action by the Board of Regents, minimum salaries for the following classifications have been raised, effective June 1. The new salary scales apply to both full-time and part-time employees.

Typist-Clerk	from	$200	to	$210
Stenographer	from	$210	to	$220
Senior Typist-Clerk	from	$226	to	$237
Secretary-Stenographer	from	$231	to	$243
Secretary	from	$268	to	$281
Clerk	from	$200	to	$210
Senior Clerk	from	$226	to	$237
Senior Library Assistant	from	$226	to	$237
Principal Clerk	from	$268	to	$281
Principal Library Assistant	from	$268	to	$281
Translator (non-technical)	from	$249	to	$261 ($1.44 hr. to $1.51 hr.)

Additions to File of *Los Angeles Times*

The Department of Special Collections now has a complete file of the *Los Angeles Times* (December 4, 1881 to date). The periods of 1881-1903, 1928-1929, and several briefer periods, are on microfilm. The files on film are immediately available on request, and those in the paper edition are subject at this time to one day's delayed paging.

The entire file of the *Times* is, of course, indexed in the newspaper's own manuscript subject index on cards, and the *Times* librarian provides reference service by telephone in locating articles.

Dawson's at Fifty

The first fifty years of Dawson's Book Shop have been commemorated in an attractively printed booklet by Fern Dawson Shochat, entitled *The Fiftieth Anniversary of Dawson's Book Shop: 1905-1955*. The story of the late Ernest Dawson's getting started in the bookselling business and of the development of the now famous shop from its humble beginnings is an important footnote in the cultural history of Los Angeles. The Dawsons of today--Glen and Muir--consider their business still a young one. "The advice given once by Ernest Dawson is still true," writes Mrs. Shochat. "When asked how long it takes to learn the rare book business he said, 'I really wouldn't know. I've only been in the book business fifty years.'"

Visit to Hinomoto Library

"One of the most beautiful exhibitions of recent months" was the verdict of four of our Reserve Book Room staff on their recent visit to the Book Festival Week showing of Japanese prints and art books from the collection of the Hinomoto Library, 2727 East First Street. A hundred framed color prints representative of masters from the seventeenth through mid-nineteenth centuries included some excellent examples of the work of Hokusai and Hiroshige. Also on display was a fine selection of Japanese books dealing with all aspects of the art and culture of Japan. When Norah Jones, Nancy Masterson, Helen Palmer, and Robert Weir visited the exhibition on June 4 they were graciously received by Mr. Yoshida, head of the Hinomoto Library, who opened the Library's nearby stack and reading room to show them the 15,000-book collection on Japanese history and culture. Its books may be used by qualified readers, Monday through Saturday. Mr. Yoshida spoke appreciatively of his recent visit to UCLA where he was shown some of the Library's Japanese holdings by Mrs. Mok.

The Green Sheaf

Thanks to the generosity of Professor Majl Ewing, the Clark Library now has a complete set of *The Green Sheaf*, in mint condition, published in London in 1903-04. Thirteen numbers in all were published on antique paper with hand-colored pictures by such noted artists as Gordon Craig, Cecil French, and Pamela Colman Smith. Prose and poetry contributions were made by A.E.,

Alfred's aunt,
Mostly slant;
Playing at ball
That is all!

Reginald Rigby.

Lady Gregory, John Masefield, and William Butler Yeats. It was edited, published, and sold by Pamela Colman Smith, and sold by Elkin Mathews, in Vigo Street, W., and by Brentano's, Union Square, New York.

With the thirteenth number, the publishers announced that *The Green Sheaf* would be discontinued, "and the price is now raised to Two Shillings each for single copies, or One Guinea the set of Thirteen numbers."

Reproduced are a picture and poem from Number 13.

More Honors for Student Assistant

Gene R. Preston, student assistant in the Government Publications Room, who was one of our six student assistants elected to Phi Beta Kappa, has been awarded a National Student Association scholarship to attend the Third Annual Seminar on International Student Relations, sponsored by the Ford Foundation, from July 11 to September 1. The Seminar will meet at Harvard University for four weeks and at the University of Minnesota for two weeks. The scholarships have been awarded to only eleven students in the United States. A girl from Mills College is the only other student to be chosen from the West Coast.

Gene is also one of the two seniors who will speak at Commencement exercises next Sunday. He has served this year as Commuters' Representative on the Student Legislative Council.

Straw Hat Edition of *Know Your Library*

A brief Summer Session Edition of *Know Your Library* will be out today. The regular edition for 1954-55 has proved so popular that the supply which was intended to last through the summer has been exhausted. This shorter "Straw Hat Edition" will serve as an introduction to the University libraries until the publication in September of the regular 1955 edition.

The Librarian Discusses N-n B--k Materials

The University Explorer interviewed the Librarian last night on the University's midweek broadcast over the Mutual Broadcasting System, which was entitled "Tomorrow's History." Explorer Hale Sparks observed that books and periodicals are not the only research materials preserved by libraries, as a check of our Department of Special Collections shows. He reported that playbills, pamphlets, menus, business records, photographs, manuscripts, and many other historical materials are carefully preserved for study by future scholars. Mr. Powell discussed how this collection came into being and how it is constantly being enriched.

Library Seminar at Davis

The Library staff on the Davis campus announces that "in emulation of the academic departments," it has instituted a series of seminars, whose chief purpose will be to study current developments in scholarly bibliography, so that the librarians may better serve the faculty and students. They are surveying first the bibliography of agriculture and the plant sciences. Such studies, they hope, will also assist in building up their collections.

Small Leashed Animal Notes

Among the four-footed readers of the *Librarian*, only one of the Small Leashed Animal Set was able to accept the invitation extended to this group in the last issue to attend Founder's Day ceremonies at the Clark Library. This was a very young, eager, bright-eyed and deer-eared Chihuahua dog. Of soft beige color, this Man's-Best-Friend-of-the-Library wore a tasteful light blue collar and was guided by a leash of matching blue. His overall size was about a Grecian half-pint. He was reported to be quiet but alert throughout the program, and appeared to prefer Gabrieli and Victoria to Holst and Wagner (Roger). Our Malibu correspondent, who met him socially, says he was last seen in the stacks--in the PQ's.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Page Ackerman, James Cox, Ralph Lyon, Jr., Shirley Olson, Helen Palmer, Francis Brooke Whiting II, Gordon R. Williams, James F. Wylie.

UCLA Librarian

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Volume 8, Number 20 July 1, 1955

From the Librarian

Today I am en route to New York and Philadelphia on business relating to the B.S.A. and the A.R.L. The latter group meets on Sunday before the A.L.A. Conference. Miss Ackerman left yesterday to attend a pre-conference Institute on Personnel. Mrs. Tallman and Mrs. Walker complete the UCLA roster in Philadelphia. I expect to call a staff meeting about the middle of the month to hear reports from the travellers.

On Wednesday evening we joined Miss Darling and her staff in welcoming the Southern California Chapter of the Antiquarian Booksellers to a meeting at the Biomedical Library.

Earlier this week our Library Education Seminar held its last meeting until fall with Dean Danton as guest. At lunch that day Miss Howe paid us a farewell visit before relinquishing direction of the USC Library School to returning Dean Stieg. She will continue to teach during the first summer session, and will return to her home in Colorado on August 1.

Last week I reported the Seminar's work to Chancellor Allen and invited him to open the fall program, which will feature faculty guests and participants. The members of the Seminar have given many hours of their own time to this vital activity and have richly earned a summer vacation.

Following the reception for Miss Humiston we attended a similar farewell party in Kerckhoff for John B. Jackson, UCLA Alumni Secretary, who is ending a thirty-two year association with UCLA to assume direction of the publications program at the Disney studios. Then I proceeded to San Diego where I spoke at the annual dinner of the County Heart Association.

Please circle Sunday, July 31, on your calendars, the day on which we are planning open house for the staff. Details, including a map, on my return from the east.

L.C.P.

Personnel Notes

Marjorie Mergener has been appointed Typist Clerk in the Circulation Department. Miss Mergener attended UCLA and is a former employee of the Security-First National Bank.

Mrs. Ramona G. Greb, who has joined the staff of the Engineering Library as a Typist Clerk, received her B.A. from San Francisco State College in 1953 and has taught school in Concord, California.

Norma A. Claussen has resigned as Senior Library Assistant, Circulation Department, to accept other employment.

Visitors

Harold Urey, noted physicist, who lectured at UCLA earlier this month, visited the Chemistry Library on June 13.

The Department of Special Collections was host on June 14 to *Aaron Schaffer*, Professor of French Lyric Poetry at the University of Texas.

Joseph Wade, Chief of the General Services Administration at the Federal Records Center, San Pedro, recently consulted materials in the Department of Special Collections on the Continental Congress and the First Federal Congress.

Professor Yasura Suzuki, of the Faculty of Economics of Keio University, Tokyo, and *Mitsuiko Yoshikawa*, a graduate of Keio now studying in this country, visited the Library on June 22.

Nino Pirrotta, Director of the library of the Conservatorio di Musica Santa Cecilia in Rome, visited the Library with Professor Marrocco on June 25. Dr. Pirrotta has been a visiting professor at Princeton this year, lectured at Chapel Hill in the Spring, and is now teaching courses in historical musicology and music of the Italian Renaissance in the Summer Session here.

J. Periam Danton, Dean of the School of Librarianship on the Berkeley campus, visited the Libraries on June 27, and met in the evening with the Seminar on Education for Librarianship.

Recent Interesting and Valuable Acquisitions

John Anson Ford, senior member of the Board of Supervisors of Los Angeles County, has presented the Library with two albums of autographs and manuscript letters commenced by the late J. Sawtelle Ford and continued by his nephew, the donor. Included are an unpublished manuscript poem by John Greenleaf Whittier and a variety of autographs and autograph letters of distinguished personages, past and present. Among them are Jefferson Davis, Mark Twain, Franklin Roosevelt, Igor Stravinsky, Earl Warren, Henry Ward Beecher, Cordell Hull, Luther Burbank, Thomas Mann, Wendell L. Willkie, Robert A. Millikan, William Jennings Bryan, and Adlai Stevenson.

Received from the Fund for the Republic are its two recent publications, *Bibliography on the Communist Problem in the United States*, and *Digest of the Public Record of Communism in the United States*. The first concerns mainly the the literature relating to Communism in the United States since the birth in 1919 of the first American parties adopting the Communist label. The second volume contains digest and extracts of public records of the most significant executive action, legislation and legislative committee proceedings, and court proceedings relevant to the Communist problem in this country.

Devotees of mountaineering and geographical exploration will be interested in the following two periodicals, long runs of which were recently purchased by the Library: *Zeitschrift des Deutschen und des Oesterreichischen Alpenvereins*, volumes 1-72, 1869-1941 (lacking only volume 67); and *Mittheilungen des Deutschen und des Oesterreichischen Alpenvereins*, volumes 1-40, 42-46, 54-64; 1875-1938. The D.O.A.V. has long been one of the great mountaineering clubs of the world, and long runs of its publications are scarce.

Small Unleashed Animal Note

To be filed under Small Unleashed Animals is an inquiry recently received by the Reference Department for "something on the discouragement of skunks." The question came at opening time from one whose shaky voice suggested that he desired nothing more than a good night's rest.

Staff Activities

James Mink will represent the Library on the History Council of the Los Angeles County Museum's History Division. The Council was formed at a luncheon given by the Museum on June 15.

Mr. Powell was the author of a feature story in the *Los Angeles Times* of June 22 entitled "A Leisurely Stroll Back to the Street of Second-Hand Books," in which he recalls the history of several of the city's book shops on West Sixth Street, and his own days as a bookseller.

Esther Euler returned last week from a rapid tour of the east coast and Canada, which included a helicopter trip between New York's airports and visits to the United Nations Library and a meeting of the Trusteeship Council.

Gladys Coryell has been appointed First Vice-President of Pi Lambda Theta, national professional honorary fraternity in Education. Miss Coryell has long been an active member of the organization, having been editor of its official journal, *Horizons*, for three years.

Southwest Documents

The Department of Special Collections has entered into negotiations with the United States Federal Records Center at Terminal Island to obtain copies of records of the Bureaus of Land Management and of Indian Affairs pertaining to Arizona and southern California in the latter half of the nineteenth century. On June 22 Mr. Mink visited Mr. Joseph Wade, Chief of General Services at the Center and examined some of the records for which permission to copy has been requested. They include Land Office files for the Los Angeles area dating back to 1851 and those of land management and Indian affairs in Arizona as early as 1856.

When is a Book a Duplicate

The Library already has a copy of Ezra Pound's very rare first book, a volume of poems called *A Lume Spento* (with tapers quenched), issued privately by the author at Venice (Italy) in 1908--a copy found several years ago in an eastern bookshop and which had belonged to Thomas Bird Mosher, of Portland, Maine, the piratical publisher of *The Bibelot*.

Having this remarkable association copy, why should the Library have recently paid cash for another copy of Pound's book, identical in printed format, and which the bibliographically barbarous would call a mere duplicate?

The answer is that it is a proof copy, full of the author's corrections, given by Pound in 1911 to his friend, D. H. Lawrence. In the same year Lawrence gave the volume to his friend, Helen Corke, who figures prominently in his novel, *The Trespasser*, and who later wrote a reminiscence called *Lawrence and Apocalypse*.

This addition strengthens an already strong Ezra Pound collection, and will also have a place in a large D. H. Lawrence collection which is coming together eventually from two different anticipated gifts to Special Collections. Clearly a case of a duplicate not being a duplicate.

Near East Digest

Volume 1, Number 1 of a new campus publication, the *Near East Journal*, bears the date of June 1955. The University's Near East Program and the Graduate Department of Journalism are jointly responsible for this publication, which is composed and printed in the Journalism Publishing Laboratory. The Editor is Richard Wright, a Journalism student; the Research Assistant is Miss Bedia Jamil, who has been executive secretary of the Near East Program since its conception; and the Faculty Advisor is Professor R. E. G. Harris.

The first issue contains original articles by faculty members and students of UCLA, and articles reprinted from the *New York Times*, the *Los Angeles Times*, the *New Outlook*, and other journals. A copy of *Near East Digest* may be seen in the Periodicals Room.

Honoring Alice Humiston

Miss Humiston's retirement after thirty years' service to the Library was the occasion for a reception held in her honor last Friday by the Library Staff Association. An estimated two hundred people attended the party arranged by Misses Curry, McMurry, Ackerman, Doxsee, Lodge, Coryell, and Mrs. Sutton, assisted by several other members of the Staff Association and President Kenneth Wilson. Miss Humiston's friends and former colleagues came from as far away as Whittier, San Diego, and Berkeley to bid her farewell. Among the gifts presented to her were a mahogany record cabinet and a lei, air mailed from Honolulu.

Yesterday the Catalog Department, of which Miss Humiston has been Head since 1945, paid tribute to her with a luncheon and other appropriate departmental activities.

Not What We Cost, But What We Contribute

Paul Buck, Librarian-elect of Harvard University, recently made some observations on library administration, when he addressed the Monticello Conference on Problems of Research Libraries. Concerning the librarian's position in the university he said:

"Librarians should not be blamed for the fact that new programs ... require increases in library budgets. Neither are they to blame for rising maintenance charges ... Librarians, who were among the first of university administrative officers to become aware of how maintenance charges were eating up funds, sought to introduce new techniques of library management that would increase efficiency and save money. The scholars who used the collections rarely understood or cooperated in these efforts; more frequently they sneered that librarians, concerned only with methods and techniques, were allowing the collections to suffer.

"The result has been a degree of frustration and defeatism on the part of librarians. Though they have served well and unselfishly, they find themselves on the defensive; they talk more and more about their problems. They brood. Thus the impression grows that the library is the number-one headache of university finance, and no one likes to live with a headache or to hear of other people's troubles. This is why I assert that librarians, largely because of their own virtues, have been maneuvered into a poor tactical position.

"I believe that we ought to leave this position, ought to stop talking about how much we cost, and ought to begin emphasizing what we contribute."

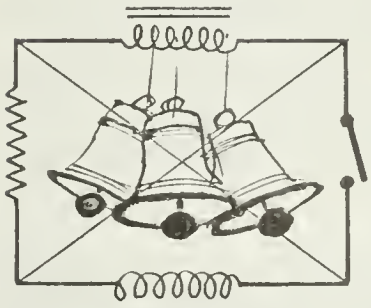
Quote from Subcommitteeman Smith of Santa Barbara

"When Carma Zimmerman asked me to be chairman of the Subcommittee on Professional Education of CLA's Committee on Professional Education and In-Service Training, chaired by Ralph Blasingame, I didn't have the wit to realize all the ramifications. The subcommittee has queried the library schools of the state to find out what is being done about the chronic shortage of school librarians and children's librarians, in terms of recruitment and training. Veritable hornet's nest, it seems. SLAC has been doing the same querying about school librarians in a quiet way for a couple of years, for one thing; the Library Schools have their pride, for another. And there's plenty of feeling discernible in the South that UCLA's bid for a new library school will lend a strong assist in meeting the shortages, for still another thing to consider. And then the school librarians and the children's librarians are reluctant to equate their problems, perhaps quite justifiably. In any event, it's educational (for me, at least) to be privy suddenly to all these facts and I am considering an article for some unlearned journal, to be entitled Subcommitteemanship, with apologies to Stephen Potter."

--by Librarian John E. Smith, in the *Fly Leaf* of the Santa Barbara Public Library, May 1955

Musical Dome

The four loud speakers in the Royce Hall towers which have for fifteen years broadcast the "Westminster" (i.e., Cambridge) chimes on the hour throughout the day and noonday tunes every weekday, are being replaced by eight larger speakers now mounted on the shallow balcony outside the Library's dome.



The Royce Hall chimes, presented to the University in 1940 by Count and Countess Frederic Thorne-Rider, are being modernized and moved across the Quadrangle to improve their quality, which has deteriorated within the last few years, and to make them audible at the southern end of the campus, not reached by the speakers in the Royce Hall towers.

The amplifier of the new machine will be housed in the upper reaches of the Library, and the key board will be situated in the new Music Building's organ practice room. The controls are so designed that the hour signals will not sound when the 37-note keyboard is in operation; in event of an emergency the Disaster Center can broadcast through the amplifier, which will serve as a powerful public address system.

The size of the new speakers, whose horns are thirty inches in diameter, suggests that the noonday music may be audible throughout West Los Angeles, as well as in the main reading room of the Library.

Three 'Greats' at UCLA

In an article in The Atlantic Monthly *for June, Agnes de Mille, dancer, choreographer, and author, pays tribute to the teaching profession in general, and to several of the teachers to whom she feels most indebted. "For most of us," she writes, "education is a matter of inspiration. Inspire--'to breathe in.' It is a personal experience and it occurs between living minds. Books certainly influence greatly, but few shape lives. I believe teachers do." Of the four "great teachers" about whom Miss de Mille writes, three were professors of hers at UCLA. Her recollections of these three are quoted from her article, "The Valor of Teaching" with the permission of the Editor of* The Atlantic Monthly.

"My second great fortune was Lily Bess Campbell, professor of English literature at the University of California in Los Angeles. [The first of the four teachers was a dancer, Vera Fredowa.] She taught me to think exactly, to say the precise truth as nearly as I could perceive it. She taught me that there is vitality in logic, that there is logic in humor and in beauty, that in humor the greater the truth the funnier, that in lyricism the more consistent and clear the more moving. She made me brief a Shelley ode as though it were a legal argument. She taught me that a sentence was organic with bones and sinews and for this reason had life, that the power of logic was a passionate power and that Euclid and Grammar were one. And for the first time I recognized Pattern, which is Law as well as Magic.

"The third great teacher was Alfred Longueil, also of U.C.L.A. He taught me to read, and he taught me to listen. "Do you hear sounds of words?" he asked. "Do you hear the sounds behind and before the words?" Do you hear Window, Pavement, Water? Do you hear the language and the ways of living that made these words?" He read us Milton's prose, the letters of Keats, the narrative poems of Shakespeare. The deaf heard; the blind saw. He gave me my heritage--my native tongue.

"And then finally there was Dean Charles Rieber, who taught comparative religion and philosophy. He was a pupil of William James and he cast such a spell over his enormous classes that they used to applaud him as though they were in a theater. He taught me to ask questions. I remember sitting after the class, unmoving in my seat, shaken, almost stunned with the new and piercing sensation of asking great questions.

"And there were others sitting there shaken too. Down ahead in the B's--I was, of course, an M--sat a good-looking basketball player. He seemed to be asking himself some very hard questions. We were proud of him because he was our star player. His name was Ralph Bunche.

"Years later I was having dinner at the Lafayette Hotel in New York City, when who should walk by on the street outside but Dr. Rieber! Older now and stooped, but unmistakably and most joyously he!

"I jumped out of the window--it was a long French one and stood half open in the summer twilight--and stopped in front of him on the pavement.

"'You don't remember me,' I said, 'but I want to thank you for changing my life.'

"'I remember you,' he answered. 'You're the girl whose expression I couldn't reply to. Come, let's continue the discussion.'

"I squared it with my escort."

Killed in a Bar When He Was Only Three

"The U.C.L.A. library lists about 1,000,000 volumes on subjects ranging from 'The Sex Life of the Male Platypus' to books about Davy Crockett," wrote Bill Kennedy in his 'Mr. L.A.' column in the June 17th issue of the *Herald-Express*. "Yesterday Librarian L. C. Powell tried to locate one of many books on Crockett, but found they were all checked out. To a Walt Disney staff writer, of course..."

Our thanks to the Public Information Office for revealing the Library's part in perpetuating King of the Wild Frontier. But with our thanks may we ask that further mention be made of the Platypus collection, as a gesture toward restoring the ecology of the Forest Primeval? However the Muse may have benefited from our books on Tennessee history, it has been a dark day for coons and light-haired cats.

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UCLA Librarian

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Volume 8, Number 21 July 15, 1955

From the Assistant Librarian

Librarian Powell and Assistant Librarian Ackerman are both in Philadelphia attending the ALA Convention, as also are Winifred Walker and Johanna Tallman. Preliminary reports from all of these people appear elsewhere in this issue, and we may expect more complete ones when they return (shortly after this appears).

Chancellor Allen visited the Library last week with Mrs. R. J. Anderton to view the exhibit by the Freedoms Foundation, of which he is a director. Mrs. Anderton is a member of the Expansion Committee of the Foundation.

Also last week, Harry Harmon, project architect for the stack addition, and I drove to Ventura to visit the new library building of Ventura Junior College. The principal purpose of our visit was to see the unit of Hamilton compact storage drawers which they have installed behind the main desk to house frequently-used reference books. The librarian of Ventura Junior College, Grant Heil, turned out to be an old UCLA friend for he worked here as a stack page in his undergraduate days. If all the ex-UCLA librarians were put end to end I wonder how far they would stretch? A goodly distance, I know, and a pleasant bookman's walk it would be too.

G.R.W.

Personnel Notes

On July 1 *Rudolf Engelbarts* was reclassified from Librarian-3 to Librarian-4, and succeeded *Alice Humiston* as Head of the Catalog Department. At this time also *Sadie McMurry* received her reclassification from Librarian-2 to Librarian-3 and assumed the position of Assistant Head of the Catalog Department.

George Scheerer, Head of the Catalog Section in the Biomedical Library, has been reclassified from Librarian-2 to Librarian-3.

Mrs. Tatiana Keatinge, Librarian-2 in the Catalog Department, has resigned, as of July 31, to accept the position of Librarian of Reseda High School. In addition to her notable service as cataloger of Slavic materials, since 1949, Mrs. Keatinge has also served in part-time capacities in the Law Library, during its formative period, and in 1951, in the Reference Department.

Mrs. Michele Gelperin and *Mrs. Hiawatha Smith*, of the Catalog Department, have been reclassified from Librarian-1 to Librarian-2.

Ralph Lyon, Jr., has transferred from the Department of Special Collections to the Catalog Department.

Mrs. Elizebethe Quinn Stone has been appointed Librarian-1, as a bibliographical checker in the Acquisitions Department. A native of Los Angeles, Mrs. Stone received her B.A. in English Literature from UCLA and her M.S. in L.S. from the University of Southern California.

Mary J. Ryan replaces *Mrs. Mary Kerr Reaves* as a Librarian-1 in the Reference Department. Since receiving her B.L.S. from the School of Librarianship at Berkeley in 1952, Miss Ryan has been on the staff of the California State Library, in the Government Publications Section and the Administrative-Legislative Reference Service.

The following reclassifications are announced: *Mrs. Shirley Hood*, Theater Arts Library, *Mrs. Irene Kemeklis*, Acquisitions Department, *Isabel Knight*, Undergraduate Library, and *Shirley Olson*, Department of Special Collections, from Senior Library Assistant to Principal Library Assistant; *Mrs. Norma Kennedy* and *Mrs. Birdie Ross*, Acquisitions Department, from Typist Clerk to Senior Library Assistant; and *Thomas A. Jensen*, Circulation Department and Meteorology Library, from Clerk-2 to Senior Library Assistant.

Attella Gwendoline Brown, who has served as a student assistant in the Circulation Department for the last two years, is now working full-time as a Senior Library Assistant in that department.

Elmo Race Richardson, who has joined the department of Special Collections as a Senior Library Assistant, received his B.A. and M.A. from the University of Illinois and has been a teaching assistant in the department of History on this campus since 1952.

Karin Waller has joined the Catalog Department as a Typist-Clerk.

Staff Publications

Paul Miles is co-editor, with Gwendolyn Lloyd, of Berkeley, of the 1953/54 edition of *Industrial Relations Theses and Dissertations*, just published by the Institute of Industrial Relations on the Berkeley and Los Angeles campuses, and sponsored by the Committee of University Industrial Relations Librarians.

Everett Moore's "Teaching in the Japan Library School," one of the articles in the group entitled "Assignment Abroad" in the July issue of *College and Research Libraries*, describes the school, its possible impact upon Japanese librarianship, and some of the Moores' experiences during their year at Keio University.

Exhibits

The "Golden Renaissance" program now being conducted by University Extension under Professor Robert S. Kinsman and his colleagues is the occasion for the exhibit of books of the Renaissance in the Main Reading Room and Graduate Reading Room cases. A selection of fifteenth and sixteenth century books illustrates the printing, the classical revival, the geography, religion, and science of that period.

The traveling exhibit of the Freedoms Foundation of Valley Forge has been on display in the Exhibit Room during the past ten days, through the good offices of Chancellor Allen, who is a member of the Foundation's Board of Directors.

The UCLA Summer Theater production of "The Smile of the Moon Man" is the subject of the present display in the foyer case.

The recent gift by Mrs. Will Donaldson of her late husband's remarkable Theodore Dreiser collection is represented in the Special Collections exhibit case. The display includes a manuscript of *The Lost Phoebe*, presentation first editions, some letters, and a caricature figurine of the author.

Wendland Boy

A second son was born to the Wes Wendlands on July 10.

Visitors

General Pelham D. Glassford, United States Army, retired, visited the Institute of Industrial Relations Library on June 22 with Irving Bernstein, Director of Research in the IIR.

Mrs. Muriel P. Donaldson and her son, *Theodore*, visited the Special Collections Department on July 1 when she presented to the Library the Will Donaldson Collection of Theodore Drieser books and manuscripts.

On July 6 *Lin Kun Chung*, of Taiwan, visited the Library and saw his son, Steve Lin, a member of the Department of Special Collections.

Handy Reference for Vents

The First Supplement to the *Directory of Ventriloquists* (1955) has arrived. Compiled by W. S. Berger, President of the International Brotherhood of Ventriloquists, the new directory includes the names of all ventriloquists known to him throughout the world, and their current addresses. In addition it presents a roster of the Brotherhood of Ventriloquists Dummies, and a number of advertisements of services and supplies, as well as "Vent Dummies." Some light is cast upon the genesis of the last named commodity by the names Tony Termite, Tommy Timber, Willie Twig, Herkimer Whittletree, Jack E. Wood, Jerry Wood, Willie Wood, Larry Woodale, and Willie Woodenhead, all appearing on pages 26 and 27 of the B.V.D.

Philadelphia Reports

While southern Californians were complaining mildly last week about chilly mornings with "low clouds near the coast," our colleagues in Philadelphia for the annual conference of the American Library Association were sending home clippings about the "Year's Worst Heat Wave." The weather usually plays an important part in these midsummer meetings, and in the following reports mailed to us by Miss Ackerman, Mrs. Tallman, and Mrs. Walker, it has not been overlooked. But it is obvious they had other matters on their minds, and that they saw and heard much during the strenuous week.

Page Ackerman made some terse observations which summarize her general impressions of the conference:

"This was not the best time to see Philadelphia--one's first impression was of dark, hot, red bricks, narrow streets (some still cobblestoned) and racing, roaring traffic, but the statue of William Penn atop the old City Hall and the Union League Club with its grotesque dignity are endearing. On July 4 the police force marched in colonial uniforms, but we were minding our business and didn't see them.

"I was impressed with these things:

1. The way enough people pursued their appointed ends in spite of heat and distance to get the association's business done cheerfully if doggedly.
2. The number of Southern accents in evidence.
3. The fact that there were apparently about 15 people looking for over 300 positions posted.
4. The fortitude of those poor souls who found out too late that you can't buy liquor on Sunday in Philadelphia."

Winifred Walker included in her report a note on the pre-conference she attended in New York. But her letter starts with the situation in Philadelphia:

"The two most informally dressed men I have seen among the hundreds, or even thousands, at the convention were Bob Vosper and Andy Horn. They looked damp and curly as well as open-at-the-neck. Very warming to the heart.

"I ran into the librarian of the University Elementary School Library on the University of Michigan campus, Sarita Davis, and discovered that the most unqualifiedly successful conversation in the world is with someone who has just the same kind of job as your own. You are fascinated at news of the things she does in the same way; or at any account of differences; it is exciting to hear of better procedures, and not distressing to hear of some which fall short of your own. I can't think of any category of remark which could be dull in such an auspicious situation.

"The exhibits, in a vast air-conditioned area, were always thronged with people. There was a big display of foreign picture books for children which can be bought in this country--beautiful things, for nearly all of which my heart yearns. We are buying some for the UES Library, and now I have a long list of those to order whenever we can afford them. I also saw many things we want in the children's section of the Combined Book Exhibit.

"I went to meetings of both the American Association of School Librarians, and the Children's Library Association. The only committee of which I am a member--on Elementary School Libraries--had a very successful meeting. There were only three of us--all passionately devoted to storytelling. When we had finished our hobby, we finished up old business and undertook new with considerable gusto and good will.

"I fulfilled a function of some value as Page's unofficial secretary. She was constantly pursued by telephone calls, which I was on hand to answer more often than she. She has lots of friends, worked hard, and contributed quite considerably, I would say, to the general gaiety and sense of the occasion.

"It has meant a lot to me to see something of Leone Garvey of Berkeley and Margaret Girdner of San Francisco.

"The emotional high point of the convention was, for me, the Newbery-Caldecott dinner last evening at the Bellevue-Stratford ballroom. I had written too late for a reservation, and almost didn't go. But Frances Sayers had written so warmly about Page to Margaret McEldery, Children's Book Editor of Harcourt Brace, that Margaret McEldery, in her desire to do something for Page, invited *me* to the Newbery-Caldecott dinner! And a cocktail party beforehand. There were more than 1000 at the dinner, I heard--candlelight, music, flowers, a town crier in costume, favors--really glamorous, it was. The acceptance speech of the winner of the Newbery Medal, Meindert De Jong, for *The Wheel on the School*, was extremely moving--in a straightforward masculine way. Marcia Brown, the artist who won the Caldecott Medal for her illustrations for the old Perrault tale *Cinderella*, was charming, young and interesting. Frederic Melcher was given Volume I of the names of those who have contributed more than half the sum for the scholarship to be awarded in his name in the future, to one who will study children's librarianship. It had been 'a secret', and he received its disclosure with more pleasure than surprise. Later, in accordance with tradition, he read A. A. Milne's *The King's Breakfast*. Afterward extremely good and mildly powerful punch was served at a reception for the winners given by their publishers, Harper's and Scribner's.

"I visited the Free Library of Philadelphia, particularly to see the famous Rosenbach Collection of Early American Children's Books. They are most beautifully boxed and shelved--a very interesting collection. It will be fun to talk to Wilbur Smith about it. The books were shown me by Ellen Shaffer, formerly at Dawson's. She sent warm regards to friends at UCLA.

"The pre-conference which I attended in part was held in New York, July 1 and 2 at Columbia University. Its subject was the Production and Promotion of Children's Books. It was sponsored by the School of Library Service, by publishers, children's and school librarians. There were specific, warm discussions of specific matters related to the making of books for children. On the Saturday morning, for instance, problems of sturdiness--bindings, sewing, etc.--were shared. The publishers spoke of their experimental work, cost problems, etc. Librarians described their difficulties with physical books, their expectations in the matter of number of circulations, and their reasons for buying from prebind houses.

"All hotel rooms in Philadelphia were occupied, and taxis were in constant use by librarians worrying about money. Meeting places and hotels were extremely

far apart. But there was a somewhat festive spirit abroad in the city. I visited Independence Hall and was deeply impressed with its simplicity and dignity. The meeting place of the first House of Representatives seemed especially redolent of straightforward, sure, impassioned democracy. I think the architecture is as clear as the meaning of free speech."

Mrs. Tallman displayed, right through the sweltering conference, that energy that contributes to her fame locally, by sending us three generous installments of a letter she called "Assignment in Philadelphia." Some of us may learn more about what happened in the meetings she has reported on so capably than many who attended.

"Attending an ALA convention," she writes, "is remarkably like attending school for a semester. First you register and pay an incidental fee. Everyone is expected to attend the General Sessions and Council meetings. You attend certain lectures because they are in your major field of interest. When you give an oral report it is called 'presenting a paper'. There is opportunity to choose a few electives, such as film showings. By Wednesday you are already so tired that a recess, called the 'free period', is provided. This may be taken up with tours to libraries or sightseeing. Or you may squeeze in some extra work. By Thursday evening the time has come for the annual banquet, when you get together with former library school classmates. An extra event may be added, such as a moonlight cruise on the Delaware. Friday you taper off with a few final meetings. Saturday is vacation and sightseeing day. Sunday you travel home and Monday you go back to work. During this 'semester' week you revive old friendships, make new friends and useful contacts, and absorb quite a bit of helpful information.

"Your reporter's hot and humid week began with a meeting of the Reference Section of the Public Libraries Division, at which the topic was 'Meeting the Business Needs of the Community'. Interesting comments: 'Businessmen don't usually want to be caught dead in a public library, but come as a last resort. Think women librarians are nosey when they try to find out exactly what the customer wants to know. Business libraries must have and be familiar with a variety of information sources and terminology, and must 'sell' the businessmen (who are often big taxpayers) on service which may save them money and time. The libraries should provide a relaxed atmosphere with background music, the privilege of smoking, typewriters, and material made readily accessible by grouping it on tables. They should have several phones and a good staff. Among the rewards for these efforts may be donations of funds, speakers, and contacts with specialists.'

"After lunch to newly air-conditioned (ah!) Convention Hall and looked at numerous exhibits. Picked up catalogs and lots of 'literature'. (How to get it all back home?) Saw many friends and California faces. Council meeting concerned chiefly with report on ALA Management Survey, which will shortly be sent to all ALA members, and deserves to be read in its entirety.

"The evening general session was in a huge auditorium, the chief speaker Assistant Secretary of State George Allen, who spoke from first hand experience, and with feeling, about the importance of libraries in all nations, especially the strategic U.S. Information Libraries abroad, and other American-sponsored libraries in foreign countries.

Tuesday morning the ACRL meeting dealt with 'Library Service to Undergraduate College Students'. The Chairman said that although this subject had had much previous discussion, the perfect solutions have not yet been found. Frank Lundy (who has recently become Director of the University of Nebraska Press, as well as of the Library) spoke with enthusiasm on 'How Are the Special Needs of Undergraduates Met in a Divisional Plan Library?' He suggested making everything in the library freely accessible, and integrated for easier student use. He proposed what he described as a new philosophy of librarianship in which each librarian is competent in all the functional

fields of librarianship, and performs simultaneously the duties of acquisitions, cataloging, and reference. He proposed that all librarians should have faculty rank and work closely with their faculties. William Dix, of Princeton, spoke in defense of his opinion that 'Undergraduates Do Not Necessarily Require Special Facility'. He proposed a unified collection for undergraduates and some special facilities for advanced students, chiefly as non-circulating duplicate material. He felt that open stacks are absolutely essential; that the use of books cannot be taught through the card catalog. This last statement was challenged by someone who noted the difference between Princeton's 2900 students and 1,500,000 volumes and those public universities having 15 to 20 thousand students and less than a million volumes.

"Frederick Wagman, of Michigan, made 'The Case for the Separate Undergraduate Library', saying that tax-supported universities cannot control student enrollment, and that the time may come when these libraries will have difficulty in giving any adequate library service to large numbers of students. He said that students should be encouraged to read books which will start the process of self-education in which examination of ideas requires attention and investigation, rather than requiring them to read specific chapters and to learn mere techniques. He proposed building separate divisional or branch libraries and separate undergraduate libraries to serve specific needs of students in the humanities. He suggested a 150,000 volume 'browsing collection', selected with the active assistance of faculty members, as well as a limited reserve book collection.

"At the ACRL business meeting, Secretary Hamlin announced the gift by the U.S. Steel Foundation of $30,000 to ACRL to strengthen the libraries in private liberal arts colleges. Over $5,000 of this fund is to be used for research which will benefit all college and university libraries. It is hoped that this grant may lead to further foundation support on an annual or repetitive basis."

"Tuesday afternoon," Jo continued in her second installment, "some hundred brave souls sat on hard chairs in an oven-hot room, listening to three papers on serials work, including the one by your reporter. Since everyone was anxious to cool off in the adjacent air-conditioned Exhibit Area, and since all of these papers are to be published, it almost seems futile to have held the meeting at all...

"Fortunately the chief ACRL after-dinner speaker was worth the long melting wait in the statuary-studded, crowded, and unbelievably hot hall. The coolest looking person was 84-year old Phineas L. Windsor, retired Librarian of the University of Illinois, who appeared in a short-sleeved, dark blue flowered Hawaiian shirt. At the other extreme was a bearded, turbaned, coated, visiting librarian from India. There were several short and interesting speeches, topped off by Frederick Adams, personable Director of the Pierpont Morgan Library. He exhorted his listeners not to let the professional bibliophiles disappear from the scene. He described 'The Vanishing Bibliophile' as a true believer, lover and expert in the collecting, description and handling of rare and unusual publications, manuscripts, and the like, whether as librarian-archivist in rare book rooms or special collection departments, as rare book dealers, or as private collectors, who, sooner or later, give their valuable collections to various libraries. He asserted that there is still an abundance of such material, particularly Orientalia, which can be collected, and that there are wealthy collectors who can be guided and encouraged by bibliophilic dealers and librarians.

"Wednesday may have been a 'free period' to many, but your reporter had a special assignment in Washington, D.C. Foster Mohrhardt, genial Director of the Department of Agriculture Library, had invited librarians of Land-Grant colleges and universities and agricultural librarians to a one-day conference to explore areas of further cooperation, service and improvements. A tour of the well-organized library, individual conferences, and a lunch, attended by several important D.A. officers, set the stage for a stimulating afternoon session at a super 'round-table'. The thirty-five participants, representing a diversified geographical and administrative range, discussed the coverage of the Bibliography of Agriculture, the possibilities of cooperative acquisition of foreign materials, the analyzing of all agricultural experiment station

publications on L.C. cards, the desirability of holding annual or less frequent meetings of agricultural librarians, and similar topics. All agreed that the conference was a distinct success, and there should be continuing and beneficial results. We were impressed with the friendly, jovial and cooperative spirit of the D.A. library staff members and their eagerness to be of all possible assistance within their budgetary and personnel limits."

Mrs. Tallman's final report covered Thursday's events, and left only the final day of the conference unreported. We shall hear about that, perhaps, at the staff meeting, at which our three delegates will tell about their experiences.

She wrote that "At the Thursday morning meeting of the Division of Cataloging and Classification Seymour Lubetsky was awarded the Margaret Mann citation for his scholarly analysis of cataloging problems. The theme of the meeting was 'A Revised Code of Rules for Cataloging; What Should The User Expect From the Catalog?' All of the papers were based on the four general considerations of catalog code revision which were proposed early this year by the Catalog Code Revision Committee. The first speaker gave a historical survey of the literature of what the user expects from the card catalog. Librarians, as users and interpreters of users, have written most of the articles. In general, they want something practical and simple for those who use it, relatively inexpensive to produce and maintain, but yielding immediate answers to all questions from the great variety of users. He likened it to a mythical musical instrument, the kazoo, which is easy to play, inexpensive, but produces a sound like the full Philadelphia Symphony Orchestra. They want it to be complete, current and consistent. A school librarian described the nature of school libraries and the need for a catalog easy to make, understand, explain, and maintain. Teacher-librarians use the catalog to teach students how to use card catalogs. Simple, consistent rules and immediate results are important. A reference librarian emphasized that the card catalog should be more than a mere finding list of locations of known books. It is an important reference tool, basic to the reference function. Many reference procedures would be impeded if the card catalog is constructed only incidentally or secondarily as a reference tool. This does not imply that it should equal the comprehensiveness of printed bibliographies. Circulation librarians also use the catalog as a reference source as well as a location guide. A policy decision must first be made as to the purpose of the catalog. Is it really economical to eliminate details on the catalog card? If this is done at the time of recording and preparing the cards when the book is being cataloged, the details often supplied by clerical assistants, it is cheaper than if these details have to be ascertained later by the more highly paid reference professional staff members who are asked or need to know this information to serve their public.

"Dr. Frederick Wagman, of the University of Michigan, represented the administrators. He said that the present complexity of cataloging rules acts as a brake or drag on the flow of books through the catalog department. If the objectives can be clarified and the rules simplified, the increased productivity (economies) can thus be effected. The scholar should be able to make good use of the card catalog if he knows the principles and concrete objectives of the cataloging and filing rules. The user should not have to memorize the many present complex and conflicting rules. The user will soon learn any changes in the catalog if they are based on understandable principles. There should be realistic justification of such changes. While catalogers now waste time trying to find the right rule, the books to be cataloged pile up. Administrators cannot condone this situation. A really new code of rules is needed.

"The University of California School dinner was attended by about 40 persons including Andy Horn, Bob Vosper, Neal Harlow and John Smith, members in good standing of the ARP (Assn. of Refugees from Powell).

"There were over 1000 librarians on the river cruise, lasting from 9 p.m. to midnight. The breeze was just cool enough to be comfortable, the moon was out, there were continuous lights of various industries ashore, and the square dancers and music were in full swing the entire time. Raynard Swank (Stanford) says he lost five pounds. Dick Blanchard (Davis campus) also seemed to be enjoying the energetic dancing. The boat was large, had five decks, and never seemed overcrowded. Midnight came all too soon."

--And this delayed report on the ARL in Philadelphia came in yesterday by special messenger:

With B.E. "The Duke" Powell in the chair, the Association of Research Libraries met on Sunday, July 3, in the Anthropology Museum of the University of Pennsylvania. It was interesting to glance from colleagues to exhibits and back again. (The latter kept an unbroken silence.) Philadelphia weather was normal for July. At the last minute my wife packed my cotton suit, and I was humidly grateful for it. Greatest pleasure came from the between-sessions exhibition and reception at the Rosenbach Foundation, where Bill McCarthy, its director, and Tom Adams, head of rare books at Pennsylvania University and director-elect of the Chapin Library (Williams College) showed off a houseful of treasures, including the original manuscripts of Joyce's *Ulysses* and Wilde's *Salomé*. Sight of the latter made me wish anew I had been able to take advantage of Dr. Rosenbach's offer to sell it to the Clark Library, a few years before he died, with "two years to pay."

It's not the heat but the humanity that's the trouble, some old wag once said, but my feeling on leaving ARL was that the human contacts it afforded with some of the country's leading research librarians was worth the heat and humidity and smothering vegetation of the eastern littoral in summer.

L.C.P.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Page Ackerman, Elizabeth S. Bradstreet, James F. Wylie. *Artist:* June Kuhnes.

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UCLA Librarian

·····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24···

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From the Librarian

This is my last day in the office until after Labor Day. I have never looked forward so eagerly to vacation. The plan is to stay home, help with the gardening, plant a grove of eucalyptus trees, stock a winter woodpile, spend the early mornings on reports, bibliographies, and more frivolous writing, read, walk, eat, and sleep, gladly leaving the Library in the hands of G.W. and P.A.

I am proud to announce that David Heron, assistant editor of this publication and librarian of the Graduate Reading Room and to the School of Social Welfare, will be "on loan" to the Stanford University Library as Special Assistant to the Director for a two-year term starting September 1. This is to fill the vacancy caused by Elmer Grieder's absence as director of the new Turkish Library School in Ankara. We will miss Dave in many ways, but rejoice in this opportunity for good neighborliness and professional growth under Ray Swank and his colleagues.

Harold Lamb came in last week to say goodbye before taking off via Scandinavian Air Lines to Copenhagen. He had the jacket of his new book on the early voyages to America, a contribution to the Doubleday series which includes books by Paul Wellman, Irving Stone, and David Lavender, all of whom have been using the Library in their work.

Since Zane Grey, the best novelist of the Arizona strip (that beautiful cedar-wooded canyon country north of the Grand Canyon on the Utah border) is Jonreed Lauritzen, three of whose novels were included in my recent bibliography of Southwest fiction. Through Jack Reynolds, the Van Nuys bookseller, I have become acquainted with Lauritzen and have been providing him with background material for his work in progress. He now lives in Chatsworth, at the rocky western end of the San Fernando Valley, with his wife and seven children, which explains the dedication of his last book: "To Karen, Michael, Anne, Tana, Conrad, Maynard, Hallie."

Four years ago I asked Milford Zornes, the Claremont painter, if he had ever painted the Channel Islands. "Sketches only," he replied, "of Anacapa and Santa Cruz, made on a boat trip the summer of 1949, when I was teaching on the Santa Barbara campus. Someday I'll work them up for you."

The years passed and Zornes went far away to Greenland with the North Atlantic Constructors at the Thule air base, and we moved to where the western horizon ended with the two islands he had sketched.

I was in my office last Saturday morning when there came a knock on the door. It was Milford Zornes. "I've worked them up" he said; and with the help of Bob Fessenden we soon had an exhibit ranged in my office: two large framed watercolors of Anacapa and Santa Cruz, painted on a gray day, sea and sky

dove-colored and quiet; four matted watercolors of Anacapa; and the original sketch book which Zornes had filled with land-and sea-scapes and the people on the boat, while riding the bridge of the fishing craft.

The Library has acquired this suite of island views, and they will hang eventually on the walls of Special Collections. I do not know of many such treatments of our offshore lands, at least not since 1854, when Whistler made his famous sea gull embellishments on a government survey chart of Anacapa, which led to his dismissal, but which was issued as he rendered it and remained thus in print until recent years.

I lunched last week with Harry Levinson, Beverly Hills bookseller, returned from a buying trip abroad. He brought news of the death of Ernest Maggs, Leon Kashnor, Charles Stonehill, and Otto Haas, four of the best-known British booksellers, and to them now has been added the fabulous Ben Abramson of Chicago's Argus Book Shop, a great enthusiast for literature, and a faithful friend.

We are looking forward to seeing you all at our home on Sunday.

L.C.P.

Personnel Notes

Mrs. Liselotte Manfredi, Librarian-1, has transferred from the Reserve Book Department on the Berkeley campus, to the Department of Special Collections, replacing Ralph Lyon, Jr. Mrs. Manfredi was educated in Germany and the United States, and entered library school with a background of more than six years of experience in the rare book trade in this country and abroad. She received her B.S. in L.S. from the School of Librarianship at Berkeley in 1954.

Mrs. Eleanore B. Friedgood has been appointed bibliographical checker, Librarian-1, in the Acquisitions Department. Mrs. Friedgood received her M.A. in English from UCLA in 1953 and her M.L.S. from the University of Southern California in June, 1955.

The reclassification of *Leo Linder*, of the Department of Special Collections, from Senior Library Assistant to Principal Library Assistant, was inadvertently omitted from the Personnel Notes in the last issue.

Gail Walbot, who has been appointed Typist-Clerk in the Biomedical Library, is a graduate of University High School and an alumna of UCLA.

Resignations have been received from *Mrs. Barbara Schneider*, Librarian-1, of the Reference Section, Biomedical Library, to move to Berkeley, where her husband will continue his studies; *Jackson Parker*, Senior Library Assistant, Circulation Department, to accept another position; *Mrs. Sondra Greenberg*, Typist-Clerk, Catalog Department, to accompany her husband when he enters the military service in September; *Nanette Schlesinger*, Typist-Clerk, Circulation Department; and *Mrs. Marcia Tumin*, Typist-Clerk in the Biomedical Library, to await the birth of her baby.

Visitors

On July 7 the Department of Special Collections was visited by *Nobel S. La Fond*, Assistant Librarian at New Mexico Western College.

The Rev. W. R. Bonniwell, O.P., of Philadelphia, whose special interest is Dominican liturgical material, also visited the Library on July 7.

Bella Shachtman, Chief of the Catalog and Records Section on the Department of Agriculture Library, in Washington, visited the Catalog Department on July 21, particularly to visit her former colleague, Esther Koch.

Appreciation by a Student Assistant

Our former student assistant, Gene Preston, wrote to Mr. Powell on leaving the University that "During my term of office in ASUCLA I twice was able to cite the Library for outstanding service to the student body. On one occasion was in the report on the ASUCLA cafeteria in which I urged increased

employment of students... The Library has demonstrated that students do appreciate convenient on-campus jobs and respond to such opportunities with efficient and responsible work. And second," he writes, "it seems to me that the Library through its policy of employing student assistants and salaried personnel without regard to race or religion has set an example in successful human relations of which the entire campus can be proud..."

Gene mentions also that "in GPR we have a very cordial group of workers headed, of course, by Miss Gray, who during the two years of my working under her indicated on every occasion her complete mastery of the many intricate problems and details with which librarians must do daily battle."

Salary Increase is Announced

The Board of Regents, meeting on July 15, authorized a five per cent wage increase, effective July 1, for nearly all University non-academic employees on the payroll as of June 30, 1955. Although the effective date of the increase is July 1, the extensive bookkeeping operations necessary to put it into effect may not be completed in time for July checks to be issued at the new salary rates, in which case retroactive payment will be made at a later date.

The Will Donaldson Dreiser Collection

The recent gift to the Department of Special Collections by Mrs. Will Donaldson of her late husband's nearly-complete Theodore Dreiser Collection was mentioned only briefly in the last issue of the *Librarian.*

Included in this handsome gift are an inscribed copy of the first American edition of *Sister Carrie* (New York, 1900), Dreiser's first novel, and the rare first English edition of this work (London, 1901). Of the latter, Vrest Orton, in his bibliography of Dreiser, states: "In a good many ways, the first English *Sister Carrie* ... is the most interesting and perhaps the scarcest (except the first American) of all Dreiser books. Further, it is of more than commercial value to the collector. Published in 1901, six years before it was really brought to the attention of the public at large in the United States ... it unquestionably won for Dreiser his first praise and favorable renown as a novelist."

Also included are both the first and second states of *Jennie Gerhardt*, his second novel; an inscribed copy of *The Financiers*, his third novel; and his rare *The Carnegie Works at Pittsburgh*, one of twenty-seven copies privately printed at Chelsea, New York, containing a sheet of the original manuscript.

There is a fine copy of Arthur Henry's *A Princess of Arcady* (New York, 1900), to which Dreiser wrote the last chapter after Henry had become discouraged in his virgin effort at writing. After Dreiser had seen the work through to completion, Henry convinced him that his forte lay in writing longer things than articles and short stories, and that he ought to start a novel. This advice produced *Sister Carrie.*

The collection contains the typescript of *A Book About Myself*; an inscribed first edition of this in published form (New York, 1922); and the manuscript of *The Lost Phoebe*, first published in the *Century Magazine* in 1916, and later included in O'Brien's *The Best Short Stories of 1916.*

He's Handsome and Has a Nice Smile

A recent announcement from the Biomedical Library about its public paging system stated that the system does not extend into the Library, but that Faculty members and doctors expecting calls should sign the register at the Loan Desk. The attendant will hold messages or call those using the first floor reading room if they will identify themselves when they first enter the Library.

But, warns the Library, "a number of different student assistants act as desk attendants, hence the need for identification. Descriptions given over the telephone are often difficult to match with the individual wanted!"

Staff Association Officers Installed

New officers of the Staff Association were installed at last week's business meeting of the Association, and outgoing officers and committee chairmen read their reports. Anthony Greco, Jr. has succeeded L. Kenneth Wilson as President. James Cox is the newly-elected Vice-President, President-Elect. Anne Greenwood will serve as Secretary, Carole Bennett as Treasurer, and Shirley Olson as Assistant Treasurer.

The following committee chairmen for the coming year were announced: *Book Purchasing*, Dorothy Harmon; *Membership*, Donald Black; *Program*, Patricia Delks; *Public Relations*, Elsie Unterberg; *Social*, Mary Nunn; *Staff Rooms*, Donald Paul; *Stamps*, Norah Jones; and *Welfare*, James Cox.

New members of the Library staff were introduced to the Association by department heads and branch librarians.

Staff Writings

Mr. Powell has written for *The Southeastern Librarian* (Summer 1955) an account of his visits to Southern libraries in the spring of 1954, under the title, "West, Southeast: Impressions of Southern Libraries." Summing up his findings he writes that the South is "strong in friendly, able librarians; adding new buildings; cooperating locally and regionally; needful of greatly expanded book collections: a fairly typical balance sheet, I would say, for any part of the U.S.A., away from the Philadelphia-New York-Boston axis where book resources are so rich."

Staying closer to home, the Editor has a piece in the *California Librarian* (July 1955) entitled "Censorship--And Threats of Censorship," in which he reviews the proposals and the attempts made in California during the first half of 1955 to impose restrictive measures on libraries' book selection practices.

Paul Miles, Helen Riley, Wilbur Smith, and Everett Moore collaborated with Dr. Arnold Ehlert, Librarian of the Fuller Theological Seminary in the preparation of an article on the University Library's collections of religious materials, published as the second of a series, "Religious Collections of Southern California," in the July-September issue of the *Fuller Library Bulletin*. The summary of our holdings was based on the survey made in 1953 by Mr. Miles and Miss Riley of the religious holdings of the Library for the information of the local clergy.

Mr. Krassovsky's Glossary is Published

A Glossary of Russian Terminology Used in Bibliographies and Library Science, compiled by Dimitry M. Krassovsky, has been published as Number 2 of the Library's *Occasional Papers*. It was originally prepared for his course in Slavic Bibliography, but, as Mr. Powell points out in his Foreword, the value of the list to a wider circle was recognized by Herbert Ahn, who urged its publication and then volunteered to perform the difficult job of typing the lithograph matrices. The appearance of the glossary in its present form thus owes much to Mr. Ahn, now serving his tour of duty in the Service, and presently to embark for Europe.

Coming SLA Attractions

August and September meetings have been announced by the Southern California Chapter of the Special Libraries Associations.

On August 6 a bring-your-own-food picnic supper and social meeting will be held at North Hollywood Park, to which friends and members of families are invited.

September 22 is the date of a buffet supper at Kater-Crafts, bookbinders, on North Miller Avenue--a repeat performance of a successful party last year.

Exhibits at the Biomedical Library

The Biomedical Library is featuring an exhibit on legal medicine, showing books and prints illustrating the early history of legal medicine lent to the Library by Dr. Richard O. Myers, Assistant Clinical Professor of Forensic Medicine at the University of Southern California.

In collaboration with the Library, the departments of Anatomy, Pathology, Pharmacology, and Medical Illustration, under the direction of Fred Gale of the Department of Anatomy, have arranged an interesting display on ballistics, gunshot wounds, traumata of the brain, and the intoximeter. Included are prints and charts which tell of the solving of the notorious Christie murder case of 1953.

A small scale model of an atomic reactor which is to be built for the Medical Center by North American Aviation's Nuclear Engineering and Manufacturing Division is also on display at the Biomedical Library. This will be the first atomic energy reactor specifically designed for medical therapy and research. The reactor produces gamma rays and neutrons from atomic fission, and can also be used to produce radioisotopes and radiations for research studies such as those on the preservation and sterilization of food and drugs. The new wing housing the reactor will be entirely underground, between the Biomedical Library stacks and the Medical Center's Vivarium.

Library School Students Visit Medical Center

On July 21 the Library School class at Immaculate Heart College visited the Biomedical Library to learn something of its history and organization, in connection with their study of various types of libraries in the Los Angeles area.

Students of Dr. Vilma Proctor's class at SC in the Bibliography of the Biological and Physical Sciences visited the Medical Center last Wednesday and toured the Library, heard a discussion on the criteria for acquiring a collection such as Biomedical's, and sampled the coffee in the Medical Center cafeteria.

AB at ALA

Remarkable coverage of the ALA at Philadelphia appears in the July 16 issue of *Antiquarian Bookman*, as a result of its hyper-energetic editor, Sol M. Malkin's having taking in a full conference for the first time--"from start to finish, and it almost did (finish us!)" (This he blamed largely on "the extreme Philadelphia heat (98°) and humidity (98%) of which even the natives mildly complained.") This issue of *AB* was, he said, a "recapitulation of a 48-hour weekend solid note-reading and typing--glad to find we could still do it!"--and those of us who stayed home have the benefit of his diligent searching out of what the librarians were up to. Sol did find one serious deficiency at Philadelphia: "Alas, not even one good story did we get in Philadelphia worth repeating, even in such a family magazine as *AB*..." (He must have missed some of the 'section' meetings.)

"The Library World," says Editor Malkin, whose recently intensified love affair with the library profession is gladdening many a bibliophilic heart, "is looming ever larger in our horizon: its influence is so great, can be so much greater; librarians are *really* decent folk, devoted to their work and profession, to doing the best job possible, at picayune pay that makes even dealers' emoluments seem grandiloquent, that it should be a privilege for all bookmen to aid the noble cause of libraries and librarians whenever possible..."

Next to our own remarkable coverage in the last *Librarian*, thanks to our Ackerman-Tallman-Walker team of expert observers, we like Sol Malkin's the best, and we recommend it to all our readers.

A Dynamic Figure in the Profession

The fifth Anniversary Catalog of the Scarecrow Press, of New Brunswick, New Jersey, publisher of bibliographical and other reference books for scholars and libraries, remarks that "Five years ago, The Scarecrow Press set out to demonstrate that the scholarly book was not doomed. While the literature of publishing still, almost daily, sounds the knell of the serious book, five years and almost thirty titles later, it appears reasonable to say that if we set our minds and hearts to it, the scholarly book of limited market can still be published."

The owner and editor of The Scarecrow Press is Ralph R. Shaw, Professor in the Graduate School of Library Service at Rutgers University, who has just been elected First Vice-President and President-Elect of the American Library Association. The ALA has thus recognized one who has made some of the most varied contributions to librarianship of any of its members. Mr. Shaw is well known for his invention of such photographic and electronic devices as the Photocharger, the Photoclerk, and the Rapid Selector. He made history in his pioneering in the application of more efficient library processes during his fourteen years as Librarian of the United States Department of Agriculture Library. He is the author of *Literary Property in the United States* (1950), *The Use of Photography for Clerical Routines* (1953), and *International Activities of the American Library Association* (1947). In 1953 he was awarded the first Melvil Dewey Medal "for creative professional achievement of a high order." He was cited as having "improved and enlarged the tools of the library profession and helped to eliminate routines, so that librarians can devote more time to human service."

The ALA can look forward in 1956-57 to leadership by one who is a dynamic and imaginative figure in the profession, and one who is concerned equally with the finding of more efficient means for utilizing its resources and with the advancement of its humane endeavors.

Printing House Craftsmen at the Clark Library

On Wednesday, July 20, the Clark Library was the meeting place of the Printing House Craftsmen of Los Angeles for a program which included a talk by Gordon Holmquist of the Cole-Holmquist Press, who spoke on the history and background of the Library. Mr. Holmquist gave an appreciative sketch of William Andrews Clark, Jr.'s judgment and taste as a collector, and described some of the Library's collections. Richard J. Hoffman, of the Los Angeles City College, was program chairman.

On display for the visitors were examples from the Library's Fine Printing collection. Among the exhibits on the ground floor were the Kelmscott *Chaucer*, Higden's *Polychronicon* (1495), several Golden Cockerel items, the Ashendene Press edition of Spenser's *Faerie Queene*, and John Henry Nash's edition of Dryden's *All For Love*. In the reading room were displays of California printers, with examples from nearly all of those represented in the Library.

Lady Godiva Now Believed Dead

After many embarrassing years of having to admit that the date of Lady Godiva's death was unknown, the Library is now equipped to supply this information to scholars. Until recently, the best available intelligence has been that Lady G. had probably died a few years before the Domesday survey (1085-6).

Now, through the courtesy of the *Bulletin of the Institute of Historical Research*, we can reveal that according to Bodl. MS Douce 139, fo. 1b she died 10 September 1067. We have been asked, in fact, to correct the entry in our copy of the *Dictionary of National Biography* under "Godiva or Godgifu (fl. 1040-80), viii. 37b, l. 14 from foot," and our Reference Department was never so happy to carry out scholarly instructions.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* David W. Heron. *Contributors to this issue:* Page Ackerman, James E. Cox, Anthony Greco, Jr., Elsie F. Unterberg, Dorothy Wells, Francis Brooke Whiting II, James F. Wylie.

AUG 1 1955

UCLA Librarian

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Volume 8, Number 23 August 12, 1955

Personnel Notes

Mrs. Janet H. Berliner has joined the staff of the Catalog Department as a Typist Clerk, replacing Sondra Greenberg. Mrs. Berliner received her B.A. from UCLA in 1954.

Another UCLA alumna, *Mrs. Kathleen Summers*, has accepted a position as Typist Clerk in the Biomedical Library.

Martin E. Thomas, Undergraduate Librarian, has resigned, effective August 15, to accept a position in the Law Section of the California State Library in Sacramento.

James F. Wylie, Librarian-1, Reference Department, has resigned to accept a position as librarian with the Air Force, in Germany.

Mrs. Muriel J. Bennett, Senior Library Assistant in the Circulation Department, who has submitted her resignation, effective August 19, is retiring to private life and "expects to be able to enjoy the many good things in the Library at my leisure."

Mrs. Marjorie Sether Mardellis will transfer from Berkeley on October 1 to fill the vacancy in the Catalog Department left by Tania Keatinge.

Posting of Vacancies

The Library's policy of posting all non-professional staff vacancies, which was announced in the *UCLA Librarian* of December 3, 1954, has been extended to include professional vacancies. Positions are posted so that there can be the fullest possible exchange of information between the Library administration and interested and qualified staff members. You are encouraged to discuss non-professional openings with Miss Bradstreet, and professional vacancies with Miss Ackerman, in the Librarian's office.

Integration

Library staff members who are members of the State Employees Retirement System have by this time received the *Notice of Referendum on Integration With Old Age and Survivor's Insurance (Social Security)* issued by the Board of Administration of the SERS to provide the basic information necessary for an intelligent consideration of this complicated matter. Governor Knight has directed all state agencies to furnish the fullest possible information to employees affected, and the California State Employees Association and SERS are now making plans for speakers to meet with interested groups before the November 1 election period begins.

On the UCLA campus, CSEA Chapter 44's Retirement Committee, headed by Thomas A. Stead, will participate in an intensive educational program, starting in September. Miss Ackerman, a member of this Committee, suggests that all Library staff members study the Notice carefully and bring specific questions to her as soon as possible so that the Committee will be able to focus its information on the areas where there is confusion about the plan or its application.

Visitors

Stanley McElderry, formerly Assistant Director of the University of Oklahoma Library, visited the Library on July 27, and *Harold W. Batchelor*, Librarian of the Matthews Library at Arizona State College, in Tempe, visited us on the 28th.

Also on the 27th, *Provost Gordon S. Watkins*, of the Riverside Campus, called on the Librarian.

Two librarians from British Columbia visited the Library on August 3: *Donald A. Baird*, of the Vancouver Public Library, and *Inglis F. Bell*, of the University of British Columbia. They had just completed two months' research at Berkeley on their study of "The English Novel: A Bibliographical Survey of Contemporary Criticism."

Miss Necla Cuhadaroglu, of the National Library in Ankara, Turkey, who in December, 1954 began a two-year exchange between her library and the Library of Congress, visited us on August 4. Miss Cuhadaroglu's travel to the United States and her trips to visit and observe libraries while she is in this country are being financed by the Department of State. She is combining her vacation with some of this official travel this summer.

Dr. Kuniyoshi Obara, President of Tamagawa-Gakuen University, in Tokyo, visited Mrs. Walker in the University Elementary School Library, on August 8.

Clark Library Visit

On July 28, fourteen students of the Bibliography and English classes of Immaculate Heart College visited the Clark Library with Sister Mary Humiliata. Mr. Conway gave them a tour of the Library and they were given an opportunity to examine books of particular interest to them.

Staff Publication

An article on "The First Russian Naval School," by Dimitry Krassovsky, has appeared in *The Naval Record*, published in New York by the Society of Former Officers of the Russian Navy (1955: No. 2/3).

Problems and Prospects of the Research Library

The Monticello Conference of the Association of Research Libraries, in which librarians, professors, and university administrators met last October to discuss problems of research libraries, particularly those relating to cooperative activities, was reported at that time in the *UCLA Librarian* by Gordon Williams, who with Professor Ivan H. Hinderaker, represented UCLA at the conference. We also quoted, last July 1, the remarks made there by Paul H. Buck, Librarian-Designate of Harvard University. Now the papers and proceedings of the conference, edited by Edwin E. Williams, Chief of the Acquisition Department of the Harvard College Library, have been published for the ARL by The Scarecrow Press, of New Brunswick, New Jersey, under the title, *Problems and Prospects of the Research Library*.

Among the other participants who read papers at the conference were Donald Coney, of CU, who discussed "A Librarian's View of Library Finance;" Professor James D. Hart, also of the Berkeley campus, whose subject was "What a Scholar Expects of Acquisitions;" and Raynard C. Swank, of Stanford, who spoke on "The Cost of Keeping Books" and also chaired one of the sessions. Other chairmen were Robert B. Downs, of the University of Illinois, Lewis C. Branscomb, of Ohio State University, Robert A. Miller, of Indiana University, and Keyes Metcalf, of Harvard.

The Association of American Universities plans to sponsor a commission to study the financial problems of research libraries, and this volume of papers presented at the conference is expected to serve as one of the guides to such a study.

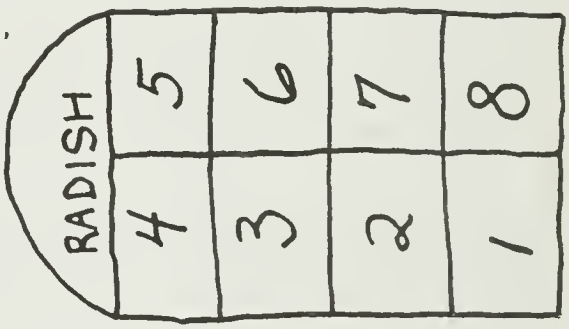
Hopscotch

The latest publication of the Porpoise Bookshop of San Francisco (in the same pocket-size, 32-page format as *Jump Rope Rhymes*, which we wrote about on June 3) is *Hopscotch*, written and illustrated by Patricia Evans.

Like her earlier booklet, this one is about games collected from children in San Francisco. Happily, says Mrs. Evans, there are children there from all over the world. Her book describes and illustrates versions of the game as it has been played in ancient Rome, in early England, in China, France, Russia, Burma, and in this country.

When children play hopscotch in Burma, we learn from this book, they squat down, sitting on their heels. "To get from one square to the next, they give a sort of hop with both feet and land in the same squatting position. If you were to try this, you would find it very hard to do for a whole game."

There are many names for hopscotch, some of them being: tray trip, beds, Scotch-bob, hop-bed, hop-score, hitchibed, pickie, and scotchhoppers. In Scotland now it's called Teevers and there are three forms: plain beds, fancy beds, and French beds. In France it's called La Marelle and the tors are called pions.



The tor may also be called a potsie, or pick, or scotch, or dump, or pally-ully, Mrs. Evans says.

Not only does the booklet contain many such historical bits; it is also a how-to-do-it book. "In the game of Radish," it explains, "a tor is called a 'potsie' and instead of hopping, a kind of dancing step is used, a sideways skip. Throw your potsie into 1, and start through the game at 8. Put your right foot in 8 and then while you put your left foot in 8, your right foot goes into 7, and so on around. When you get to Radish you can rest on both feet. When you get to 1, put your right foot in, pick up your potsie, then put your left foot in while your right foot goes out..." (Why is it called Radish? Well, in Norway it would be Paradise, and the book will tell you why this should be.)

Perhaps the most startling feature of this fine series of little books is their price: 25¢ a copy. Who can afford not to have a few for himself and friends?

Mr. Hannum's Appointment Confirmed

The appointment of Paul C. Hannum as Business Manager on the Los Angeles Campus of the University, effective July 1, was confirmed by the Regents at their meeting of July 15, according to a recent announcement by Chancellor Allen. He had been Acting Business Manager since the death of George Taylor last December. In a letter to Mr. Hannum, Mr. Powell has said: "On behalf of the entire Library staff I send you hearty congratulations on your appointment. It is good to know that the fine working relationship we have established will now operate permanently, and I look forward to many years of work together with you and your staff."

Midsummer Riddle

When is a miniature classified as an oversize? The answer to this riddle, with a description of the item so treated, will appear in the next issue. For those who cannot wait, a visit to the Department of Special Collections is suggested, where this curious product of a bibliophile's imagination may be seen.

On Professional Service

In an address before the convention of the National League for Nursing, at St. Louis, Chancellor Allen recently made some apt observations on the nature of professional service. Following is an excerpt from his address:

"Let me enlarge the question now to the relation of all professions to society. First, how do we distinguish the professions? Perhaps one of the most perceptive descriptions was written by Abraham Flexner. He said of the professions that '(1) they involve essentially intellectual operations accompanied by large individual responsibility; (2) they are learned in nature, and their members are constantly resorting to the laboratory and seminar for a fresh supply of facts; (3) they are not merely academic and theoretical, however, but are definitely practical in their aims; (4) they possess a technique capable of communication through a highly specialized educational discipline; (5) they are self-organized, with activities, duties, and responsibilities which completely engage their participants and develop group consciousness; and finally (6) they are likely to be more responsive to public interest than are unorganized and isolated individuals, and they tend to become increasingly concerned with the achievement of social ends.' In short, professions are more than occupations, for they call upon the highest attributes of man--his concern for his fellowmen, his skills of mind and hand in the service of his fellows, his desire to improve his professional skills through study and experience, his ethical and social consciousness about the mission of the professions in society.

"Professional service may have its specialized techniques, but it may never be a technology. It takes a human being, not a machine, to understand a man. Machines are helpful in making observations and recording, but if the information is to be used wisely, someone must be able to interpret it and make sound judgments on the basis of experience. This is in essence the function of every professional person: Out of the wisdom of his life's experience he must make decisions and recommendations which will have the greatest likelihood of helping those who consult him. It is simply a case of the learned and skilled, and, therefore, the strong helping those who are relatively less fortunate.

"Historically, the learned professions were three in number--medicine, law, and the ministry of God. These have evolved and branched out over the centuries, but in the modern era other occupations have taken on the attributes of professions. To the ancient ones have been added teaching, nursing, dentistry, pharmacy, social work, librarianship, architecture, engineering, public administration, among others, and--within our lifetime--the management personnel of the countless enterprises which characterize contemporary industrial society. I suggest that the most significant development of American society is the fact that the managers of business, industry, and labor in our time are taking on the characteristics of professional men; that is, in the words of *Webster's Dictionary*, they 'profess to have acquired some special knowledge used by way either of instructing, guiding, or advising others or serving them in some art.'"

Illustrations from Jump Rope Rhymes and Hopscotch are by Patricia Evans.

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SEP 2 1955

UCLA Librarian

·····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24···

Volume 8, Number 24 August 26, 1955

From the Librarian's Office

Former staff member Ed Carpenter is vacationing with his parents in Pasadena, taking a respite from his task of preparing the bibliography of Noah Webster for the New York Public Library. On Wednesday the 17th he was the guest of Librarian Powell at a Zamorano luncheon where he reported on the progress of his work.

Room 90, the former Group Study Room, has had to be closed to student use until the completion of the stack addition in order to provide needed storage space for books and for alteration to accommodate the new south entrance to the building.

Raynard C. Swank, Director of Libraries at Stanford, has agreed to come to UCLA sometime in October to survey our Acquisitions Department and advise us in trying to reduce the time required for processing orders. Dr. Swank recently returned from a similar survey of the University of Illinois Library, and we look forward to his help here.

On Thursday, the 18th, Jake Zeitlin had me to lunch to meet Dr. Duane Roller, Professor of the History of Science at the University of Oklahoma and Curator of the E. DeGolyer Collection there. Through Mr. DeGolyer's interest and generosity, Oklahoma is rapidly developing one of the major History of Science libraries in the United States and it was a great pleasure to hear of it first hand.

G.R.W.

Personnel Notes

The recent resignations of *David Heron* and *Martin Thomas* have resulted in the following promotions and transfers in the Reference Department: *Robert Fessenden* will succeed *Martin Thomas* as Librarian-2, Undergraduate Library; *Helen Riley*, Librarian-2, will transfer from General Reference to the Graduate Reading Room, replacing David Heron; *Ruth Berry* will be reclassified from Librarian-1 to Librarian-2 and will assume Helen Riley's duties in General Reference.

Mrs. Phyllis Allen has accepted temporary employment as a Librarian-1 in Interlibrary Loans while she is awaiting security clearance for her new position as Librarian of the Atomic Energy Library. Mrs. Allen received her library degree from USC and recently served as Base Librarian, Army Air Forces, Manston, England. *Garnet Guentzel Mallery* has joined the staff of the Acquisitions Department (Gifts and Exchanges Section) as a Senior Library Assistant. Mrs. Mallery is a graduate of Mankato State Teachers College in Minnesota and has a Master's Degree in Music from the University of Arizona. Last year she was a teaching assistant in the Music Department at UCLA. *Barbara Jeanne Williams* has been appointed Senior Library Assistant in the Circulation Department. She received her B.S. from Lincoln University in

Missouri, where she taught in the elementary schools. *Nancie J. Taphorn* has joined the staff as Senior Library Assistant, Acquisitions Department, Receiving Section, replacing *Mary Nunn* who has resigned to attend the School of Library Science at USC. Miss Taphorn received her B.A. degree in 1955 from the University of Cincinnati.

Resignations have been received from *Ray Brian*, Librarian-1, Reference Department to accept a position as personnel technician with the Alameda County Civil Service Commission; from *Barbara Volcsko*, Senior Library Assistant, Graduate Reading Room, to move to northern California; from *Ellen S. Braunstein*, Typist-Clerk, Engineering Library, to accept another position.

Journalists Commended

Following closely on Mr. Coney's recommendation to readers of *CU News* of the exclusive stories filed by *Librarian* reporters Ackerman, Tallman, and Walker covering the ALA Convention in Philadelphia came a letter to the Librarian from David H. Clift, Executive Secretary of the ALA, which merits publication:

> I am sure that the life of the ALA Executive Secretary at an Annual Conference is not a subject which you have ever had any reason to investigate. However I could tell you that he spends a great portion of each day and night working with the Executive Board and performing his part in the Council meetings and General Sessions. You may have seen him every now and then hastening along, always late, to some of these meetings. This is all very fine and a lot of fun but the truth of the matter is that he doesn't really get to much of the Conference. All this is by way of saying how very much I enjoyed reading the July 15 issue of the *UCLA Librarian*. The reports on the ALA Conference are well written and very informative and I know that I now know more about the Philadelphia Conference than I did when I left there on July 10. My congratulations to your staff on the interesting and effective job of reporting.

Visitors

Ernst Ekman, Instructor in History at UCR, visited the Library on August 3. Mr. Ekman was a student assistant in the Reference Department during his graduate study at UCLA.

On August 6 *Ivan Volkoff* visited the Library with Professor Waldemar Westergaard to examine some of the research materials given to the Library by Professor Westergaard.

Hugo Morris, Research Director for Los Angeles Local 770 of the Retail Clerks' International Association, visited the Institute of Industrial Relations Library on August 8 to consult materials on personnel management.

Robert L. Quinsey, Assistant Director of the University of Kansas Libraries and formerly UCLA's Undergraduate Library head, returned to the Library briefly on August 10.

Freeman Gossett, who has just been appointed Assistant Dean of the American University in Cairo, visited the Library on August 12. Mr. Gossett is a former graduate student in History and student assistant in the Reference Department.

Laura Colvin, Professor of Librarianship at Simmons College, visited Miss Ackerman on August 11.

In Answer to the Midsummer Riddle

In the last issue of the *Librarian*, the question "When is a miniature classified as an oversize?" was posed. The only logical answer would seem to be "When it is laid in an oversize slip case." Such is the case with the bibliographical curiosity in question, *Addresses of Abraham Lincoln*, printed and bound by students in the Training Division of the Kingsport Press, Kingsport, Tennessee, in 1929. Bound in full red morocco, it measures 2.3 by 1.5 cm. (7/8" by 5/8") the second smallest book in the Library's collections according to Wilbur Smith, being outdone only by a miniature edition of the *Rose Garden* from the *Rubaiyat*. To complete the "Mutt and Jeff" story, the Lincoln miniature has been preserved in a book-like slip case measuring 11 1/4 by 14 1/8 inches, the size of a substantial folio.

The miniature was conceived by the Kingsport Press students for an exhibit sent to the 1928 convention of the Employing Bookbinders of America at Boston, where the original specimen won a first prize. It is not known whether the slip case was also their idea. A gift of Mr. and Mrs. Jo Swerling, it is kept in the Department of Special Collections.

BSA in the West

The first far western meeting of the Bibliographical Society of America takes place tomorrow at the Huntington Library, honoring Henry R. Wagner, the Society's senior member. Mr. Powell will preside over three sessions whose speakers will be John E. Pomfret, Lyle H. Wright, Neal R. Harlow, Donald M. Powell, Carl I. Wheat, Jacob Zeitlin, and the guest of honor, Mr. Wagner.

Staff Association Appointments

The Library Staff Association announces the appointments of Mrs. Ruth Berry (Reference Department) to serve out the one-year term on the Executive Board vacated recently by the resignation of Tatiana Keatinge, and of Mrs. Ursula Burleigh (Catalog Department) to replace Mary Nunn as chairman of the Social Committee of the Staff Association.

Staff News

Mr. and Mrs. Oliver C. Davis have announced the birth on August 17 of *Miss Laurel Lynn Davis*, whose weight, first measured at a little after 3 P.M. on that date, was seven pounds, six and one half ounces. Mother (Edna Davis, Reference Librarian of the Clark Library) and daughter are both doing well.

Gladys Coryell, UCLA's Education Librarian, is attending the National Biennial Council Meeting of Pi Lambda Theta at the University of Michigan from August 21 to 27. Her busy schedule includes acting as consultant to one study group and co-consultant to two others. As first vice-president of Pi Lambda Theta she will preside at the final luncheon.

Pete Kanonchoff, for several years a student assistant in the Department of Special Collections, will be joining Tania Keatinge this fall at Reseda High School, where he has received his first teaching assignment.

Lubetzky Wins Mann Award

Seymour Lubetzky, Consultant in Cataloging and Classification at the Library of Congress was awarded the Margaret Mann Citation at this year's ALA convention in Philadelphia, for outstanding contributions in the field of cataloging and classification. In previous years this coveted distinction has come to other leaders of the profession such as Lucille Morsch and Maurice Tauber. Mr. Lubetzky is the author of the famous Lubetzky report, which for the first time in the history of librarianship outlined principles of author and title entry as a guide for catalogers, to take the place of an ever increasing prolixity of arbitrary, unrelated and sometimes contradictory rules. A graduate of UCLA, Mr. Lubetzky attended the Library School at Berkeley and then joined the staff of the UCLA Library in July 1936 as an Assistant in the Acquisitions Department, transferring to Cataloging in March 1938. He was principal revisor of cataloging and classification at the time of his resignation in August 1942, when he went to LC, where his performance has been outstanding. He has also been a frequent contributor to professional journals and his clear, incisive ideas will leave their imprint on the practice of librarianship.

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UCLA Librarian

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Volume 8, Number 25 September 9, 1955

Personnel Notes

Barbara Bisch has accepted the position of Senior Library Assistant in the Acquisitions Department. Miss Bisch is a sculptor and studied at the Ecole dea Beaux Arts in Paris for several years.

Joan Meinhardt has joined the staff in the Reference Department (GRR) as Senior Library Assistant. Mrs. Meinhardt received her B.A. from Pomona College in 1953 and has recently served as a Library Assistant with the Stanford University Libraries.

We are happy to announce the reclassification of *Charles W. Wendland* from Photographer to Senior Photographer in the Photographic Service.

Resignations have been received from: *Max Specht*, Senior Photographer, Photographic Service, to accept a position with the Santa Monica Unified School District; *John Moore*, Photographer, Photographic Service; *Elsie Unterberg*, Secretary-Stenographer, Acquisitions Department, in order to locate employment closer to her home; *Lauha V. Taal*, Senior Library Assistant, Acquisitions Department, to enter Library School at USC; *Nancy Covington*, Typist Clerk, Acquisitions Department, to accept another position; *Janet Berliner*, Typist Clerk, Catalog Department.

New President of A.L.A. on Future of A.L.A. Programs

In acknowledging best wishes sent him on his election to the presidency of the American Library Association, Ralph R. Shaw wrote Mr. Powell as follows:

"I wish I could get you and some of your folks to do some fundamental thinking about the program responsibilities of ALA and the major issues of librarianship on which we should be concentrating. I am content that the mechanics are soluble and that we have come along far enough in solving them so that we don't have to spend all of our efforts on organizational details. If that is the case, then we ought to be able to undertake reasonably important contributions to the growth of the profession and to library services in general. Where should we go?"

Extension Course on the Book Trade

On Friday the 16th of September, an extension course limited to librarians and booksellers will hold it first meeting at the Extension building in downtown Los Angeles. The class will meet weekly for twelve weeks, and any members of the UCLA staff are welcome to enroll. Gordon Williams is in charge of the course, but many of the lectures will be given by others, notably. Librarian Powell, Ardis Lodge, Betty Rosenberg, and Dick O'Brien of our own staff, local booksellers Jake Zeitlin, Kurt Schwartz, Harry Levinson, and Glen Dawson, and a final lecture on copyright will be given by Joseph Dubin of the legal department of Universal Studios.

Visitors

On August 22, *S. S. Winters*, Associate Professor in the Department of Geology at Florida State University, Tallahassee, Florida, was a visitor in the Geology Library. He took special interest in the Library's new books.

Miss Carol T. Smith, of the staff of the Brigham Young University Library, Provo, Utah, visited the Library on August 22. She spent much of her time investigating the procedures in the Department of Special Collections and the Reserve Book Room.

Herman W. Liebert, Special Assistant to the Librarian at Yale, here for the Bibliographical Society meeting, visited the Library on August 24.

August 26 saw the visits of two other prominent librarians, on hand for the B.S.A. meeting--Ex-UCLAN *Neal Harlow*, now Librarian of the University of British Columbia Library, and *Donald Powell*, Reference Librarian at the University of Arizona Library.

William Emerson, a former staff-member, returned to the Library briefly on August 30. He is now studying for his Ph.D. at the Columbia University School of Library Service.

On August 25 *Earle F. Walbridge* of New York, Editor of the Papers of the Bibliographical Society of America, visited the Department of Special Collections, taking particular interest in the Sadleir Collection.

On August 30 Mr. Williams showed through the Library *Dr. Paul Woodring*, distinguished educator from Western Washington College of Education, who was visiting on the campus.

BSA Meets at Huntington

President Lawrence Clark Powell chaired the first Far Western meeting of the Bibliographical Society of America since 1911 on August 27 at San Marino's Huntington Library. The five papers presented in the course of the all-day session gave an excellent overview of the scope and scholarship of western bibliographical work. During the morning period, following the cordial welcome of Huntington's Director John Pomfret, Lyle Wright of the research staff of the Huntington reported entertainingly on the progress of his bibliography of American fiction from 1851 to 1875; Neal Harlow eloquently characterized bibliography as a coat of many colors worn by a variety of brethren; and Donald Powell's reconstruction of the details of the magnificently fraudulent Peralta land grant claim was thoroughly fascinating. Reconvening in the afternoon, the Society heard Carl I. Wheat describe with infectious enthusiasm the development of cartography of western America, and Jake Zeitlin enumerate as indications of Los Angeles' bibliographical maturity its possession in the Huntington and the Clark of two great research libraries, its flourishing antiquarian book trade, the presence of several presses producing consistently fine printing, and the existence of two clubs, the Zamorano and the Rounce and Coffin, devoted to promotion of interest in the book arts.

The luncheon session at the California Institute of Technology's impressive Athenaeum honored the Society's senior member Henry Wagner, who was fortunately able to attend. His message of greeting was read to over 100 persons by Fritz Liebert of the Yale University Library, Secretary of the B.S.A. and able chairman of the session, and a bibliography of his wide-ranging work, beautifully printed by the Ward Ritchie Press, was distributed as a keepsake to those present.

With western hospitality, the Huntington hosts arranged a most interesting exhibit of Caxton printing and wonderfully smog-free weather.

The accompanying illustration is the appropriately western Remington drawing which was reproduced for the cover of the meeting program, designed by Ward Ritchie.

Edgar Lee Masters Letter

An interesting gift from Dr. Marcia A. Patrick was received in the Department of Special Collections in the form of a letter by Edgar Lee Masters together with an unpublished (?) poem by the author. Masters wrote the letter to Dr. Patrick after spending a summer (1896) at Catalina Island. In it he states that ..."these are the first (verses) I have done in a year or more and they are among the last I shall ever do. It is a profitless art ...I hate to be known as a writer of verse and especially from a business stand-point do I object to it."

Two years later Masters published his first group of poems in book form; 19 years later he became widely known as "a writer of verse" through his *Spoon River Anthology*.

Staff News

Finding its place in the department of surprises is the news that *Deborah King*, Head of Circulation, spent her vacation undergoing and recovering from an emergency appendectomy. Word of this came to the Library when Mr. Williams telephoned her routinely last week to ask if she could join him and the University Architects in a meeting. In her usual quiet, efficient way she opined that nothing could please her more, but that the ambulance awaited at her door at that very moment. She then, we are told, walked to the ambulance and rode all the way to the hospital in the front seat. We are happy to report that the operation was successful and the recovery complete.

New Director of Library School at USC

The University of Southern California announces the appointment of Dr. Martha T. Boaz as Director of the School of Library Science. Dr. Boaz has been a member of the faculty since 1953.

Dr. Lewis F. Stieg, who has been Director and University Librarian since 1947, will devote full time to the expansion and development of the University's library program.

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UCLA Librarian

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····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 8, Number 26 September 23, 1955

From the Librarian

Tonight I am speaking at a dinner meeting of the Severance Club, a semi-monthly discussion group founded in 1906 by Dr. T. Perceval Gerson, staunch friend of the Library, and still presided over by him.

Yesterday Mr. Trejo and I attended a luncheon meeting of the Southwest Conference planning committee at Occidental College. The papers read at the second day of the Conference last April are now being mimeographed as number 3 of our *Occasional Papers*.

When I finished reading the annual reports of Heads and Branches I was so enthusiastic that I called them all to a meeting in my office and said thanks for a great year. My Clark report is now being mimeographed, and the University Library report has been outlined by Miss Ackerman, Mr. Williams, and myself. That leaves me with the Library Council's Unified Annual Report and the Clark Report of the Second Decade yet to write.

Sent to us by T. E. Hanley of Bradford, Pennsylvania were Mr. Francis White and his son, Dr. Robert White. After a chat Mr. Williams and I left them at the Biomedical Library with Mr. Lewis. I have not seen Ed Hanley, fabulous book and art collector and patron of AzU, in twenty years, but books are an elastic bond that never breaks.

A disappointed face at the locked front door when I was leaving one night was my introduction to Miss Gerda Brinkmann, graduate student in Theater Arts and Comparative Literature, from Denmark, under an A.A.U.W. fellowship. She is on leave from the Danish State Radio, where her job is to arrange daily readings of Danish poetry old and new. Later Miss Riley gave her the grand tour of the Library.

Senior student Pete Barrett, new Chairman of the Student Library Committee, came to see me last week to discuss his constituents' needs. I introduced him to Mr. Fessenden, who has succeeded Mr. Heron as the Library's representative on the Committee.

Local bookselling lost two pioneers in the recent deaths of Leslie Hood, manager of Vroman's, and Norman Holmes, whose huge shop on West Sixth Street absorbed much of our youthful spending money, and who sold books in Los Angeles for fifty-one years. It was Mr. Hood who initiated me into the mysteries of the nail-puller and the coded invoice when I faced the subterranean world as Vroman's shipping clerk twenty-six years ago this fall. Under his hustling direction--he joined the company in 1912--Vroman's became the West's largest bookstore.

L.C.P.

Personnel

Lyle Perusse has been appointed Librarian-1 in the Reference Department, where he will work in the Reference and Bibliography and Interlibrary Loan Sections. Mr. Perusse received his B.L.S. from UC, and holds an M.A. in Architecture and Art from Harvard University. He joins the UCLA staff after two years as librarian of the School of Architecture at the University of Minnesota.

Joan Helfman, who has joined the staff of the Circulation Department as a Senior Library Assistant, has worked as a student assistant in the department since 1952.

New members of the Acquisitions Department are *Grace Masuda*, Senior Typist-Clerk, *Mrs. Dorothy Allen*, Typist-Clerk, and *Nancy Lee Johns*, Typist-Clerk. Miss Masuda received her A.B. from UC at Berkeley, and had done clerical work in Berkeley and New York; Mrs. Allen is an alumna of Long Beach City College; and Miss Johns was recently graduated from Big Bear High School, Big Bear, California.

Mrs. Doris Blick has been employed as Senior Typist-Clerk in the Librarian's Office. Mrs. Blick is now attending library school at the University of Southern California. Her experience includes employment with the City of Los Angeles as a Clerk-Typist and the Security-First National Bank as an Escrow Clerk, and two years as a student assistant in the RBR.

Marian Carlson, Typist-Clerk, who is a UCLA graduate, is now a member of the Circulation Department staff. Miss Carlson comes from Oakland, where she was employed by the Alameda County Adult Probation Office.

Beverly Ann Gibson has joined the staff in the Circulation Department as a Typist-Clerk. Miss Gibson was employed by the Art Department while a student here.

Mrs. Barbara Westervelt is now employed as a Typist-Clerk in the Engineering Library. Mrs. Westervelt received her A.B. from Berkeley and did graduate work in English at UCLA.

Mrs. Marjorie Mansouri, Typist-Clerk, Chemistry Library, has transferred to the new Home Economics Library as a Senior Library Assistant.

Barbara Chetney, Typist-Clerk, has transferred from the Circulation Department to the Catalog Department.

Nancie Taphorn, Senior Library Assistant, has resigned from the Acquisitions Department to accept a scholarship in English at the University of Cincinnati.

Mrs. Elsie Unterberg, whose resignation was announced in the last issue, has reported the arrival of her adopted son, Mark Stephen, on September 9.

Visitors

Mr. and Mrs. Everett Wallace of Berkeley visited the Library on September 6. Mr. Wallace is a member of the Science-Reference Division of the Oakland Public Library and was a Library School classmate of James Cox at Berkeley. Mrs. Wallace is Librarian-2 in the Processing Section of the Order Department at CU, and is President of the Library Staff Association.

On September 7 *Jerry Brogan*, of the General Service Department (Reference Unit) of the Denver Public Library, was a visitor in the Library.

Dr. Raphael Patai, ethnologist and folklorist of Yale University's Human Relations Area Files, called at the Library with Professor Wayland Hand during the last week of August. He expressed particular interest in the strength of the Library's folklore collection.

Highest Librarian

Louise Darling sent a post card to Mr. Powell on September 5 from Lone Pine, reporting that she had achieved her objective, which was to climb Mount Whitney. It was somewhat of a UCLA expedition, she wrote, for Andy Hamilton and Chandler Harris, of the University's Office of Public Information, also made the trip, with the mountain photographer, Bob Spring, to do a magazine story. And the group's packer is to be a student here this semester.

Exhibits

The Fiftieth Anniversary of Dawson's Book Shop, 1905-1955, is being observed in the exhibit cases in the foyer, the exhibit room, the Main Reading Room, and the Graduate Reading Room. Included are photographs showing some of the various quarters the firm has occupied in its fifty years of pioneering in Los Angeles, a few of the notable catalogs they have issued, and some examples of their printing and publishing enterprises. Dawson's interest in the publication of small editions of well-printed books relating to Western Americana and the history of books is illustrated by a number of Dawson imprints, including some printed by Muir Dawson on his private press.

The case in the Reading Room shows several examples of books received by the University Library as a result of the establishment in 1948 of the Ernest Dawson Memorial Book Fund. The fund, which was the Library's first book endowment, is used for the acquisition of books on printing, publishing, bookselling, and bibliography.

The historical materials in the exhibit have been lent to us by Dawson's through the kindness of Glen and Muir Dawson, the present heads of the Book Shop. The exhibit was arranged by Roberta Nixon and William Bellin.

The wall panels in the exhibit room are devoted to the annual display of graphic aids to the use of the University Libraries.

Another Campus Library

Funds have been granted for the staffing of the new Home Economics branch library, which has been planned for since 1953-54. Mrs. Marjorie Mansouri, Typist-Clerk in the Chemistry Library, will transfer to Home Economics as Senior Library Assistant. She and the department's library committee will plan for the transfer of materials and their organization in the new quarters, and the schedule of hours for the library will be announced soon.

Miyeko Tanabe

Miyeko Takita, of the Reference Department, who recently returned to the United States from her Fulbright year in Japan, was married on September 10 in San Francisco to Masato Tanabe. Miyeko will return to the Library on September 26, and Dr. Tanabe will return to his position with the Rikers Laboratory

L.C.P. on Statewide Advisory Committee

The California Department of Corrections has appointed Mr. Powell to a newly organized Statewide Advisory Committee on Institutional Libraries. The Committee's purpose will be to advise the Department about the development of its various institutional library facilities and programs. The Director of Corrections, Richard A. McGee, has stated that the institutional library is considered to be "of primary importance in the development of wholesome and sustained inmate interests and attitudes. We also believe that our social responsibility for rehabilitation is one which must be effectively shared with us by our citizens."

"Books Determine"

The address delivered by Mr. Powell last November 4 at the Fifteenth Biennial Conference of the Southwestern Library Association, at Albuquerque, under the title of "Books Determine," has been published both in the *Papers and Proceedings* of the Conference and in the September issue of the *Wilson Library Bulletin*.

Serial Titles in the Biomedical Library

The remarkable growth of the Biomedical Library's serials collection is shown in that Library's list of "Current Serials Received," revised in July 1955. More than 1900 serial titles are now being received, including 250 which have recently been transferred from the Main Library. The transfer program is now about sixty-five per cent completed, with many zoology titles still to be taken care of during the present year.

Eleventh Edition

Know Your Library came out last week in its eleventh edition. A cool blue cover doubles as eye-catcher and map of the campus showing the location of eighteen libraries. It was designed by Neil Carlson, our former sign-maker and student assistant in the Graduate Reading Room, who is now a teaching assistant in the Art Department. Floor plans of the Library Building, which were first used in the 1951 edition, were drawn by William W. Bellin.

The edition has been completely rewritten, to bring information up to date, to shorten some sections, and to supply more information about branch and other campus libraries.

Iberoamerican Congress

Arnulfo Trejo was one of three UCLA representatives at the Seventh Biennial Congress of the International Institute of Spanish American Literature, held on the Berkeley campus, August 29-31. The faculty representatives were Professors Corbató and Kirschenbaum, of the Spanish Department. The Institute was organized in 1938 to advance the study of Iberoamerican literature and to strengthen cultural relations among the peoples of the Americas. Previous meetings have been held at UCLA, the University of New Mexico, Tulane University, and in Mexico and Cuba; and the next one is to be at the University of Puerto Rico.

"44" Changes Hands

The editorship of *The "44,"* the newsletter of CSEA's University Chapter 44, at Los Angeles, is to remain in the University Library. Though David Heron (now employed by a private University to the north) has had to relinquish his editorship, Robert F. Lewis, of the Biomedical Library, has succeeded to his post.

In the September issue of *The "44,"* President David Farrelly (who, on his departure for Italy, has turned over his duties to Vice President Emil Sandmeier) announced that the membership of the Chapter on August 26 was 2156. The Chapter's membership goal of 1955 members for 1955 was reached by July 1, and a revised target of 2151 was then set up. No one is setting any more goals for this year, but President Farrelly predicts that by December 31 the UCLA Chapter will be the third largest in the state.

To Berkeley

As President of the UC School of Librarianship Alumni Association, Everett Moore attended the semester-opening reception given by the Association last Saturday in Berkeley for the new students in the School. He also conferred with Mrs. Margaret Uridge, President-Elect of the Association, Mrs. Edna Yelland, Executive Secretary of the California Library Association, and Professor Sears Jayne, of the English Department at Berkeley, regarding the Association's responsibilities in the forthcoming CLA Conference in San Jose. Professor Jayne, recently returned from a year in England, is to be the Association's Edith M. Coulter Lecturer for 1955, speaking at the Second General Session of the Conference on the evening of October 27.

We Can Match It

Under the heading "Can We Top This," *CU News*, Vol. 10, No: 36, 8 September 1955, reprinted a piece entitled "Collection of the Month: Summer Delirium" from the Midwest Inter-Library Center's *Newsletter* of July 31, which listed the following items received at the Center during the last four years among the thousands of deposited books, periodicals, and newspapers:

Eleven sheets of 1935 Christmas seals.
One dozen wooden shelf dummies.
Numerous personal snapshots and negatives, World War I vintage.
One copy Webster's *Ready Made Love Letters*, ca. 1870.
50,000 L.C. proof sheets, neatly tied up in 3½-inch bundles, all 1949.
One sensational volume on witchcraft, an early "do-it-yourself."
One Lady's dress pattern from the flapper era.
One Masonic apron, lodge not identified.
One thin volume received as part of "railroad collection," which appears from the outside to be the 1898 Annual Report of the Massachusetts Superintendent of Prisons, but which turns out to be a scrap book of sermons clipped from newspapers and periodicals.
Collection of framed portraits of physicians, reasonably distinguished.
Three unused handkerchiefs, no initials.
Small collection banana skins.
One blank note book.
One mouse, well-fed, alert.
Two pork chop bones.

A matchless collection, indeed. For the world's greatest collections of match covers were all in Los Angeles last week for the Fifteenth Annual National Convention of the Rathkamp Matchcover Society. "More than 200 delegates from 18 states lived in an atmosphere of matches during the convention," said the press. "They talked covers, swapped covers, and offered special displays for competition."

A Chicago collector brought along 750,000 covers, and like every other delegate went home also with a shopping bag filled with matches donated by Los Angeles firms. A delegate from Wilkes Barre, Pennsylvania, owns what is believed to be the largest cover collection in the world--2,000,000. If he decides to leave them to MILC, the Center may have to discard its collection of banana skins and pork chop bones.

Comics for Strippers: Intellectual Freedom Division

Paul Bixler, of Antioch College, saw this item first, in the national press, and naturally slipped it into the *Newsletter on Intellectual Freedom*, which he edits for the I.F. Committee of the American Library Association.

"According to *Business Week*," he writes, "the freedom to read is one of the demands of Los Angeles burlesque queens. The girls have threatened a 'cover-up' strike unless they get higher wages, hiring limited to those who have served an apprenticeship in 'the art of exotic dancing,' and larger dressing rooms providing a 'suitable place to read good books between shows...' "

Thank you, Mr. Bixler.

Cataloging Before Binding

The "cataloging before binding" procedure, which has now been in operation for almost a year, has been found to have many advantages over the former practice of sending materials direct to the bindery from the Acquisitions Department. Rather than having to wait perhaps for months for the completed first volume of a serial to be recorded publicly in the Library, the service departments may now find it listed in the catalog from the time it is ready for binding. The volume is charged from the Circulation Department or branch library while it is being bound, so that reports may be given on its status.

A public record of many annual publications and all completion and back-file sets acquired unbound is now available soon after their receipt. Under the present system unbound materials themselves can frequently be used as soon as the Acquisitions Department has completed its receiving routines. The time at which they are sent to the bindery can be better controlled by this department or by a branch library, and decisions can be more accurately made as to rush binding or the necessity for binding.

The call number, now assigned before binding of first volumes of serials, can be stamped on all full-bound volumes, thereby eliminating some of the work of the marking section of the Catalog Department. Unnecessary duplication can be prevented in the pre-binding cataloging process.

The Bindery Preparations Section is saved much time formerly spent in determining correct entries for new titles. Serials with complicated histories can be more efficiently collated in the cataloging process, and many errors in binding can be avoided. The Bindery Preparations Section now keeps simplified records of materials, and arranges them more conveniently by call number, rather than by alphabetical entries.

Exceptions to the cataloging-before-binding procedure are added volumes of serials. As the procedure would require the handling of tied-up unbound volumes by the catalogers in adding them to the records of bound volumes, it would not be as economical as the established practice of having the parts of such volumes assembled and bound before routing them through the Catalog Department. The presence in the Library of all individual parts is noted in the Serials Section or by a branch library, so that information about them can be supplied by one of the service departments. Since call numbers have already been assigned to the titles, they are stamped on the full-bound volumes at the bindery as for newly-cataloged volumes.

"Library Services Bill in the Making"

The Library Services Bill, which has excellent chances of passage next year in Congress, is thoroughly covered in the *Wilson Library Bulletin* for September. This issue offers an informative summary of the action to date and an analysis of the work still to be done to insure its success. Marie D. Loiseaux, Editor of the *Bulletin*, has written an introductory article on the Bill, and Julia Bennett, who is in charge of the Washington Office of the American Library Association, has outlined the next steps librarians must take in procuring its passage. The publication here of the statements made at the committee hearings by ALA President L. Quincy Mumford and President-Elect John Richards, and by numerous librarians, library trustees, educators, and leaders in other fields, provides an interesting and useful handbook to this important piece of library legislation.

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